

# E. J. BRILL'S FIRST ENCYCLOPAEDIA OF ISLAM

# Ej Brills First Encyclopaedia Of Islam 19131936 9 Volume Set

**Sebastian Brünink**



## **EJ Brills First Encyclopaedia Of Islam 19131936 9 Volume Set:**

*First Encyclopaedia of Islam*, 1993 The First Encyclopaedia of Islam was originally published between 1913 and 1936 as The Encyclopaedia of Islam A Dictionary of the Geography Ethnography and Biography of the Muhammadan Peoples in four volumes and one supplement volume Due to its tremendous success these editions soon went out of print and became valuable collectors items Some years later the publisher decided to start a New Edition which is now almost completed The paperback First Edition is intended to make this gold mine of information available at a very low price The value of the First Edition as well as the New Edition is recognized worldwide and remains undisputed In more than 9 000 alphabetically arranged articles varying in length from 50 to 50 000 words the whole range of Islamic culture from religion and literature to the lives of famous Muslims is treated by some of the world s most famous scholars of the twentieth century *E.J. Brill's First Encyclopaedia of Islam* E. J. Brill,1993 Emerging Subjectivity in the Long 19th-Century Middle East Stephan Guth,2024-06-04 This volume revisits the long 19th century in the Middle East from the perspective of emerging subjectivity as a fundamentally new attitude of the individual vis vis the World Stephan Guth s holistic vision interprets emerging subjectivity as the key operator at the heart of the many aspects of the so called Arab ic Renaissance and corresponding movements in Turkish like rationalism critical analysis political emancipation reformism moralism and emotionalism but also a new language new genres and new concepts Guth s thoroughly philological approach demonstrates how a close reading of literary texts from the period a cultural psychological interpretation of linguistic phenomena and an etymology informed look into conceptual terminology can contribute to a deeper understanding of what modernisation actually meant deep inside the human beings mind and psyche in their meeting with a rapidly changing world Twenty essays on language literature and key concepts reflect the author s life long engagement with the culture of the period in question The articles are glued together by a guiding narrative that assigns each treated aspect its place in the author s vision which includes a global perspective

The Muslim Reception of European Orientalism Susannah Heschel,Umar Ryad,2018-12-07 Edward Said s Orientalism now more than fifty years old has to be one of the most frequently cited books among academics in a wide range of disciplines and the most frequently assigned book to undergraduates at colleges Among the common questions raised in response to Said s book Did scholars in Western Europe provide crucial support to the imperialist colonialist activities of European regimes Are their writings on Islam laden with denigrating eroticized distorting biases that have left an indelible impact on Western society What is the Orientalism invented by Europe and what is its impact today However one question has been less raised or less has been done about the question How were the Orientalist writings of European scholars of Islam received among their Muslim contemporaries An international team of contributors rectify this oversight in this volume

**The Shi'i Islamic Martyrdom Narratives of Imam al-Ḥusayn** Muhammad-Reza Fakhr-Rohani,2023-06-14 Martyrdom narratives maqtals represent a prominent genre of Islamic particularly Shi i literature In this genre the heart rending aspects

of the martyrdom scenes of religiously prominent people are depicted graphically Although not exclusively limited to the martyrdom accounts of Imam al usayn and his companions who were martyred on the plain of Karbala Iraq a great majority of Islamic martyrdom narratives deal with the Ashura episodes As the first book length treatment of this genre in English this text takes the reader from the dawn of Islam in ancient Arabia exploring the background of the Battle of Karbala and giving a view of the various maqats and several related studies Although examining Arabic and Persian sources this book presupposes little background knowledge on the part of the reader **Liber 420** Chris Bennett,2018-04-20 Although little known cannabis and other psychoactive plants held a prominent and important role in the Occult arts of Alchemy and Magic as well as being used in ritual initiations of certain secret societies Find out about the important role cannabis played in helping to develop modern medicines through alchemical works Cannabis played a pivotal role in spagyric alchemy and appears in the works of alchemists such as Zosimos Avicenna Llull Paracelsus Cardano and Rabelais Cannabis also played a pivotal role in medieval and renaissance magic and recipes with instructions for its use appear in a number of influential and important grimoires such as the Picatrix Sepher Raxiel Liber Salomonis and The Book of Oberon Could cannabis be the Holy Grail With detailed historical references the author explores the allegations the Templars were influenced by the hashish ingesting Assassins of medieval Islam and that myths of the Grail are derived from the Persian traditions around the sacred beverage known as haoma which was a preparation of cannabis opium and other drugs Many of the works discussed have never been translated into English or published in centuries The unparalleled research in this volume makes it a potential perennial classic on the subjects of both medieval and renaissance history of cannabis as well as the role of plants in the magical and occult traditions **Muwaššah, Zajal, Kharja** Henk Heijkoop,Otto Zwartjes,2004-01-01 This bibliography intended to be as complete as possible provides information on written material in 22 languages about muwassa and zajal poetical strophic forms in al Andalus during the Middle Ages and the kharja final segment of muwassa and some zajals and about their popularity in East and West **Interpreting al-Tha'labi's Tales of the Prophets** Marianna Klar,2009-09-10 Al Tha labi was a renowned Qur anic scholar of the fifth eleventh century and his Ara is al majalis is arguably the finest and most widely consulted example of the Islamic qisas al anbiya genre Drawing on primary Arabic sources Klar applies modern critical methods in order to explore the nature of al Tha labi s Ara is al majalis within its historical and literary context and thereby produces a compelling examination of the stories of Noah Job Saul and David as portrayed in the key historiographical and folkloric texts of the medieval Islamic period Via a close analysis of the relevant narratives the book considers a number of universal aspects of the human condition as they are displayed in these tales from first a religious then a familial and finally a social perspective Touching upon the benefits and limitations of the application of biblical studies and literary motifs to Islamic materials the book investigates the possibilities of interpretation raised by a primarily psychoanalytical reading of the tales of the four individuals in question As such this text will be of great interest to scholars

of the biblical prophets Qur'anic studies Islamic historiography folklore and literary criticism      **Between Integration and Secession** Moshe Yegar, 2002-01-01 Between Integration and Secession asks whether Muslim minorities can co exist with the majority and other cultures within non Muslim states Moshe Yegar's excellent new work examines the radicalization of Muslim communities during the nationalist fervor that swept southeast Asia in the aftermath of World War II The book's grand historical scope traces the theological and political impact of the postwar Islamic renaissance on the creation of Muslim separatist tendencies and heightened religious consciousness Drawing on a wealth of archival and secondary sources Yegar examines three cases of rebellion in Muslim minorities in the Philippines in Thailand and in Burma Myanmar He studies the communities struggle to define their aims be it for communal separation autonomy or independence and the means each has at their disposal to achieve them      **Ars Notoria: The Notory Art of Solomon** , 2023-11-28 A new translation of the classic magical text from the original Latin Learn how medieval magicians conducted the rituals of angelic magic for quickly learning scholastic knowledge by means of prayers and figures Provides a complete translation of Ars Notoria both the short and long versions based on Julien Veronese's critical Latin edition Includes the first translation of The Work of Works Opus Operum The Short Art Ars Brevis the abridged version attributed to Thomas of Toledo and The Pauline Art Ars Paulina Presents all of the original figures notae essential for inspection during ritual The magical treatise Ars Notoria offers a secret account of how King Solomon gained his famed wisdom and learning through sacred magic revealed to him by the angel Pamphilus thereby expanding upon the biblical narrative of Solomon's vision from God Solomon's magical writings were transmitted to the first century philosopher Apollonius of Tyana who provided a commentary titled Flores Aurei Golden Flowers that is contained within Ars Notoria Ars Notoria first appeared in the 13th century when its prayers and techniques for rapidly acquiring the seven liberal arts grammar logic rhetoric arithmetic music geometry and astronomy made it the earliest representation of European angel magic The text presents a complete system of magic consisting of prayers addressed to angels using figures called notae for the purpose of gaining scholastic and heavenly knowledge Due to its rising popularity among university students the magical ritual was reworked time and again producing five treatises dating from the 13th to 15th centuries Opus Operum Work of Works Liber Florum Celestis Doctrine Book of Flowers of Heavenly Teaching composed by John of Morigny Ars Brevis Short Art Ars Abbreviata an abridged version attributed to Thomas of Toledo and Ars Paulina Pauline Art of the Seven Figures thereby establishing an entire notorial art tradition In this new and complete translation of Ars Notoria based on Julien Veronese's critical Latin edition translator Matthias Castle presents for the first time in English the complete classic magical text both short and long versions including four of the later treatises Castle explains how these theurgic ritual practices were performed giving special attention to all the original pictorial figures notae and how the art of memory relates to angelic magic Providing practical instruction extensive commentary and in depth background research and annotations Ars Notoria The Notory Art of Solomon is an

essential sourcebook on angelic magic for scholars and magicians alike      [A History of the Encyclopaedia of Islam](#) Peri Bearman,2018-03-15 A History of The Encyclopaedia of Islam is the back story of the decisions that shaped the preeminent reference work in the field of Islamic Studies and of the labor that went into it a story that has not yet been told It is a record of a monumental century long project undertaken by the greatest scholars of its time of friendships and rivalries and of the extraordinary circumstances in which it took shape As a product of and a contribution to a century s evolving view of Islamic history civilization and religion this history sheds light onto the world of academia of the individual scholars who contributed to the encyclopedia s success and of a time Europe before and after two world wars and an age of publishing that dramatically changed in its lifetime

**The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of Difference** Karen-edis Barzman,2017-04-18 This book considers the production of collective identity in Venice Christian civic minded anti tyrannical which turned on distinctions drawn in various fields of representation from painting sculpture print and performance to classified correspondence Dismemberment and decapitation bore a heavy burden in this regard given as indices of an arbitrary violence ascribed to Venice s long time adversary the infidel Turk The book also addresses the recuperation of violence in Venetian discourse about maintaining civic order and waging crusade Finally it examines mobile populations operating in the porous limits between Venetian Dalmatia and Ottoman Bosnia and the distinctions they disrupted between Venetian and Turk until their settlement on farmland of the Venetian state This occurred in the eighteenth century with the closing of the borderlands thresholds of difference against which early modern Venetian ness was repeatedly measured and affirmed      **Buddhism in Iran** M. Vaziri,2012-07-26 Exploring the interactions of the Buddhist world with the dominant cultures of Iran in pre and post Islamic times Vaziri demonstrates that the traces and cross influences of Buddhism have brought the material and spiritual culture of Iran to its present state even after the term was eradicated from the literary and popular language of the region

*Exiting Violence* Debora Tonelli, Gerard Michael J. Mannion,2024-06-04 In the 20th and 21st centuries where violence has scarred countless lives the interplay between religion politics and conflict remains a complex web *Exiting Violence* looks to untangle some of these knots showing not only how faith can ignite bloodshed but also how it can inspire peace and build bridges Resulting from an international collaboration between the Fondazione Bruno Kessler RESET Dialogues Among Civilizations and the Berkley Center for Religion Peace and World Affairs this collection assesses the state of scholarship and explores the differing ways in which religion can contribute to societies and communities exiting situations of violence and hatred From Biblical hermeneutics to Buddhism from secularism to legal systems *Exiting Violence* offers a nuanced and thought provoking exploration of the multifaceted role religion plays in the human struggle for peace and justice      **The Drum** Matt Dean,2012 In *The Drum* A History drummer instructor and blogger Matt Dean details the earliest evidence of the drum from all regions of the planet looking at cave paintings statues temple reliefs and burial remains before finding existing relics of actual drums which have survived

thousands of years Highlighting the different uses and customs associated with drumming Dean examines how the drum developed across many cultures and over thousands of years before they became the instruments we know today A celebration of this remarkable instrument The Drum A History explores how war politics trade routes and religion have influenced the drum Bringing its history to the present Dean considers the modern cultural and commercial face of the drum detailing its role in military settings and the development of the modern drum kit This study charts the evolution of the recording studio environment as well as specific analysis of the development of drum heads sticks and the often overlooked role of women on the drum kit In addition there is a look at the continuing evolution of the drum and its role through surveys of main manufacturers and the increased dependence on electronic drums sampling machines and drum recorders As the first book to detail the entire development of the drum The Drum A History will appeal to every drummer regardless of genre or style as well as any reader with a general interest in the evolution of this universal instrument Legal Traditions in Asia

Janos Jany,2020-04-08 This book offers a comparative analysis of traditional Asian legal systems It combines methods from legal history legal anthropology legal philosophy and substantive law pursuing a comprehensive approach that offers readers a broad perspective on the topic The geographic regions covered include the Near East Middle East Central Asia India China Japan and Southeast Asia For each region the book first provides historical and political context Next it discusses major milestones in the region s legal history and political institutions as well as its forms of government Readers are then presented with fundamental principles and terms needed to understand the legal arguments discussed The book begins with the Ancient Near East and important topics such as Jewish law The next part considers Islamic law while also exploring modern issues The third part focuses on Hindu and Buddhist law while the fourth part covers China and Japan The book s closing section examines tribal societies e g Mongols Pashtuns and Malays Topics covered include the interaction of legal systems within a legal circle inter systemic interactions reasons for the failure and success of legal modernization legal pluralism and its effects on Asian societies Family law law of obligation criminal law and procedural law are also explored

*Performing Arts and the Royal Courts of Southeast Asia, Volume One* ,2023-12-04 This publication brings together current scholarship that focuses on the significance of performing arts heritage of royal courts in Southeast Asia Royal courts have long been sites for the creation exchange maintenance and development of myriad forms of performing arts and other distinctive cultural expressions The first volume Pusaka as Documented Heritage consists of historical case studies contexts and developments of royal court traditions particularly in the nineteenth and twentieth centuries **Cannabis and the**

**Soma Solution** Chris Bennett,2010-09-01 Seeking to identify the plant origins of the early sacramental beverages Soma and Haoma this study draws a connection between the psychoactive properties of these drinks and the widespread use of cannabis among Indo Europeans during this time Exploring the role of these libations as inspiration for the Indian Rig Veda and the Persian Avestan texts this examination discusses the spread of cannabis use across Europe and Asia the origins of

the Soma and Haoma cults and the shamanic origins of modern religion      *Two Essays on Baloch History and Folklore* Sabir Badal Khan, 2013 During the early 19th century the British came in direct contact with the Baloch first with those living in the Punjab and Sind and later with those in Balochistan proper Soon after their arrival in the region they began studying the Baloch as an ethno national group their language literature folklore tribal structure physical features and so on forming theories and suggesting hypotheses regarding their origins and relations with other nations and peoples While some maintained that the Baloch originated from north western Iran others believed they came from Central Asia from Arabia or from else where 1 Among the early British writers some also opined that while some tribes might have a foreign origin bulk of the Baloch were the autochthonous population of the country With the passage of time however other theories were abandoned and a northwest Iranian origin came to be the widely accepted one This thesis was established on three basic grounds first from the Balochi oral tradition which claims that the Baloch came from a place called Alab Alap identified as Aleppo in Syria by Western writers and later followed by some local writers too secondly their mention in the Shahnameh of Ferdowsi where they are sometimes shown along with the people of Gilan and Dilam regions situated on the Caspian Sea regions and thirdly on the basis of their language which is classified as belonging to the northwestern group of Iranian languages having close affinities with Kurdish and other languages of that branch      **Volume 16, Tome I: Kierkegaard's Literary Figures and Motifs** Katalin Nun, Dr Jon Stewart, 2014-10-28 While Kierkegaard is perhaps known best as a religious thinker and philosopher there is an unmistakable literary element in his writings He often explains complex concepts and ideas by using literary figures and motifs that he could assume his readers would have some familiarity with This dimension of his thought has served to make his writings far more popular than those of other philosophers and theologians but at the same time it has made their interpretation more complex Kierkegaard readers are generally aware of his interest in figures such as Faust or the Wandering Jew but they rarely have a full appreciation of the vast extent of his use of characters from different literary periods and traditions The present volume is dedicated to the treatment of the variety of literary figures and motifs used by Kierkegaard The volume is arranged alphabetically by name with Tome I covering figures and motifs from Agamemnon to Guadalquivir



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