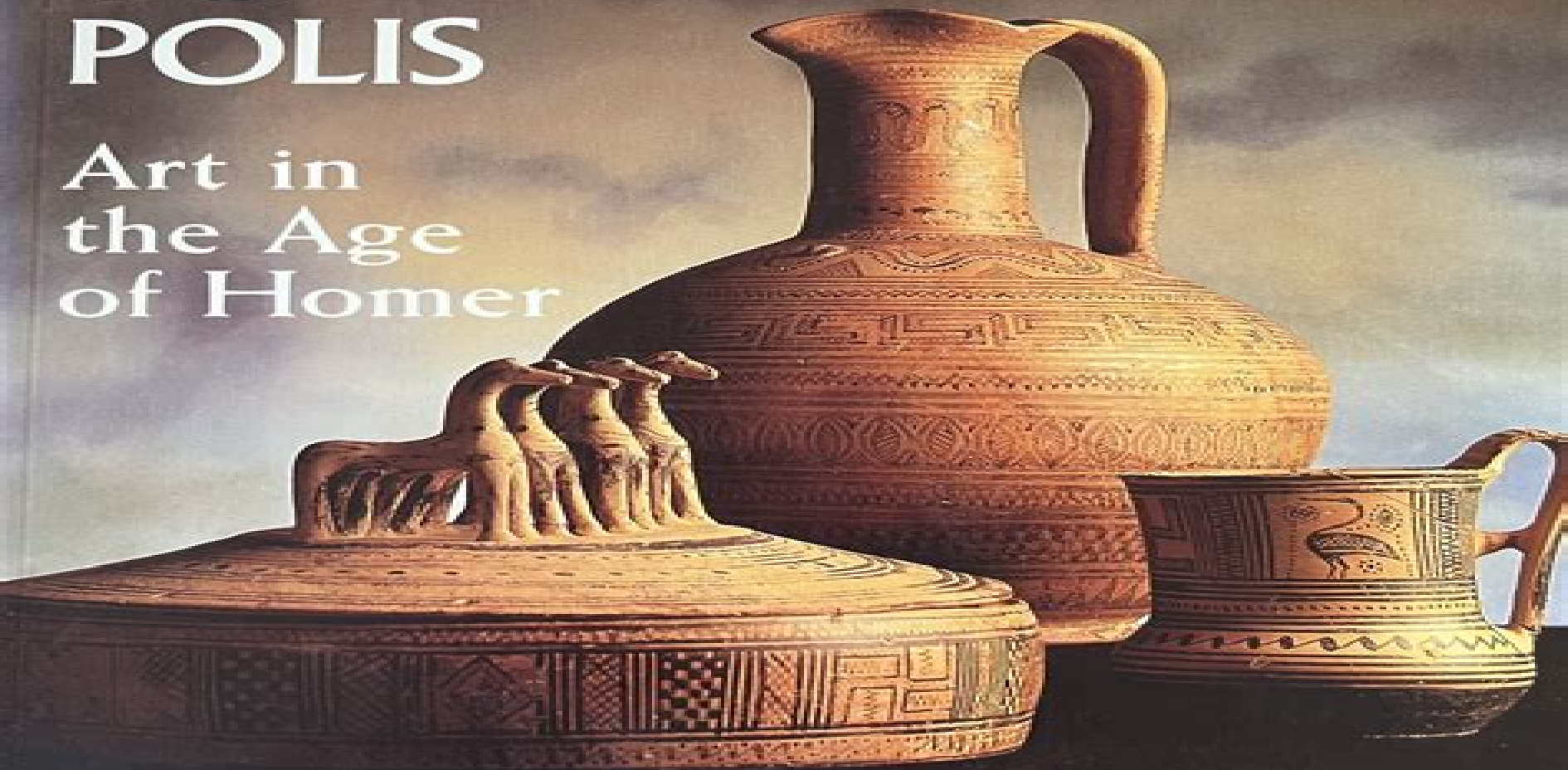


FROM PASTURE TO POLIS

Art in
the Age
of Homer



Museum of Art and Archaeology,
University of Missouri–Columbia

From Pasture To Polis Art In The Age Of Homer

**Philipp W. Stockhammer, Eleftheria
Pappa, Louise Hitchcock, Aren
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Brittain, Timothy Clack, Juan Salazar
Bonet, Diana D. Loren, Hendrik Van
Gijseghem, Yigal Levin, Carla M.
Antonaccio, Bettina Bader, Mary C.
Beaudry, Parker
Van Valkenburgh, Geoffrey G.
McCafferty, Carrie L. Dennett**

From Pasture To Polis Art In The Age Of Homer:

From Pasture to Polis S. Langdon, 1993 **From Pasture to Polis** University of Missouri--Columbia. Museum of Art and Archaeology, 1993 Prepared to accompany an exhibit organized by The Museum of Art and Archaeology U of Missouri Columbia appearing there through the end of 1993 at the U of Calif Berkeley January through March 1994 and at Harvard U April through June Over 100 artifacts of the period from 1000 to 700 B C are presented with thorough description and analysis along with an extensive introduction and five briefer essays Contains 170 illustrations 16 in color Annotation copyright by Book News Inc Portland OR *The Ages of Homer* Jane B. Carter, Sarah P. Morris, 2013-12-18 Homer's Iliad and Odyssey have fascinated listeners and readers for over twenty five centuries In this volume of original essays collected to honor the distinguished career of Emily T Vermeule thirty four leading experts in Homeric studies and related fields provide up to date multidisciplinary accounts of the most current issues in the study of Homer The book is divided into three sections The first section treats the Bronze Age setting of the poems around 1200 B C using archaeological evidence to reveal how poetic memory preserves distorts and invents the past The second section explores the early Iron Age in which the poems were written c 800 500 B C using the strategies of comparative philology and mythology literary theory historical linguistics anthropology and iconography to determine how the poems took shape The final section traces the use of Homer for literary and artistic inspiration by classical Greece and Rome **A History of Greek Art** Mark D. Stansbury-O'Donnell, 2015-01-27 Offering a unique blend of thematic and chronological investigation this highly illustrated engaging text explores the rich historical cultural and social contexts of 3 000 years of Greek art from the Bronze Age through the Hellenistic period Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period with chapters containing discussions of important contextual themes across all of the periods Contextual chapters illustrate how a range of factors such as the urban environment gender markets and cross cultural contact influenced the development of art Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles Offers a variety of engaging and informative pedagogical features to help students navigate the subject such as timelines theme based textboxes key terms defined in margins and further readings Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge A book companion website is available at www.wiley.com/go/greekart with the following resources PowerPoint slides glossary and timeline [Class in Archaic Greece](#) Peter W. Rose, 2012-01-28 Archaic Greece saw a number of decisive changes including the emergence of the polis the foundation of Greek settlements throughout the Mediterranean and Black Sea the organization of panhellenic games and festivals the rise of tyranny the invention of literacy the composition of the Homeric epics and the emergence of lyric poetry the development of monumental architecture and large scale sculpture and the establishment of democracy This book argues that the best way of understanding them is the application of an eclectic

Marxist model of class struggle a struggle not only over control of agricultural land but also over cultural ideals and ideology A substantial theoretical introduction lays out the underlying assumptions in relation to alternative models Material and textual remains of the period are examined in depth for clues to their ideological import while later sources and a wide range of modern scholarship are evaluated for their explanatory power Archaeology and Cultural Mixture Philipp W.

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Homer and His Iliad Robin Lane Fox, 2023-10-24 A compelling and impressive Sunday Times reassessment of the Iliad uncovering how the poem was written and why it remains enduringly powerful The Iliad is the world's greatest epic poem heroic battle and divine fate set against the Trojan War Its beauty and profound bleakness are intensely moving but great questions remain Where how and when was it composed and why does it endure Robin Lane Fox addresses these questions drawing on a lifelong love and engagement with the poem He argues for a place a date and a method for its composition subjects of ongoing controversy combining the detailed expertise of a historian with a poetic reader's sensitivity Lane Fox considers hallmarks of the poem its values implicit and explicit its characters its women its gods and even its horses

Thousands of readers turn to the Iliad every year Drawing on fifty years of reading and research Lane Fox offers us a breathtaking tour of this magnificent text revealing why the poem has endured for ages Children in Antiquity Lesley A. Beaumont, Matthew Dillon, Nicola Harrington, 2020-12-30 This collection employs a multi disciplinary approach treating ancient childhood in a holistic manner according to diachronic regional and thematic perspectives This multi disciplinary approach encompasses classical studies Egyptology ancient history and the broad spectrum of archaeology including iconography and bioarchaeology With a chronological range of the Bronze Age to Byzantium and regional coverage of Egypt Greece and Italy this is the largest survey of childhood yet undertaken for the ancient world Within this chronological and regional framework both the social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood daily life religion and ritual death and the information provided by bioarchaeology No other volume to date provides such a comprehensive systematic and cross cultural study of childhood in the ancient Mediterranean world In particular its focus on the identification of society specific definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study Children in Antiquity provides an invaluable and unrivalled resource for anyone working on all aspects of the lives and deaths of children in the ancient Mediterranean world **Ancient Bronzes Through a Modern Lens** Susanne Ebbinghaus, Lisa

Anderson, 2014-01-01 This publication brings together prominent art historians conservators and scientists to discuss fresh approaches to the study of ancient Mediterranean and Near Eastern works of bronze Featuring significant bronzes from the

Harvard Art Museums holdings as well as other museum collections the volume's eight essays present technical and formal analyses in a format that will be useful for both general readers and students of ancient art The text provides an overview of ancient manufacturing processes as well as modern methods of scientific examination and it focuses on objects as diverse as large scale statuary and more utilitarian armor vessels and lamps Filling a current gap in the art historical literature this book offers a much needed accessible introduction to ancient bronzes

Greece in the Making 1200-479 BC Robin Osborne, 2009-03-16 Greece in the Making 1200 479 BC is an accessible and comprehensive account of Greek history from the end of the Bronze Age to the Classical Period The first edition of this book broke new ground by acknowledging that barring a small number of archaic poems and inscriptions the majority of our literary evidence for archaic Greece reported only what later writers wanted to tell and so was subject to systematic selection and distortion This book offers a narrative which acknowledges the later traditions as traditions but insists that we must primarily confront the contemporary evidence which is in large part archaeological and art historical and must make sense of it in its own terms In this second edition as well as updating the text to take account of recent scholarship and re ordering Robin Osborne has addressed more explicitly the weaknesses and unsustainable interpretations which the first edition chose merely to pass over He now spells out why this book features no rise of the polis and no colonization and why the treatment of Greek settlement abroad is necessarily spread over various chapters Students and teachers alike will particularly appreciate the enhanced discussion of economic history and the more systematic treatment of issues of gender and sexuality

The Early Iron Age John K Papadopoulos, John K. Papadopoulos, Evelyn Lord Smithson, 2018-05-15 This volume the first of two dealing with the Early Iron Age deposits from the Athenian Agora publishes the tombs from the end of the Bronze Age through the transition from the Middle Geometric to Late Geometric period An introduction deals with the layout of the four cemeteries of the period the topographical ramifications periodization and a synthesis of Athens in the Early Iron Age Individual chapters offer a complete catalogue of the tombs and their contents a full analysis of the burial customs and funerary rites and analyses of the pottery and other small finds Maria A Liston presents the human skeletal material Deborah Ruscillo presents the faunal remains and Sara Strack contributes to the pottery typology and catalogue In an appendix Eirini Dimitriadou provides an overview of the locations of burial activity in the wider city

A Legacy of Learning in Near Eastern Archaeology Peter Lacovara, 2025-01-23 Helene J Kantor July 15 1919 January 13 1993 was one of the last of the great generalists of the ancient world This volume celebrates her scholarship with articles covering her wide ranging interests with important studies on ancient Egypt the Aegean Iran and Classical civilization

Science and Technology in Homeric Epics S. A. Paipetis, 2008-10-20 In the Homeric Epics important references to specific autonomous systems and mechanisms of very advanced technology such as automata and artificial intelligence as well as to almost modern methods of design and production are included Even if those features of Homeric science were just poetic concepts which on many occasions does not explain the astonishing details of design and

manufacture like the ones included in the present volume they seem to prove that these achievements were well within human capability In addition the substantial development of machine theory during the early post Homeric age shows that the Homeric descriptions were a kind of prophetic conception of these machines and scientific research must be a quest for the fundamental principles of knowledge available during the Late Bronze Age and the dawn of the Iron Age Such investigations must of necessity be strongly interdisciplinary and also proceed continuously in time since as science progresses new elements of knowledge are discovered in the Homeric Epics amenable to scientific analysis This book brings together papers presented at the international symposium Science and Technology in Homeric Epics which took place at Ancient Olympia in 2006 It includes a total of 41 contributions mostly original research papers covering diverse fields of science and technology in the modern sense of these words

Synopsis: An Annual Index of Greek Studies, 1993, 3

Andrew D. Dimarogonas, 1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR

Bronze Monsters and the Cultures of Wonder Nassos Papalexandrou, 2021-11-23 The eighth and seventh centuries BCE were a time of flourishing exchange between the Mediterranean and the Near East One of the period's key imports to the Hellenic and Italic worlds was the image of the griffin a mythical monster that usually possesses the body of a lion and the head of an eagle In particular bronze cauldrons bore griffin protomes figurative attachments showing the neck and head of the beast Crafted in fine detail the protomes were made to appear full of vigor transfixing viewers Bronze Monsters and the Cultures of Wonder takes griffin cauldrons as case studies in the shifting material and visual universes of pre classical antiquity arguing that they were perceived as lifelike monsters that introduced the illusion of verisimilitude to Mediterranean arts The objects were placed in the tombs of the wealthy Italy Cyprus and in sanctuaries Greece creating fantastical environments akin to later cabinets of curiosities Yet griffin cauldrons were accessible only to elites ensuring that the new experience of visuality they fostered was itself a symbol of status Focusing on the sensory encounter of this new visuality Nassos Papalexandrou shows how spaces made wondrous fostered novel subjectivities and social distinctions

A Companion to Archaic Greece Kurt A. Raaflaub, Hans van Wees, 2012-12-26 A systematic survey of archaic Greek society and culture which introduces the reader to a wide range of new approaches to the period The first comprehensive and accessible survey of developments in the study of archaic Greece Places Greek society of c 750 480 BCE in its chronological and geographical context Gives equal emphasis to established topics such as tyranny and political reform and newer subjects like gender and ethnicity Combines accounts of historical developments with regional surveys of archaeological evidence and in depth treatments of selected themes Explores the impact of Eastern and other non Greek cultures in the development of

Greece Uses archaeological and literary evidence to reconstruct broad patterns of social and cultural development

Ancient Art from Cyprus Metropolitan Museum of Art (New York, N.Y.), Vassos Karageorghis, Joan R. Mertens, Marice E. Rose, 2000 The Cesnola Collection in The Metropolitan Museum of Art is the richest and most varied representation outside Cyprus of Cypriot antiquities These works were purchased by the newly established Museum in the mid 1870s from General Luigi Palma di Cesnola a Civil War cavalry officer who had amassed the objects while serving as the American consul on Cyprus This catalogue is published on the occasion of the opening of the Museum's four permanent galleries for ancient art from Cyprus It is also the first scholarly publication since 1914 devoted to the Cesnola Collection which totals approximately six thousand objects The volume features some five hundred pieces from the collection illustrated in new color photography Dating from about 2500 B C to about A D 300 these works rank among the finest examples of Cypriot art from the prehistoric Geometric Archaic Classical Hellenistic and Roman periods Among the objects are monumental sculpture weapons tools and domestic utensils vases lamps and ritual paraphernalia dedicatory figurines engraved sealstones and jewelry and luxury objects **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **The Horse and Jockey from Artemision** Séan A. Hemingway, Séan Hemingway, 2004-07-08 In 1928 and again in 1937 parts of a large scale bronze horse and nearly complete jockey were recovered from the sea off Cape Artemision in Greece where they had gone down in a shipwreck These original Hellenistic sculptures known together as the Horse and Jockey Group from Artemision are among the very few surviving bronze sculptures from antiquity Seán Hemingway has been allowed by the National Museum in Athens to investigate the horse and jockey statuary group as no one ever has before and in this book combining archaeological and art historical methods of investigation he provides the first in depth study of this rare and beautiful monument New technical analyses of the statues by Helen Andreopoulou Mangou form an appendix to the volume Hemingway begins with an introduction to Hellenistic bronze statuary and what we know about this extraordinary class of ancient sculpture He then recounts with riveting detail the discovery and painstaking restoration of the statue group describing the technique of its creation and carefully reviewing scholarly knowledge and speculation about it He also provides a valuable compendium of what is known about ancient Greek horse racing the most prestigious and splendid of all Greek sports After a full consideration of all the available evidence he speculates further about the work's original meaning and function His study provides a glimpse of the excellence achieved by Hellenistic bronze sculptors and it will become the definitive resource on this unique sculpture from ancient Greece *The Archaeology of Ancient Greece* James Whitley, 2001-10-04 A synthesis of research on the material culture of Greece in the Archaic and Classical periods [The Materiality of Ancient Greek Identities, 9th to 2nd Centuries BCE](#) Emma Gooch, Jerome Ruddick, 2025-08-07 Material culture is the physical trace of what was used to construct and define identities in the past and is therefore a key source of evidence for archaeologists and ancient historians investigating ancient identities The focus of this volume is reflective of broader

theoretical and methodological shifts in recent cross disciplinary explorations of identity Through the use of case studies each chapter demonstrates the benefits and crucial need to embrace inter and multi disciplinary approaches when investigating life and society in ancient Greece In particular this book covers the ever increasing spectrum of identities across the ancient Greek world ranging from collective groups such as women migrants children and slaves to individual figures Using archaeological iconographic and textual material as the basis of each exploration the contributors seek to understand the intersectional nature of what it meant to be an individual or group within a recognised social identity in ancient Greece More specifically this involves the analysis of various types of material culture such as artefacts from burials excavated settlements figurines statuary painted pottery small finds and monuments The contributors study the material using geo spatial and architectural methods along with more traditional approaches such as epigraphy Among other conclusions the chapters investigate the experiences of identity what the experience of having a particular identity was like as far as we can ascertain in ancient Greece as represented by the archaeological material record

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