

FROM SPANIARD TO CREOLE



The Archaeology of Cultural
Formation at Puerto Real, Haiti

Charles R. Ewen

From Spaniard To Creole The Archaeology Of Cultural Formation At Puerto Real Haiti

Basil A. Reid, R. Grant Gilmore III



From Spaniard To Creole The Archaeology Of Cultural Formation At Puerto Real Haiti:

From Spaniard to Creole Charles Ewen, 1991-02-28 While most studies of intercultural contact focus on the impact of the intrusive power on the native culture this book examines the effects of the colonization process on the Spaniards in the New World during the 16th century The site of Puerto Real on the north coast of Haiti serves as a case study Based on the results of excavations at both Puerto Real and St Augustine Florida this study suggests that the introduction of New World and African cultural elements into Spanish colonial culture began almost at contact The model of acculturative processes developed in St Augustine and tested at Puerto Real can serve to guide future Spanish colonial research It can also be applied to non Hispanic colonial sites in the New World Did the French and British adapt to their new environments in a manner similar to the Spanish Work done at Puerto Real demonstrates the utility of archaeology in the study of the effects of culture contact

From Spaniard to Creole Charles R. Ewen, 1991-01-01 *Contemporary Archaeology in Theory* Robert W. Preucel, Stephen A. Mrozowski, 2011-10-04 The second edition of *Contemporary Archaeology in Theory* The New Pragmatism has been thoroughly updated and revised and features top scholars who redefine the theoretical and political agendas of the field and challenge the usual distinctions between time space processes and people Defines the relevance of archaeology and the social sciences more generally to the modern world Challenges the traditional boundaries between prehistoric and historical archaeologies Discusses how archaeology articulates such contemporary topics and issues as landscape and nature's agency meaning and practice sexuality embodiment and personhood race class and ethnicity materiality memory and historical silence colonialism nationalism and empire heritage patrimony and social justice media museums and publics Examines the influence of American pragmatism on archaeology Offers 32 new chapters by leading archaeologists and cultural anthropologists

Archaeology at La Isabela Kathleen A. Deagan, José María Cruxent, 2008-10-01 In this volume Kathleen Deagan and Jose Maria Cruxent present detailed technical documentation of their ten year archaeological excavation of La Isabela America's first colony The artefacts and material remains of the town offer rich material for comparative research into Euro American cultural and material development during the crucial transition from the medieval era to the Renaissance The period when La Isabela was in existence witnessed great innovation and change in many areas of technology The archaeological evidence of La Isabela's architecture weaponry numismatics pottery and metallurgy can be precisely dated helping to chart the sequence of this change and revealing much that is new about late medieval technology The authors' archaeological research also provides a foundation for their insights into the reasons for the demise of La Isabela

From Spaniard to Creole Charles Robin Ewen, 1987 **A Millennium of Cultural Contact** Alistair Paterson, 2016-06-16 Alistair Paterson has written a comprehensive textbook detailing the millennium of cultural contact between European societies and those of the rest of the world Beginning with the Norse intersection with indigenous peoples of Greenland Paterson uses case studies and regional overviews to describe the various patterns by which

European groups influenced overcame and were resisted by the populations of Africa the Americas East Asia Oceania and Australia Based largely on the evidence of archaeology he is able to detail the unique interactions at many specific points of contact and display the wide variations in exploration conquest colonization avoidance and resistance at various spots around the globe Paterson s broad student friendly treatment of the history and archaeology of the last millennium will be useful for courses in historical archaeology world history and social change

A Historical Archaeology of Early Spanish Colonial Urbanism in Central America William R. Fowler,2022-01-04 In this milestone work William Fowler uses archaeology history and social theory to show that the establishment of cities was essential to Spanish colonialism Fowler draws upon decades of archaeological research on the landscape built environment and architecture of Ciudad Vieja a sixteenth century site located in present day El Salvador and the best preserved Spanish colonial city in Latin America Fowler compares Ciudad Vieja to other urban sites in the region and to the tradition of urbanism in early modern Spain to determine how the Spanish grid plan layout was modified and implemented in the Americas Using extensive archival material Fowler describes how this layout reflected and perpetuated power structures that benefited the Spanish although the city s Indigenous population was greater in number Fowler analyzes recorded interactions between colonists Indigenous peoples and enslaved Africans to demonstrate the ways the cityscape affected the relationships among individuals and cultural groups Offering an unparalleled view into a critical moment in Latin American history this book offers new ways of looking at urbanism and colonialism as intertwined forces in the emergence of the early modern world

Historic Cities of the Americas David F. Marley,2005-09-12 With rare maps prints and photographs this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere s great cities Written by award winning author David F Marley *Historic Cities of the Americas* covers the hard to find information of these cities earliest years including the unique aspects of each region s economy and demography such as the growth of local mining trade or industry The chronological layout aided by the numerous maps and photographs reveals the exceptional changes relocations destruction and transformations these cities endured to become the metropolises they are today *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere Critically researched this work offers a rare look into the times prior to Christopher Columbus arrival in 1492 and explores the common difficulties overcome by these European conquered or founded cities as they flourished into some of the most influential locations in the world

Beyond 1492 James Axtell,1992-09-17 In this provocative and timely collection of essays five published for the first time one of the most important ethnohistorians writing today James Axtell explores the key role of imagination both in our perception of strangers and in the writing of history Coinciding with the 500th anniversary of Columbus s discovery of America this collection covers a wide range of topics dealing with American history Three essays view the invasion of North America from the perspective of the Indians whose land it was The very first meetings he finds

were nearly always peaceful Other essays describe native encounters with colonial traders creating the first consumer revolution and Jesuit missionaries in Canada and Mexico Despite the tragedy of many of the encounters Axtell also finds that there was much humor in Indian European negotiations over peace sex and war In the final section he conducts searching analyses of how college textbooks treat the initial century of American history how America's human face changed from all brown in 1492 to predominantly white and black by 1792 and how we handled moral questions during the Quincentenary He concludes with an extensive review of the Quincentenary scholarship books films TV and museum exhibits and suggestions for how we can assimilate what we have learned

The Archaeology of Colonialism Claire L. Lyons, John K.

Papadopoulos, 2002 The Archaeology of Colonialism demonstrates how artifacts are not only the residue of social interaction but also instrumental in shaping identities and communities Claire Lyons and John Papadopoulos summarize the complex issues addressed by this collection of essays Four case studies illustrate the use of archaeological artifacts to reconstruct social structures They include ceramic objects from Mesopotamian colonists in fourth millennium Anatolia the Greek influence on early Iberian sculpture and language the influence of architecture on the West African coast and settlements across Punic Sardinia that indicate the blending of cultures The remaining essays look at the roles myth ritual and religion played in forming colonial identities In particular they discuss the cultural middle ground established among Greeks and Etruscans clothing as an instrument of European colonialism in nineteenth century Oceania sixteenth century Andean urban planning and kinship relations and the Dutch East India Company settlement at the Cape of Good Hope

Material Encounters and Indigenous Transformations in the Early Colonial Americas, 2019-04-09 Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency

Historical Dictionary of Haiti Fequiere Vilsaint, Michael R. Hall, 2021-08-01 This book covers the history of Haiti starting in 1492 with the initial European landing of the island to the present day Haiti shares the island of Hispaniola with the Dominican Republic Haiti proclaimed its independence from France on January 1 1804 following the only successful slave evolution in the Americas As a result of the Haitian Revolution 1791 1804 Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere after the United States Throughout its history it has suffered political violence and a devastating earthquake which killed over 300 000 people Historical Dictionary of Haiti Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Haiti

Lines that Divide James A. Delle, Stephen A. Mrozowski, Robert Paynter, 2000 The division of human society by race class and gender has been addressed by scholars in many of the social sciences Now historical archaeologists are

demonstrating how material culture can be used to examine the processes that have erected boundaries between people. Drawing on case studies from around the world, the essays in this volume highlight diverse moments in the rise of capitalist civilization both in Western Europe and its colonies. In the first section, the contributors address the dynamics of the racial system that emerged from European colonialism. They show how archaeological remains shed light on the institution of slavery in the American Southeast, on the treatment of Native Americans by Mormon settlers, and on the color line in colonial southern Africa. The next group of articles considers how gender was negotiated in nineteenth-century New York City, in colonial Ecuador, and on Jamaican coffee plantations. A final section focuses on the issue of class division by examining the built environment of eighteenth-century Catalonia and material remains and housing from early industrial Massachusetts. These essays constitute an archaeology of capitalism and clearly demonstrate the importance of history in shaping cultural consciousness. Arguing that material culture is itself an active agent in the negotiation of social difference, they reveal the ways in which historical archaeologists can contribute to both the definition and dismantling of the lines that divide.

Case Studies in Environmental Archaeology Elizabeth Reitz, C. Margaret Scarry, Sylvia J. Scudder, 2008. This book highlights studies addressing significant anthropological issues in the Americas from the perspective of environmental archaeology. The book uses case studies to resolve questions related to human behavior in the past rather than to demonstrate the application of methods. Each chapter is an original or revised work by an internationally recognized scientist. This second edition is based on the 1996 book of the same title. The editors have invited back a number of contributors from the first edition to revise and update their chapter. New studies are included in order to cover recent developments in the field or additional pertinent topics.

Images of the Recent Past Charles E. Orser Jr., 1996-08-15. Historical archaeology has been without a definitive up-to-date collection that reflects the breadth of the field—until now. Orser's book brings together classic and contemporary articles that demonstrate the development of the field over the last twenty years, both in North America and throughout the world. Orser's selections represent a wide variety of locales and perspectives and include works by many of the leading figures in the field. Engaging articles make it accessible to any interested reader and superb for historical archaeology classes.

Encyclopedia of Caribbean Archaeology Basil A. Reid, R. Grant Gilmore III, 2014-03-04. A sweeping overview of the scholarly information available on archaeology in the Caribbean, tackling the usual questions of colonization, adaptation, and evolution while embracing such newer aspects as geoinformatics and archaeometry.

International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07. In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images, and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities, and individuals operated and behaved.

Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

Archaeologies of Slavery and Freedom in the Caribbean Lynsey A. Bates, John M. Chenoweth, James A. Delle, 2018-09-12 While the patterns of habitation and development are similar throughout the Caribbean there was also a great deal of diversity The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply

Domestic Architecture and Power Ross W. Jamieson, 2005-12-08 Historical archaeology one of the fastest growing of archaeology's sub fields in North America has developed more slowly in Central and particularly South America Happily this circumstance is ending as a growing number of recent projects are successfully integrating textual and material culture data in studies of the events and processes of the last 500 years This interval and this region often called Ibero America have been studied for a century or more by historians with traditional perspectives and emphases focusing on colonial elites and large scale politico economic events Such inclinations fit well into world system and other core peri ery models that have had a major impact on historical thought since the 1970s Over the past 20 years or so however world system models have come under fire from historians anthropologists and others in part because the emphasis on global trends and the growth of capitalism nies the importance of understanding variability in local histories and circumstances Historians have increasingly turned their attention to lo cal rural and domestic contexts thereby illuminating the great diversity of responses to colonial domination that were played out in the vast arena of the Americas It is not coincidental that this is the intellectual climate in which historical archaeology is establishing itself in Central and South America

Setting the Table Kathryn L. Ness, 2016-12-12 A long needed comparison between Spanish and Spanish colonial sites showing how both inform us about Spanish identity at home and abroad Charles R Ewen coeditor of *Pieces of Eight* More Archaeology of Piracy The first systematic attempt to consider the eighteenth century archaeological record in Spain and measure it against

the decades long research in St Augustine It is long overdue and valuable Russell K Skowronek coauthor of *Ceramic Production in Early Hispanic California Craft Economy and Trade on the Frontier of New Spain* Examining ceramics from eighteenth century household sites in Jerez de la Frontera Spain and St Augustine Florida *Setting the Table* opens up new interpretations of cultural exchange change and identity in the early modern Spanish empire This trans Atlantic perspective sheds light on the largely underrepresented connections between the Spanish Empire and its Atlantic territories as well as the ways that Spanish and Spanish American culture came together to create something new and distinct To analyze and compare tableware from these far removed locations Kathryn Ness proposes and employs a new vessel based classification system to bridge the differences between existing systems Her findings show that on both sides of the Atlantic similar major changes to dining practices and foodways developed at almost the same time Ness argues that the people of Spain and the Spanish Americas influenced each other reinterpreting and incorporating new ideas that reflected traditional Spanish culture while also assimilating French fashions such as matching ceramics and British items such as tea They were creating and expressing a distinct Spanish Atlantic identity that retained some traditions from the home country while welcoming new ideas from an increasingly global network A volume in the Florida Museum of Natural History Ripley P Bullen Series

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