Eliza's Babes:

Or The Virgins-Offering (1652)

A Critical Edition

L.E. Semler

Elizas Babes Or The Virgins Offering 1652 A Critical Edition

Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross

Elizas Babes Or The Virgins Offering 1652 A Critical Edition:

Eliza's Babes, Or, The Virgin's Offering (1652) L. E. Semler, 2001 Eliza's enthusiasm literally being in the spirit is its own assurance and leads to the production of literary offspring Women and Religious Writing in Early Modern England Erica Longfellow, 2004-09-23 This study challenges critical assumptions about the role of religion in shaping women s experiences of authorship Feminist critics have frequently been uncomfortable with the fact that conservative religious beliefs created opportunities for women to write with independent agency The seventeenth century Protestant women discussed in this book range across the religio political and social spectrums and yet all display an affinity with modern feminist theologians Rather than being victims of a patriarchal gender ideology Lady Anne Southwell Anna Trapnel and Lucy Hutchinson among others were both active negotiators of gender and active participants in wider theological debates By placing women's religious writing in a broad theological and socio political context Erica Longfellow challenges traditional critical assumptions about the role of gender in shaping religion and politics and the role of women in defining gender and thus influencing religion and politics 'Eliza' Liam Semler, 2017-03-02 This facsimile edition reproduces the work titled Eliza's Babes which was first published in 1652 The volume comprises devotional and political verse and prose meditations The poems cover a wide range of forms from verse epistles to poetic petitions religious love lyrics to poems on earthly marriage exultant poetic prayers to stern spiritual admonitions The meditations are fine examples of the Puritan believer s plain style response to various biblical texts theological issues and political events The text is historically and aesthetically unique It reveals its anonymous author to be perhaps the first woman to publish substantial creative imitations of poems printed in George Herbert's The Temple 1633 and to rely upon and respond to Robert Herrick's Hesperides 1648 Eliza's Babes is a literary work of great originality The narrator lives out her estate of salvation as an almost literally experienced marriage of election to Christ her Saviour In a series of poems Eliza overcomes her initial shock and disappointment that her heavenly spouse has chosen an earthly partner for her though this partner s prerogative is noticeably confined to the subservient role of facilitating his wife s heavenly marriage The copy reproduced in this edition is the British Library text

Privacy in the Age of Shakespeare Ronald Huebert, 2016-01-01 In Privacy in the Age of Shakespeare Ronald Huebert challenges these assumptions by marshalling evidence that it was in Shakespeare's time that the idea of privacy went from a marginal notion to a desirable quality The Cambridge History of Early Modern English Literature David Loewenstein, Janel M. Mueller, 2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier

Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022 A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, Melissa Smith, 2004 This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England Rhetoric, Medicine, and the Woman Writer, 1600-1700 Lyn Bennett, 2018-02-08 How did physicians come to dominate the medical profession Lyn Bennett challenges the seemingly self evident belief that scientific competence accounts for physicians dominance Instead she argues that the whole enterprise of learned medicine was in large measure facilitated by an intensely classical education that included extensive training in rhetoric and that this rhetorical training is ultimately responsible for the achievement of professional dominance Bennett examines previously unexplored connections among writers and genres as well as competing livelihoods and classes Engaging the histories of rhetoric medicine literature and culture throughout she goes on to focus specifically on the work of women who professed as well as practiced medicine Pointing to some of the ways women s writing shapes realities of body mind and spirit as it negotiates social cultural and professional ideologies of gender this book offers an important corrective to some long held beliefs about women s role in early modern discourse An Collins and the Historical Imagination W. Scott Howard, 2016-04-15 The first edited collection of scholarly essays to focus exclusively on An Collins this volume examines the significance of an important religious and political poet from seventeenth century England The book celebrates Collins s writing within her own time and ours through a comprehensive assessment of her poetics literary religious and political contexts critical reception and scholarly tradition An Collins and the Historical Imagination engages with the complete arc of research and interpretation concerning Collins's poetry from 1653 to the present The volume defines the center and circumference of Collins scholarship for twenty first century readers The book s thematically linked chapters and appendices provide a multifaceted investigation of An Collins s writing religious and political milieu and literary legacy within her time and ours **At Vacant Hours** Thomas St Nicholas, 2002-05-31 This richly annotated collection of previously unpublished verse by Thomas St Nicholas 1602 1668 an important Puritan lawyer parliamentarian and contemporary of John Milton provides a memorable record of English life during the crucial middle decades of the 17th century Romancing the Self in Early Modern Englishwomen's Life Writing Julie A. Eckerle, 2016-04-01 Juxtaposing life writing and romance this study offers the first book length exploration of the dynamic and complex relationship between the two genres In so doing it

operates at the intersection of several recent trends interest in women's contributions to autobiography greater awareness of the diversity and flexibility of auto biographical forms in the early modern period and the use of manuscripts and other material evidence to trace literacy practices Through analysis of a wide variety of life writings by early modern Englishwomen including Elizabeth Delaval Dorothy Calthorpe Ann Fanshawe and Anne Halkett Julie A Eckerle demonstrates that these women were not only familiar with the controversial romance genre but also deeply influenced by it Romance she argues with its unending tales of unsatisfying love spoke to something in women s experience offered a model by which they could recount their own disappointments in a world where arranged marriage and often loveless matches ruled the day and exerted a powerful pervasive pressure on their textual self formations Romancing the Self in Early Modern Englishwomen s Life Writing documents a vibrant secular form of auto biographical writing that coexisted alongside numerous spiritual forms providing a much more nuanced and complete understanding of sixteenth and seventeenth century women s reading and writing literacies The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock, Helen Wilcox, 2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion **Donne and the Resources of Kind** A. D. Cousins, Damian Grace, 2002 Thus they suggest how his drawing on the resources of kind illuminates at once his own writings and their interactions with those of his literary predecessors and contemporaries They suggest as well what his dealings with genre imply about his dealings with social and political authority in his world for example about his dealings with the courtly world and its ideologies with specific patrons with religious doctrine and controversy BOOK JACKET Home and Nation in

British Literature from the English to the French Revolutions A. D. Cousins, Geoffrey Payne, 2015-11-05 In a world of conflicting nationalist claims mass displacements and asylum seeking a great many people are looking for home or struggling to establish the nation These were also important preoccupations between the English and the French revolutions a period when Britain was first at war within itself then achieved a confident if precarious equilibrium and finally seemed to have come once more to the edge of overthrow In the century and a half between revolution experienced and revolution observed the impulse to identify or implicitly appropriate home and nation was elemental to British literature This wide ranging study by international scholars provides an innovative and thorough account of writings that vigorously contested notions and images of the nation and of private domestic space within it tracing the larger patterns of debate while at the same time exploring how particular writers situated themselves within it and gave it shape The Cambridge Companion to Early Modern Women's Writing Laura Lunger Knoppers, 2009-10-08 Featuring the most frequently taught female writers and texts of the early modern period this Companion introduces the reader to the range complexity historical importance and aesthetic merit of women's writing in Britain from 1500 1700 Presenting key textual historical and methodological information the volume exemplifies new and diverse approaches to the study of women s writing The book is clearly divided into three sections covering how women learnt to write and how their work was circulated or published how and what women wrote in the places and spaces in which they lived worked and worshipped and the different kinds of writing women produced from poetry and fiction to letters diaries and political prose This structure makes the volume readily adaptable to course usage The Companion is enhanced by an introduction that lays out crucial framework and critical issues and by chronologies that situate women s writings alongside political and cultural events Women, Feminism and Religion in Early Enlightenment England Sarah Louise Trethewey Apetrei, 2010-04-22 A pioneering study of the origins of feminist thought in late seventeenth Centered on the Word Daniel W. Doerksen, Christopher Hodgkins, 2004 The preoccupation of the English century England Church with the word of scripture during Elizabethan and Jacobian times had both powerful and subtle effects of the literature produced during and immediately after that period say scholars of English from North America and the Antipodes They examines works from the 1590s the last decade of Elizabeth's reign to 1652 just after the death of Charles I by both well known and little known authors Distributed by Associated University Presses Annotation 2004 Book News Inc Portland The Reformation Unsettled Jan Frans van Dijkhuizen, Richard Todd, 2008 Recent historical studies OR booknews com have emphasized that the English Reformation can no longer be seen as an inevitable response to abuses within the late medieval Western Catholic Church Contrary to Protestant stereotypes the late medieval Church catered to the spiritual needs of its members In addition the English Reformation was an incomplete process and even after the Elizabethan Settlement of 1559 English religious culture was full of continuities with the past with pre Reformation religious culture only partially displaced This essay collection investigates how the literature of the first century after the Elizabethan Settlement dealt with

this cultural ambivalence Focusing on a mixture of canonical texts and less well known ones the contributors show that the religious hybridity of early modern England is found in a concentrated form in the literary texts of the period In contrast to theologians literary writers were not obliged to choose sides Literary discourse could confront incompatible doctrinal perspectives within a single text or forge a hybrid spiritual sensibility out of the competing religious traditions Literature sometimes in spite of writers avowed denominational allegiances embraced explored and deepened the ambivalence of early modern English religious culture in a manner unavailable in other kinds of texts Early Modern Englishwomen Testing *Ideas* Paul Salzman, 2016-05-06 Early Modern Englishwomen Testing Ideas explores how women in England participated in the considerable intellectual and cultural diversity which characterised the late early modern period from the mid seventeenth century to the early eighteenth century This collection looks particularly at early modern women philosophers playwrights and novelists and considers how they engaged with ideas and debates over philosophical and scientific ideas as well as literary innovations. This volume extends our understanding of the philosophical ideas and literary innovations of the early modern period and presents an exciting collection of women writers vigorously engaged with the intellectual debates that were occurring in the rapidly changing post Restoration society Word and Self Estranged in English Texts, 15501660 L.E. Semler, 2016-12-05 The essays in Word and Self Estranged in English Texts 1550 1660 consider diverse historical contexts for writing about strangeness They draw on current practices of reading to present contrasts and analogies within and between various social understandings In so doing they reveal an interplay of thematic and stylistic modes that tells us a great deal about how and why certain aspects of life and thinking were estranged in sixteenth and seventeenth century thinking The collection's unique strength is that it makes specific bridges between contemporary perspectives and early modern connotations of strangeness and inhibition. The subjects of these essays are strange to our ways of thinking because of their obvious distance from us in time and culture And yet curiously far from being entirely alien to these texts some of the most modern thinking about paradigms texts concepts connects with the early modern in unexpected ways Milton meets the contemporary competent reader Wittgenstein meets Robert Cawdrey Shakespeare embraces the teenager and Marvell matches wits with French mathematician Ren Thom Additionally the early modern texts posit their own others or sites of estrangement Moorishness Persian art even the human body with which they perform their own astonishing maneuvers of estrangement and alignment In reading Renaissance works from our own time and inviting them to reflect upon our own time Word and Self Estranged in English Texts 1550 1660 offers a vital reinterpretation of early modern texts

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