

Towards A New American Poetics — *Essays, Interviews &*

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# From Towards A New American Poetics

**Joshua S. Hoeynck**



## **From Towards A New American Poetics:**

**Towards a New American Poetics** Ekbert Faas, 1978      **From "Towards a New American Poetics"** Ekbert Faas, 1977      **The New American Poetry, 1945-1960** Donald Allen, 1999 Donald Allen's prophetic anthology had an electrifying effect on two generations at least of American poets and readers. More than the repetition of familiar names and ideas that most anthologies seem to be about here was the declaration of a collective intelligent and thoroughly visionary work in progress, the primary example for its time of the anthology as manifesto. Its republication today complete with poems, statements on poetics, and autobiographical projections provides us again with a model of how a contemporary anthology can and should be shaped. In these essentials it remains as fresh and useful a guide as it was in 1960. Jerome Rothenberg, editor of *Poems for the Millennium*. **The New American Poetry** is a crucial cultural document central to defining the poetics and the broader cultural dynamics of a particular historical moment. Alan Golding, author of *From Outlaw to Classic Canons in American Poetry*.      **Towards a new american poetics** Ekbert Faas, 1977      **Historical Dictionary of the Beat Movement** Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century. Unlike other kinds of literary and artistic movements, the Beat Movement is self-perpetuating. After the 1950s generation headlined by Jack Kerouac, Allen Ginsberg, and William S. Burroughs, a new generation arose in the 1960s led by writers such as Diane Wakoski, Anne Waldman, and poets from the East Side Scene. In the 1970s and 1980s, writers from the Poetry Project at St. Mark's Church and contributors to *World* magazine continued the movement. The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics. Today, poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement. It is now a postmodern movement and probably would be unrecognizable to the earliest Beats. It may even be in the process of finally shedding the name Beat. But the Movement continues. **The Historical Dictionary of the Beat Movement** covers the movement's history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Beat Movement.      **A Study Guide for Robert Duncan's "An African Elegy"** Gale, Cengage Learning, 2016 A Study Guide for Robert Duncan's *An African Elegy* excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust Poetry for Students for all of your research needs.      **Towards a New American Poetics** Ekbert Faas, 1978      **Form, Power, and Person in Robert Creeley's Life and Work** Stephen Fredman, Steve McCaffery, 2010-03-15 By any measure, international

reputation influence upon fellow writers and later generations number of books published scholarly and critical attention Robert Creeley 1926 2005 is a literary giant an outstanding irreplaceable poet For many decades readers have remarked upon the almost harrowing emotional nakedness of Creeley s writing In the years since his death it may be that the disappearance of the writer allows that nakedness to be observed more readily and without embarrassment Written by the foremost critics of his poetry Form Power and Person in Robert Creeley s Life and Work is the first book to treat Creeley s career as a whole Masterfully edited by Stephen Fredman and Steve McCaffery the essays in this collection have been gathered into three parts Those in Form consider a variety of characteristic formal qualities that differentiate Creeley from his contemporaries In Power writers reflect on the pressure exerted by emotions gender issues and politics in Creeley s life and work In Person Creeley s unique artistic and psychological project of constructing a person reflected in his correspondence teaching interviews collaborations and meditations on the concept of experience is excavated While engaging these three major topics the authors remain as Creeley does intent upon the ways such issues appear in language for Creeley s nakedness is most conspicuously displayed in his intimate relationship with words Contributors Charles Altieri Rachel Blau DuPlessis Stephen Fredman Benjamin Friedlander Alan Golding Michael Davidson Steve McCaffery Peter Middleton Marjorie Perloff Peter Quartermain Libbie Rifkin      *Gary Snyder and the American Unconscious* T. Dean, 1991-01-31 This book presents a new theory of American culture based not on the phenomenologically and existentially derived vocabularies of consciousness which have dominated earlier accounts but rather on a revitalized notion of the unconscious Drawing on the writings of the French psychoanalyst Jacques Lacan Dean develops a theory of the constitution of the very notion of America itself as based on a complicated relation to the American landscape      *Reading the West* Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination      **Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in*

Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Beyond Maximus** Anne Day Dewey,2007 Beyond Maximus shows how field poetics influenced the construction of the public voices of five Black Mountain poets Charles Olson Robert Creeley Robert Duncan Denise Levertov and Ed Dorn in order to explain their association in the 1950s and 60s as well as their break up as a result of the political and poetic crises of the Vietnam War era Staying Open: Charles Olson's Sources and Influences Joshua S. Hoeynck,2019-05-03 Staying Open Charles Olson s Sources and Influences investigates the inter disciplinary influences on the work of the mid Century American poet Charles Olson This edited collection of essays covers Olson s diverse non literary interests including his engagement with the music of John Cage and Pierre Boulez his interests in abstract expressionism and his readings of philosopher Alfred North Whitehead The essays also examine Olson s pedagogy which he developed in the experimental environment at Black Mountain College as well as his six month archeological journey through the Yucatan Peninsula in 1950 to explore the culture of the Maya This book will therefore be a strong research aid to scholars working in diverse fields music archeology pedagogy philosophy art and psychology as it outlines methods for close inter disciplinary work that can uncover the mechanics of Olson s creative literary processes Building on the straightforward scholarship of George Butterick whose Guide to the Maximus Poems remains indispensable for readers of Olson s work the essays in this volume will also guide readers through the thick allusions within The Maximus Poems itself New interest in the wide ranging and non literary nature of Olson s thought in several recent academic works makes this book both timely and necessary Physics Envy American Poetry and Science in the Cold War and After by Peter Middleton as well as Contemporary Olson edited by David Herd have started the process of uncovering the extent to which Olson s inter disciplinary interests inflected his poetic compositions Staying Open extends the preliminary investigations of Olson s non literary sources in those volumes by bringing together a community of scholars working across disciplines and within a wide variety of humanistic concerns *The Cambridge Companion to American Poets* Mark Richardson,2015-10-14 The Cambridge Companion to American Poets brings together thirty one essays on some fifty four American poets spanning nearly 400 years from Anne Bradstreet to contemporary performance poetry This book also examines such movements in American poetry as modernism the Harlem or New Negro Renaissance confessional poetry the Black Mountain School the New York School the Beats and L A N G U A G E poetry Its reputable host of contributors

approach American poetry from perspectives as diverse as the poetry itself The result is a Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own *Anthologies of British Poetry*, 2021-11-22 From Tottel's Miscellany 1557 to the last twentieth century Oxford Book of English Verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry The importance of anthologies for creating and re-creating the canon of English poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted Despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English speaking world This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain Essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web *The Challenge of D.H. Lawrence* Michael Squires, Keith Cushman, 1990 Thirteen essays that aim to illuminate the achievement of one of England's greatest modern writers Employing a variety of perspectives historical cultural theoretical feminist the critics here assembled address concerns about Lawrence's work that have emerged in recent years his attitudes toward the working class art women Britain his conceptions of male female relationships sexuality education and knowledge and his place in cultural history and the traditions of the English novel All of the essays from reassessments of Lawrence's position in the English literary tradition to analyses of his influence on recent American poetry find renewed faith in the challenge of Lawrence's work making this volume of interest to Lawrence scholars and students **The Legacy of D. H. Lawrence** Jeffrey Meyers, 1987-06-18 *American Poets and Poetry* Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri

Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points     Unending Design Joseph M. Conte, 2016-05-15 Drawing on the work of contemporary American poets from Ashbery to Zukofsky Joseph M Conte elaborates an innovative typology of postmodern poetic forms In Conte s view looking at recent poetry in terms of the complementary methods of seriality and proceduralism offers a rewarding alternative to the familiar analytic dichotomy of open and closed forms     *Robert Bly* Howard Nelson, 1984-04-16 Robert Bly

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