

FROM THE FRONTIER



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OUTBACK LETTERS TO  
BALDWIN SPENCER

JOHN MULVANEY

with ALISON PETCH and HOWARD MORPHY

JOHN MULVANEY



# From The Frontier Outback Letters To Baldwin Spencer

**Chris Owen**



### **From The Frontier Outback Letters To Baldwin Spencer:**

**From the Frontier** John Mulvaney, Alison Petch, Howard Morphy, 2000-09 This is the story of three men and three frontiers In the nineteenth century the centre of the continent was to white Australians a vast forbidding emptiness The completion of the Overland Telegraph Line in the 1870s brought with it a new knowledge of the area as well as a number of intruders to a landscape familiar to Aboriginal people for thirty millennia Among the newcomers were a policeman Ernest Cowle and a telegraph official Paddy Byrne living in frontier settlements hundreds of kilometres from the nearest Europeans From 1894 to 1925 Cowle and Byrne wrote letters to pioneering anthropologist and biologist Baldwin Spencer whom they had met during the 1894 Horn Scientific Expedition to central Australia Neither expected their letters to be read by any person other than Spencer and both made observations which they would never voice to each other Yet through their letters and the Spencer and Gillen books they became linked to such giants of intellectual history as James Frazer Emile Durkheim and Sigmund Freud And both became figures however minute on the frontier of discovery of new ways of looking at human experience in all its diversity The subjects of their letters were the Aboriginal people the landscape in which they lived and the unusual flora and fauna of their habitat These earthy and thoughtful men offered an extended report from the frontier of the relations between white and black Australians a place then characterised by mutual incomprehension outbreaks of violence and the vast distance between two seemingly incompatible ways of responding to an extreme environment A moment in time a place on the edge two men writing to a third From the Frontier combines local history race relations and scientific discovery and enters a place whose very strangeness tells us much about our past and our present **Intimacies of Violence in the Settler Colony** Penelope Edmonds, Amanda Nettelbeck, 2018-05-25 Violence and intimacy were critically intertwined at all stages of the settler colonial encounter and yet we know surprisingly little of how they were connected in the shaping of colonial economies Extending a reading of economies as labour relations into new arenas this innovative collection of essays examines new understandings of the nexus between violence and intimacy in settler colonial economies of the British Pacific Rim The sites it explores include cross cultural exchange in sealing and maritime communities labour relations on the frontier inside the pastoral station and in the colonial home and the material and emotional economies of exploration Following the curious mobility of texts objects and frameworks of knowledge this volume teases out the diversity of ways in which violence and intimacy were expressed in the economies of everyday encounters on the ground In doing so it broadens the horizon of debate about the nature of colonial economies and the intercultural encounters that were enmeshed within them **The Strehlow Archive: Explorations in Old and New Media** Hart Cohen, 2017-11-09 The Strehlow Archive is one of Australia's most important collections of film sound archival records and museum objects relating to the ceremonial life of Aboriginal people The aim of this book is to provide a significant study of the relationship of archives to contemporary forms of digital mediation The volume introduces a specific archive the Strehlow Collection and tracks the

ways in which its materials and research dissemination practices are influenced by media forms we now identify with the emergence of digital technology

**Australia's First Naturalists** Penny Olsen, Lynette Russell, 2019-05-01 Would Blaxland Wentworth and Lawson have ever crossed the Blue Mountains without the help of the local Aboriginal people The invaluable role of local guides in this event is rarely recognised As silent partners Aboriginal Australians gave Europeans their first views of iconic animals such as the Koala and Superb Lyrebird and helped to unravel the mystery of the egg laying mammals the Echidna and Platypus Well into the twentieth century Indigenous people were routinely engaged by collectors illustrators and others with an interest in Australia s animals Yet this participation if admitted at all was generally barely acknowledged However when documented it was clearly significant Penny Olsen and Lynette Russell have gathered together Aboriginal peoples contributions to demonstrate the crucial role they played in early Australian zoology The writings of the early European naturalists clearly describe the valuable knowledge of the Indigenous people of the habits of Australia s bizarre to a European fauna Australia s First Naturalists is invaluable for those wanting to learn more about our original inhabitants contribution to the collection recognition and classification of Australia s unique fauna It heightens our appreciation of the previously unrecognised complex knowledge of Indigenous societies

**Cultural Memories of Nonviolent Struggles** A. Reading, T. Katriel, 2015-06-09 If societies have only memories of war of cruelty of violence then why are we called humankind This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries The book reminds us of the enduring cultural scripts for human agency solidarity resilience and human kindness

**Exploring the Legacy of the 1948 Arnhem Land Expedition** Martin Thomas, Margo Neale, 2011-06-01 In 1948 a collection of scientists anthropologists and photographers journeyed to northern Australia for a seven month tour of research and discovery now regarded as the last of the big expeditions The American Australian Scientific Expedition to Arnhem Land was front page news at the time but 60 years later it is virtually unknown This lapse into obscurity was due partly to the fraught politics of Australian anthropology and animus towards its leader the Adelaide based writer photographer Charles Mountford Promoted as a friendly mission that would foster good relations between Australia and its most powerful wartime ally the Expedition was sponsored by National Geographic the Smithsonian Institution and the Australian Government An unlikely cocktail of science diplomacy and popular geography the Arnhem Land Expedition put the Aboriginal cultures of the vast Arnhem Land reserve on an international stage Publisher s website

God, Guns and Government on the Central Australian Frontier Peter Vallee, 2006 Was Mounted Constable William Willshire really the cold blooded killer of thousands of Aboriginal people in Central Australia or was he the first man to write a love poem to an Aboriginal woman This book goes beyond the stereotypes to answer this and other questions on Central Australia history

Reframing Indigenous Biography Shino Konishi, Malcolm Allbrook, Tom Griffiths, 2024-11-11 This book explores the history practice and possibilities of writing about the lives of First Nations peoples in Australia as well as Aotearoa New

Zealand North America and the Pacific This interdisciplinary collection recognises the limitations of Western biographical conventions for writing Indigenous long and short form biographies Through a series of diverse life stories of both historical and contemporary First Nations figures this book investigates innovative ways to ameliorate the challenges we face in recovering the stories of Indigenous people and reimagining their lives in productive new ways Many of the chapters in this collection are deeply reflective aiming not just to relate the life story of an individual but also to reflect on the archival intellectual and emotional journeys that biographers undertake in researching Indigenous biography This volume will be of value to scholars and students interested in Indigenous Studies biography history literature creative writing archaeology and colonial and postcolonial studies

**BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier**

,2021-01-01 SOUNDING 3 begins with Echo 34 DERRIMUTT THE GO BETWEEN This clan head of the Bunurong people was the traditional owner of the town site that became Melbourne s CBD on the western side of the river Bible bashing Protector Thomas s journals of camping with the natives at what is now the Botanic Gardens is eye opening and reveals mind bending mysteries and misery with grog and gun control issues that resonate on up to today This Sounding personalises many local Kulin identities such as Polierong aka Billy Lonsdale and Yabbee aka Billy Hamilton who name swapped with the early leading townsmen and squatters on their country Next follow snippets from Mick Woiwod s fictional but faithful novel The Last Cry along with his Yarra Valley anthropology and reconciliatory vision Surveying and selling off the Yarra and Diamond Valley badlands stringybark forest leads into discussions on sorcery smallpox and culture collapse into fringe dwelling The frontier moves on north west and east and the tone changes to academic political and biographic studies of Aboriginal workers and surviving kooris including the life and times of Wurundjeri clan heads Billibellary Simon Wonga and William Barak In the decades after World War 2 academic historical analysis led to the politicized history wars as reaction to the racist colonial white Australia policy lies fears and distortions cloaked by denial and patriotism Echo 49 THE NATIVE POLICE Turncoats or adaptation is the largest echo in this Sounding and the question is posed in five parts the last being Irish observer Claire Dunne on applying the bloody colonial lessons of Port Phillip to frontier Queensland and beyond to Central Australia s mass murderer Constable Willshire and the cultural logic of settler nationalism Echoes follow on re visioning Aboriginal white history and historical geography research of high country clans and language groups in my unsatisfied search of a supposed superior tribe in the Alps who reportedly dwelt in stone houses all year round Sounding 3 ends with echoes titled COLONIAL OBSERVATIONS OF HIGH SOCIETY EMIGRANTS containing Georgina and her son George McCrae s journals of Yarra side and pioneering the Mornington peninsula in the 1840s along with early 1860s photographs of native people collected by gentleman squatter John Hunter Kerr

**Images of the Interior** Philip Jones,2011 During the half century from the 1890s to the 1940s the theme of the bush emerged as a formative element in a new Australian identity Assumptions about the Central Australian frontier and its people black and white then hardened into stereotypes that still

affect our perceptions of this country The photographs in this book from the rich collections of the South Australian Museum take us behind those stereotypes to the reality of the frontier itself The photographers were seven remarkable men whose vocations took them into the heart of Central Australia long before tourism and colour photography transformed our view of the outback The photographers are Francis J Gillen Captain Samuel Albert White George Aiston Ernest Eugene Kramer Cecil John Hackett William Delano Walker and Rex Battarbee Indigenous Crime and Settler Law H. Douglas, M.

Finnane, 2012-08-21 In a break from the contemporary focus on the law's response to inter racial crime the authors examine the law's approach to the victimization of one Indigenous person by another Drawing on a wealth of archival material relating to homicides in Australia they conclude that settlers and Indigenous peoples still live in the shadow of empire

**Repatriation of Indigenous Cultural Heritage** Jason M. Gibson, 2023-06-14 Repatriation of Indigenous Cultural Heritage examines how returned materials objects photographs audio and manuscripts are being received and reintegrated into the ongoing social and cultural lives of Aboriginal Australians Combining a critical examination of the making of these collections with an assessment of their contemporary significance the book exposes the opportunities and challenges involved in returning cultural heritage for the purposes of maintaining preserving or reviving cultural practice Drawing on ethnographic work undertaken with Aboriginal communities and the institutions that hold significant collections the author reveals important new insights about the impact of return on communities Technological advances combined with the push towards decolonising methodologies in Indigenous research have resulted in considerable interest in ensuring that collections of cultural value are returned to Indigenous communities Gibson challenges the rhetoric of museum repatriation arguing that while it has been tremendously important to advancing Indigenous interest it is too often over simplified Repatriation of Indigenous Cultural Heritage offers a timely critical perspective on current museum practice and its place within processes of cultural production and transmission The book is sure to resonate in other international contexts where questions about Indigenous re engagement and decolonisation strategies are being debated and will be of interest to students and scholars of Museum Studies Indigenous Studies and Anthropology The Enchantment of the Long-haired Rat Tim Bonyhady, 2019-08-06 A surprising and absorbing new work of scientific historical and environmental investigation featuring one of Australia's most misunderstood native animals the long haired rat

**Law and Politics in British Colonial Thought** S. Dorsett, I. Hunter, 2010-11-08 A collection that focuses on the role of European law in colonial contexts and engages with recent treatments of this theme in known works written largely from within the framework of postcolonial studies which implicitly discuss colonial deployments of European law and politics via the concept of ideology **'Every Mother's Son is Guilty'** Chris Owen, 2016 This is a marvellous contribution by Chris Owen to the understanding of the role the Western Australian police force played in the colonial expansion into the Kimberley district of Western Australia Senator Patrick Dodson Yawuru Elder Chris Owen provides a compelling account of policing in the Kimberley district from 1882 when

police were established in the district until 1905 when Dr Walter Roth's controversial Royal Commission into the treatment of Aboriginal people was released. Owen's achievement is to take elements of all the pre-existing historiography and test them against a rigorous archival investigation. In doing so, a fuller understanding of the complex social, economic and political changes occurring in Western Australia during the period are exposed. The policing of Aboriginal people changed from one of protection under law to one of punishment and control. The subsequent violence of colonial settlement and the associated policing and criminal justice system that developed often of questionable legality was what Royal Commissioner Roth termed a brutal and outrageous state of affairs. *Every Mother's Son is Guilty* is a significant contribution to Australian and colonial criminal justice history. Subject: History, Aboriginal Studies, Criminal Justice, policing. *The Aranda's Pepa* Anna Kenny, 2013-12-19. The German missionary Carl Strehlow (1871-1922) had a deep ethnographic interest in Aboriginal Australian cosmology and social life which he documented in his 7-volume work *Die Aranda und Loritja Stämme in Zentral Australien* that remains unpublished in English. In 1913 Marcel Mauss called his collection of sacred songs and myths an Australian Rig Veda. This immensely rich corpus based on a lifetime on the central Australian frontier is barely known in the English-speaking world and is the last great body of early Australian ethnography that has not yet been built into the world of Australian anthropology and its intellectual history. The German psychological and hermeneutic traditions of anthropology that developed outside of a British Australian intellectual world were alternatives to 19th-century British scientism. The intellectual roots of early German anthropology reached back to Johann Gottfried Herder (1744-1803), the founder of German historical particularism who rejected the concept of race as well as the French dogma of the uniform development of civilisation. Instead, he recognised unique sets of values transmitted through history and maintained that cultures had to be viewed in terms of their own development and purpose. Thus, humanity was made up of a great diversity of ways of life, language being one of its main manifestations. It is this tradition that led to a concept of cultures in the plural. **The A to Z of Australia** James C. Docherty, 2010-04-01. The last continent to be claimed by Europeans, Australia began to be settled by the British in 1788 in the form of a jail for its convicts. While British culture has had the largest influence on the country and its presence can be seen everywhere, the British were not Australia's original populace. The first inhabitants of Australia, the Aborigines, are believed to have migrated from Southeast Asia into northern Australia as early as 60,000 years ago. This distinctive blend of vastly different cultures contributed to the ease with which Australia has become one of the world's most successful immigrant nations. *The A to Z of Australia* relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna, a climate that ranges from tropical forests to arid deserts, and the largest single collection of coral reefs and islands in the world. Through a detailed chronology, an introduction, appendixes, a bibliography, and cross-referenced dictionary entries on some of the more significant persons, places, and events, institutions and organizations, and political, economic, social, cultural, and religious facets, author James Docherty provides a much-needed single volume.

reference on Australia from its most unpromising of beginnings as a British jail to the liberal tolerant democracy it is today

Historical Dictionary of Australia Norman Abjorensen, James C. Docherty, 2014-12-05 Australia's development from the most unpromising of beginnings as a British prison in 1788 to the prosperous liberal democracy of the present is as remarkable as is its success as a country of large scale immigration Since 1942 it has been a loyal ally of the United States and has demonstrated this loyalty by contributing troops to the war in Vietnam and by being part of the coalition of the willing in the U S invasion of Iraq in 2003 and in operations in Afghanistan In recent years it has also been more willing to promote peace and democracy in its Pacific and Asian neighbors This fourth edition of Historical Dictionary of Australia covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Australia

*Limits of Location* Gretchen Poiner, Sybil Jack, 2007-01-01 The contributors to this book reveal different approaches to creating a colony Using the rich collections of the Mitchell Library the authors go beyond the traditional sources of history highlighting the personal stories revealed through family letters and creative interaction with the landscape through poetry and drawings

Culture in Translation Martin Thomas, 2007-09-01 R H Mathews 1841 1918 was an Australian born surveyor and self taught anthropologist From 1893 until his death in 1918 he made it his mission to record all new and interesting facts about Aboriginal Australia Despite falling foul with some of the most powerful figures in British and Australian anthropology Mathews published some 2200 pages of anthropological reportage in English French and German His legacy is an outstanding record of Aboriginal culture in the Federation period This first edited collection of Mathews writings represents the many facets of his research ranging from kinship study to documentation of myth It includes eleven articles translated from French or German that until now have been unavailable in English Introduced and edited by Martin Thomas who compellingly analyses the anthropologist his milieu and the intrigues that were so costly to his reputation CULTURE IN TRANSLATION is essential reading on the history of cross cultural research



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