



From Sea To Sea The Canal Du Midi

Eike-Christian Heine, Christoph Rauhut



From Sea To Sea The Canal Du Midi:

From Sea to Sea L. T. C. Rolt, 1974 Cruising French Waterways Hugh McKnight, 2005 Winner of the Thomas Cook Guide Book Award this book is one of the leading descriptive guides to the astonishingly varied network of rivers and canals that penetrate almost every region of France It is full of fascinating information on the historical sites chateaux and scenic attractions of the many villages and towns that await discovery **Waterways and the Cultural Landscape** Francesco Vallerani, Francesco Visentin, 2017-09-11 Water control and management have been fundamental to the building of human civilisation In Europe the regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them This book explores the role of waterways as a form of heritage culture and sense of place and the potential of this to underpin the development of cultural tourism With a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment Based upon a wealth and breadth of European case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts Contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place This highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies The Vortex Frank Uekötter, 2024-04-18 Environmental challenges are defining the twenty first century To fully understand ongoing debates about our current crises climate change loss of biological diversity pollution extinction resource woes means revisiting their origins in all their complexity With this ambitious highly original contribution to the environmental history of global modernity Frank Uekötter considers the many ways humans have had an impact on their physical environment throughout history Ours is not a one way trajectory to sudden collapse he argues but rather death by a thousand cuts The many paths we've forged to arrive in our current predicament from agriculture to industry to infrastructure must be considered collectively if we are to stay afloat in what Uekötter describes as a vortex a powerful metaphor for the flow of history capturing the momentum and the many crosscurrents that swept people and environments along His book invites us to look at environmental challenges from multiple perspectives including all the twists and turns that have helped to create the mess we find ourselves in Uekötter has written a world history for an age where things are falling apart where we know what lies ahead and are equipped with the right tools technological and otherwise and plenty of experience to deal with environmental challenges but somehow fail to get our affairs in order Producing Non-Simultaneity Eike-Christian Heine, Christoph Rauhut, 2017-10-31 Producing Non Simultaneity discusses how the

processes of modernisation driven by globalisation and market forces change the political economic and technological conditions under which architecture is realised The book looks beyond the rhetoric of revolutionary innovation often put forward by architects and engineers It shows how technological change during the last 200 years was only possible because traditional skills and older materials persisted The volume argues that building sites have long been showcases of non simultaneities Shedding light on construction of the past and exploring what may impact construction in the future this book would be a valuable addition for students researchers and academics in architecture architectural history and theory

Hydrohumanities ,2021-12-21 A free open access ebook is available upon publication Learn more at www.luminosoa.org Discourse about water and power in the modern era have largely focused on human power over water who gets to own and control a limited resource that has incredible economic potential As a result discussion of water even in the humanities has traditionally focused on fresh water for human use Today climate extremes from drought to flooding are forcing humanities scholars to reimagine water discourse This volume exemplifies how interdisciplinary cultural approaches can transform water conversations The manuscript is organized into three emergent themes in water studies agency of water fluid identities and cultural currencies The first section deals with the properties of water and the ways in which water challenges human plans for control The second section explores how water or lack of it shapes human collective and individual identities The third engages notions of value and circulation to think about how water has been managed and employed for local national and international gains Contributions come from preeminent as well as emerging voices across humanities fields including history art history philosophy and science and technology studies Part of a bigger goal for shaping the environmental humanities the book broadens the concept of water to include not just water in oceans and rivers but also in pipes ice floes marshes bottles dams and more Each piece shows how humanities scholarship has world changing potential to achieve more just water futures

History of Technology Volume 29 Ian Inkster,2016-09-30 The common question from the western point of view is of the sort why did China lose its early leadership of productive technologies to Europe during the early modern period Answers to this seemingly clear enquiry vary from general cultural inwardness to the interferences of imperial governance This collection surveys such theories but alters the issue by raising the notion that Chinese technologies did not so much fail as move along a path different from that of Europe Our second collection on the Mindful Hand also shifts common ground by querying and modifying common views of the links between knowledge and technique in early modern European development Scientific or related knowledge was not brought to technique as a socio cultural gift from an educated elite to the working man Rather educated gents practitioners instrument makers craftsfolk and technicians of all kinds intermingled both socially and in terms of the recognition of technical problems as well as in the assemblage of the mental commercial and cognitive resources required to pursue innovative production projects

Material Powers Tony Bennett,Patrick Joyce,2013-05-13 This edited collection is a major contribution to the current development of a material turn

in the social sciences and humanities It does so by exploring new understandings of how power is made up and exercised by examining the role of material infrastructures in the organization of state power and the role of material cultural practices in the organization of colonial forms of governance A diverse range of historical examples is drawn on in illustrating these concerns from the role of territorial engineering projects in seventeenth century France through the development of the postal system in nineteenth century Britain to the relations between the state and road building in contemporary Peru for example The colonial contexts examined are similarly varied ranging from the role of photographic practices in the constitution of colonial power in India and the measurement of the bodies of the colonized in French colonial practices to the part played by the relations between museums and expeditions in the organization of Australian forms of colonial rule These specific concerns are connected to major critical re examination of the limits of the earlier formulations of cultural materialism and the logic of the cultural turn The collection brings together a group of key international scholars whose work has played a leading role in debates in and across the fields of history visual culture studies anthropology geography cultural studies museum studies and literary studies

The Earth and Its Inhabitants ...: France and Switzerland Elisée Reclus,1881 *Objects and Materials* Penny Harvey,Eleanor Conlin Casella,Gillian Evans,Hannah Knox,Christine McLean,Elizabeth B. Silva,Nicholas Thoburn,Kath Woodward,2014-07-16 There is broad acceptance across the Humanities and Social Sciences that our deliberations on the social need to take place through attention to practice to object mediated relations to non human agency and to the affective dimensions of human sociality This Companion focuses on the objects and materials found at centre stage and asks what matters about objects Objects and Materials explores the field providing succinct summary accounts of contemporary scholarship along with a wealth of new research investigating the capacity of objects to shape unsettle and exceed expectations Original chapters from over forty international interdisciplinary contributors address an array of objects and materials to ask what the terms of collaborations with objects and materials are and to consider how these collaborations become integral to our understandings of the complex relational dynamics that fashion social worlds Objects and Materials will be of interest to students and scholars across the social sciences and humanities including in sociology social theory science and technology studies history anthropology archaeology gender studies women s studies geography cultural studies politics and international relations and philosophy

The Earth and Its Inhabitants ...: Amazonia and La Plata Elisée Reclus,1883 France and Switzerland Elisée Reclus,1881 A *Handbook for Travellers in France* John Murray (Firm),1870 **The popular encyclopedia; or, "Conversations lexicon;" being a general dictionary of arts, sciences, literature, biography, and history. With ... illustrations** Encyclopaedias,1874 *Pitman's Business Man's Guide* John Arthur Slater,1907 **Pitman's business man's guide [by J.A. Slater].** John Arthur Slater,1903 **Publication** United States. Hydrographic Office,1951 *Lippincott's New Gazetteer* Angelo Heilprin,Louis Heilprin,1906 **Lippincott's Gazetteer of the World** Angelo Heilprin,Louis

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