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ELIZABETH
EVELINGE, II

JOS BLOM AND
FRANS BLOM

Elizabeth Evelinge The Early Modern Englishwoman Ser Vol 5

Jos Blom



Elizabeth Evelinge The Early Modern Englishwoman Ser Vol 5:

Elizabeth Evelinge, II Jos Blom, 2017-03-02 The declarations and ordinances made upon the rule of our holy mother S Clare is an English translation of papal pronouncements upon the rules governing the convents of the Franciscan Order of St Clare Elizabeth Evelinge's 176 page English version was published by one of the most prolific presses of the 17th century English Roman Catholic exiles the English College Press at St Omer The edition which was presumably very limited was meant for English nuns living in monasteries in Flanders and Northern France At her death Elizabeth Evelinge was described as having a more polished way of writing above her sex Her translation of The declarations at the age of just 25 testifies to her skills The copy of the text reproduced here is that held at the Franciscan Library at Killiney **Elizabeth Evelinge, III** Claire Walker, 2017-05-15 Elizabeth Evelinge now firmly believed to have been the translator of The admirable life of the holy virgin S Catharine of Bologna entered the English Poor Clare monastery in Gravelines in 1620 After ongoing dissension at Gravelines along with Catharine Bentley originally believed to be the translator she founded a new cloister at Aire Evelinge served as abbess here for 25 years Her 1621 translation of Catharine of Bologna's life and Spiritual weapons with their exemplary advice about how to survive the temptations and conflicts of cloistered life aimed at assisting the troubled English Poor Clares in their time of need Whether designed to further the Franciscan cause within the cloister or simply to offer solace the translation of this text occurred because of the dissension in the house at Gravelines Moreover it is possible that Catharine of Bologna represented so compelling a model of Poor Clare spirituality that Elizabeth Evelinge whose piety and talents mirrored those of her subject deemed herself too humble to ascribe her intellectual achievements to herself which led to the debate about who translated the text *Catherine Greenbury and Mary Percy* Jos Blom, 2017-05-15 This volume includes two early seventeenth century translations of Roman Catholic books by English recusant nuns Catherine Greenbury a Franciscan and Mary Percy a Benedictine To practise their faith on the continent both these women fled Elizabethan England where Roman Catholic practice had been outlawed under pain of severe penalty even death Catherine Greenbury was born at York into a wealthy upper middle class family but left England after the death of her husband shortly after the birth of her daughter in or around 1616 After establishing herself in Brussels in a convent dedicated to St Elizabeth she became its first elected Mother in 1626 During her early years here she translated the work included in this volume Francois van den Broecke's biography in Dutch of the saintly Queen Elizabeth of Portugal A comparison of Greenbury's version with the Dutch text shows not only that the translation is very competent and faithful but also that she takes the editorial freedom to improve the text Lady Mary Percy daughter of Thomas Percy the seventh Earl of Northumberland left England for Flanders and in 1598 she founded a Benedictine convent in Brussels especially for Englishwomen Here Mary Percy translated a 1598 French edition of Breve compendio by the Italian Jesuit Achille Gagliardi with his student Isabella Berinzaga a mystical handbook which guides the reader through a series of elaborately defined stages striving towards

deiformitie a state in which the soul is united unto the will of God *Women, Writing, and Language in Early Modern Ireland* Marie-Louise Coolahan, 2010-01-28 This book examines writing in English Irish and Spanish by women living in Ireland and by Irish women living on the continent between the years 1574 and 1676 This was a tumultuous period of political religious and linguistic contestation that encompassed the key power struggles of early modern Ireland This study brings to light the ways in which women contributed they strove to be heard and to make sense of their situations forging space for their voices in complex ways and engaging with native and new language traditions The book investigates the genres in which women wrote poetry nuns writing petition letters depositions biography and autobiography It argues for a complex understanding of authorial agency that centres of the act of creating or composing a text which does not necessarily equate with the physical act of writing The Irish English and European contexts for women s production of texts are identified and assessed The literary traditions and languages of the different communities living on the island are juxtaposed in order to show how identities were shaped and defined in relation to each other Marie Louise Coolahan elucidates the social political and economic imperatives for women s writing examines the ways in which women characterized female composition and describes an extensive range of cross cultural multilingual activity *Beyond the Cloister* Jenna Lay, 2016-07-12 Representations of Catholic women appear with surprising frequency in the literature of post Reformation England Playwrights and poets from William Shakespeare to Andrew Marvell invoke the figure of the nun to powerful and often perplexing effect and works that never directly address female Catholicism such as Christopher Marlowe s *Hero and Leander* share a discourse with contemporary debates regarding the status of recusant women Catholic Englishwomen whether living in convents on the European continent or as recusants in their own country contributed to these debates but even as their writings addressed the central religious and political issues of their time their contributions were effaced and now are largely forgotten Exploring the writings of Catholic women in conversation with those of Shakespeare Marvell Marlowe Donne and other canonical authors *Beyond the Cloister* shows that nuns and recusants were centrally important to the development of English literature The defining narratives of early modern England cast nuns as the relics of an unenlightened past and equated Catholic femininity with the dangerous charms of the Whore of Babylon With careful attention to literary figurations of Catholic femininity and to the vibrant manuscript culture in the English convents Jenna Lay reveals a far more complex reality Through their use of tropes figures generic patterns and literary allusions Catholic women produced politically incendiary and rhetorically powerful lyrics prayers polemics and hagiographies Drawing on the insights of religious studies historical formalism and feminist criticism *Beyond the Cloister* offers a reassessment of crucial decades in the development of English literary history **The Early Modern Englishwoman**, 2002 **They Wil Not be Penned Up in Any Cloister** Jenna Duggan Lay, 2009 *English Women, Religion, and Textual Production, 1500-1625* Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances

scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities. Contributors underscore the fact that women had complex multi-dimensional relationships to the religious-political order, acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra-confessional conflict. The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period. The collection also highlights the vitality of neglected intertextual genres such as prayers, meditations and translations and it focuses attention on diverse forms of textual production such as literary writing, patronage, epistolary exchanges, public reading and epitaphs. *Collectively English Women Religion and Textual Production 1500-1625* offers a comprehensive treatment of the historical, literary and methodological issues preoccupying scholars of women and religious writing.

Catherine Greenbury and Mary Percy, 2006. This volume includes two early seventeenth-century translations of Roman Catholic books by English recusant nuns: Catherine Greenbury, a Franciscan, and Mary Percy, a Benedictine, both of whom fled Elizabethan England to live in convents established in Br. **English Convents in Exile, 1600-1800, Part I, vol 2**. Caroline Bowden, Laurence Lux-Sterritt, Nicky Hallett, Elizabeth Perry, Victoria Van Hynning, 2024-08-01. Between 1600 and 1800 around 4,000 Catholic women left England for a life of exile in the convents of France, Flanders, Portugal and America. These closed communities offered religious contemplation and safety but also provided an environment of concentrated female intellectualism. The nuns' writings from this time form a unique resource.

Italian Literature Before 1900 in English Translation. Robin Healey, 2011-01-01. Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008. It lists works from all genres and subjects and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors: Dante Alighieri, Niccolò Machiavelli and Giovanni Boccaccio, and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's *Twentieth Century Italian Literature in English Translation*, this volume makes comprehensive information on translations accessible for schools, libraries and those interested in comparative literature. Pub desc. [Forthcoming Books](#). Rose Army, 2003.

Subject Guide to Books in Print, 1991. *American Book Publishing Record*, 2003. **The British National Bibliography**. Arthur James Wells, 2003. *Elizabeth Evelinge, II*. Jos Blom, 2017-03-02. The declarations and ordinances made upon the rule of our holy mother St Clare is an English translation of papal pronouncements upon the rules governing the convents of the Franciscan Order of St Clare. Elizabeth Evelinge's 176-page English version was published by

one of the most prolific presses of the 17th century English Roman Catholic exiles the English College Press at St Omer The edition which was presumably very limited was meant for English nuns living in monasteries in Flanders and Northern France At her death Elizabeth Evelinge was described as having a more polished way of writing above her sex Her translation of The declarations at the age of just 25 testifies to her skills The copy of the text reproduced here is that held at the Franciscan Library at Killiney **The Early Modern Englishwoman** ,2002 **The Early Modern Englishwoman** Elizabeth I (Queen of England),1998 *The Early Modern Englishwoman: Elizabeth Evelinge, III* ,2006 *The Saturday Review of Politics, Literature, Science and Art* ,1857

The Top Books of the Year Elizabeth Evelinge The Early Modern Englishwoman Ser Vol 5 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Elizabeth Evelinge The Early Modern Englishwoman Ser Vol 5 : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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