

Blendung als Lebensform

Elias Canetti



Herausgegeben von
Friedbert Aspöcklberger und
Gerald Stieg

Athenäum

Elias Canetti Blendung Als Lebensform

Michael Hoelscher



Elias Canetti Blendung Als Lebensform:

A Companion to the Works of Elias Canetti Dagmar C. G. Lorenz, 2009 New essays providing a comprehensive scholarly introduction to the great writer and thinker Canetti The Bulgarian born scholar and author Elias Canetti was one of the most astute witnesses and analysts of the mass movements and wars of the first half of the 20th century Born a Sephardic Jew and raised at first in the Bulgarian and Ladino languages he chose to write in German He was awarded the 1981 Nobel Prize in Literature for his oeuvre which includes dramas essays diaries aphorisms the novel *Die Blendung* *Auto da F* and the long interdisciplinary treatise *Masse und Macht* *Crowds and Power* These works express Canetti's thought provoking ideas on culture and the human psyche with special focus on the phenomena of power conflict and survival Canetti's masterful prose his linguistic innovations his brilliant satires and conceits continue to fascinate scholars and general readers alike his challenging genre bending writings merge theory and literature essay and diary entry This Companion volume contains original essays by renowned scholars from around the world who examine Canetti's writing and thought in the context of pre and post fascist Europe providing a comprehensive scholarly introduction Contributors William C Donahue Anne Fuchs Hans Reiss Julian Preece Wolfgang Mieder Sigurd P Scheichel Helga Kraft Harriet Murphy Irene S Di Maio Ritchie Robertson Johannes G Pankau Dagmar C G Lorenz Penka Angelova and Svoboda A Dimitrova Michael Mack Dagmar C G Lorenz is Professor of Germanic Studies at the University of Illinois Chicago *Iris Murdoch and Elias Canetti* Elaine Morley, 2017-12-02 Since the revelation of Iris Murdoch's 1919-1999 affair with Elias Canetti 1905-1994 scholarship on their relationship has been largely biographical focusing in particular on Canetti's alleged role as the real life model for some of Murdoch's most invidious protagonists Little research however has been done on the extensive common ground between the two writers literary projects In this groundbreaking comparative study Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works from their literary themes and theories to their idiosyncratic stylistic practices Morley demonstrates that these authors were preoccupied with a common philosophical problem and that they were in fact not only personally close but also more intellectually allied than has been previously thought Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary University of London where she convenes the MA in Anglo German Cultural Relations **The Jewish Self-Portrait in European and American Literature** Hans-Jürgen Schrader, Elliott M. Simon, Charlotte Wardi, 2011-07-22 The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i.e. the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham The Worlds of Elias Canetti William Collins Donahue, Julian

Preece, 2009-03-26 Though he died in the last decade of the twentieth century the satirist social thinker memoirist and dramatist Elias Canetti lives on into the present Testifying to the author's undeniable cultural afterlife the essays gathered together here represent a wide swath of the latest Canetti scholarship Contributors examine Canetti's Jewish identity the Marxist politics of his youth his influence on writers as diverse as Bachmann Jelinek and Sebald the undiscovered poetry of his literary testament Nachlass his status as a self-cancelling satirist and his complex and sometimes ambivalent citation of Chinese and French cultural icons In addition this volume presents a treatment of Canetti as philosopher as contributor to the great debate on the genesis of violence as a chronicler of the WWII exile experience as well as a personal reminiscence by one of the great Canetti scholars of our time Gerald Stieg *The Worlds of Elias Canetti* challenges conventional wisdom about this Nobel laureate and opens up new areas to scholarly investigation *The Worlds of Elias Canetti* convenes diverse disciplinary perspectives on one of the most enigmatic and ambidextrous authors of the twentieth century An internationally renowned team of scholars places Canetti's social thought and literary oeuvre within intriguing new contexts highlighting as yet underexplored connections within areas such as philosophy Jewish Studies cultural anthropology literary intertextuality and beyond Compellingly this volume introduces us to a Canetti we have not yet known and one who equally belongs to the twenty-first century In its scope and originality *The Worlds of Elias Canetti* sets a new standard and not just for Canetti scholarship Jochen Vogt Professor of German Literature University of Essen *The End of Modernism* William Collins Donahue, 2003-01-14 Nobel laureate Elias Canetti wrote his novel *Auto da Fe* *Die Blendung* when he and the twentieth century were still quite young Rooted in the cultural crises of the Weimar period *Auto da Fe* first received critical acclaim abroad in England France and the United States where it continues to fascinate readers of subsequent generations *The End of Modernism* places this work in its cultural and philosophical contexts situating the novel not only in relation to Canetti's considerable body of social thought but also within larger debates on Freud and Freudianism misogyny and modernism's fragmented subject anti-Semitism and the failure of humanism contemporary philosophy and philosophical fads and traditionalist notions of literature and escapist conceptions of history *The End of Modernism* portrays *Auto da Fe* as an exemplum of analytic modernism and in this sense a crucial endpoint in the progression of postwar conceptions of literary modernism *Elias Canetti* Friedbert Aspetsberger, Gerald Stieg, 1985 ***Elias Canetti's Counter-image of Society*** Jóhann Páll Árnason, David Roberts, 2004 In analyses of *Auto da Fe* *Crowds and Power* and the aphorisms the authors elucidate key aspects of Canetti's interrogation of human existence and human history across five thematic complexes individual and social psychology totalitarian politics religion and politics theories of society and power and culture They thus trace the movement of Canetti's thought from an apocalyptic sense of crisis to his search for cultural resources to set against the holocaust of European civilization BOOK JACKET ***Canetti and Nietzsche*** Harriet Murphy, 1997-01-01 This first full length study investigates the profound implications of the peculiarly original sense of humor found in Elias Canetti's single

novel a facetiousness understood in a Nietzschean sense as a revolutionary aesthetic **Anthropology as Memory** Michael Mack, 2011-04-20 This essay is offered particularly as a contribution to the relationship between theological and literary writings on the Holocaust Franz Baermann Steiner's 1909-1952 detailed sociological work he taught at the Department of Social Anthropology at Oxford and developed a sociology of danger that strongly influenced Mary Douglas T W Adorno Iris Murdoch H G Adler and Julia Kristeva contrasts with Canetti's emphasis on shock Canetti's response to the Holocaust constitutes in Dominick LaCapra's terms an acting out of trauma a comparison between Canetti's *Masse und Macht* and the anthropological texts he uses brings to the fore his bleak depiction of humanity By contrast Steiner in comparison to Canetti lays emphasis on working through the Holocaust that is to say on overcoming the paralysis of trauma by reflecting critically on values that might transform a damaged society However Canetti's depiction of humanity cannot entirely be seen in LaCapra's notion of acting out for through the shock of acting out Canetti nonetheless wants to bring about a working through Similarly despite the working through shock and trauma are dramatized in Steiner's poetry and his aphoristic writings Moreover Canetti thematizes an ethical impact on his readership in his aphorisms In response to the Holocaust both writers advance a theory of power what Steiner calls danger Canetti attacks as death Steiner's and Canetti's respective responses to the Holocaust consists in a critique of static ways of thought affirming metamorphosis and deconceptualized understanding of the world which connects linguistic fluidity to the everchanging contextualities of social and embodied life

andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr, 2023-06-22 *andererseits* provides a forum for research commentary and creative work on topics related to the German speaking world and the field of German Studies Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures and traditional peer reviewed academic articles In addition we welcome contributions by journalists librarians archivists and other commentators interested in German Studies broadly conceived By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels This issue features contributions by Leo A Lensing Norman M Klein Jens M Gurr and Julia Faisst **Modernism and Mimesis** Stephen D. Dowden, 2020-09-26 This book offers a bold new view of the way in which modernist fiction painting music and poetry are interlinked Dowden shows that modernism contrary to a longstanding view did not turn away from mimesis Rather modernism operates according to a deepened understanding of what mimesis is and how it works which in turn occasions a fresh look at other related dimensions of the modernist achievement Modernism is neither difficult nor elitist Instead it trends toward simplicity directness and common culture Dowden argues that naïveté rather than highbrow sophistication was for the modernists a key artistic principle He demonstrates that modernism far from glorifying subjective creativity directs itself toward healing the split between subject and object Mimesis closes this gap by resolving

representation into play and festivity **Austrians and Jews in the Twentieth Century** Robert S. Wistrich, 1992-11-15
The relationship between Austrians and Jews in the twentieth century has been tragic In the age of Franz Joseph Jews achieved a degree of security although their position was already being undermined by antisemitism ethnic conflicts and nationalism This book examines the relationship between Austrians and Jews which culminated in the 1938 Anschluss and the Holocaust It also shows how antisemitism survived the War and how the ground was prepared for the international isolation of Austria during the Waldheim Affair **Jews & Gender** Nancy Anne Harrowitz, Barbara Hyams, 1995 In 1903 Otto Weininger A Viennese Jew who converted to Protestantism published *Geschiecht und Charakter Sex and Character* a book in which he set out to prove the moral inferiority and character deficiency of the woman and the Jew Almost immediately he was acclaimed as a young genius for bringing these two elements together Shortly thereafter at the age of twenty three Weininger committed suicide in the room where Beethoven had died Weininger's sensationalized death immortalized him as an intellectual who expressed the abject misogyny and antisemitism This collection of essays many translated into English for the first time examines Weininger's influence and reception in Western culture particularly his impact on important writers such as Ludwig Wittgenstein Sigmund Freud Franz Kafka and James Joyce One essay considers the ways Weininger's ideas were used to further Nazi ideology and several offer feminist approaches to interpreting the intersection of antisemitism and misogyny The concluding essay explores Weininger's surprising role in Israel's ongoing sociopolitical self definition through the bold production of Joshua Sobol's play *The Soul of a Jew* Weininger's *Last Night* This volume's close examination of Weininger's ideas and their subsequent appearance in other well known texts suggests how the legacies of prejudice affect Western culture today Author note Nancy A Harrowitz is author of *Antisemitism Misogyny and the Logic of Cultural Difference* Cesare Lombroso and Matilde Serao and editor of *Tainted Greatness Antisemitism and Cultural Heroes* Temple Barbara Hyams is Lecturer with the rank of Assistant Professor of German at Brandeis University **Metaphor as Thought in Elias Canetti's *Masse und Macht*** David Scott, 1999 **Elias Canetti, Or, The Failing of the Novel** Robert Elbaz, Leah Hadomi, 1995 To write a book about Elias Canetti is to engage in the problematic of marginality of that voice that grapples obsessively with language and silence as they relate to historical contingency A book about Canetti must be concerned with the ways in which we define the parameters of the linguistic territory as they affect the productive process of expressive forms it must look at the way an individual consciousness is caught within a historical situation denying meaning and yet resists that denial affirming signification even if negational Culture and Inflation in Weimar Germany Bernd Widdig, 2001-03-21 For many Germans the hyperinflation of 1922 to 1923 was one of the most decisive experiences of the twentieth century In his original and authoritative study Bernd Widdig investigates the effects of that inflation on German culture during the Weimar Republic He argues that inflation with its dynamics of massification devaluation and the rapid circulation of money is an integral part of modern culture and intensifies and condenses the experience of modernity in a

traumatic way **Understanding Elias Canetti** Richard H. Lawson,1991 Der Tod als Ursprung der Macht - Elias Canettis anthropologisches Werk "Masse und Macht" und sein Drama "Die Befristeten" Isabella Just,1997-06-18

Inhaltsangabe Zusammenfassung Die Nichtanerkennung des Todes die Zerstörung seiner Anziehung und seines falschen Glanzes bezeichnet Elias Canetti als die seiner Obsessionen die ihn am besessensten beherrsche Der Tod ist sein zentrales Thema der Kampf gegen ihn wäre der einzige Kampf der es wert wäre gekämpft zu werden Diesem Kampf hat sich der Autor verschrieben Das ganz konkrete und ernsthafte das eingestandene Ziel meines Lebens ist die Erlangung der Unsterblichkeit für die Menschen Diese Forderung ist vielfach als Paradoxon interpretiert worden insofern sie wortwörtlich gedeutet wurde Für Canetti ist der Tod nicht nur ein biologisches sondern vor allem auch ein soziales Phänomen in dem im voraus verhängten Todesurteil dem der Mensch durch Abwehrmechanismen zu entkommen sucht erkennt er die wesentliche Ursache für das Entstehen von Macht deren Wesen zu erfassen sein anthropologisches Werk Masse und Macht 1960 leisten soll Um Canettis Auffassung vom Tod als Ursprung der Macht im ersten Teil dieser Arbeit zu klären müssen die wichtigsten Aspekte seines Verständnisses von Macht aufgezeigt und untersucht werden Das anthropologische Werk ist als Entwurf einer Ethik zu verstehen was nachgewiesen wird Der zweite Teil befaßt sich mit Canettis Drama Die Befristeten 1952/53 Die der Macht des Todes und der durch den Tod entstehenden Macht geltende Reflexion des theoretischen Werkes findet in diesem Stück seine dramatische Umsetzung das in Hinblick auf die in der Anthropologie aufgezeigten Zusammenhänge zwischen Tod und Macht Befehl und berleben interpretiert wird Der Entwurf einer antiutopischen Gesellschaft in der der Tod als Machtmittel fungiert gilt dem zentralen Anliegen des Autors der die Herrschaft des Todes über das Leben bekämpfen will Mit diesem Kampf Canettis gegen den Tod beschließt sich der letzte Teil der Arbeit in dem die Forderung des Autors nach Unsterblichkeit für die Menschen geklärt sowie sein Anspruch an die Verantwortung und Aufgabe des Dichters analysiert wird Auf die von Canetti als Lösung angebotene Erlangung der literarischen Unsterblichkeit um dem Prinzip des berlebens dem seines Erachtens das Dasein des Menschen unterworfen ist zu entkommen wird in der Schlußbemerkung eingegangen

Inhaltsverzeichnis Inhaltsverzeichnis Anmerkungen zur Zitierweise³ Einleitung⁴ I Canettis anthropologisches Werk Masse und Macht⁶ 1 Die **Structures of Disintegration** David Darby,1992 This study examines the narrative structure of Elias Canetti's novel Die Blendung Auto da Fe The author first provides a survey of the reception of the novel and then examines its structural forms primarily on the basis of an intertextual analysis of three major episodes He questions the capacity of sign systems to produce meaning Finally he compares Canetti's novel with the modernist urban novel and the French nouveau roman in terms of the representation of chaotic worlds *Zerbrochene Spiegel* Oliver Sill,2011-10-10 Keine ausführliche Beschreibung für Zerbrochene Spiegel verfügbar

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