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Die fünfzigste Kriegszug
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Elizabethan Ireland

Clifford Lane



Elizabethan Ireland:

Elizabeth I and Ireland Brendan Kane, Valerie McGowan-Doyle, 2014-11-10 The first sustained consideration of the roles played by Elizabeth and by the Irish in shaping relations between the realms **Calvinism, Reform and the Absolutist State in Elizabethan Ireland** Mark A Hutchinson, 2015-10-06 Despite the best efforts of the English government Elizabethan Ireland remained resolutely Catholic Hutchinson examines this failure of the Protestant Reformation He argues that the emerging political concept of the absolutist state forms a crucial link between English policy in Ireland and the aims of the Calvinist reformers **Elizabethan Ireland** James P. Myers, 1983 **The Elizabethan World** Susan Doran, Norman Jones, 2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Raleigh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spenser Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period **The Elizabethan Conquest of Ireland** James Charles Roy, 2020-11-19 This is the story of the First British Empire in Ireland and of the perennial Irish Question dating from the middle ages which defeated Britain at the height of her imperial power and has reached to the present The Tudor period is crucial and the long simmering problem came to the boil in the reign of Queen Elizabeth I Ireland has been over shadowed by the huge events surrounding Tudor history but was central to Elizabeth s foreign policy when Protestant England was threatened by the European Catholic super powers Spain and France and with Ireland as the back door for invasion Ireland was ruled from England by a series of Lords Deputies from 1556 1616 chosen from British aristocracy and gentry and with connections with elite literary and intellectual society including even such a stellar figure as Edmund Spenser They considered Ireland as being integral to British state and society and was a constant preoccupation as seen in the salon of Bryskett s Cottage where the luminaries met to pore over the Irish Question But the deliberations were rewarded by no triumph following the wars in Ireland from at least 1560 until the the end of the century It is story of constant revolt suppression warfare atrocities and even genocide and suffering by all sectors of the population and especially the Catholic native Irish peasantry and ending with an ailing dis spirited and dying

Queen facing further revolt foreign invasion and with an empty Treasury Ireland had remained a constant and unresolved irritant marking the end of the Tudors not by the great enemy Spain but by ungovernable Ireland a first colonial failed state

The Elizabethan Conquest of Ireland John McGurk, 1997 This book is about the impact of the nine years war on central and local government and society in the English and Welsh shires in the 1590s It contains fascinating new insights into the centrality of Ireland to England's problems in the crucial last decade of Elizabeth I's reign Elizabeth's Wars Paul E. J. Hammer, 2017-04-17 Between 1544 and 1604 Tudor England was involved in a series of wars which strained government and society to their limits By the time Elizabeth became queen in 1558 England and Wales were likened to a bone thrown between two dogs the great European powers of France and Spain Elizabeth's Wars tells the story of how Elizabeth I and her government overcame early obstacles and gradually rebuilt England's military power on both land and sea absorbing vital lessons about modern warfare from secret wars fought on the Continent and in the waters of the New World Elizabeth herself was a reluctant participant in foreign wars and feared the political and material costs of overseas combat misgivings which proved fully justified during England's great war with Spain in the 1580s and 90s Nevertheless Elizabeth's armies and navy succeeded in fighting Spain to a standstill in campaigns which spanned the Low Countries northern France Spain and the Atlantic as well as the famous Armada campaign of 1588 whilst in Ireland the last Irish resistance to total English domination of the country was finally crushed towards the end of Elizabeth's reign Combining original work and a synthesis of existing research Paul E J Hammer offers a lively new examination of these long and costly but ultimately successful wars military exploits which were to prove impossible acts to follow for Elizabeth's immediate successors *The Elizabethan Conquest of Ireland* Nicholas P. Canny, 1976 **Ireland's Literary Renaissance** Ernest Augustus Boyd, 1916 Ireland's English Pale, 1470-1550 Steven G. Ellis, 2021 Challenges the argument that the English Pale was contracting during the early Tudor period A key argument of this book is that the English Pale the four counties around Dublin under English control was expanding during the early Tudor period not contracting as other historians have argued The author shows how the new system whereby the four obedient shires were protected by new fortifications and a newly constituted English style militia which replaced the former system of extended marches was highly effective making unnecessary money and troops from England and enabling the Dublin government to be self-financing The book provides full details of this new system It also demonstrates how direct rule by an English army and governor which replaced the system in the years after 1534 was much more costly and led on in turn to the policy of surrender and regrant under which Irish chiefs became subject to English law The book highlights how this policy made the English Pale's frontiers redundant but how ideologically ideas of English civility nevertheless survived and the wild Atlantic way remained beyond the Pale William Cecil, Ireland, and the Tudor State Christopher Maginn, 2012-03-15 Explores the relationship between England and Ireland in the Tudor period using William Cecil as a vehicle for historical enquiry Argues that Cecil shaped the course and character of Tudor rule in Ireland in

Elizabeth's reign more than any other figure and offers a major reappraisal of this crucial period in the histories of England and Ireland

Young Ireland and the Writing of Irish History James Quinn, 2015 Examines why Young Ireland attached such importance to the writing of history how it went about writing that history and what impact their historical writings had

Nordirland in Geschichte und Gegenwart Jürgen Elvert, 1994 ein ausserordentlich gelungenes Kompendium zur Geschichte Nordirlands vom 16 Jh bis zur Gegenwart Dem sorgfältig redigierten mit einer sehr nützlichen Auswahlbibliographie sowie einem Personen und Ortsregister versehenen Band ist der Charakter eines umfassenden Standardwerkes zu attestieren Es eignet sich sowohl zur schnellen und zuverlässigen Information über historische Abläufe und Zusammenhänge als auch zur vertiefenden Einarbeitung in die verschiedenen Aspekte des komplexen Nordirlandproblems Zeitschrift für Geschichtswissenschaft ein Nachschlagewerk das über die Geschichte und Gegenwart der Provinz über politische Hintergründe und soziale Verhältnisse umfassend und kompetent informiert Historische Zeitschrift Aus dem Inhalt Teil 1 Die historische Entwicklung mit Beiträgen von Hiram Morgan Belfast John McCavitt Belfast Tony Canavan Belfast Brian Girvin Cork Peter Collins Belfast Michael T Foy Belfast Jürgen Elvert Kiel Teil 2 Nordirland mit Beiträgen von Andreas Helle Frankfurt/Main Brian Barton Belfast Sabine Wichert Belfast David W Harkness Belfast Arthur Aughey Jordanstown Dietmar Herz Karlsruhe Patrick J Roche Belfast Duncan Morrow Jordanstown Helge Berlinke Kiel Teil 3 Der Konflikt mit Beiträgen von Arthur Aughey Jordanstown Steve Bruce Aberdeen Henry Patterson Jordanstown Duncan Morrow Jordanstown Brian Lennon S J Portadown David E Butler Coleraine Gottfried Schroder Kiel Bernd Grossheim Kiel Ulrich Kockel Liverpool Roland Sturm Tübingen Klaas Hartmann Christopher Schumacher Kiel *Political Culture, the State, and the Problem of Religious War in Britain and Ireland, 1578-1625* R. Malcolm Smuts, 2023 In the period 1575-1625 civic peace in England Scotland and Ireland was persistently threatened by various kinds of religiously inspired violence involving conspiracies rebellions and foreign invasions This study seeks to understand how this was addressed in local communities between the three nations and more broadly across Europe

Elizabeth I Wallace T. MacCaffrey, 2021-04-13 Acclaimed for their dramatic rendering of the personalities and forces that shaped Elizabethan politics Wallace T MacCaffrey's three volumes thoroughly chronicle the Queen's decision making throughout her reign in a way that combines pleasurable reading with subtle analysis Together in paperback for the first time these books will find a wide readership among those interested in debunking Elizabeth's many mythic images and in following the steps of Elizabethan policy makers as they grapple with the most crucial political problems of their day MacCaffrey completes his analysis by investigating how Elizabeth and her ministers governed in the years between the Armada of 1588 and her death in 1603 In light of the Queen's desire to uphold her popularity through the maintenance of peace and prosperity the author explains why she pursued war with Spain by only half measures and how the brutal conquest of Ulster and the destruction of Tyrone came to be seen as prerequisites for the incorporation of Northern Ireland

Unto the Breach Patricia A. Cahill, 2008-11-13 The Elizabethan

theatrical repertory was enthralled with the era's martial discourses and beset by its blinding visions. In her richly historicized account of the theater's engagement with modern warfare, Patricia Cahill juxtaposes the new military technologies and new modes of martial abstraction with the performance of war suffused dramas by Shakespeare, Marlowe, and their contemporaries. Equally important, she shows that even as early modern playwrights engaged cutting-edge military practices, they routinely trafficked in phenomena resistant to the new rationalities, conjuring up a domain of eerie sounds, uncanny figures, and haunted temporalities. By going beyond the usual protocols of historicist criticism and emphasizing the complex dynamics of theatrical modes of address, this wide-ranging study investigates the representation of early modern war trauma and recovers for us a compelling sense of the intimate relationship between affect and intellect on the Renaissance stage. Intervening in ongoing conversations about the drama's role in shaping the cultural imaginary, *Unto the Breach* shows that in an era of escalating militarization, England's first commercial theaters offered their audiences something of incalculable value: namely, a space for the performance and working through of what might otherwise remain psychically unbearable in war's violence.

This Seat of Mars Charles Carlton, 2011-11-22 Shakespeare was not exaggerating when he defined being a soldier as one of the seven ages of man. Over the early modern period, many millions of young men from the four corners of the present United Kingdom went to war, often and most bloodily against each other. The almost continuous fighting on land and sea for the two and one-half centuries between Bosworth and Culloden decimated lives but created the British state and forged the nation as the world's predominant power. In this innovative and moving book, Charles Carlton explores the glorious and terrible impact of war at the national and individual levels. Chapters alternate providing a robust military and political narrative interlaced with accounts illuminating the personal experience of war, from recruitment to the end of battle in discharge or death. Carlton expertly charts the remarkable military developments over the period as well as war's enduring corollaries: camaraderie, courage, fear, and grief. To give a powerful account of the profound effect of war on the British Isles and its peoples.

Intellectual and Imaginative Cartographies in Early Modern England Patrick Murray, 2022-08-05 Taking as its focus an age of transformational development in cartographic history, namely the two centuries between Columbus's arrival in the New World and the emergence of the Scientific Revolution, this study examines how maps were employed as physical and symbolic objects by thinkers, writers, and artists. It surveys how early modern people used the map as an object, whether for enjoyment or political campaigning, colonial invasion, or teaching in the classroom. Exploring a wide range of literature, from educational manifestoes to the plays of Marlowe and Shakespeare, it suggests that the early modern map was as diverse and various as the rich culture from which it emerged and was imbued with a whole range of political, social, literary, and personal impulses. *Intellectual and Imaginative Cartographies in Early Modern England, 1550-1700* will appeal to all those interested in the History of Cartography.

Shakespeare and Twentieth-Century Irish Drama Rebecca Steinberger, 2017-11-28 Exploring the influence of Shakespeare on drama in Ireland

the author examines works by two representative playwrights Sean O Casey 1880 1964 and Brian Friel 1929 Shakespeare's plays grounded in history nationalism and imperialism are resurrected rewritten and reinscribed in twentieth century Irish drama while Irish plays in turn historicize the Subject Object relationship of England and Ireland In particular the author argues Irish dramatists appropriations of Shakespeare were both a reaction to the language of domination and a means to support their revision of the Irish as Subject This study reveals that Shakespeare's plays embody an empathy for the Irish Other As she investigates Shakespeare's commiseration with marginalized peoples and the anticolonial underpinnings in his texts the author situates Shakespeare between the English discourse that claims him and the Irish discourse that assimilates him

Voices of Shakespeare's England John A. Wagner, 2010-02-09 Voices of Shakespeare's England offers students and public library patrons over 50 primary documents that illuminate the character personalities and events of the Elizabethan and Jacobean periods Voices of Shakespeare's England Contemporary Accounts of Elizabethan Daily Life helps readers explore the era that produced among other things the world's greatest playwright It brings together excerpts from over 50 primary documents written in William Shakespeare's lifetime including letters literature speeches and polemics official reports and descriptive narratives Voices of Shakespeare's England includes the works of Shakespeare himself as well as other poets and playwrights but it also expands beyond the literary world to cover politics religion economics social change and the royal court By allowing Shakespeare's contemporaries to speak in their own voices it offers an illuminating look at the breadth of Elizabethan society including major historic events in England as well as Scotland Ireland the European continent and even the new world of America

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