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Haydn.

Chronicle and Works

*Volume IV: Haydn: The
Years of 'The Creation'
1796-1800*

Haydn The Years Of The Creation 1796 18

Peter Holman



Haydn The Years Of The Creation 1796 18:

Haydn: Haydn: the years of 'The Creation,' 1796-1800 Howard Chandler Robbins Landon, 1976 **Haydn: The Creation** Nicholas Temperley, 1991-05-31 Haydn's Creation is one of the great masterpieces of the classical period This absorbing and original account of the work provides an indispensable guide for the concert goer performer and student alike The author places the work within the oratorio tradition and contrasts the theological and literary character of the English libretto with the Viennese milieu of the first performances The complete text is provided in both German and English versions as a useful reference point for discussion of the design of the work the musical treatment of the words including questions of Haydn's pictorialism and a detailed examination of the different movement types employed The book also contains a brief history of the reception of the work with appendices of notes on the changing performance traditions and selected extracts from critical accounts from the nineteenth and twentieth centuries [Haydn's Universal Index of Biography from the Creation to the Present Time ...](#) James Bertrand Payne, 1868 **The Birth of the Orchestra : History of an Institution, 1650-1815** Music History and Literature San Francisco Conservatory of Music John Spitzer Chair, Neal Zaslaw Professor of Music Cornell University, 2005-08-05 This is the story of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart and Beethoven Spitzer and Zaslaw document orchestral organization instrumentation social roles repertoires and performance practices in Europe and the American colonies concluding around 1800 with the widespread awareness of the orchestra as a central institution in European life **A History of Western Choral Music, Volume 2** Chester L. Alwes, 2016-08-03 A History of Western Choral Music explores the various genres key composers and influential works essential to the development of the western choral tradition Author Chester L Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century Volume II begins at the transition from the Classical era to the Romantic with an examination of the major genres common to both periods Exploring the oratorio part song and dramatic music it also offers a thorough discussion of the choral symphony from Beethoven to Mahler through to the present day It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century from impressionism to serialism neo classicism to modernism minimalism and the avant garde It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky and discusses in great detail the contemporary music of the United States and Great Britain Framing discussion within the political religious cultural philosophical aesthetic and technological contexts of each era A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history **Unfinished Music** Richard Kramer, 2012-07-12 Unfinished Music explores with subtle insight the uneasy relationship between the finished work and the elusive provocative traces of the profound labors buried in its past *Mozart's Requiem*

Simon P. Keefe, 2012-06-28 A fresh evaluation of Mozart's Requiem which focuses on historical and current understandings in fiction drama film criticism and performance **The ^AString Quartets of Joseph Haydn** Floyd Grave, Margaret Grave, 2006-03-09 Renowned music historians Floyd and Margaret Grave present a fresh perspective on a comprehensive survey of the works This thorough and unique analysis offers new insights into the creation of the quartets the wealth of musical customs and conventions on which they draw the scope of their innovations and their significance as reflections of Haydn's artistic personality Each set of quartets is characterized in terms of its particular mix of structural conventions and novelties stylistic allusions and its special points of connection with other opus groups in the series Throughout the book the authors draw attention to the boundless supply of compositional strategies by which Haydn appears to be continually rethinking reevaluating and refining the quartet's potentials They also lucidly describe Haydn's famous penchant for wit humor and compositional artifice illuminating the unexpected connections he draws between seemingly unrelated ideas his irony and his lightning bolts of surprise and thwarted expectation Approaching the quartets from a variety of vantage points the authors correct many prevailing assumptions about convention innovation and developing compositional technique in the music of Haydn and his contemporaries **A History of Western Choral Music** Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections Haydn David Wyn Jones, 2017-07-05 This volume brings together a selection of the most stimulating and influential writing on Haydn and his music in the English language Written by a range of established and younger scholars it probes a variety of aesthetic biographical compositional performance and reception issues A specially written introduction summarizes the significance of each essay directs the reader to appropriate complementary material and seeks the common ground between the essays to assist with consistent referencing the individual essays retain their original pagination This representative compendium of Haydn research provides the opportunity to explore the intellectual diversity of recent scholarship and is an indispensable publication for students of Haydn whether new or old amateur or professional *Haydn's Dictionary of Dates and Universal Information Relating to All Ages and Nations* Joseph Haydn, Benjamin Vincent, 1881 *Routledge Revivals: Charles Edward Horn's Memoirs of His Father and Himself* (2003) Michael Kassler, 2018-05-08 Originally published in 2003 Charles Edward Horn's Memoirs of His Father and Himself is an annotated collection of the memoirs of Charles Edward Horn They include an account of Horn's father Charles Frederick Horn who arrived penniless in London in 1782 and rose to become music master to Queen Charlotte Today he is most remembered for his pioneering publications of J S Bach's music in England Charles Edward Horn's memoir covers his activities in England and Ireland and provide numerous details of English musical life in the Georgian era not previously known to scholars They are supplemented in this book by transcripts of four other autobiographical accounts of the Horns a

summary of their extant correspondence and a chronology of their activities *The Birth of the Orchestra* John Spitzer, Neal Zaslaw, 2004-04-29 This book traces the emergence of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart Beethoven and their contemporaries Ensembles of bowed stringed instruments several players per part plus continuo and wind instruments were organized in France in the mid 17th century and then in Rome at the end of the century The prestige of these ensembles and of the music and performing styles of their leaders Jean Baptiste Lully and Arcangelo Corelli caused them to be imitated elsewhere until by the late 18th century the orchestra had become a pan European phenomenon Spitzer and Zaslaw review previous accounts of these developments then proceed to a thoroughgoing documentation and discussion of orchestral organization instrumentation and social roles in France Italy Germany England and the American colonies They also examine the emergence of orchestra musicians idiomatic music for orchestras orchestral performance practices and the awareness of the orchestra as a central institution in European life **The Cambridge Companion to Beethoven** Glenn Stanley, 2000-05-11 This Companion first published in 2000 provides a comprehensive view of Beethoven and his work The first part of the book presents the composer as a private individual as a professional and at the work place discussing biographical problems Beethoven's professional activities when not composing and his methods as a composer In the heart of the book individual chapters are devoted to all the major genres cultivated by Beethoven and to the elements of style and structure that cross all genres The book concludes by looking at the ways that Beethoven and his music have been interpreted by performers writers on music and in the arts literature and philosophy The essays in this volume written by leading Beethoven specialists maintain traditional emphases in Beethoven studies while incorporating other developments in musicology and theory **The NPR Listener's Encyclopedia of Classical Music** Theodore Libbey, 2006-01-01 A resource on classical music provides coverage of composers works musical terminology and performers along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works techniques and performers discussed in the reference *Haydn and His World* Elaine R. Sisman, 2012-01-16 Joseph Haydn's symphonies and string quartets are staples of the concert repertory yet many aspects of this founding genius of the Viennese Classical style are only beginning to be explored From local Kapellmeister to international icon Haydn achieved success by developing a musical language aimed at both the connoisseurs and amateurs of the emerging musical public In this volume the first collection of essays in English devoted to this composer a group of leading musicologists examines Haydn's works in relation to the aesthetic and cultural crosscurrents of his time Haydn and His World opens with an examination of the contexts of the composer's late oratorios James Webster connects the Creation with the sublime the eighteenth century term for artistic experience of overwhelming power and Leon Botstein explores the reception of Haydn's Seasons in terms of the changing views of programmatic music in the nineteenth century Essays on Haydn's instrumental music include Mary Hunter on London chamber music as models of private and public performance fortepianist Tom Beghin

on rhetorical aspects of the Piano Sonata in D Major XVI 42 Mark Evan Bonds on the real meaning behind contemporary comparisons of symphonies to the Pindaric ode and Elaine R Sisman on Haydn s Shakespeare Haydn as Shakespeare and originality Finally Rebecca Green draws on primary sources to place one of Haydn s Goldoni operas at the center of the Eszterhza operatic culture of the 1770s The book also includes two extensive late eighteenth century discussions translated into English for the first time of music and musicians in Haydn s milieu as well as a fascinating reconstruction of the contents of Haydn s library which shows him fully conversant with the intellectual and artistic trends of the era

Before the Baton Peter Holman,2020 This book investigates the ways large scale music was directed or conducted in Britain before baton conducting took hold in the 1830s After surveying practice in Italy Germany and France from Antiquity to the eighteenth century the focus is on direction in two strands of music making in Stuart and Georgian Britain choral music from Restoration cathedrals to the oratorio tradition deriving from Handel and music in the theatre from the Jacobean masque to nineteenth century opera ending with an account of how modern baton conducting spread in the 1830s from the pit of the Haymarket Theatre to the Philharmonic Society and to large scale choral music Part social and musical history based on new research into surviving performing material documentary sources and visual evidence and part polemic intended to question the use of modern baton conducting in pre nineteenth century music Before the Baton throws new light on many hitherto dark areas though the heart of the book is an extended discussion of the evidence relating to Handel s operas oratorios and choral music Contrary to near universal modern practice he mostly preferred to play rather than beat time PETER HOLMAN is Emeritus Professor of Historical Musicology at Leeds University When not occupied with writing and research he organises performances of seventeenth and eighteenth century music mostly directing them from the keyboard He is director of The Parley of Instruments Leeds Baroque the Suffolk Villages Festival and the annual Baroque Summer School run by Cambridge Early Music

The Classical Era Professor Neal Zaslaw,2016-07-14 From the series examining the development of music in specific places during particular times this book looks at the classical period in Europe and America from Vienna and Salzburg to the Iberian courts and Philadelphia

Variations on the Canon Robert Curry,David Gable,Robert Lewis Marshall,2008 Masterful essays honoring the great pianist and critic Charles Rosen on masterpieces from Bach and Beethoven to Chopin Verdi and Stockhausen Charles Rosen the pianist and man of letters is perhaps the single most influential writer on music of the past half century While Rosen s vast range as a writer and performer is encyclopedic it has focused particularly on the living canonical repertory extending from Bach to Boulez Inspired in its liveliness and variety of critical approaches by Charles Rosen s challenging work Variations on the Canon offers original essays by some of the world s most eminent musical scholars Contributors address such issues as style and compositional technique genre influence and modeling and reception history develop insights afforded by close examination of compositional sketches and consider what language and metaphors might most meaningfully convey insights into music However diverse the modes of inquiry each

essay sheds new light on the works of those composers posterity has deemed central to the modern Western musical tradition Contributors Pierre Boulez Scott Burnham Elliott Carter Robert Curry Walter Frisch David Gable Philip Gossett Jeffrey Kallberg Joseph Kerman Richard Kramer William Kinderman Lewis Lockwood Sir Charles Mackerras Robert L Marshall Robert P Morgan Charles Rosen Julian Rushton David Schulenberg L szl Somfai Leo Treitler James Webster and Robert Winter Robert Curry is principal of the Conservatorium High School and honorary senior lecturer in the Centre for Medieval Studies University of Sydney David Gable is Assistant Professor of Music at Clark Atlanta University Robert L Marshall is Louis Frances and Jeffrey Sachar Professor Emeritus of Music at Brandeis University Sound Sentiment Peter Kivy, 1989 Discussing how music possesses expressive properties this title incorporates the text of The Corded Shell answering various criticisms

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