

# From Studio To Studiolo Florentine Draftsmanship Under The First Medici Grand Dukes

**Tamara Smithers** 

# From Studio To Studiolo Florentine Draftsmanship Under The First Medici Grand Dukes:

From Studio to Studiolo Larry J. Feinberg,1991-01-01 From Studio to Studiolo ,1991 From studio to studiolo : Florentine draftsmanship under the first Medici grand dukes : [Oberlin, Allen Memorial Art Museum, Oberlin College, October 14-December 1, 1991] : [Brunswick, Bowdoin College Museum of Art, January 27-March 15, 1992] : [Hanover, Hood Museum of Art, Dartmouth College, April 6-May 24, 1992] Larry J. Feinberg,1991

Apostolic Iconography and Florentine Confraternities in the Age of Reform Douglas N. Dow, 2017-07-05 Focusing on artists and architectural complexes which until now have eluded scholarly attention in English language publications Apostolic Iconography and Florentine Confraternities in the Age of Reform examines through their art programs three different confraternal organizations in Florence at a crucial moment in their histories Each of the organizations that forms the basis for this study oversaw renovations that included decorative programs centered on the apostles At the complex of Ges Pellegrino a fresco cycle represents the apostles in their roles as Christ's disciples and proselytizers At the oratory of the company of Santissima Annunziata a series of frescoes shows their martyrdoms the terrible price the apostles paid for their mission and their faith At the oratory of San Giovanni Battista detta dello Scalzo a sculptural program of the apostles stood as an example to each confratello of how Christian piety had its roots in collective effort Douglas Dow shows that the emphasis on the apostles within these corporate groups demonstrates how the organizations adapted existing iconography to their own purposes He argues that their willful engagement with apostolic themes reveals the complex interaction between these organizations and the church's program of reform Giorgio Vasari and the Birth of the Museum MaiaWellington Gahtan, 2017-07-05 Giorgio Vasari and the Birth of the Museum offers the first dedicated and comprehensive study of Vasari s original contributions to the making of museums addressing the subject from the full range of aspects collecting installation conceptual historical in which his influence is strongly felt Uniting specialists of Giorgio Vasari with scholars of historical museology this collection of essays presents a cross disciplinary overview of Vasari's approaches to the collecting and display of art artifacts and memorabilia Although the main focus of the book is on the mid late 16th century contributors also bring to light that Vasari s museology enjoyed a substantial afterlife well into the modern museum era This volume is a fundamental addition to the museum studies literature and a welcome enhancement to the scholarly industry on Giorgio Sixteenth-century Italian Drawings in New York Collections William Griswold, Linda Wolk-Simon, Metropolitan Vasari Museum of Art (New York, N.Y.),1994 Focusing exclusively on examples from the 16th century the great age of Italian drawing this stunning volume published to accompany an early 1994 exhibition at The Metropolitan Museum of Art includes 124 prized works from The Metropolitan the Pierpont Morgan Library the Cooper Hewitt Museum and some 20 private collections in New York The catalogue is organized by school and within each section chronologically by artist Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for

which it was made Paper edition unseen 35 Annotation copyright by Book News Inc Portland OR The Cults of Raphael and Michelangelo Tamara Smithers, 2022-07-29 This study explores the phenomenon of the cults of Raphael and Michelangelo in relation to their death burial and posthumous fame or second life from their own times through the nineteenth century. These two artists inspired fervent followings like no other artists before them. The affective response of those touched by the potency of the physical presence of their art works personal effects and remains or even touched by the power of their creative legacy opened up new avenues for artistic fame divination and commemoration Within this cultural framework this study charts the elevation of the status of dozens of other artists in Italy through funerals and tomb memorialization many of which were held and made in response to those of Raphael and Michelangelo By bringing together disparate sources and engaging material as well as a variety of types of artworks and objects this book will be of great interest to anyone who studies early modern Italy art history cultural history and Italian studies Goldman, Nicolas Schwed, Art Institute of Chicago, 2014-01-01 Strokes of Genius Italian Drawings from the Goldman Collection was published in conjunction with an exhibition of the same title organized by and presented at the Art Institute of Chicago from November 1 2014 to February 1 2015 The Medici, Michelangelo, & the Art of Late Renaissance Florence Cristina Acidini, Cristina Acidini Luchinat, Palazzo Strozzi, Art Institute of Chicago, Palazzo Strozzi (Florence, Italie)., Detroit Institute of Arts, Art institute (Chicago, Ill.)., Marco Chiarini, 2002-01-01 Published in conjuntion with the exhibition Magnificenza the Medici Michelangelo the Art of Late Renaissance Florence In Italy L Ombra del genio Michelangelo e l arte a Firenze 1538 1631 Title page verso The Young Leonardo Larry J. Feinberg, 2014-04-21 Leonardo da Vinci is often presented as the transcendent genius removed from or ahead of his time This book however attempts to understand him in the context of Renaissance Florence Larry I Feinberg explores Leonardo's origins and the beginning of his career as an artist While celebrating his many artistic achievements the book illuminates his debt to other artists works and his struggles to gain and retain patronage as well as his career and personal difficulties Feinberg examines the range of Leonardo s interests including aerodynamics anatomy astronomy botany geology hydraulics optics and warfare technology to clarify how the artist s broad intellectual curiosity informed his art Situating the artist within the political social cultural and artistic context of mid and late fifteenth century Florence Feinberg shows how this environment influenced Leonardo s artistic output and laid the The Cultural World of Eleonora di Toledo Konrad groundwork for the achievements of his mature works Eisenbichler, 2017-07-05 Eleonora di Toledo was a powerful and influential woman who over the course of nearly a quarter century 1539 62 contributed profoundly to the cultural flowering of ducal Florence Her patronage of some of the leading artists of the time her support of newly arrived Jesuit preachers her involvement in charitable activities her unfailing devotion to her husband and his policies not to mention her successful farming and business ventures are only some of the areas where her influence was unambiguously exercised and felt She also provided the House of Medici with a full stable of

children to re invigorate the failing family line ensure male succession even in the face of unexpected calamities and provide enough females to establish marriage connections with a variety of noble and ruling houses in Italy In spite of all these contributions Eleonora has attracted little attention from scholars This apparent disinterest may be a factor of Eleonora s personal style or of the bad press that as a Spanish noblewoman she quickly received from her Florentine subjects or of modern antipathy for some of the basic characteristics of ducal Florence An examination of her impact on Tuscany is long overdue In fact a fuller more nuanced understanding of the duchess can shed a more profound light not only on her as a person or on her impact on Tuscan culture in the sixteenth century but also on the contribution of female consorts to the vitality of a successful early modern state The essays collected here bring together a variety of scholars working in various disciplines While many of the articles take their cue from art history a natural reflection of the innovative research recent art historians have carried out on the duchess they also reach out towards other disciplines political history literature spectacle and religion to mention just a few In so doing they expand our understanding of Eleonora's place in her society and reveal a very complex Emperor Qianlong's Hidden Treasures Nicole T. C. Chiang, 2019-08-15 In this stunning reassessment Nicole T C Chiang argues that the famous Qianlong art collection is really the collection of the imperial household in the Qianlong reign The distinction is significant because it strips away the modern Eurocentric preconceptions that have led scholars to misconstrue the size of the collection the role of nationalism in its formation the distinction between art and artifact and the actual involvement of the emperor in assembling the collection No one interested in Chinese art will be able to ignore the ramifications of this important study Emperor Qianlong's Hidden Treasures Reconsidering the Collection of the Qing Imperial Household argues that the size of the collection was actually smaller than previously stated Moreover the idea that the collection put the whole of the empire on display and thereby promoted political unity does not square with the reality that most of the collection was hidden away Instead the collection was primarily for the emperor s gaze alone Chiang further explains that the collection was largely the product of work done by many specialists working at the Qianlong court noting that the emperor often assumed a more supervisory role Preliminary drawings patterns models and prototypes of the items made in the imperial workshops also formed an important part of the collection as they served to establish standardized models used to run the imperial household The collection was thus both broader and narrower than previously stated Chiang has identified many misguided assumptions about the Qing imperial collection In their place she proposes a new definition of an imperial collection that does not give primacy to art objects This bold revisionist thesis may be controversial but it is important and deserves to be read widely for this exact reason Dorothy Ko Barnard College Columbia University Chiang makes a new argument which will contribute to the literature on Qing imperial art She shows that a distinction should be made between the Qianlong emperor's activities in commissioning objects from the palace workshop and his activities in accumulating assessing and cataloguing objects that went into what she calls the imperial household collection This work will

attract wide attention from scholars in art history Evelyn S Rawski University of Pittsburgh Rubens and the Eloquence of Drawing Catherine H. Lusheck, 2017-08-07 Rubens and the Eloquence of Drawing re examines the early graphic practice of the preeminent northern Baroque painter Peter Paul Rubens Flemish 1577 1640 in light of early modern traditions of eloquence particularly as promoted in the late sixteenth and early seventeenth century Flemish Neostoic circles of philologist Justus Lipsius 1547 1606 Focusing on the roles that rhetorical and pedagogical considerations played in the artist s approach to disegno during and following his formative Roman period 1600 08 this volume highlights Rubens s high ambitions for the intimate medium of drawing as a primary site for generating meaningful and original ideas for his larger artistic enterprise As in the Lipsian realm of writing personal letters the humanist activity then described as a cognate activity to the practice of drawing a Senecan approach to eclecticism a commitment to emulation and an Aristotelian concern for joining form to content all played important roles Two chapter long studies of individual drawings serve to demonstrate the relevance of these interdisciplinary rhetorical concerns to Rubens s early practice of drawing Focusing on Rubens s Medea Fleeing with Her Dead Children Los Angeles Getty Museum and Kneeling Man Rotterdam Museum Boijmans Van Beuningen these close looking case studies demonstrate Rubens s commitments to creating new models of eloquent drawing and to highlighting his own status as an inimitable maker Demonstrating the force and quality of Rubens s intellect in the medium then most associated with the closest ideas of the artist such designs were arguably created as more robust pedagogical and preparatory models that could help strengthen art itself for a new and often troubled age Art and the Religious Image in El Greco's Italy Casper, Andrew R., 2014-02-04 Art and the Religious Image in El Greco s Italy is the first book length examination of the early career of one of the early modern period s most notoriously misunderstood figures Born around 1541 Domenikos Theotokopoulos began his career as an icon painter on the island of Crete He is best known under the name El Greco for the works he created while in Spain paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614 But the nearly ten years he spent in Venice and Rome from 1567 to 1576 have remained underexplored until now Andrew Casper's examination of this period allows us to gain a proper understanding of El Greco's entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent Art and the Religious Image in El Greco s Italy is a new book in the Art History Publication Initiative AHPI a collaborative grant from the Andrew W Mellon Foundation Thanks to the AHPI grant this book will be available in the following e book editions Kindle Nook Study Google Editions ebrary EBSCO Project MUSE and JSTOR Art and the Religious Image in El Greco's Italy Andrew R. Casper, 2015-06-13 Art and the Religious Image in El Greco's Italy is the first book length examination of the early career of one of the early modern period s most notoriously misunderstood figures Born around 1541 Domenikos Theotokopoulos began his career as an icon painter on the island of Crete He is best known under the name El Greco for the works he created while in Spain paintings that have provoked both rapt admiration and scornful disapproval since his death

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Nourishment and his Counsel Food A Festschrift for David W Holton brings together essays on Greek literature from medieval romances to postmodern fiction It provides an illuminating first insight into the variety of Modern Greek literature for the general reader while also catering to more specialised students and scholars with new research findings and close studies of individual texts The editors and authors all former doctoral students of Professor Holton at Cambridge conceived this volume as a thanksgiving present to him on the occasion of his retirement and as a collection which reflects the high quality and significance of Modern Greek studies at the University of Cambridge The essays explore themes ranging from the erotic gaze and nightingales to cannibalism and dictatorships Individual contributions discuss the relationship of Greek works with French and Persian medieval romances the Italian Renaissance and German expressionism and the influence of Shakespeare on the best known Modern Greek poet C P Cavafy Others explore the interrelation of architecture and literature in the Cretan Renaissance masterpiece Erotokritos the influence of religious texts on Roidis s Pope Joan and the assimilation of Byzantium into Greek historiography by intellectuals of Greek Romanticism On a more personal level the reader will learn about the experiences of a British Victorian woman translator in 1880s Athens and the friendship between George Seferis and Sir Steven Runciman Cretan cities figure in three essays which investigate the literary and historical context of the long Ottoman siege of Chandax in the seventeenth century and issues of identity in the modern day lives of Chania's Greek and Turkish inhabitants Shifting notions of identity are further explored in the contemporary Greek novels of an Albanian immigrant author His Words were Nourishment demonstrates the remarkable capacity of Greek literature to thrive within the context of cultural exchange and shifting historical boundaries Andrea del Sarto Julian Brooks, Denise Allen, Xavier F. Salomon, 2015-06-23 The great Renaissance artist Andrea del Sarto 1486 1530 rivals Leonardo da Vinci as one of history s most accomplished draftsmen Moving beyond the graceful elegance of his contemporaries such as Raphael and Fra Bartolommeo he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies With an immediacy few other Renaissance artists possess del Sarto s work has proven to be inspirational and compelling to later audiences with admirers such as Degas and Redon This lavishly illustrated book reveals del Sarto s dazzling inventiveness and creative process presenting fifty core drawings on paper together with a handful of paintings The first publication to look to del Sarto s working practice through a close examination of his art from across all the world's major collections this volume analyzes new studies of his panel underdrawings as well The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice This volume is published to accompany an exhibition on view at the J Paul Getty Museum from June 23 through September 13 2015 and at the Frick Collection in New York from October 6 2015 though January 10 2016

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