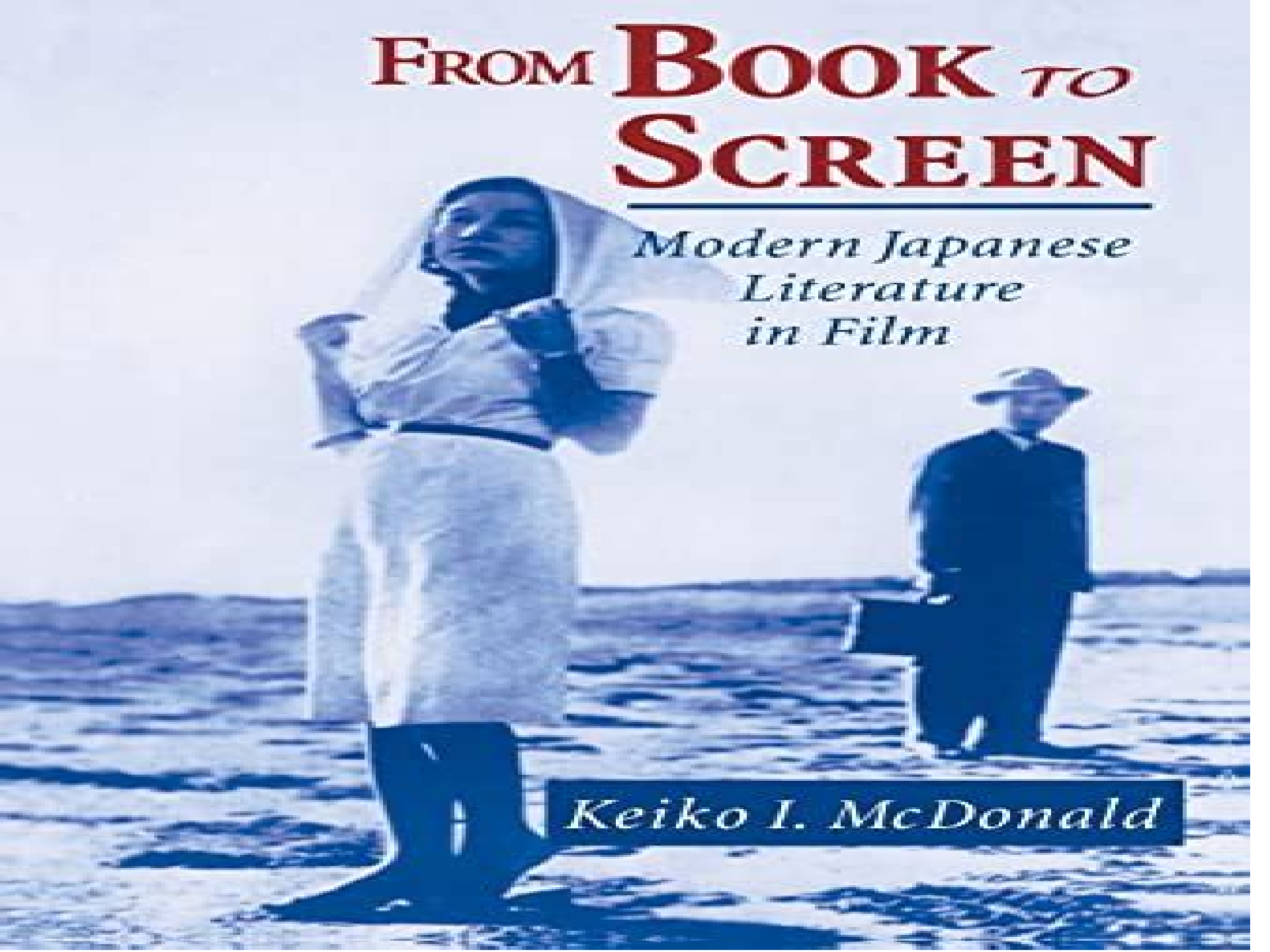


# FROM BOOK *TO* SCREEN

*Modern Japanese  
Literature  
in Film*

*Keiko I. McDonald*



# From To Screen Modern Japanese Literature In Films

**Duccio Basosi, Rosa Caroli**



### **From To Screen Modern Japanese Literature In Films:**

*From Book to Screen* Keiko I. McDonald, 2016-09-16 Of all the world's cinemas Japan's is perhaps unique in its closeness to the nation's literature past and contemporary The Western world became aware of this when Akira Kurosawa's *Rashomon* was awarded the Grand Prize at the Venice film festival in 1951 and the Oscar for best foreign film in 1952 More recent examples include Shohei Imamura's *Eel* which won the Palm d'Or Best Picture at Cannes in 1997 *From Book to Screen* breaks new ground by exploring important connections between Japan's modern literary tradition and its national cinema The first part offers an historical and cultural overview of the working relationship that developed between pure literature and film It deals with three important periods in which filmmakers relied most heavily on literary works for enriching and developing cinematic art The second part provides detailed analyses of a dozen literary works and their screen adoptions

**The A to Z of Modern Japanese Literature and Theater** Scott J. Miller, 2010 *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

*Historical Dictionary of Modern Japanese Literature and Theater* Scott J. Miller, 2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *Historical Dictionary of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

**Word and Image in Japanese Cinema** Dennis Washburn, Carole Cavanaugh, 2001 *Word and Image in Japanese Cinema* examines the complex relationship between the temporal order of linguistic narrative and the spatiality of visual spectacle a dynamic that has played an important role in much of Japanese film The tension between the controlling order of words and the liberating fragmentation of images has been an important force that has shaped modern culture in Japan and that has also determined the evolution of its cinema In exploring the rift between word and image the essays in this volume clarify the cultural imperatives that Japanese cinema reflects as well as the ways in which the dialectic of word and image has informed the understanding and critical reception of Japanese cinema in the West

**Historical Dictionary of Modern Japanese Literature and Theater** J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West

and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. Historical Dictionary of Modern Japanese Literature and Theater, Second Edition, contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 500 cross-referenced entries, authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

**The Columbia Anthology of Modern Japanese Literature** J. Thomas Rimer, 2007-04-24. In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature, thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War. Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century, these stories, poems, plays, and essays reflect Japan's heady transition from poverty to prosperity, its struggle with conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Organized chronologically and by genre, within each period, readings include fiction by Hayashi Fumiko and Oe Kenzaburo, poems by Ayukawa Nobuo, Katsura Nobuko, and Saito Fumi, plays by Mishima Yukio and Shimizu Kunio, and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro*, The Heart of Things, and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature. Some authors train a keen eye on the contemporary world, while others address the historical past and its relationship to modern culture. Some adopt an even broader scope and turn to European models for inspiration, while others look inward, exploring psychological and sexual terrain in new, often daring ways. Spanning almost six decades, this anthology provides a thorough introduction to a profound period of creative activity.

**Reading a Japanese Film** Keiko I. McDonald, 2005-11-30. *Reading a Japanese Film*, written by a pioneer of Japanese film studies in the United States, provides viewers new to Japanese cinema with the necessary tools to construct a deeper understanding of some of the most critically acclaimed and thoroughly entertaining films ever made. In her introduction, Keiko McDonald presents a historical overview and outlines a unified approach to film analysis. Sixteen readings of films currently available on DVD, with English subtitles, put theory into practice as she considers a wide range of work, from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors.

**Japanese Cinema** Alastair Phillips, Julian Stringer, 2007-12-18. From the Seven Samurai and Godzilla to the Ring, this is an outstanding collection of twenty-four articles on key films of Japanese cinema, from the silent era to the present day, that presents a full introduction to Japanese cinema, history, culture, and society.

**Not a Song Like Any Other** Mori Ōgai, 2004-05-31. The literary writings of Mori Ōgai (1862-1922), one of the giant figures of the Meiji period, have become increasingly well known to readers of English through a number of recent translations of his novels and

short stories gai was more than a writer of fiction however He has long been regarded in Japan as one of the most influential intellectual and artistic figures of his period possessing a wide range of enthusiasms and concerns many developed through his early European experiences Not a Song Like Any Other attempts to reveal the full range of gai s creative endeavor providing trenchant examples of his remarkable range from dramatist and storyteller to poet and polemicist all translated into English for the first time The first of seven parts The Author Himself offers a variety of self portraits and other insights into gai s character through his essays laconic ironic detached written over the course of his career Mori gai in Germany reveals his responses to living in Germany in the 1880s and seeing for the first time how his country was being interpreted from the outside It includes his celebrated and spirited defense of his country originally published in a German newspaper Mori gai and the World of Politics relates his uneasy reactions to Japanese society at a later phase in his career The fourth section provides some of the first information available in English concerning his lifelong interest in painting and other aspects of the visual arts in the Japan of his day gai s theatrical experiments are briefly chronicled in Part 5 Four Unusual Stories offers new evidence of the range of the writer s interests and ambitions The final section includes some of the first translations of gai s poetry available in English Contributors Richard Bowring Sarah Cox Sanford Goldstein Andrew Hall Mikiko Hirayama Helen Hopper Marvin Marcus Keiko McDonald J Thomas Rimer Hiroaki Sato William J Tyler     The Japanese Cinema Book Hideaki Fujiki,Alastair Phillips,2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world s most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions     *Legacies of the U.S. Occupation of Japan* Duccio Basosi,Rosa Caroli,2015-04-01 Six decades after the end of the occupation of mainland Japan this volume approaches the theme of the occupation s legacies Rather than just being a matter of administrative practices and international relations the consequences of the US

occupation of Japan transcended both the seven years of its formal duration and the bilateral relations between the two countries Rich with fresh analyses on a range of topics including transnational and comparative views on the occupation the influence of Japan on the United States as well as the reverse international perspectives on this odd couple and the memory of the occupation in both countries this book provides a greater understanding of the transtemporal transnational and transcultural legacies of one of the crucial events of the 20th century

**A Companion to Japanese Cinema** David Desser, 2022-03-09 Go beyond Kurosawa and discover an up to date and rigorous examination of historical and modern Japanese cinema In A Companion to Japanese Cinema distinguished cinematic researcher David Desser delivers insightful new material on a fascinating subject ranging from the introduction and exploration of under appreciated directors like Uchida Tomu and Yoshimura Kozaburo to an appreciation of the Golden Age of Japanese cinema from the point of view of little known stars and genres of the 1950s This Companion includes new resources that deal in depth with the issue of gender in Japanese cinema including a sustained analysis of Kawase Naomi arguably the most important female director in Japanese film history Readers will appreciate the astute material on the connections and relationships that tie together Japanese television and cinema with implications for understanding the modern state of Japanese film The Companion concludes with a discussion of the Japanese media s response to the 3 11 earthquake and tsunami that devastated the nation The book also includes A thorough introduction to the History Ideology and Aesthetics of Japanese cinema including discussions of Kyoto as the cinematic center of Japan and the Pure Film Movement and modern Japanese film style An exploration of the background to the famous story of Taki no Shiraito and the significant and underappreciated contributions of directors Uchida Tomu as well as Yoshimura Kozaburo A rigorous comparison of old and new Japanese cinema including treatments of Ainu in documentary films and modernity in film exhibition Practical discussions of intermediality including treatments of scriptwriting in the 1930s and the influence of film on Japanese television Perfect for upper level undergraduate and graduate students studying Japanese and Asian cinema A Companion to Japanese Cinema is a must read reference for anyone seeking an insightful and contemporary discussion of modern scholarship in Japanese cinema in the 20th and 21st centuries

**Japanese Horror and the Transnational Cinema of Sensations** Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror s slow burn style which have contributed significantly to the development of its dread filled cinema of sensations

**A History of Japan** Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman s authoritative history of Japan from c 8000 BC to the present day The first edition was widely

praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

**Japanese Visual Media** Jennifer Coates,Eyal Ben-Ari,2021-08-12 This book uncovers and explains the ways by which politics is naturalized and denaturalized and familiarized and de familiarized through popular media It explores the tensions between state actors such as censors politicized and nonpoliticized audiences and visual media creators at various points in the history of Japanese visual media It offers new research on a wide array of visual media texts including classical narrative cinema television documentary film manga and animated film It spans the militarized decades of the 1930s and 1940s through the Asia Pacific War into the present day and demonstrates how processes of politicization and depoliticization should be understood as part of wider historical developments including Japan s postwar devastation and poverty subsequent rapid modernization and urbanization and the aging population and economic struggles of the twenty first century

*Cinema of Ozu Yasujiro* Woojeong Joo,2017-05-18 A re interpretation of the master of Japanese cinema from a socio historical perspective One of the most well regarded of non Western film directors responsible for acknowledged classics like Tokyo Story 1953 Ozu Yasujiro worked during a period of immense turbulence for Japan and its population This book offers a new interpretation of Ozus career from his earliest work in the 1920s up to his death in 1963 focusing on Ozus depiction of the everyday life and experiences of ordinary Japanese people during a time of depression war and economic resurgence Firmly situating him within the context of the Japanese film industry Woojeong Joo examines Ozus work as a studio director and his relation to sound cinema and looks in depth at his wartime experiences and his adaptation to post war Japanese society Drawing on Japanese materials not previously examined in western scholarship this is a ground breaking new study of a master of cinema Case studies include Ozus shAshimin films Ozus wartime films including the script of The Flavour of Green Tea over Rice Postwar script of The Moon Has Risen Tokyo Story

**Writing in Light** Joanne Bernardi,2001 A new look at an important era of Japanese cinema featuring translations of key scripts

*Imagined Families, Lived Families* Akiko Hashimoto,John W. Traphagan,2008-01-01 An interdisciplinary

look at the dramatic changes in the contemporary Japanese family including both empirical data and analyses of popular culture     **Zainichi Cinema** Oliver Dew,2016-11-04 This book examines how filmmakers curators and critics created a category of transnational Korean in Japan Zainichi Cinema focussing on the period from the 1960s onwards An enormously diverse swathe of films have been claimed for this cinema of the Korean diaspora ranging across major studio yakuza films and melodramas news reels created by ethnic associations first person video essays and unlikely hits that crossed over from the indie distribution circuit to have a wide impact across the media landscape Today Zainichi themed works have never had a higher profile with new works by Matsue Tetsuaki Sai Yoichi and Yang Yonghi frequently shown at international festivals Zainichi Cinema argues that central to this transnational cinema is the tension between films with an authorized claim to represent and ambiguous and borderline works that require an active spectator to claim them as images of the Korean diaspora     *Modern Japan, Student Economy Edition* Mikiso Hane,2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments



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