

From Plantation To Peachtree

Ian Pickup

From Plantation To Peachtree:

From Plantation to Peachtree Southern Homes, Southern Homes Staff, 1987-12-01 From Plantation to Peachtree ,1987 From Plantation to Peachtree Elizabeth P. Stanfield, Bard Wrisley, Jane F. Schneider, 1987 Saving Midnight Emma Holly, 2009-08-04 Graham Fitz Clare became a vampire to save his adoptive father from a deadly enemy Sadly the price of that rescue may have been too high Edmund's captors are at large again and are amassing the sort of power that could make them unstoppable In the end the love the Fitz Clares share with each other could be all that stands between them and a desperate storm of destruction AIA Guide to the Architecture of Atlanta Gerald W. Sams, 1993 This lively guidebook surveys four hundred buildings within the Atlanta metropolitan area from the sleek marble and glass of the Coca Cola Tower to the lancet arches and onion domes of the Fox Theater from the quiet stateliness of Roswell's antebellum mansions to the art deco charms of the Varsity grill Published in conjunction with the Atlanta chapter of the American Institute of Architects it combines historical descriptive and critical commentary with more than 250 photographs and area maps As the book makes clear Atlanta has two faces the Traditional City striving to strike a balance between the preservation of a valuable past and the challenge of modernization and also the Invisible Metropolis a decentralized city shaped more by the isolated ventures of private business than by public intervention Accordingly the city's architecture reflects a dichotomy between the northern emulating boosterism that made Atlanta a boom town and the genteel aesthetic more characteristic of its southern locale The city's recent development continues the trend as Atlanta's workplaces become increasingly high tech its residential areas remain resolutely traditional In the book's opening section Dana White places the different stages of Atlanta s growth from its beginnings as a railroad town to its recent selection as the site of the 1996 Summer Olympics in their social cultural and economic context Isabelle Gournay then analyzes the major urban and architectural trends from a critical perspective The main body of the book consists of more than twenty architectural tours organized according to neighborhoods or districts such as Midtown Druid Hills West End Ansley Park and Buckhead The buildings described and pictured capture the full range of architectural styles found in the city Here are the prominent new buildings that have transformed Atlanta's skyline and neighborhoods Philip John and John Burgee's revivalist IBM Tower John Portman's taut Westin Peachtree Plaza and Richard Meier's gleaming white paneled High Museum of Art among others Here too are landmarks from another era such as the elegant residences designed in the early twentieth century by Neel Reid and Philip Shutze two of the first Atlanta based architects to achieve national prominence Included as well are the eclectic skyscrapers near Five Points the postmodern office clusters along Interstate 285 and the Victorian homes of Inman Park Easy to follow area maps complement the descriptive entries and photographs a bibliography glossary and indexes to buildings and architects round out the book Whether first time visitors or lifelong residents readers will find in these pages a wealth of American Berkshire Record American Berkshire fascinating information about Atlanta s built environment

Association, 1910 Atlanta and Savannah Insight Guides, Martha Ellen Zenfell, 2000 A travel series unlike any other Insight Guides go beyond the sights and into reality Their incomparable photojournalistic approach captures the uniqueness of each culture they cover their traditions their arts their history their lives The stunning photography is married to compelling text written by local writers the people most qualified to convey their culture s secrets Yes Insight Guides will tell you which attractions to visit but they ll also tell you a whole lot more From the most popular resort cities to the world s most remote and exotic villages Insight Guides will give you the insider s perspective you need to truly experience any destination you visit Insight Guides serve many purposes They are ideal for planning a trip And they re wonderful souvenirs to treasure for years after Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of home Many international and domestic and domestic destinations also offer companion FlexiMaps an innovative laminated folding map specially designed for the discriminating traveler The WPA Guide to South Carolina Federal Writers' Project, 2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country's shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state s unique flavor The WPA Guide to South Carolina presents a state at the epicenter of Southern culture The Palmetto State s guide comes complete with the standard driving tours across the Blue Ridge Mountains and Mid Atlantic coast as well as recipes for delicacies such has Cracklin Bread and Peach Leather Atlanta's **Ponce de Leon Avenue** Sharon Foster Jones, 2012-02-27 Named for the famous Spanish explorer who was said to have discovered the Fountain of Youth Atlanta's Ponce de Leon Avenue began as a simple country road that conveyed visitors to the famous healing springs Now few motorists realize that the avenue one of Atlanta's major commuter thoroughfares was a prestigious residential street in Victorian Atlanta home to mayors and millionaires An economic turn in the twentieth century transformed the avenue into a crime ridden commercial corridor but in recent years Atlantans have rediscovered the street s venerable architecture and storied history Join local historian Sharon Foster Jones on a vivid tour of the avenue from picnics by the springs in hoopskirts and Atlanta Crackers baseball to the Fox Theatre and the days when Vivien Leigh Clark Gable and Al Capone lodged in the esteemed hotels lining this magnificent avenue Explorer's Guide Georgia Carol Thalimer, Dan Thalimer, 2012-12-03 Contains up to date information on travel in the state of Georgia with recommendations on lodging restaurants regional events family activities entertainment and natural landmarks Explorer's Guide Atlanta Carol Thalimer, Dan Thalimer, 2008-02-26 A resource for travelers features tips on dining lodging transportation shopping

recreational activities landmarks and cultural opportunities **Buckhead** Jan Hickel, Candace T. Botha, 2003 If there is one place in the United States where people have perfected the art of living with a harmonious blend of grace and gusto residents and visitors alike would collectively agree that Buckhead indeed epitomizes superlative Southern living Page by page Buckhead Atlanta's First Address is more than just a book it's a tribute to the people and the community **Ruin** Roy Williams III, Alexander Lucas Lofton, 2018-03-26 The saga of the precipitous rise and ultimate fall of the Jonathan Lucas family s rice mill dynasty In the 1780s Jonathan Lucas on a journey from his native England shipwrecked near the Santee Delta of South Carolina about forty miles north of Charleston Lucas the son of English mill owners and builders found himself fortuitously near vast acres of swamp and marshland devoted to rice cultivation. When the labor intensive milling process could not keep pace with high crop yields Lucas was asked by planters to build a machine to speed the process In 1787 he introduced the first highly successful water pounding rice mill creating the foundation of an international rice mill dynasty In Rice to Ruin Roy Williams III and Alexander Lucas Lofton recount the saga of the precipitous rise and ultimate fall of that empire Lucas s invention did for rice South Carolina s first great agricultural staple what Eli Whitney did for cotton with his cotton gin With his sons Jonathan Lucas II and William Lucas Lucas built rice mills throughout the lowcountry Eventually the rice kingdom extended to India Egypt and Europe after the younger Jonathan Lucas moved to London to be at the center of the international rice trade Their lives were grand until the American Civil War and its aftermath The end of slave labor changed the family s fortunes The capital tied up in slaves evaporated the plantations and town houses had to be sold off one by one and the rice fields once described as the gold mines of South Carolina often failed or were no longer planted Disease and debt took its toll on the Lucas clan and in the decades that followed efforts to regain the lost fortune proved futile In the end the once glorious Carolina gold rice fields that had brought riches left the family in ruin

Daughters Of Canaan Margaret Ripley Wolfe,2021-12-14 From Gone with the Wind to Designing Women images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason Dixon line In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition grit and endurance Margaret Ripley Wolfe offers the first professional historical synthesis of southern women s experiences across the centuries In telling their story she considers many ordinary lives those of Native American African American and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain women whose varied economic and social circumstances resist simple explanations Wolfe examines critical eras outstanding personalities and groups wives mothers pioneers soldiers suffragists politicians and civil rights activists and the impact of the passage of time and the pressure of historical forces on the region s females The historical southern woman argues Wolfe has operated under a number of handicaps bearing the full weight of southern history mythology and legend Added to these have been the limitations of being female in a patriarchal society and the constraining images of the southern belle and her mentor the

southern lady In addition the specter of race has haunted all southern women Gender is a common denominator but according to Wolfe it does not transcend race class point of view or a host of other factors Intrigued by the imagery as well as the irony of biblical stories and southern history Wolfe titles her work Daughters of Canaan Canaan symbolizes promise and for activist women in particular the South has been about promise as much as fulfillment General readers and students of southern and women s history will be drawn to Wolfe s engrossing chronicle Sherman's March in Myth and Memory Edward Caudill, Paul Ashdown, 2009-10-16 General William Tecumseh Sherman's devastating March to the Sea in 1864 burned a swath through the cities and countryside of Georgia and into the history of the American Civil War As they moved from Atlanta to Savannah destroying homes buildings and crops killing livestock and consuming supplies Sherman and the Union army ignited not only southern property but also imaginations in both the North and the South By the time of the general s death in 1891 when one said The March no explanation was required That remains true today Legends and myths about Sherman began forming during the March itself and took more definitive shape in the industrial age in the late nineteenth century Sherman's March in Myth and Memory examines the emergence of various myths surrounding one of the most enduring campaigns in the annals of military history Edward Caudill and Paul Ashdown provide a brief overview of Sherman's life and his March but their focus is on how these myths came about such as one description of a 60 mile wide path of destruction and how legends about Sherman and his campaign have served a variety of interests Caudill and Ashdown argue that these myths have been employed by groups as disparate as those endorsing the Old South aristocracy and its Lost Cause and by others who saw the March as evidence of the superiority of industrialism in modern America over a retreating agrarianism Sherman's March in Myth and Memory looks at the general's treatment in the press among historians on stage and screen and in literature from the time of the March to the present day The authors show us the many ways in which Sherman has been portrayed in the media and popular culture and how his devastating March has been stamped into **Atlanta as it is** John Stainback Wilson, 1871 Atlanta and Environs Franklin M. our collective memory Garrett, 2011-03-01 Atlanta and Environs is in every way an exhaustive history of the Atlanta Area from the time of its settlement in the 1820s through the 1970s Volumes I and II together more than two thousand pages in length represent a quarter century of research by their author Franklin M Garrett a man called a walking encyclopedia on Atlanta history by the Atlanta Journal Constitution With the publication of Volume III by Harold H Martin this chronicle of the South's most vibrant city incorporates the spectacular growth and enterprise that have characterized Atlanta in recent decades The work is arranged chronologically with a section devoted to each decade a chapter to each year Volume I covers the history of Atlanta and its people up to 1880 ranging from the city's founding as Terminus through its Civil War destruction and subsequent phoenixlike rebirth Volume II details Atlanta's development from 1880 through the 1930s including occurrences of such diversity as the development of the Coca Cola Company and the Atlanta premiere of Gone with the Wind Taking up the city s

fortunes in the 1940s Volume III spans the years of Atlanta's greatest growth Tracing the rise of new building on the downtown skyline and the construction of Hartsfield International Airport on the city's perimeter covering the politics at City Hall and the box scores of Atlanta's new baseball team recounting the changing terms of race relations and the city's growing support of the arts the last volume of Atlanta and Environs documents the maturation of the South's preeminent city

A Marmac Guide to Atlanta Linda E. Clopton, 2001-04-01 Atlanta is much more than thriving commerce With its long tradition of civic cultural and sporting excellence the city offers a variety of visual and performing arts year round professional sports and exciting nightlife Federal Register, 2012-08 America's Black Capital Jeffrey O. G. Ogbar, 2023-11-14 The remarkable story of how African Americans transformed Atlanta the former heart of the Confederacy into today s Black mecca Atlanta is home to some of America's most prominent Black politicians artists businesses and HBCUs Yet in 1861 Atlanta was a final contender to be the capital of the Confederacy Sixty years later long after the Civil War it was the Ku Klux Klan's sacred Imperial City America's Black Capital chronicles how a center of Black excellence emerged amid virulent expressions of white nationalism as African Americans pushed back against Confederate ideology to create an extraordinary locus of achievement What drove them historian Jeffrey O G Ogbar shows was the belief that Black uplift would be best advanced by forging Black institutions America's Black Capital is an inspiring story of Black achievement against all odds with effects that reached far beyond Georgia shaping the nation's popular culture public policy and politics

From Plantation To Peachtree Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **From Plantation To Peachtree**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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