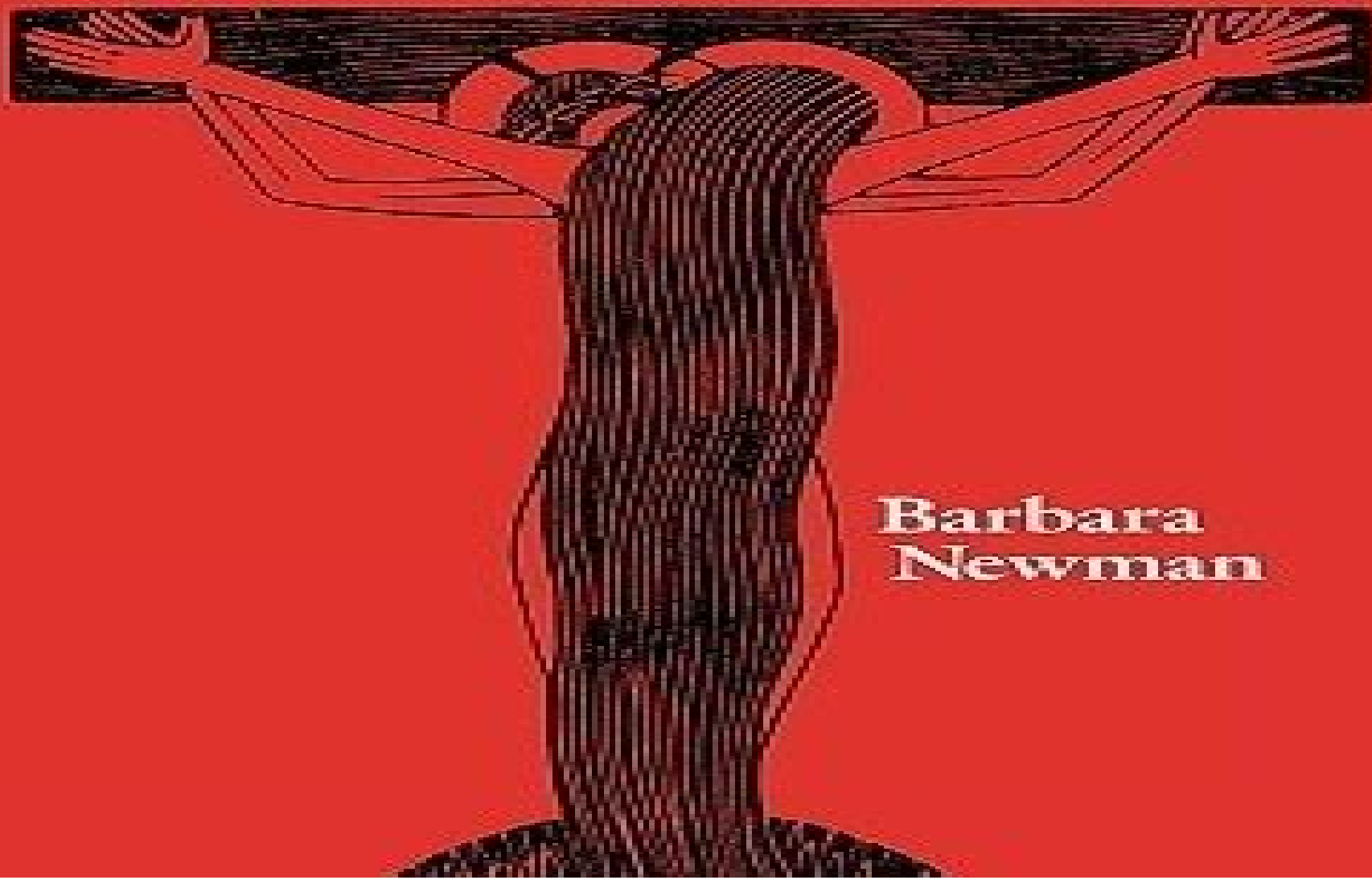


# *From Virile Woman to Woman Christ*

*Studies in Medieval Religion and Literature*



**Barbara  
Newman**

# From Virile Woman To Womanchrist Studies In Medieval Religion And Literature

**Margaret C. Schaus**



## **From Virile Woman To WomanChrist Studies In Medieval Religion And Literature:**

From Virile Woman to WomanChrist Barbara Newman,1995 Barbara Newman has written an erudite and wonderful book From Virile Woman to WomanChrist should be required reading in every university level women s studies course Caroline Walker Bynum The Catholic Historical Review Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus,2017-07-12 First published in 2006 Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women s roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe Mechthild of Magdeburg and Her Book Sara S. Poor,2013-03-26 Sometime around 1230 a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation Rather than living in a community of holy women she chose isolation claiming that this life would bring her closer to God Even in her lifetime Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations The Flowing Light of the Godhead the first such work in the German vernacular Yet her writings dropped into obscurity after her death many assume because of her gender In Mechthild of Magdeburg and Her Book Sara S Poor seeks to explain this fate by considering Mechthild s own view of female authorship the significance of her choice to write in the vernacular and the continued if submerged presence of her writings in a variety of contexts from the thirteenth through the nineteenth century Rather than explaining Mechthild s absence from literary canons Poor s close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject s shifting importance in a number of differently defined traditions high and low Latin and vernacular male and female centered While gender is often a significant factor in this history Poor demonstrates that it is rarely the only one Her book thus corrects late twentieth century arguments about women writers and canon reform that often rest on inadequate notions of exclusion Mechthild of Magdeburg and Her Book offers new insights into medieval vernacular mysticism late medieval women s roles in the production of culture and the construction of modern literary traditions **ROMARD: Research on Medieval and Renaissance Drama, vol 52-53** Robert L. A. Clark,2014-07-05 ROMARD Research on Medieval and Renaissance Drama is an academic journal devoted to the study of Medieval and Renaissance drama in Europe Previously published under the title of Research Opportunities in Renaissance Drama RORD the journal has been in publication since 1956 ROMARD is published annually at Western University [www.uwo.ca](http://www.uwo.ca) For further details please visit the ROMARD website at [www.romard.org](http://www.romard.org) The Ritual Life of Medieval Europe Papers By and For C Clifford

Flanigan Guest Editor Robert L A Clark Chief Editor Mario B Longtin Volume 52 53 is a double issue honouring the memory of C Clifford Flanigan It consists of the unpublished articles of Professor Flanigan and articles in tribute by his friends and colleagues in the field      Women and Religious Writing in Early Modern England Erica Longfellow,2004-09-23 This study challenges critical assumptions about the role of religion in shaping women s experiences of authorship Feminist critics have frequently been uncomfortable with the fact that conservative religious beliefs created opportunities for women to write with independent agency The seventeenth century Protestant women discussed in this book range across the religio political and social spectrums and yet all display an affinity with modern feminist theologians Rather than being victims of a patriarchal gender ideology Lady Anne Southwell Anna Trapnel and Lucy Hutchinson among others were both active negotiators of gender and active participants in wider theological debates By placing women s religious writing in a broad theological and socio political context Erica Longfellow challenges traditional critical assumptions about the role of gender in shaping religion and politics and the role of women in defining gender and thus influencing religion and politics      *Gender in Medieval Culture* Michelle M. Sauer,2015-09-24 Gender in Medieval Culture provides a detailed examination of medieval society s views on both gender and sexuality and shows how they are inextricably linked Sex roles were clearly defined in the medieval world although there were exceptions to the rules and this book examines both the commonplace world view and the exceptions to it The volume looks not only at the social and economic considerations of gender but also the religious and legal implications arguing that both ecclesiastical and secular laws governed behaviour The book covers key topics including femininity and masculinity and how medieval society constructed these terms sexuality and sex transgressive sexualities such as homosexuality adultery and chastity and the gendered body of Christ including the idea of Jesus as mother and affective spirituality Using a clear chapter structure for easy navigation and categorisation as well as a glossary of terms the book will be a vital resource for students of medieval history      Erotic Attunement Cristina L. H. Traina,2011-12-01 Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children in nearly any context Though our society has moved toward increasingly strict enforcement of this taboo studies have shown that young children need regular human contact and the benefits of breastfeeding have been widely extolled Exploring the complicated history of love desire gender sexuality parenthood and inequality Erotic Attunement probes the disquieting issue of how we can draw a clear line between natural affection toward children and perverse exploitation of them Cristina L H Traina demonstrates that we cannot determine what is wrong about sexual abuse without first understanding what is good about appropriate sensual affection Pondering topics such as the importance of touch in nurturing children the psychology of abuse and victimhood and recent ideologies of motherhood she argues that we must expand our philosophical and theological language of physical love and make a distinction between sexual love and erotic love Taking on theological and ethical arguments over the question of sexuality between unequals she arrives at the provocative conclusion that it can be destructive to completely bar eroticism

from these relationships      **Medieval Virginites** Ruth Evans, Sarah Salih, Anke Bernau, 2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance Medieval Virginites shows how virginity's inherent ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies      **Women and Gender in Medieval Europe** Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe      *The Literary Subversions of Medieval Women* Jane Chance, 2007-08-06 This study of medieval women as postcolonial writers defines the literary strategies of subversion by which they authorized their alterity within the dominant tradition To dismantle a colonizing culture they made public the private feminine space allocated by gender difference they constructed unhomely spaces They inverted gender roles of characters to valorize the female they created alternate idealized feminist societies and cultures or utopias through fantasy and they legitimized female triviality the homely female space to provide autonomy While these methodologies often overlapped in practice they illustrate how cultures impinge on languages to create what Deleuze and Guattari have identified as a minor literature specifically for women as displaced Women writers discussed include Hrotsvit of Gandersheim Hildegard of Bingen Marie de France Marguerite Porete Catherine of Siena Margery Kempe Julian of Norwich and Christine de Pizan      **The Grief of God** Ellen M. Ross, 1997 Analyzing a wide range of textual and pictorial evidence the author finds that the bleeding flesh of the wounded Savior manifests divine presence in the intensified corporeality of the suffering Jesus whose flesh not only condemns but also nurtures heals and feeds believers meet a trinitarian God of mercy      Guillaume de Machaut and Reims Anne Walters Robertson, 2002-09-26 Table of contents      *The Arts of Disruption* Nicolette Zeeman, 2020-07-22 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and

multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The Arts of Disruption Allegory and Piers Plowman offers a series of new readings of the allegorical poem Piers Plowman but it is also a book about allegory It argues not just that there are distinctively disruptive arts that occur in allegory but that allegory because it is interested in the difficulty of making meaning is itself a disruptive art The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption Although very different they all bring together contrasting descriptions of spiritual process in order to develop new understanding and excite moral or devotional change These five structures are the paradiastolic hypocritical figure such as vices masked by being made to look like adjacent virtues personification debate violent language and gestures of apophasis narratives of bodily decline and grail romance Each appears in a range of texts which the book explores along with other connected materials in medieval rhetoric logic grammar spiritual thought ethics medicine and romance iconography These allegorical narrative structures appear radically transformed in Piers Plowman where the poem makes further meaning out of the friction between them Much of the allegorical work of the poem occurs at the points of their intersection and within the conceptual gaps that open up between them Ranging across a wide variety of medieval allegorical texts the book shows from many perspectives allegory's juxtaposition of the heterogeneous and its questioning of supposed continuities

*Medieval Crossover* Barbara Newman, 2013-05-15 The sacred and the secular in medieval literature have too often been perceived as opposites or else relegated to separate but unequal spheres In *Medieval Crossover Reading the Secular against the Sacred* Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature arguing that in contrast to our own cultural situation the sacred was the normative unmarked default category against which the secular always had to define itself and establish its niche Newman refers to this dialectical relationship as crossover which is not a genre in itself but a mode of interaction an openness to the meeting or even merger of sacred and secular in a wide variety of forms Newman sketches a few of the principles that shape their interaction the hermeneutics of both and the principle of double judgment the confluence of pagan material and Christian meaning in Arthurian romance the rule of convergent idealism in hagiographic romance and the double edged sword in parody *Medieval Crossover* explores a wealth of case studies in French English and Latin texts that concentrate on instances of paradox collision and convergence Newman convincingly and with great clarity demonstrates the widespread applicability

of the crossover concept as an analytical tool examining some very disparate works These include French and English romances about Lancelot and the Grail the mystical writing of Marguerite Porete placed in the context of lay spirituality lyric traditions and the Romance of the Rose multiple examples of parody sexually obscene shockingly anti Semitic or cleverly litigious and Ren of Anjou s two allegorical dream visions Some of these texts are scarcely known to medievalists others are rarely studied together Newman s originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists working in a large variety of disciplines including literature religious studies history and cultural studies

**Divorce in Medieval England** Sara Margaret Butler,2013 Divorce in Medieval England is intended to reorient scholarly perceptions concerning divorce in the medieval period Divorce as we think of it today is usually considered to be a modern invention This book challenges that viewpoint documenting the many and varied uses of divorce in the medieval period and highlighting the fact that couples regularly divorced on the grounds of spousal incompatibility Because the medieval church was determined to uphold the sacrament of marriage whenever possible divorce in the medieval period was a much more complicated process than it is today Thus this book steps readers through the process of divorce including grounds for divorce the fundamentals of the process the risks involved financial implications for wives who were legally disabled thanks to the rules of coverture the custody and support of children and finally what happens after a divorce Readers will gain a much greater appreciation of marriage and women s position in later medieval England *From the Material to the Mystical in Late Medieval Piety* Racha Kirakosian,2021-09-30 Examining correlations between the material and the mystical this books investigates collective writing and devotional culture in late medieval piety

**Erotic Discourse and Early English Religious Writing** L. Farina,2016-04-30 Erotic Discourse and Early English Religious Writing discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries

Virgin Whore Emma Maggie Solberg,2018-12-15 In Virgin Whore Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary s sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel Gabriel and mortals in kaleidoscopic erotic combinations Mary s virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the N Town plays make a virtue of

those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory's Arthurian romances and the double entendres of the allegorical Mystic Hunt of the Unicorn Solberg provides a new understanding of Marian traditions Experiencing Hildegard Avis Clendenen, 2012-12-30 With a Foreword by Sister Joan Chittister OSB *Experiencing Hildegard* is a synthesis of Hildegard of Bingen's spirituality with insights from Jungian depth psychology particularly regarding the unconscious and the reality of the soul In this revised and expanded edition Clendenen brings the scholarship up to date and addresses the changes wrought by Hildegard being named a Doctor of the Church

**Sexuality in Medieval Europe** Ruth Mazo Karras, 2005 The best short introduction to medieval sexuality that I have read a remarkable book Vern Bullough *Reviews in History* Undergraduate and graduate students will find in Karras book an extremely helpful guide to what can be a confusing and perplexing body of scholarship Even established scholars are likely to find it enlightening as well as enjoyable James Brundage *Journal of Ecclesiastical History* An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching Emma Campbell Signs Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages Using a wide collection of evidence from the late Antique period up until the fifteenth century this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today yet that were still in some ways ancestral to our own Challenging the way the Middle Ages have been treated in general histories of sexuality Ruth Mazo Karras shows how views at the time were conflicted and complicated there was no single medieval attitude towards sexuality any more than there is one modern attitude The well known lusty priest and the repressed penitent have their roles to play but set here in a wider context these figures take on fascinating new dimensions Focusing on acceptable marital sexual activity as well as what was seen as transgressive the chapters cover such topics as chastity the role of the church and non reproductive activity Combining an overview of research on the topic with original interpretations now updated with the latest scholarship and additional material from medieval Christian Europe Jewish medieval culture and the Islamic world *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture or who have an interest in the way sexuality and sexual identity have been viewed in the past



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