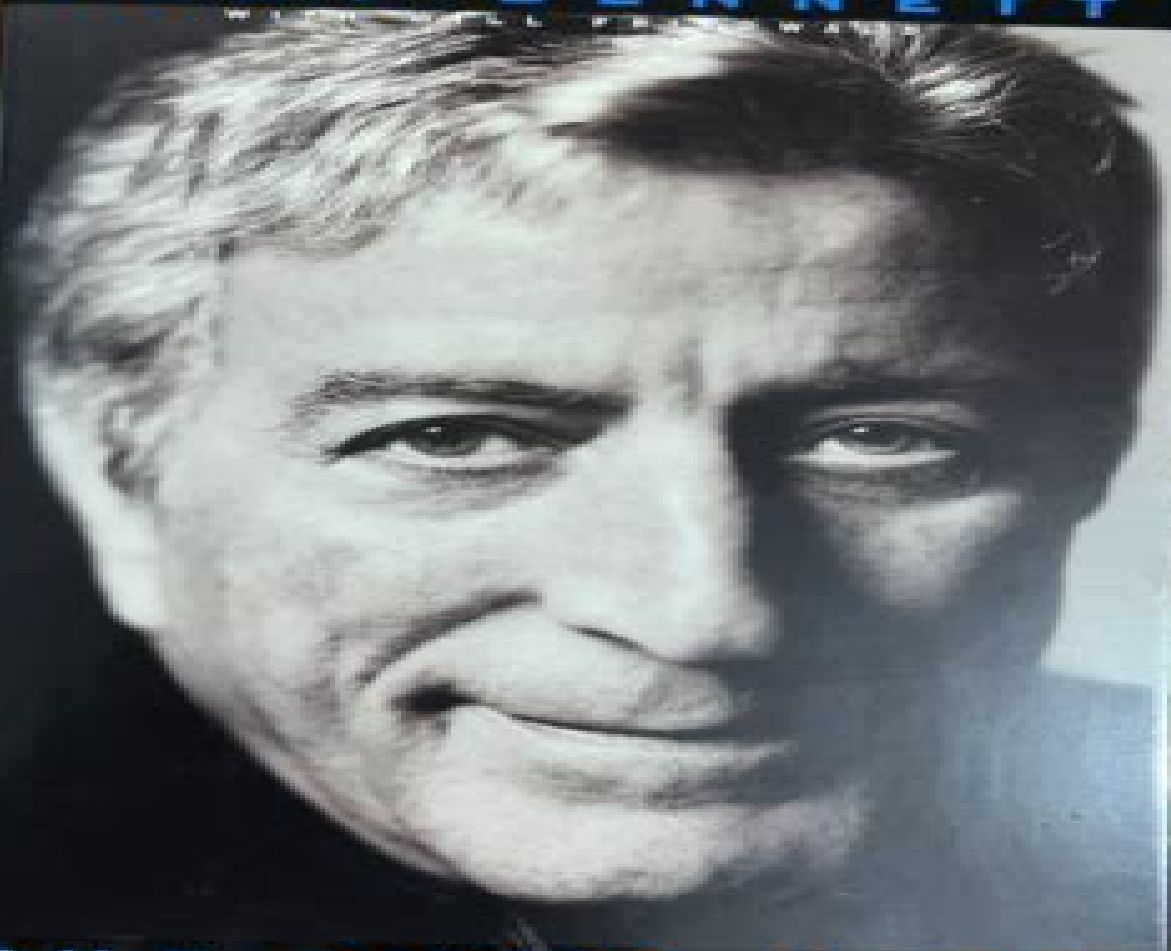


TONY BENNETT



THE GOOD LIFE

Good Life An Autobiography Of Tony Bennett

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Good Life An Autobiography Of Tony Bennett:

The Good Life: The Autobiography Of Tony Bennett Tony Bennett, 2010-12-07 A wonderfully warm resonant and captivating autobiography from iconic singer and entertainer Tony Bennett He s that regular guy from Astoria Queens who left his heart in San Francisco He s the postwar heartthrob who inspired hundreds of young girls to wear black outside St Patrick s Cathedral on his wedding day He s the darling of the MTV generation who made music history when at the age of 68 he won the coveted Grammy Award for Album of the Year He s the consummate artist known worldwide for his paintings He s Tony Bennett and here this legend shares his amazing life story Tony Bennett has not just bridged the generation gap he has demolished it praised The New York Times From his appearance with the Red Hot Chili Peppers at the 1993 MTV Video Awards to his Radio City Music Hall concert with Lady Gaga Bennett was the hottest and coolest pop culture icon for today s younger listeners while remaining beloved by their parents and grandparents Multiple generations have experienced the Tony Bennett magic the mesmerizing spell of a singer in love with singing who embraces his audience with a soulful serenity communicated by both the man and his music Honored with countless awards and with more than ninety albums to his credit no other recording artist has attained Bennett s stature or garnered the half century of memories shared in The Good Life From Sinatra Judy Garland and Ella Fitzgerald to k d lang and Elvis Costello Bennett shares his unique takes on the most fascinating talents of our time Here is the story of his lifelong love affair with art music and performing from his childhood in Depression era Queens where opera and Billie Holiday flowed freely to his stint as a singing waiter to soaking up the New York jazz scene in the 1940s With crisp wit and firmly grounded emotion Bennett captures the people and places that shaped his sublime performances The dozens of hits he introduced to the great American songbook including Because of You Rags to Riches Cold Cold Heart and his signature song I Left My Heart in San Francisco remain a legacy of truth and beauty for the classic art of intimate singing In this unforgettable self portrait we get to know Tony Bennett as he really is an unpretentious and thoughtful human being Through all of his personal and artistic challenges he was in his own words a humanist whose Zen like philosophy of life remains an inspiration for all ages Like the fascinating story he shares in The Good Life Tony Bennett was one of a kind an American treasure an enduring artist seasoned with experience and self knowledge and a true class act

The Good Life Tony Bennett, Will Friedwald, 1999 [The Good Life](#) Tony Bennett, 2012-12-25 Tony Bennett is the man Frank Sinatra called the best singer in the business and whose 1995 Grammy Awards for Album of the Year and Best Traditional Pop Vocal Performance for MTV Unplugged moved the New York Times to say Tony Bennett has not just bridged the generation gap he has demolished it He has legions of fans over a staggeringly large age span and in a recording career spanning five decades he has made 40 albums His autobiography is rich with the stories of his long career and of the personalities he has known and includes the highs and lows the successes and excesses of what has ultimately been a blessed life

Hank: The Short Life and Long Country Road of Hank Williams Mark

Ribowsky,2016-11-22 A compassionate yet clear eyed Washington Post portrait of country music s founding father and Hillbilly King Mark Ribowsky s Hank has been hailed as the greatest biography yet Library Journal starred review of the beloved icon Hank Williams a frail flawed man who had become country music s first real star instantly morphed into its first tragic martyr when he died in the backseat of a Cadillac at the age of twenty nine Six decades later Ribowsky traces the miraculous rise of this music legend from the dirt roads of rural Alabama to the now immortal stage of the Grand Ole Opry and finally to a lonely end on New Year s Day in 1953 Examining Williams s chart topping hits while also re creating days and nights choked in booze and desperation Hank uncovers the real man beneath the myths reintroducing us to an American original whose legacy like a good night at the honkytonk promises to carry on and on Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors, **Focus On: 100 Most Popular American Autobiographers** Wikipedia contributors,

Tony Bennett in the Studio Robert Sullivan,Tony Bennett,2007 The legendary singer reflects on his career the recurring themes in his life and the inspiration that shapes his music and his art in a musical memoir enhanced by reproductions of his own artwork and a CD containing some of the author s favorite songs

Experiencing Jazz Michael Stephans,2013-10-17 In *Experiencing Jazz* A Listener s Companion writer teacher and renowned jazz drummer Michael Stephans offers a much needed survey in the art of listening to and enjoying this dynamic ever changing art form More than mere entertainment jazz provides a pleasurable and sometimes dizzying listening experience with an extensive range in structure and form from the syncopated swing of big bands to the musical experimentalism of small combos As Stephans illustrates listeners and jazz artists often experience the essence of the music together an experience unique in the world of music *Experiencing Jazz* demonstrates how the act of listening to jazz takes place on a deeply personal level and takes readers on a whirlwind tour of the genre instrument by instrument offering not only brief portraits of key musicians like Joe Lovano and John Scofield but also their own commentaries on how best to experience the music they create Throughout jazz takes center stage as a personal transaction that enriches the lives of both musician and listener Written for anyone curious about the genre this book encourages further reading listening and viewing helping potential listeners cultivate an understanding and appreciation of the jazz art and how it can help in drummer Art Blakey s words wash away the dust of everyday life **Late Life Jazz** Ken Crossland,Malcolm Macfarlane,2013-08-29

Rosemary Clooney s 50 year career travelled a long road from 50s novelty songs to timeless American jazz combating personal strife and a drug fueled mental breakdown along the way *Late Life Jazz* tells the rise fall and rise again story of America s finest girl singer **Italian Americans** Eric Martone,2016-12-12 The entire Italian American experience from America s earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to

the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama s 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States

The Age of Spectacular Death Michael Hviid Jacobsen,2020-09-08 This book explores death in contemporary society or more precisely in the spectacular age by moving beyond classic studies of death that emphasised the importance of the death taboo and death denial to examine how we now do death Unfolding the notion of spectacular death as characteristic of our modern approach to death and dying it considers the new mediation or mediatisation of death and dying the commercialisation of death as a marketable commodity used to sell products advance artistic expression or provoke curiosity the re ritualisation of death and the growth of new ways of finding meaning through commemorating the dead the revolution of palliative care and the specialisation surrounding death particularly in relation to scholarship Presenting a range of case studies that shed light on this new understanding of death in contemporary culture *The Age of Spectacular Death* will appeal to scholars of sociology cultural and media studies psychology and anthropology with interests in death and dying

They Left Their Hearts in San Francisco Bill Christine,2017-11-28 George Cory and Douglass Cross wrote just one hit song *I Left My Heart in San Francisco* They were unknown before they wrote it and were unknown after it became a standard Their lives were a tangle They eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song which had languished His recording revived his career and made the songwriters rich Wealth didn t beget happiness The duo broke up Cross drank himself to death Cory died from drinking as well widely believed to be a suicide In 2016 San Francisco dedicated a monument to the city s official song in front of the iconic Fairmont Hotel a statue of Tony Bennett

Harold Arlen and His Songs Walter Frisch,2024-07-17 Harold Arlen s songs like *Over the Rainbow* and *Stormy Weather* form a crucial part of the American soundscape of the twentieth century From their origins at the Cotton Club of Harlem the Broadway stage and Hollywood film studios they capture an extraordinary range of emotions and styles *Harold Arlen and His Songs* is the first book to look at Arlen s music across his long career and through his collaborations with the top lyric writers of his time including Ted Koehler Yip Harburg Johnny Mercer and Ira Gershwin The book also discusses Arlen s activities as a singer of his music as well as the performances of vocalists with a strong affinity for it like Ethel Waters Judy Garland Ella Fitzgerald and Barbra Streisand

Same Old Song John Paul Meyers,2024-03-26

Popular music and its listeners are strongly associated with newness and youth. Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music. Many young people incorporate their devotion to new artists and styles into their own developing personalities. However, if popular music is a genre meant for the youthful, what are listeners to make of the widespread sampling of music from decades old R & B tracks, sold out anniversary tours by aging musicians, retrospective box sets of vintage recordings, museum exhibits and performances by current pop stars invoking music and images of the past? In *Same Old Song: The Enduring Past in Popular Music*, John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music. These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form. In chapters ranging across the landscape of twentieth and twenty first century music, Meyers finds indications of historical consciousness at work in multiple genres. Rock music canonizes its history in tribute performances and museums. Jazz and pop musicians cover tunes from the Great American Songbook. Hip hop and contemporary R & B singers invoke Black popular music from the 1960s and 1970s. Examining the work of influential artists like Ella Fitzgerald, Bob Dylan, Miles Davis, Kanye West, Prince D'Angelo and Janelle Monáe, Meyers argues that contemporary artists' homage to the past is key for understanding how music lovers make meaning of popular music in the present. *Origins of the Specious* Patricia T.

O'Connor, Stewart Kellerman, 2010-08-24 Do you cringe when a talking head pronounces niche as NITCH? Do you get bent out of shape when your teenager begins a sentence with and? Do you think British spellings are more civilised than the American versions? If you answered yes to any of those questions, you're myth informed. In *Origins of the Specious*, word mavens Patricia T. O'Connor and Stewart Kellerman reveal why some of grammar's best known rules aren't and never were rules at all. This playfully witty, rigorously researched book sets the record straight about bogus word origins, politically correct fictions, phony franchises, fake acronyms and more. Here are some shockers: They was once commonly used for both singular and plural, much the way you is today. And an eighteenth century female grammarian of all people is largely responsible for the all purpose he. From the Queen's English to street slang, this eye opening romp will be the toast of grammarphiles and the salvation of grammarphobes. Take our word for it. *That Old Black Magic* Tom Clavin, 2010 In 1948, New Orleans veteran trumpeter and singer Louis Prima stumbled into a young girl named Keely Smith. She was barely a performer at all, almost half his age, destined for a relatively quiet life. Their encounter was pure coincidence. But they went on to invent The Wildest, the most exciting and successful lounge act Las Vegas has ever seen, an act that became one of the hottest in the U.S. in the late 1950s and early 1960s. Their records were hugely popular and they were courted by Frank Sinatra, Ed Sullivan, Robert Mitchum and other well known entertainers of the day. Their professional success helped bring about the rise of Las Vegas as a mecca of American entertainment. Their love story ended soon after they helped usher in John F. Kennedy's presidency, singing *That Old Black Magic* for him at his inauguration, but their influence is still evident. And Keely still draws SRO audiences to her.

nightclub appearances Now on the occasion of Louis Prima's 100th birthday comes the first book on this duo illustrating not only one of show business's greatest love stories but also the Vegas milieu in which they reached the pinnacle of their success

All the Things You Are David Evanier, 2011-07-05 The first complete biography of singing legend Tony Bennett Among America's greatest entertainers such as Frank Sinatra Judy Garland Ray Charles and Sammy Davis Jr Tony Bennett alone is still here and at the top of his game For the first time *All the Things You Are* tells the incredible story of Bennett's life and sixty year career from his impoverished New York City childhood through his first chart topping hits from liberating a concentration camp to his civil rights struggles from his devastating personal and career battles and addiction in the 1970's to his stunning comeback and emergence as a musical statesman America's troubadour role model and mentor and unmatched interpreter of the American songbook Takes a candid unvarnished look at the amazing life of one of America's most enduring musical icons Based on dozens of author interviews with Bennett's family members agents musicians composers and managers and experts on the last fifty years of popular music Filled with stories involving leading figures and entertainers of the twentieth century including Cary Grant Frank Sinatra Duke Ellington Count Basie Fiorello LaGuardia Martin Luther King Jr Ray Charles Dean Martin Billie Holiday and more Whether you've been a Tony Bennett fan for decades or are just discovering him this book will deepen your understanding of this hugely gifted entertainer and his music **Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s An Annotated Bibliography* contains over 700 entries covering adult non fiction books on jazz published from 1990 through 1999 International in scope the books included range from such places as Finland Slovakia Australia Japan India and South Africa as well as Canada the United Kingdom and the United States Entries are organized by category including biographies history individual instruments essays and criticism musicology regional studies discographies and reference works Greenberg has amassed an impressive collection of entries with each entry including the author title publisher year and number of pages and also indicating when a book contains a bibliography discography footnotes musical transcriptions illustrations photographs or any other additional material The discography entries also note whether books contain unissued material or reissues Three indexes by title author and subject make this a valuable and comprehensive reference guide for researchers students and jazz aficionados alike

Sweet Dreams Warren R. Hofstra, 2013-08-01 One of the most influential and acclaimed female vocalists of the twentieth century Patsy Cline 1932-63 was best known for her rich tone and emotionally expressive voice Born Virginia Patterson Hensley she launched her musical career during the early 1950s as a young woman in Winchester Virginia and her heartfelt songs reflect her life and times in this community A country music singer who enjoyed pop music crossover success Cline embodied the power and appeal of women in country music helping open the lucrative industry to future female solo artists Bringing together noted authorities on Patsy Cline and country music *Sweet Dreams The World of Patsy Cline* examines the regional and national history that shaped Cline's career and the popular culture that she so

profoundly influenced with her music In detailed deeply researched essays contributors provide an account of Cline s early performance days in Virginia s Shenandoah Valley analyze the politics of the split between pop and country music and discuss her strategies for negotiating gender in relation to her public and private persona Interpreting rich visual images fan correspondence publicity tactics and community mores this volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture Contributors are Beth Bailey Mike Foreman Douglas Gomery George Hamilton IV Warren R Hofstra Joli Jensen Bill C Malone Kristine M McCusker and Jocelyn R Neal

Sinatra in Hollywood Tom Santopietro, 2009-11-10 Hollywood legend Academy Award winning actor and recipient of the Golden Globe Award for lifetime achievement in film Frank Sinatra carved out one of the biggest careers in the history of Hollywood yet paradoxically his screen legacy has been overshadowed by his extraordinary achievements as a singer and recording artist Until now With the publication of *Sinatra in Hollywood* an analytical yet deeply personal look at the screen legend of Frank Sinatra Sinatra s standing as a significant indeed legendary screen actor has now been placed in full perspective Examining each of Sinatra s seventy film appearances in depth Tom Santopietro traces the arc of his astonishing six decade run as a film actor from his rise to stardom in boy next door musical films like *Anchors Aweigh* and *On the Town* through his fall from grace with legendary flops like *The Kissing Bandit* to the near mythic comeback with his Oscar winning performance in *From Here to Eternity* Laced throughout with Sinatra s own observations on his film work *Sinatra in Hollywood* deals head on with his tumultuous marriages to Ava Gardner and Mia Farrow and directly addresses the rumors of Mob involvement in Sinatra s Hollywood career Ranging from the specifics of his controversial acting nickname of One Take Charlie to the iconic Rat Pack film *Ocean s Eleven* from the groundbreaking performance in *The Manchurian Candidate* to the moving and elegiac late career roles as tough yet vulnerable detectives the myths and personal foibles are stripped away placing the focus squarely on the work Oftentimes brilliant occasionally off kilter but always compelling Frank Sinatra the film icon who registered as nothing less than emblematic of The American Century here receives his full due as the serious artist he was the actor about whom director Billy Wilder emphatically stated Frank Sinatra is beyond talent

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