

INTRO: FRONTIER CONFLICT (1/2)

- The 18th century of America was shaped by the conflict between Britain and France for the control of North America and the consequences of victory for British policy.
- Britain and France fought a series of war along the frontier between their colonies in North America



Frontier Conflict

Mohamed Adhikari



Frontier Conflict:

Afrikaner Political Thought: 1780-1850 André Du Toit, Hermann Giliomee, 1983-01-01 This the first volume of a projected trilogy is a collection with explanatory and critical comments of 140 key documents letters speeches manifestos reports petitions diary entries and newspaper editorials of Afrikaners over the period 1780 1850 Colonial Wars of North America, 1512-1763 (Routledge Revivals) Alan Gallay, 2015-06-11 First published in 1996 this encyclopedia is a comprehensive reference resource that pulls together a vast amount of material on a rich historical era presenting it in a balanced way that offers hard to find facts and detailed information The volume was the first encyclopedic account of the United States colonial military experience It features 650 essays by more than 130 historians archaeologists anthropologists geographers and other scholarly experts on a variety of topics that cover all of colonial America s diverse peoples In addition to wars battles and treaties analytical essays explore the diplomatic and military history of over 50 Native American groups as well as Dutch English French Spanish and Swiss colonies It s the first source to consult for the political activities of an Indian nation the details about the disposition of forces in a battle or the significance of a fort to its size location and strength In addition to its reference capabilities the book s detailed material has been and will continue to be highly useful to students as a supplementary text and as a handy source for reporters and papers

Culture, Conflict and the Military in Colonial South Asia Kaushik Roy, Gavin Rand, 2017-08-25 This book offers diverse and original perspectives on South Asia s imperial military history Unlike prevailing studies the chapters in the volume emphasize both the vital role of culture in framing imperial military practice and the multiple cultural effects of colonial military service and engagements The volume spans from the early East India Company period through to the Second World War and India s independence exploring themes such as the military in the field and at leisure as well as examining the effects of imperial deployments in South Asia and across the British Empire Drawing extensively on new archival research the book integrates previously disparate accounts of imperial military history and raises new questions about culture and operational practice in the colonial Indian Army This work will be of interest to scholars and researchers of modern South Asian history war and strategic studies military history the British Empire as well as politics and international relations

Regional Conflict and Demographic Patterns on the Jesuit Missions among the Guaraní in the Seventeenth and Eighteenth Centuries Robert H. Jackson, 2018-12-24 In the 17th and 18th centuries Spain and Portugal contested control of the disputed Rio de la Plata borderlands The Jesuit missions among the Guaraní played an important role in regional conflict through the provision of manpower for campaigns and supplies However regional conflict and particularly the mobilization of the mission militia and the movement of soldiers on campaign had demographic consequences for the populations of the missions such as the spread of contagion This study documents regional conflict in the Rio de la Plata the militarization of the Jesuit missions and the demographic consequences of conflict for the mission populations

Violence, Colonialism and Empire in the Modern

World Philip Dwyer, Amanda Nettelbeck, 2017-10-17 This book explores the theme of violence repression and atrocity in imperial and colonial empires as well as its representations and memories from the late eighteenth through to the twentieth century It examines the wide variety of violent means by which colonies and empire were maintained in the modern era the politics of repression and the violent structures inherent in empire Bringing together scholars from around the world the book includes chapters on British French Dutch Italian and Japanese colonies and conquests It considers multiple experiences of colonial violence ranging from political dispute to the non lethal violence of everyday colonialism and the symbolic repression inherent in colonial practices and hierarchies These comparative case studies show how violence was used to assert and maintain control in the colonies contesting the long held view that the colonial project was of benefit to colonised peoples

The Recursive Frontier Michael Docherty, 2024-05-01 The Recursive Frontier is an innovative spatial history of both the literature of Los Angeles and the city itself in the mid twentieth century Setting canonical texts alongside underexamined works and sources such as census bulletins and regional planning documents Michael Docherty identifies the American frontier as the defining dynamic of Los Angeles fiction from the 1930s to the 1950s Contrary to the received wisdom that Depression era narratives mourn the frontier s demise Docherty argues that the frontier lives on as a cruel set of rules for survival in urban modernity governing how texts figure race space mobility and masculinity Moving from dancehalls to offices to oil fields and beyond the book provides a richer more diverse picture of LA s literary production during this period as well as a vivid account of LA s cultural and social development as it transformed into the multiethnic megalopolis we know today

Archaeological Perspectives on Conflict and Warfare in Australia and the Pacific Geoffrey Clark, Mirani Litster, 2022-03-08 When James Boswell famously lamented the irrationality of war in 1777 he noted the universality of conflict across history and across space even reaching what he described as the gentle and benign southern ocean nations This volume discusses archaeological evidence of conflict from those southern oceans from Palau and Guam to Australia Vanuatu and Tonga the Marquesas Easter Island and New Zealand The evidence for conflict and warfare encompasses defensive earthworks on Palau fortifications on Tonga and intricate pa sites in New Zealand It reports evidence of reciprocal sacrifice to appease deities in several island nations and skirmishes and smaller scale conflicts including in Easter Island This volume traces aspects of colonial era conflict in Australia and frontier battles in Vanuatu and discusses depictions of World War II materiel in the rock art of Arnhem Land Among the causes and motives discussed in these papers are pressure on resources the ebb and flow of significant climate events and the significant association of conflict with culture contact The volume necessarily selective eclectic and wide ranging includes an incisive introduction that situates the evidence persuasively in the broader scholarship addressing the history of human warfare

Civilian-Driven Violence and the Genocide of Indigenous Peoples in Settler Societies Mohamed Adhikari, 2021-07-12 Existing studies of settler colonial genocides explicitly consider the roles of metropolitan and colonial states and their military forces in the

perpetration of exterminatory violence in settler colonial situations yet rarely pay specific attention to the dynamics around civilian driven mass violence against indigenous peoples In many cases however civilians were major if not the main perpetrators of such violence The focus of this book is thus on the role of civilians as perpetrators of exterminatory violence and on those elements within settler colonial situations that promoted mass violence on their part **The Routledge**

Companion to Global Indigenous History Ann McGrath,Lynette Russell,2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical political and practical research Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future ranging across vast geographical distances and deep time periods The volume starts with an introduction that explores definitions of Indigenous peoples followed by six thematic sections which each have a global spread European uses of history and the positioning of Indigenous people as history s outsiders their migrations and mobilities colonial encounters removals and diasporas memory identities and narratives deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change spirituality and religious movements gender negotiations modernity and mobility and the meaning of nation and the global Reflecting the state of the art in Indigenous global history the contributors suggest exciting new directions in the field examine its many research challenges and show its resonances for a global politics of the present and future This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses **The Politics of Cultural Memory** Jim Aulich,Lucy

Burke,Simon Faulkner,2020-05-15 This edited collection explores the political dimensions of cultural memory work in its varied forms of representation from public monuments to literary texts Addressing the different ways that cultural texts represent the past in the present the collection demonstrates that cultural memory is something actively made the site of a struggle over meanings that can serve a range of political and cultural purposes The collection offers essays that discuss the politics of cultural memory both in theory and in practice and features work by some of the leading scholars in the field including Susannah Radstone Graham Dawson Felicity Collins and Therese Davis Contributors explore the ways in which memory comes to be articulated through particular cultural practices from film and photography to literature and public monuments all of which have their own codes and conventions modes of address and audiences As such this volume brings together scholars working in a range of disciplines literary studies history art history film studies and in so doing seeks to establish a dialogue between different disciplines and methodologies and to explore cultural memory work in a range of different intellectual fields cultural forms and political and historical contexts for instance the Holocaust Northern Ireland Australia Palestine and the former Soviet Bloc The collection will be of interest to students researchers and scholars working in the area of cultural memory studies for whom it will represent an invaluable collection of current work in the field It will

also interest scholars working in the particular areas with which it engages for instance postcolonial studies Holocaust studies Eastern European Studies Irish Studies Art History and English Studies

An Intellectual History of Terror Mikkel Thorup, 2010-06-30 This book investigates terrorism and anti terrorism as related and interacting phenomena undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the deadly dialogue between them This work investigates an extensive array of violent phenomena and actors trying to broaden the scope and ambition of the history of terrorism studies It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity's political institutional and ideological development forms of violence and its guiding images of self and other order and disorder Chapters explore groups of actors terrorists pirates partisans anarchists Islamists neo Nazis revolutionaries soldiers politicians scholars as well as a broad empirical source material and combine them into a narrative of how our ideas and concepts of state terrorism order disorder territory violence and others came about and influence the struggle between the modern state and its challengers The main focus is on how the state and its challengers have conceptualized and legitimated themselves defended their existence and most importantly their violence In doing so the book situates terrorism and anti terrorism within modernity's grander history of state war ideology and violence This book will be of much interest to students of critical terrorism studies political violence sociology philosophy and Security Studies IR in general Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas University of Aarhus Denmark

The Archaeology of Market Capitalism Gaye Nayton, 2011-04-13 The area claimed by the British Empire as Western Australia was primarily colonized through two major thrusts the development of the Swan River Colony to the southwest in 1829 and the 1863 movement of Australian born settlers to colonize the northwest region The Western Australian story is overwhelmingly the story of the spread of market capitalism a narrative which is at the foundation of modern western world economy and culture Due to the timing of settlement in Western Australia there was a lack of older infrastructure patterns based on industrial capitalism to evoke geographical inertia to modify and deform the newer system in many ways making the systemic patterns which grew out of market capitalist forces clearer and easier to delineate than in older settlement areas However the struggle between the forces of market capitalism settlers and indigenous Australians over space labor physical and economic resources and power relationships are both unique to place and time and universal in allowing an understanding of how such complicated regional interregional and global forces shape a settler society Through an examination of historical records town layout and architecture landscape analysis excavation data and material culture analysis the author created a nuanced understanding of the social economic and cultural developments that took place during this dynamic period in Australian history In examining this complex settlement history the author employed several different research methodologies in parallel to create a comprehensive understanding of the area Her research techniques will be invaluable to researchers struggling to understand similarly complex sociocultural evolutions throughout the globe

Van Diemen's Land Murray Johnson, Ian McFarlane, 2015-03-01 The history of Aborigines in Van Diemen's Land is long. The first Tasmanians lived in isolation for as many as 300 generations after the flooding of Bass Strait. Their struggle against almost insurmountable odds is one worthy of respect and admiration, not to mention serious attention. This broad-ranging book is a comprehensive and critical account of that epic survival up to the present day. Starting from antiquity, the book examines the devastating arrival of Europeans and subsequent colonisation, warfare and exile. It emphasises the regionalism and separateness, a consistent feature of Aboriginal life since time immemorial, that has led to the distinct identities we see in the present, including the unique place of the islanders of Bass Strait. Carefully researched using the findings of archaeologists and extensive documentary evidence, some only recently uncovered, this important book fills a long time gap in Tasmanian history.

The Land Wars John Laband, 2020-07-15 Perhaps the most explosive issue in South Africa today is the question of land ownership. The central theme in this country's colonial history is the dispossession of indigenous African societies by white settlers, and current calls for land restitution are based on this loss. Yet popular knowledge of the actual process by which Africans were deprived of their land is remarkably sketchy. This book recounts an important part of this history, describing how the Khoisan and Xhosa people were dispossessed and subjugated from the time that Europeans first arrived until the end of the Cape Frontier Wars, 1779-1878. The Land Wars traces the unfolding hostilities involving Dutch and British colonial authorities, trekboers and settlers, and the San, Khoikhoi, Xhosa, Mfengu and Thembu people, as well as conflicts within these groups. In the process, it describes the loss of land by Africans to successive waves of white settlers as the colonial frontier inexorably advanced. The book does not shy away from controversial issues, such as war atrocities committed by both sides, or the expedient decision of some of the indigenous peoples to fight alongside the colonisers rather than against them. The Land Wars is an epic story featuring well-known figures such as Ngqika, Lord Charles Somerset and his son Henry Andries Stockenström, Hintsa, Harry Smith, Sandile, Magoma, Bartle, Frere and Sarhili, and events such as the arrival of the 1820 Settlers and the Xhosa cattle killing. It is essential reading for anyone who wants to understand South Africa's past and present.

Historical Dictionary of the Zulu Wars John Laband, 2009-05-18 Between 1838 and 1888 the recently formed Zulu kingdom in southeastern Africa was directly challenged by the incursion of Boer pioneers aggressively seeking new lands on which to set up their independent republics, by English-speaking traders and hunters establishing their neighboring colony, and by imperial Britain intervening in Zulu affairs to safeguard Britain's position as the paramount power in southern Africa. As a result, the Zulu fought to resist Boer invasion in 1838 and British invasion in 1879. The internal strains these wars caused to the fabric of Zulu society resulted in civil wars in 1840-1856 and 1882-1884, and Zululand itself was repeatedly partitioned between the Boers and British. In 1888 the old order in Zululand attempted a final unsuccessful uprising against recently imposed British rule. This tangled web of invasions, civil wars, and rebellion is complex. The Historical Dictionary of the Zulu Wars unravels and elucidates Zulu history during the 50 years between the initial settler threat to the

kingdom and its final dismemberment and absorption into the colonial order A chronology an introductory essay a bibliography maps photos and over 900 cross referenced dictionary entries that cover the military politics society economics culture and key players during the Zulu Wars make this an important reference for everyone from high school students to academics Empire, Kinship and Violence Elizabeth Elbourne,2022-12-22 An ambitious account of Indigenous settler relationships and struggles over Indigenous rights in British white settler colonies from the 1770s to 1830s *Blood Brothers* Jeff Hopkins-Weise,2007-01-22 By the middle of the nineteenth century the very existence of European colonial settlement in New Zealand was under threat With Queen Victoria s British forces stretched thinly across the globe the New Zealand colony had to look to its sister colonial states in Australia for support This ground breaking work shows for the first time in detail how the military social and economic brotherhood later embodied in the notion of the Anzac spirit began not on the sandy beaches of Gallipoli but 50 years earlier in the damp forests and fields of the North Island of New Zealand

Australia Reborn Pasquale De Marco,2025-07-12 In this captivating narrative we journey through the heart of Australia exploring its rich history diverse cultures and stunning natural beauty From the ancient Aboriginal heritage to the challenges and triumphs of the modern era this book offers a comprehensive exploration of the forces that have shaped this remarkable nation Through vivid storytelling and insightful analysis readers will gain a deeper understanding of Australia s Indigenous heritage its European colonization the struggles and achievements of its people and its role in the global community The book delves into the country s political economic and social development shedding light on the events and decisions that have shaped its identity From the arrival of the first Europeans to the establishment of the Australian Federation from the gold rush era to the world wars from the post war economic boom to the challenges of the 21st century this book provides a comprehensive overview of Australia s historical trajectory It also examines contemporary issues such as multiculturalism environmental sustainability and Australia s place in the Asia Pacific region With its engaging writing style and thought provoking insights this book is an essential read for anyone interested in gaining a deeper understanding of Australia its people and its place in the world Whether you re a history buff a traveler or simply curious about this fascinating country this book will captivate and inform you from cover to cover If you like this book write a review Race and Identity in the Tasman World, 1769-1840 Rachel Standfield,2015-09-30 British imperial encounters with indigenous cultures created perceptions and stereotypes that still persist today The initial creation of racial images in relation to violence had particular consequences for land ownership Standfield examines these differences and how they occurred *The Aboriginal Male in the Enlightenment World* Shino Konishi,2015-10-06 This is the first historical study of indigenous Australian masculinity Using the reactions of eighteenth century western explorers to Aboriginal men Konishi argues that these encounters were not as negative as has been thought

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