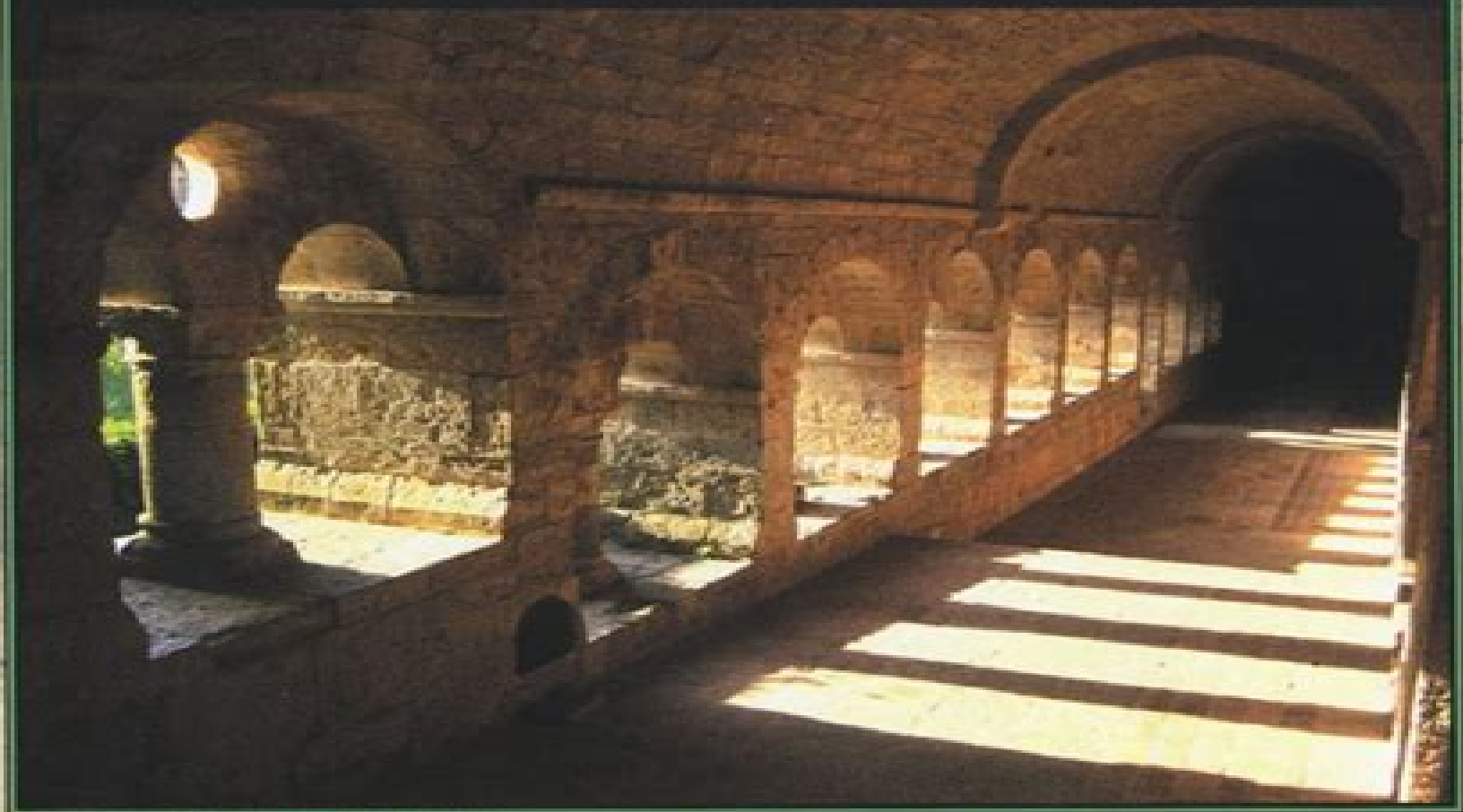


FROM TIMES PAST

Medieval Wisdom & Music



From Times Past Medieval Wisdom And Music

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From Times Past Medieval Wisdom And Music:

Medieval Wisdom and Music Olivia Warburton, 2004 Insights from the past to shed light on the present *Music and Performance in the Book of Hours* Michael Alan Anderson, 2022-06-14 This study uncovers the musical foundations and performance suggestions of books of hours guides to prayer that were the most popular and widespread books of the late Middle Ages Exploring a variety of musical genres and sections of books of hours with musical implications this book presents a richly textured sound world gleaned from dozens of extant manuscript sources from fifteenth century France It offers the first overview of the musical content of these handbooks to liturgy and devotional prayer together with cues that show scribal awareness for the articulation of sacred plainchants Although books of hours lack musical notation this survey elucidates the full range of musical genres and styles suggested both within and beyond the liturgical offices prescribed in books of hours Privileging sound and ritual enactment in the experience of the hours the survey complements studies of visual imagery that have dominated the category The book's interdisciplinary approach within a musical context and beautiful full color illustrations will attract not only specialists in musicology liturgy and late medieval studies but also those more broadly interested in the history of the book memory performance studies and art history **Medievalisms** Tison Pugh, Angela Weisl, 2012-11-12 From King Arthur and Robin Hood through to video games and jousting themed restaurants medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature and explores The influence of medieval cultural concepts on literature and film including key authors such as Shakespeare Tennyson and Mark Twain The continued appeal of medieval cultural figures such as Dante King Arthur and Robin Hood The influence of the medieval on such varied disciplines such as politics music children's literature and art Contemporary efforts to relive the Middle Ages Medievalisms Making the Past in the Present surveys the critical field and sets the boundaries for future study providing an essential background for literary study from the medieval period through to the twenty first century **Theory and Method in Historical Ethnomusicology** Jonathan McCollum, David G. Hebert, 2014-09-11 Historical ethnomusicology is increasingly acknowledged as a significant emerging subfield of ethnomusicology due to the fact that historical research requires a different set of theories and methods than studies of contemporary practices and many historiographic techniques are rapidly transforming as a result of new technologies In 2005 Bruno Nettl observed that the term historical ethnomusicology has begun to appear in programs of conferences and in publications Nettl 2005 274 and as recently as 2012 scholars similarly noted an increasing concern with the writing of musical histories in ethnomusicology Ruskin and Rice 2012 318 Relevant positions recently advanced by other authors include that historical musicologists are all ethnomusicologists now and that all ethnomusicology is historical Stobart 2008 yet we sense that such arguments while useful and theoretically correct may ultimately distract from careful consideration of the kinds of contemporary theories and

rigorous methods uniquely suited to historical inquiry in the field of music In *Theory and Method in Historical Ethnomusicology* editors Jonathan McCollum and David Hebert along with contributors Judah Cohen Chris Goertzen Keith Howard Ann Lucas Daniel Neuman and Diane Thram systematically demonstrate various ways that new approaches to historiography and the related application of new technologies impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space Contributors specializing in historical musics of Armenia Iran India Japan southern Africa American Jews and southern fiddling traditions of the United States describe the opening of new theoretical approaches and methodologies for research on global music history In the Foreword Keith Howard offers his perspective on historical ethnomusicology and the importance of reconsidering theories and methods applicable to this field for the enhancement of musical understandings in the present and future

Music as Concept and Practice in the Late Middle Ages Reinhard Strohm, Bonnie J. Blackburn, 2001 *Music as Concept and Practice in the Late Middle Ages* is an entirely new addition to the New Oxford History of Music series rather than a revision of the volume's predecessor published in 1960 It takes account not only of the developments in late medieval music scholarship during the latter decades of the twentieth century but also of the experience gained through significant changes in the performance practice of the late medieval repertory witnessed during this period All the chapters include areas of discussion whose coverage in the series hitherto has been either wholly lacking or at best marginal Muslim and Jewish musical traditions of the Middle Ages late medieval office chant medieval dance music musical instruments in society music in Central and Eastern Europe music theory of the fourteenth and fifteenth centuries music and early Renaissance humanism The first chapter and the last three present the conceptualization of music in speculative theory philosophy compositional and didactic practice and musical historiography Four chapters and part of the first illustrate important musical repertories and genres as they were developed within diverse societies The eight authors all of them with a long standing interest in their respective subjects have created through their collaboration a blend of mature scholarship and original investigation The volume's novelty of approach and content is complemented by a firm anchorage in the specialist literature and documentary source material Today no single view of the Middle Ages can be acceptable to the musician or to the historian The present volume which addresses itself to both provides solid information on formerly marginal themes and advocates further exploration of the other Middle Ages

The Musical Times & Singing-class Circular, 1910 **The British National Bibliography** Arthur James Wells, 2007 **Why the Middle Ages Matter** Celia Chazelle, Simon Doubleday, Felice Lifshitz, Amy G. Remensnyder, 2012-02-20 The word medieval is often used in a negative way when talking about contemporary issues *Why the Middle Ages Matter* refreshes our thinking about this historical era and our own by looking at some pressing concerns from today's world asking how these issues were really handled in the medieval period and showing why the past matters now The contributors here cover topics such as torture animal rights marriage sexuality imprisonment refugees poverty and

end of life care They shed light on relations between Christians and Muslims and on political leadership This collection challenges many negative stereotypes of medieval people revealing a world from which for instance much could be learned about looking after the spiritual needs of the dying and about integrating prisoners into the wider community with the emphasis on reconciliation between victim and criminal It represents a new level of engagement with issues of social justice by medievalists and provides a highly engaging way into studying the middle ages for students *Imaginings of Years Past* Vladimir Odoyevsky, 2024-03-26 His own ancestry and life very nearly the stuff of novels it is no wonder Russian writer philosopher musical scholar and politician Vladimir Odoyevsky had left behind an endlessly varied fascinating and captivating body of work *Imaginings of Years Past* gives readers a taste of the strange and wonderful literary legacy left behind by this strange and wonderful man **Sacred Treasure** Joseph Peter Swain, 2012 In the discussions and debates surrounding liturgical music of the past fifty years music theorists critics and historians have contributed little and their counsel has rarely been sought Whenever the matter of liturgical music arises most often in parishes but sometimes in episcopal conferences or in the academy or in Vatican documents the nature of the music as music almost never affects the discussion With *Sacred Treasure* Joseph Swain a distinguished musicologist and accomplished performer attempts to change that He offers a theory for building authentic traditions of liturgical music for Roman Catholic parishes This book is an exercise in pragmatic music criticism By providing a rational basis for evaluating the essential issues Swain seeks to show how a spiritually wholesome stability might supplant the confusion *Sacred Treasure* shows how the hard facts of music must be taken into account in any holistic conception and any lasting form of liturgical music *Magic and Magicians in the Middle Ages and the Early Modern Time* Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large *Leon Battista Alberti and Nicholas Cusanus* Charles H. Carman, 2016-04-22 Providing a fresh evaluation of Alberti s text *On Painting* 1435 along with comparisons to various works of Nicholas Cusanus particularly his *Vision of God* 1450 this study reveals a shared epistemology of vision And the author argues it is one that reflects a more deeply Christian Neoplatonic ideal than is typically accorded Alberti Whether

regarding his purpose in teaching the use of a geometric single point perspective system or more broadly in rendering forms naturalistically the emphasis leans toward the ideal of Renaissance art as highly rational There remains the impression that the principle aim of the painter is to create objective even illusionistic images A close reading of Alberti's text however including some adjustments in translation points rather towards an emphasis on discerning the spiritual in the material Alberti's use of the tropes Minerva and Narcissus for example indicates the opposing characteristics of wisdom and sense certainty that function dialectically to foster the traditional importance of seeing with the eye of the intellect rather than merely with physical eyes In this sense these figures also set the context for his and as the author explains Brunelleschi's earlier invention of this perspective system that posits not so much an objective seeing as an opposition of finite and infinite seeing which moreover approximates Cusanus's famous notion of a coincidence of opposites Together with Alberti's and Cusanus's ideals of vision extensive analysis of art works discloses a ubiquitous commitment to stimulating an intellectual perception of divine essential and unseen realities that enliven the visible material world

The Cultural Life of the Early Polyphonic Mass Andrew Kirkman, 2010-04-22 Kirkman sheds new light on the polyphonic Mass exploring the hidden meanings within its music and its legacy today *A History of Music in Western Culture* Mark Evan Bonds, 2010 A History of Music in Western Culture 3e is based on the premise that the best way to convey the history of Western music is to focus squarely on the music Organized around a carefully selected repertory of works this text integrates the requisite names dates and concepts around specific compositions Once familiar with a representative body of music students can better grasp the evolution of musical style and music's changing uses within the Western tradition Even more importantly they will have a sound basis from which to explore other musical works and repertories This text builds its narrative around the core repertory represented in the Anthology of Scores and the corresponding sets of compact discs

Herald and Presbyter, 1900 *Europe* Thomas M. Wilson, 2023-11-30 This two volume encyclopedia profiles the contemporary culture and society of every country in Europe Each country receives a chapter encompassing such topics as religion lifestyle and leisure standard of living cuisine gender roles relationships dress music visual arts and architecture This authoritative and comprehensive encyclopedia provides readers with richly detailed entries on the 45 nations that comprise modern Europe Each country profile looks at elements of contemporary life related to family and work including popular pastimes customs beliefs and attitudes Students can make cross cultural comparisons for instance a student could compare social customs in Denmark with those in Norway compare Greece's cuisine with that of Italy and contrast the architecture of Paris with Amsterdam and Barcelona Culture and society are changing in each region and nation of Europe due to many political and economic forces both inside and outside of each nation's borders This encyclopedia considers many of the transformations connected to globalization as well as traditions that still hold strong to provide a complete assessment of the processes that make European societies and cultures distinctive

The Early Music Revival Harry Haskell, 1996-01-01 First comprehensive

historical study going back to 18th century Influence of Schola Cantorum instrument builders performers such as Wanda Landowska Alfred Deller others Includes 46 illustrations Well informed Christopher Hogwood Life Examined Nick Garside,Jonathan Lavery,Charles Wells,2021-12-15 Life Examined is an anthology of carefully edited readings designed to serve as an introduction to many of the fundamental concepts of ethical and socio political thought It includes primary sources from a variety of traditions with selections that range chronologically from ancient times through to the present day These readings have been thoughtfully selected edited and contextualized to provide students with opportunities to sharpen their capacities for critical and theoretical reflection The book begins with three key texts that frame the historical discourse Subsequent chapters are organized around ethical themes and theoretical questions that have animated debates throughout the ages including the nature of practical rationality scientific reasoning wisdom the law equality power violence and identity

The National Jewish Monthly ,1924 **Wisdom's Children** Arthur Versluis,1999-09-30 The first book in English to provide an in depth introduction to the Christian theosophic tradition that began with Jacob Boehme Wisdom s Children brings us into a startling new world of experiential spirituality that is in fact the Christian equivalent of Sufism and Kabbalism With biographic introductions to major theosophers and detailed discussions of theosophic authors such as John Pordage Jane Lead Dionysius Freher and Johann Gichtel as well as a survey of their major theosophic cosmological and metaphysical teachings this book is an indispensable guide to the hidden history of Protestantism and its ramifications today With chapters discussing theosophy in relation to Gnosticism magic astrology alchemy and other Western esoteric traditions Wisdom s Children is situated solidly in its historical context using primary works from the tradition itself The book also provides unexpected insights into how this modern gnostic tradition speaks to us today and suggests how this tradition could spark a new Renaissance to link spirituality the arts and the sciences in a new and encompassing vision

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Table of Contents From Times Past Medieval Wisdom And Music

1. Understanding the eBook From Times Past Medieval Wisdom And Music
 - The Rise of Digital Reading From Times Past Medieval Wisdom And Music
 - Advantages of eBooks Over Traditional Books
2. Identifying From Times Past Medieval Wisdom And Music
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an From Times Past Medieval Wisdom And Music
 - User-Friendly Interface
4. Exploring eBook Recommendations from From Times Past Medieval Wisdom And Music
 - Personalized Recommendations
 - From Times Past Medieval Wisdom And Music User Reviews and Ratings
 - From Times Past Medieval Wisdom And Music and Bestseller Lists
5. Accessing From Times Past Medieval Wisdom And Music Free and Paid eBooks
 - From Times Past Medieval Wisdom And Music Public Domain eBooks
 - From Times Past Medieval Wisdom And Music eBook Subscription Services
 - From Times Past Medieval Wisdom And Music Budget-Friendly Options
6. Navigating From Times Past Medieval Wisdom And Music eBook Formats

- ePub, PDF, MOBI, and More
 - From Times Past Medieval Wisdom And Music Compatibility with Devices
 - From Times Past Medieval Wisdom And Music Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of From Times Past Medieval Wisdom And Music
 - Highlighting and Note-Taking From Times Past Medieval Wisdom And Music
 - Interactive Elements From Times Past Medieval Wisdom And Music
 8. Staying Engaged with From Times Past Medieval Wisdom And Music
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers From Times Past Medieval Wisdom And Music
 9. Balancing eBooks and Physical Books From Times Past Medieval Wisdom And Music
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection From Times Past Medieval Wisdom And Music
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine From Times Past Medieval Wisdom And Music
 - Setting Reading Goals From Times Past Medieval Wisdom And Music
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of From Times Past Medieval Wisdom And Music
 - Fact-Checking eBook Content of From Times Past Medieval Wisdom And Music
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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