

FROM SHAKESPEARE TO HARRY POTTER

An Introduction to
Literature for All Ages



CONNIE ANN KIRK

From Shakespeare To Harry Potter An Introduction To Literature For All Ages

Molly G. Yarn



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From Shakespeare to Harry Potter Connie Ann Kirk, 2004-03 From Shakespeare to Harry Potter An Introduction to Literature for All Ages is a literature primer for ages 9 to 99 Using well known examples from William Shakespeare Harry Potter and other works the book explains important concepts in a friendly but knowledgeable way that non experts can readily understand Topics include fiction poetry and drama but also life writing screenplays and songs Clear and brief explanations such as How to Read a Poem and Conventions of Writing About Literature help readers apply concepts easily to titles of their choice Recommended book lists and a proven method for reading notes promote independent reading while poetic photographs stimulate interpretative thinking Created for general readers students and teachers alike From Shakespeare to Harry Potter makes a fine starting point for exploring the wonders of literary art *Muggles and Magic* George Beahm, 2007 Everyone knows the story of Harry Potter and the rags to riches success of its author J K Rowling but *Muggles and Magic* thoroughly examines every nook and cranny of the Potter universe including Rowling s life before and after Harry Complete with an in depth look at the real world of J K Rowling including coverage of her trip to New York City in 2006 a behind the scenes peek at the making of the Potter films and 16 big bold pages of photos *Muggles and Magic* is certain to appeal to Potter fans of all ages *Shakespeare's Storytelling* Nate Eastman, 2021-01-27 Shakespeare s Storytelling An Introduction to Genre Character and Technique is a textbook focused on specific storytelling techniques and genres that Shakespeare invented or refined Drawing on examples from popular novels plays and films such as *IT* *Beloved* *Sex and the City* *The Godfather* and *Fences* the book provides an overview of how Shakespearean storytelling techniques including character flaws conflicts symbols and more have been adapted by later writers and used in the modern canon Rather than taking a historicist or theoretical approach Nate Eastman uses recognizable references and engaging language to teach the concepts and techniques most applicable to the future study of Creative Writing English Theater and Film and Media Students will be prepared to interpret Shakespeare s plays and understand Shakespeare as the beginning of a literary tradition A readable introduction to Shakespeare and his significance this book is suitable for undergraduates [American English File 3E Level 3 Student Book](#) Christina Latham-Koenig, Clive Oxenden, Jerry Lambert, 2019-11-27 *American English File* Second Edition retains the popular methodology developed by world renowned authors Christina Latham Koenig and Clive Oxenden language motivation opportunity With grammar vocabulary and pronunciation practice in every lesson students are equipped with a solid foundation for successful speaking Plus an array of digital resources provides even more choice and flexibility Students can learn in the classroom or on the move with Online Practice language assessment The first goal is to explore the difference between fairness and justice in language assessment The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment immigrant status citizenship and other rights The second goal is to

show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics in particular the models collectively known as Rasch measurement This book will have an enormous impact on the field of language assessment Using Rasch analysis models to explore and identify sources of unfairness the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results A real strength of the book is that it guides readers through analytical techniques in an accessible way Dan Douglas Professor Emeritus Applied Linguistics Program Iowa State University **Perspectives on Stephen King** Andrew J. Rausch, 2019-02-05 Stephen King is one of the most successful authors in the history of American literature His books including 55 novels 12 novellas nine short story collections and a children s book have sold 350 million copies worldwide Over the past five decades his broader impact on popular culture has been immense Most of his works have been adapted for film or television some of them by King himself and he may fairly be credited with single handedly reinventing horror once considered a B movie genre for mainstream readership This collection of original interviews with fellow authors collaborators and critics covers all things King from analyses of his best writing to his many screen adaptations to recurring themes in his stories *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* Michael

Marokakis, 2022-07-29 *Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults* offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults The 20 year period crossing the late twentieth and early twenty first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature As an analysis of Australian and international marketplaces physical and imaginative spaces and the body as a site of meaning this book reveals how the texts are ideologically bound to and disseminate Shakespearean cultural capital in contemporary ways Combining current research in children s literature and Bourdieu s theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented by the pre existing concentration on adaptations from other parts of the world Of particular interest is how these adaptations merge Shakespearean worlds with the spaces inhabited by young people such as the classroom the stage the imagination and the gendered body The readership of this book would be academics researchers and students of children s literature studies and Shakespeare studies particularly those interested in Shakespearean cultural theory transnational adaptation and literary appropriation High school educators and pre service teachers would also find this book valuable as they look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies

Harry Potter's World Wide Influence Diana Patterson, 2009-10-02 The Harry Potter series forms a single epic story that has been published in nearly 70 languages and has been examined in a large number of disciplines This collection of essays contributes to the scholarly discourse that forms Potter Studies These essays take on the consideration of Rowling s work as being worthy of study as a phenomenon and influence as well as a work of literary value They add genuine statistical

information about the reasons for the books popularity consider their effects on child readers and examine some deep rooted reasons for their having been manipulated in American publishing in film adaptations in musical complements and in their thingification in popular culture around the world Some of these essays take on the critics of the books religion and considerations of psychological as well as philosophical good and evil and well as some stylistic anomalies The fact that scholars from China Germany Poland Romania and Israel in addition to English speaking nations have felt compelled to examine these books in detail testifies in part to Harry Potter s world wide influence

Shakespeare's 'Lady Editors' Molly G. Yarn,2021-12-09 This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare s women editors

Teaching with Harry Potter Valerie Estelle Frankel,2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling s books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling s new website Pottermore Harry Potter continues to open new doors to learning

Retailing and the Language of Goods, 1550-1820 Nancy Cox,2016-03-03 In this book the author explores the various meanings assigned to goods sold retail from 1550 to 1820 and how their labels were understood The first half of the book focuses on these labels and on mercantile language more broadly how it was used in trade and how lexicographers and others approached what for them were new vocabularies In the second half the author turns to the goods themselves and their relationships with terms such as luxury choice and love terms that were used as descriptors in marketing goods The language of objects is a subject of ongoing interest and the study of consumables opens up new ways of looking at the everyday language of the early modern period as well as the experiences of trade and consumption for both merchant and consumer

Serialization, Commercialization and the Children's Classics Amy Webster,2024-12-12 An exploration of the serialization of children s classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children s literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of children s literature emerged The text also examines how texts are abridged and transformed from publisher to publisher through close readings of *The Wind in the Willows* and *Alice s Adventures in Wonderland* and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements Analysing data through distant reading and close reading of series from Ladybird Longman Puffin and Walker Illustrated editions this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity Through her use of quantitative and text

focused research Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children's publishing. With notions of what counts as a classic compromised and complicated, this book leads the call for a critical approach towards both the term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business.

Hero/Villain Mark Eglinton, 2024-05-21 In 2008 when the Bitcoin Whitepaper was published online, the technology world changed forever. Hero Villain Satoshi The Man Who Built Bitcoin tells the story of how an awkward Australian security specialist who, having first been outed against his will by the press in 2015, claimed to have created something truly revolutionary under the moniker Satoshi Nakamoto. Thereafter, his authenticity continually in dispute by the wider crypto world, the undeniably divisive man spent almost a decade in and out of courts around the world trying to protect what he claimed to be his prized invention. Initially intended to be a force for good that would allow people to transact directly and inexpensively online, it wasn't long before Bitcoin became something else: a speculative asset with a cast of powerful investors hellbent on manipulating it for their own gain. For the first time, the inside story of the most compelling strand of the Bitcoin identity saga is laid bare: a tale with greed, power, and betrayal at its heart. With firsthand interviews with the man still more likely than most to be Bitcoin's inventor and also from those who have fought with him to ensure Bitcoin fulfills its positive and potentially world-changing purpose, *Hero Villain Satoshi The Man Who Built Bitcoin* serves as an important book in the context of a world where cryptocurrency is in turmoil.

Harry Potter's Bookshelf John Granger, 2009-07-07 Harry Potter. The name conjures up J. K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen, with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. *Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures* explores the literary landscape of themes and genres J. K. Rowling artfully wove throughout her novels and the influential authors and stories that inspired her. From Jane Austen's *Emma* and Charles Dickens's class struggles through the gothic romances of *Dracula* and *Frankenstein* and the detective mysteries of Dorothy L. Sayers to the dramatic alchemy of C. S. Lewis, J. R. R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

The Arden Research Handbook of Contemporary Shakespeare Criticism Evelyn Gajowski, 2020-10-15 *The Arden Research Handbook of Contemporary Shakespeare Criticism* is a wide-ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars. It contains chapters on 20 specific critical practices, each grounded in analysis of a Shakespeare play. These practices range from foundational approaches including character studies, close reading, and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based, including feminism.

cultural materialism and new historicism Perspectives drawn from postcolonial queer studies and critical race studies besides more recent critical practices including presentism ecofeminism and cognitive ethology all receive detailed treatment In addition to its coverage of distinct critical approaches the handbook contains various sections that provide non specialists with practical help an A Z glossary of key terms and concepts a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

Shakespeare and the Performance of Girlhood D. Williams, 2014-04-23 This is the first scholarly study devoted to Shakespeare's girl characters and conceptions of girlhood It charts the development of Shakespeare's treatment of the girl as a dramatic and literary figure and explores the impact of Shakespeare's girl characters on the history of early modern girls as performers patrons and authors [Educational Times](#), 1921 [Home Learning Year by Year](#) Rebecca Rupp, 2009-02-04 Finally homeschoolers have a comprehensive guide to designing a homeschool curriculum from one of the country's foremost homeschooling experts Rebecca Rupp presents a structured plan to ensure that your children will learn what they need to know when they need to know it from preschool through high school Based on the traditional pre K through 12th grade structure Home Learning Year by Year features The integral subjects to be covered within each grade Standards for knowledge that should be acquired by your child at each level Recommended books to use as texts for every subject Guidelines for the importance of each topic which knowledge is essential and which is best for more expansive study based on your child's personal interests Suggestions for how to sensitively approach less academic subjects such as sex education and physical fitness

J.R.R. Tolkien's Gandalf and Saruman in the tradition of Shakespeare's Prospero Christoph Höbel, 2010-02-09 Seminar paper from the year 2005 in the subject English Language and Literature Studies Literature grade 2-7 University of Trier Fachbereich II Anglistik course The Tempest and Its Followers language English abstract The figure of the wizard can be considered as one of the most interesting characters in modern fantasy literature Normally wizards are seen as old wise men with long beards robes and staffs who have great knowledge about the world and its history due to long studies and books However there are a few ancestors of the wizard as he is seen today in Arthurian

legends you can find Merlin and in Shakespeare's plays Prospero is the great wizard. In creating Prospero, Shakespeare conjured an image of the wizard traces of which can still be found in modern literary figures. As Prospero can be seen as providing one of the basic templates for the figure of the wizard, it is interesting to look at the similarities between wizards like him and wizards in modern fiction. In the novel *The Lord of the Rings*, J. R. R. Tolkien describes two wizards who settled the image of the modern wizard in the reader's mind: Gandalf and Saruman. As Gandalf became a cult figure in the late 1960s, his opponent Saruman cannot reach his popularity. However, the two wizards show the two sides of magic between which a wizard can choose: good versus evil. In the novel, the wizard plays a crucial super-heroic role, and thus the wizard is manifested as a basic of fantasy literature. Taking into account that Prospero's character has good and bad attitudes in Shakespeare's *The Tempest*, it is interesting to examine the relationship between him and his descendants Gandalf and Saruman as the embodiments of good and evil. Three main aspects will be analysed: the sources of the three wizards' magic, where their power is situated, how to evaluate the use of magic, whether it is good or bad, and in which way the magic is manifested in the outer world. Some abstractions should be considered in analysing Prospero, Gandalf and Saruman. Gandalf and Saruman are known by many names; however, I use Gandalf and Saruman as the most famous and most used names too. Moreover, the three wizards represent one prototype of wizard: the one who is educated and who uses magical powers. However, in today's fiction, there still exist other kinds of wizards who draw their power from other sources, for example the Wizard of Oz who is a charlatan who has arrived in the magical country of Oz by balloon. Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1895

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