

EMANCIPATION IN LATE MEDIEVAL FLORENCE

THOMAS KUEHN



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Emancipation In Late Medieval Florence

Stanley Chojnacki



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Emancipation in Late Medieval Florence Thomas Kuehn,1982

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Thomas Kuehn,1982-01-01

Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy Julius

Kirshner,2015-02-26 Through his research on the status of women in Florence and other Italian cities Julius Kirshner helped to establish the socio legal history of women in late medieval and Renaissance Italy and challenge the idea that Florentine women had an inferior legal position and civic status In Marriage Dowry and Citizenship in Late Medieval and Renaissance Italy Kirshner collects nine important essays which address these issues in Florence and the cities of northern and central Italy Using a cross disciplinary approach that draws on the methodologies of both social and legal history the essays in this collection present a wealth of examples of daughters wives and widows acting as full fledged social and legal actors Revised and updated to reflect current scholarship the essays in Marriage Dowry and Citizenship in Late Medieval and Renaissance Italy appear alongside an extended introduction which situates them within the broader field of Renaissance legal history

The Kindness of Strangers John Boswell,1998-11 Using a wide variety of sources John Boswell examines the evidence that parents of all classes gave up unwanted children exposing them in public places donating them to the church or delivering them in later centuries to foundling hospitals He shows what happened to these children and he illuminates the moral codes that condoned abandonment

The Later Medieval City David Nicholas,2014-06-17 The Later Medieval City 1300 1500 the second part of David Nicholas s ambitious two volume study of cities and city life in the Middle Ages fully lives up to its splendid precursor *The Growth of the Medieval City* Like that volume it is fully self sufficient though many readers will want to use the two as a continuum This book covers a much shorter period than the first That traced the rise of the medieval European city system from late Antiquity to the early fourteenth century this offers a portrait of the fully developed late medieval city in all its richness and complexity David Nicholas begins with the economic and demographic realignments of the last two medieval centuries These fostered urban growth raising living standards and increasing demand for a growing range of urban manufactures The hunger for imports and a shortage of coin led to sophisticated credit mechanisms that could only function through large cities But if these changes brought new opportunities to the wealthy they also created a growing problem of urban poverty violence became endemic in the later medieval city Moreover although more rebellions were sparked by taxes than by class conflict class divisions were deepening Most cities came to be governed by councils chosen from guild members and most guilds were dominated by merchants The landowning elite that had dominated the early medieval cities of the first volume still retained its prestige but its wealth was outstripped by the richer merchants while craftsmen who had little political influence were further disadvantaged as access to the guilds became more restricted The later medieval cities developed permanent bureaucracies providing a huge range of public services and they were paid for by sophisticated systems of taxation and public borrowing The survival of their fuller richer records allow us not only to

apply a more statistical approach but also to get much closer to the splendours and squalors of everyday city life than was possible in the earlier volume The book concludes with a set of vibrant chapters on women and children and religious minorities in the city on education and culture and on the tenor of ordinary urban existence Like its predecessor this book is massively and vividly documented Its approach is interdisciplinary and comparative and its examples and case studies are drawn from across Europe from France England Germany the Low Countries Iberia and Italy with briefer reviews of the urban experience elsewhere from Baltic to Balkans The result is the most wide ranging and up to date study of its multifaceted subject It is a formidable achievement *Aging and the Aged in Medieval Europe* University of Toronto. Centre for Medieval Studies. Conference,1990

Informal Marriages in Early Modern Venice Jana Byars,2018-10-17

Conditions of the marriage market and sexual culture and the needs of wealthy families and their members created social tensions in the late sixteenth and early seventeenth century Venice This study details these tensions and discusses concubinage a long term sexual non marital union as an alternate family model that soothed them by meeting the needs of families and individuals in a manner that did not offend the sensibilities of the authorities or other Venetians Concubinage was quite common and the Venetian community regularly accepted concubinaries concubinal relationships and the offspring concubinage produced

Gender and Society in Renaissance Italy Judith C. Brown,Robert C. Davis,2014-09-25 This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics economy social life religion medicine and art All the essays are founded on original archival research and examine questions within a wide chronological and geographical framework in fact the pan Italian scope of the volume is one of the volume s many attractions Gender and Society in Renaissance Italy provides a broad comprehensive perspective on the central role that gender concepts played in Italian Renaissance society

Women and Men in Renaissance Venice Stanley Chojnacki,2000-04-03 Because limited family resources favored some daughters marriage prospects at the expense of their sisters the family and marriage practices of the Venetian nobles led to a range of vocations for women as well as for men

Law, Family, and Women Thomas Kuehn,2015-08-07 Focusing on Florence Thomas Kuehn demonstrates the formative influence of law on Italian society during the Renaissance especially in the spheres of family and women Kuehn s use of legal sources along with letters diaries and contemporary accounts allows him to present a compelling image of the social processes that affected the shape and function of the law The numerous law courts of Italian city states constantly devised and revised statutes Kuehn traces the permutations of these laws then examines their use by Florentines to arbitrate conflict and regulate social behavior regarding such issues as kinship marriage business inheritance illegitimacy and gender Ranging from one man s embittered denunciation of his father to another s reaction to his kinsmen s rejection of him as illegitimate Law Family and Women provides fascinating evidence of the tensions riddling family life in Renaissance Florence Kuehn shows how these same tensions often articulated in and through the law affected women He examines the role of the

mundualdus a male legal guardian for women in Florence the control of fathers over their married daughters and issues of inheritance by and through women An ambitious attempt to reformulate the agenda of Renaissance social history Kuehn's work will be of value to both legal anthropologists and social historians Thomas Kuehn is professor of history at Clemson University *Time, Space, and Women's Lives in Early Modern Europe* Anne Jacobson Schutte, Thomas Kuehn, Silvana Seidel Menchi, 2001-09-01 This collection offers a variety of approaches to aspects of women's lives It moves beyond men's prescriptive pronouncements about female nature to women's lived experiences replacing the singular woman with plural women and illuminating female agency The contributors show that women's lives changed over the life course and differed according to region and social class They also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated Contributors to this important collection are leading international scholars and offer strong substantial and archival based research *Power & Purity* Carol Lansing, 1998-02-12 Catharism was a popular if bleak medieval heresy that held that the creation of humankind was a disaster in which angelic spirits were trapped in matter and their only goal was to escape through purification Power and Purity explores the place of Cathar heresy in the life of the medieval Italian town of Orvieto Based on extensive archival research it details the social makeup of the Cathar community and argues that Cathar beliefs about the body addressed questions of sexual difference and the structure of authority that were central to medieval Italian life This detailed microhistory will appeal to medieval historians and scholars of religion and gender studies **Power Over the Body, Equality in the Family** Charles J. Reid, 2004-10-29 The term conjugal rights has long characterized ways of speaking about marriage both in the canonistic tradition and in the secular legal systems of the West This book explores the origins and dimensions of this concept and the range of meanings that have attached to it from the twelfth century to the present Employing far ranging sources Charles Reid Jr examines the language of marriage in classical Roman law the Germanic legal codes of early medieval Europe and the writings of canon lawyers and theologians from the medieval and early modern periods The heart of the book however consists of the writings of the canonists of the High Middle Ages especially the works of Hostiensis Bernard of Parma Innocent IV and Raymond de Peafort Reid's incisive survey provides a new understanding of subjects such as the right of parties to marry free of parental coercion the nature of paternal power the place of bodies in the marriage contract the meaning and implications of gender equality and the right of inheritance Across the Religious Divide Jutta Sperling, Shona Kelly Wray, 2009-10-16 Examining women's property rights in different societies across the entire medieval and early modern Mediterranean this volume introduces a unique comparative perspective to the complexities of gender relations in Muslim Jewish and Christian communities Through individual case studies based on urban and rural elite and non elite religious and secular communities Across the Religious Divide presents the only nuanced history of the region that incorporates peripheral areas such as Portugal the Aegean Islands Dalmatia and Albania into the central

narrative By bridging the present day notional and cultural divide between Muslim and Judeo Christian worlds with geographical and thematic coherence this collection of essays by top international scholars focuses on women in courts of law and sources such as notarial records testaments legal commentaries and administrative records to offer the most advanced research and illuminate real connections across boundaries of gender religion and culture The Culture of San Sepolcro During the Youth of Piero Della Francesca James R. Banker, 2003 A portrait of the artist as a young man an examination of the influence of his hometown **A Companion to the Medieval World** Carol Lansing, Edward D. English, 2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe's understanding of the wider world to place the study of the medieval society in a global context Women in the Streets Samuel Kline Cohn, 1996-12-17 Ultimately Cohn argues women are the protagonists of this book whether the issue is their support of other women or the resolution of conflict in the streets of Florence the control of their own dowries or the salvation of their own souls Networks and Markets James E. Rauch, Alexandra Casella, 2001-06-21 Networks and Markets argues that economists knowledge of markets and sociologists rich understanding of networks can and should be combined Together they can help us achieve a more coherent view of economic life where transactions follow both the logic of economic incentives and the established channels of personal relationships Market exchange is impersonal episodic and carried out at arm's length All that matters is how much the seller is asking and how much the buyer is offering An economic network by contrast is based upon more personalized and enduring relationships between people tied together by more than just price Networks and Markets focuses on how the two concepts relate to each other Are social networks an essential precondition for successful markets or do networks arise naturally out of markets as faceless traders build reputations and gain confidence in each other The book includes contributions by both sociologists and economists applying the concepts of markets and networks to concrete empirical phenomena Among the topics analyzed the book explains how in Taiwan South Korea and Japan firms combine into tightly knit business blocs how wholesalers in a Marseille fish market earn the loyalty of customers and how ethnic retailers in the U S share valuable market information with other shopkeepers from their ethnic group A response to each chapter discusses the issue from the standpoint of the other discipline Sociologists are challenged to go beyond small scale economic exchange and to integrate their concept of networks into a broader understanding of the economic system as a whole while economists are challenged to consider the economic implications of network ties which can be strong or weak unconditional or highly contingent This book proves that both economics and sociology provide

stronger insights when they study markets and networks as parallel forms of exchange But it also clarifies the healthy division of labor that remains between the two disciplines Sociologists are adept at showing how markets are framed by social institutions economists specialize in explaining how markets perform taking the social context as a given Networks and Markets showcases what each discipline does best and reveals where each discipline would do better by borrowing from the other

Husbands, Wives, and Concubines Emlyn Eisenach, 2004-06-01 Emlyn Eisenach uses a wide range of sources including the richly detailed and previously unexplored records of nearly two hundred marriage related disputes from the bishop's court of Verona to illuminate family and social relations in early modern northern Italy Arguing against the common emphasis on the growth of law and government in this period her study emphasizes the fluidity of the principles that governed marriage and its dissolution and deepens our understanding of the patriarchal family and its complex relationship with gender and status during the sixteenth century Peopled by characters from across the social spectrum of the city of Verona and its contado Eisenach's study moves between stories about specific individuals serving girls seeking honorable marriage through the unlikely route of concubinage peasant men in search of independence from their fathers and aristocratic wives seeking revenge against adulterous husbands and broader analyses of social economic and geographical patterns of behavior She shows how the Veronese at all social levels attempted to better their familial and personal fortunes by creatively molding wedding rituals to fit their particular circumstances or engaging in the significant but until now little understood practices of concubinage clandestine marriage or informal marriage dissolution Eisenach also evaluates the first half century of religious reforms in Verona as the leading pre Tridentine bishop Gian Matteo Giberti and his successors challenged common practices and understandings in sermons treatises confessionals and court Emphasizing the limitations of what the religious authorities could impose on the people she explores how learned and popular notions of marriage family and gender shaped each other as they were put into action in the strategies of individual Veronese

A Renaissance of Conflicts Victoria University (Toronto, Ont.). Centre for Reformation and Renaissance Studies, 2004 The essays in this collection explore conflict and continuity across the spectrum of political legal and spiritual traditions from late medieval Umbria and Tuscany to sixteenth and seventeenth century Venice Rome and Castile They point to a shared tradition of dispute and resolution in both ecclesiastical spiritual and state secular matters whether of private conscience or public policy Continuity of ideals problems and modes of resolution suggest that breaks in legal political or religious ideals and behavior were not as frequent or sharp as historians have argued These continuities emerge from common methodological approaches grounded in close careful reading of key texts and their polyvalent terms Whether those were the terms of civil or canon law spirituality or astrology each author has had to grapple with multiple possibilities contexts customs and practices that reveal the shifts and continuities in their possible meanings Amazon com

The Enigmatic Realm of **Emancipation In Late Medieval Florence**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Emancipation In Late Medieval Florence** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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