

ECSTASY

Shamanism in Korea

by Alan Carter Covell



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Elizabeth, New Jersey Seoul

Ecstasy Shamanism In Korea

John A. Saliba



Ecstasy Shamanism In Korea:

Healing Rhythms: The World of South Korea's East Coast Hereditary Shamans Simon Mills, 2017-03-02 Still today in South Korea many people pay for the services of mudang the intermediaries of Korea's syncretic folk religion The majority of mudang are called to the profession by gods their clients are individuals or small groups and they focus on the use of spirit power possession for diagnosis and problem solving There is however a tiny minority of mudang who are born or adopted into the ritual life and who have no spirit power These ritualists perform in large family groups conducting rituals for whole communities They focus far more on the use of music dance and song to provide healing experiences In this book Simon Mills provides an in depth analysis of the East Coast hereditary mudang institution and its rhythm oriented music focusing particularly on the Kim family of mudang the government appointed cultural assets for the genre It is the first English language book to study this tradition in any depth using materials from fieldwork 1999 2000 alongside interviews with two key family members Kim Junghee and Jo Jonghun Throughout Mills includes numerous quotes from the ritualists themselves to help reveal their characters opinions and beliefs He documents the family's history the decline of the hereditary mudang institution and its kinship customs and the family's changing relations towards outsiders Mills also details ritual procedures musical structures playing techniques instruments and learning methods both of the past and present as non ritual musicians become increasingly aware of the powerful ritual rhythms the music is finding new life in non ritual settings Downloadable audio resources featuring Kim Jo and Mills accompanies the book each track corresponding to the equivalent chapter in the text

Ecstasy Alan Carter Covell, 1983 *The Holy Spirit Movement in Korea* Young-hoon Lee, 2009-04-01 This book traces the historical and theological development of the Holy Spirit movement in Korea through six successive periods These periods are characterized by repentance and revival 1900 1920 persecution and suffering under Japanese occupation 1920 1940 confusion and division 1940 1960 explosive revival in which the Pentecostal movement played a major role in the rapid growth of Korean churches 1960 1980 the movement's reaching out to all denominations 1980 2000 and the new context's demanding the Holy Spirit movement to open new horizons in its mission engagement 2000 The volume also discusses the relationship between this movement and other religions such as shamanism and looks forward to further engagement with issues of concern in the larger society

Shamans in Asia Clark Chilson, Peter Knecht, 2003-12-08 Shamans throughout much of Asia are regarded as having the power to control and coerce spirits Many Asians today still turn to shamans to communicate with the world of the dead heal the sick and explain enigmatic events To understand Asian religions therefore a knowledge of shamanism is essential *Shamans in Asia* provides an introduction to the study of shamans and six ethnographic studies each of which describes and analyses the lives and activities of shamans in five different regions Siberia China Korea and the Ryukyu islands of southern Japan Bangladesh and Pakistan The essays show what type of people become shamans what social roles they play and how shamans actively draw from the worldviews of the communities in which they operate As

the first book in English to provide in depth accounts of shamans from different regions of Asia it allows students and scholars to view the diversity and similarities of shamans and their religions Those interested in spiritual specialists the anthropological study of religion and local religions in Asia will be intrigued if not entranced by Shamans in Asia

Shamanism in Korea Stephen Michael Clark,1990 The Scythian Connection and the Shamanistic Crowns of Ancient Korea Shirley Fish,2021-08-22 The Three Kingdoms Period in Korean history consisted of the kingdoms of Silla Koguryo and Paekche It was only the Silla kingdom which seemed to have had a connection to the ancient nomadic Scythians These people seemed so different from the indigenous inhabitants who were already living in Korea during the 3th to 6th centuries CE It is the author s opinion is that they were the descendants of the Scythians who although they would not have called themselves Scythians they were none the less the remnant members of nomadic tribes that pushed eastward from Central Asia and Siberia to the Korean peninsula Once in Southern Korea they established the Silla kingdom where their time honored beliefs are depicted in their mound burials wooden burial chambers gold crowns horse riding and also in their Siberian shamanism This time period of the gold crowns and the people who produced the royal headgear was the Maripgan Period and as mentioned they were the descendants of Scythians who although in Central Asia and Siberia were known to have existed as far back as 10 000 years BC they were always on the move searching for new pasturelands for their herds or to avoid conflicts and war with their enemies The Silla crowns were created around the 5th to the 7th centuries in Kyongju the former capital of the Silla people When they were discovered in various archaeological mound sites they were found to be in a highly fragile state The crowns were each designated as national treasures by the Korean government and most weigh about one kilogram Some of the crowns came in two parts an inner gold cap which may have been covered in silk fabric and sat inside of the crown and the crown itself The crowns were totally shamanistic in their symbolism and represented the belief systems of the Scythians of Central Asia and Siberia which eventually made its way to Korea and the ancient Kingdom of Silla *Shamanism* Mariko Namba Walter,Eva Jane Neumann Fridman,2004-12-15 A guide to worldwide shamanism and shamanistic practices emphasizing historical and current cultural adaptations This two volume reference is the first international survey of shamanistic beliefs from prehistory to the present day In nearly 200 detailed readable entries leading ethnographers psychologists archaeologists historians and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices What is it like to be a shaman Entries describe region by region the traits such as sicknesses and dreams that mark a person as a shaman as well as the training undertaken by initiates They detail the costumes music rituals artifacts and drugs that shamans use to achieve altered states of consciousness communicate with spirits travel in the spirit world and retrieve souls Unlike most Western books on shamanism which focus narrowly on the individual s experience of healing and trance Shamanism also examines the function of shamanism in society from social political and historical perspectives and identifies the ancient continuous thread that

connects shamanistic beliefs and rituals across cultures and millennia Korea: The Past and the Present (2 vols)
,2008-01-31 Established in 1982 the British Association for Korean Studies has published nine sets of Papers in the period
1991 2005 the outcome of conferences study days and workshops The themes of Korea past and Korea present were selected
to give the editors and BAKS council the widest choice of options in terms of scholarship subject matter and interest **An**
Introduction to Shamanism Thomas A. DuBois,2009-05-14 This Introduction surveys the beliefs rituals and techniques
found in shamanic traditions around the world **The Woman in the Shaman's Body** Barbara Tedlock, Ph.D.,2009-09-02
A distinguished anthropologist who is also an initiated shaman reveals the long hidden female roots of the world s oldest
form of religion and medicine Here is a fascinating expedition into this ancient tradition from its prehistoric beginnings to the
work of women shamans across the globe today Shamanism was not only humankind s first spiritual and healing practice it
was originally the domain of women This is the claim of Barbara Tedlock s provocative and myth shattering book
Reinterpreting generations of scholarship Tedlock herself an expert in dreamwork divination and healing explains how and
why the role of women in shamanism was misinterpreted and suppressed and offers a dazzling array of evidence from
prehistoric African rock art to modern Mongolian ceremonies for women s shamanic powers Tedlock combines firsthand
accounts of her own training among the Maya of Guatemala with the rich record of women warriors and hunters spiritual
guides and prophets from many cultures and times Probing the practices that distinguish female shamanism from the much
better known male traditions she reveals The key role of body wisdom and women s eroticism in shamanic trance and ecstasy
The female forms of dream witnessing vision questing and use of hallucinogenic drugs Shamanic midwifery and the spiritual
powers released in childbirth and monthly female cycles Shamanic symbolism in weaving and other feminine arts Gender
shifting and male female partnership in shamanic practice Filled with illuminating stories and illustrations The Woman in the
Shaman s Body restores women to their essential place in the history of spirituality and celebrates their continuing role in
the worldwide resurgence of shamanism today *Explore Shamanism* Alby Stone,2003 **The Rise of Protestantism in**
Modern Korea Andrew Eungi Kim,2022-11-09 Combining sociological historical and comparative approaches this book
examines one of the most striking aspects of South Korea specifically the emergence of Protestant Christianity as the largest
contemporary religion in the country What is extraordinary about the religion s success is that its growth has been achieved
in 130 years since 1884 and that it took place in a country with a rich oriental tradition replete with shamanism Taoism
Buddhism and Confucianism The text critically demonstrates the socio anthropological perceptive of the Korean Peninsula
making it a great resource for scholars and students of sociology contemporary culture history religion colonialism and
geopolitics *Shamanism* Andrei A. Znamenski,2004 First published in 2004 Routledge is an imprint of Taylor Francis an
informa company **Evangelical Pilgrims from the East** Sunggu Yang,2016-11-18 In this book Sunggu Yang proposes
five socio ecclesial codes as unique faith fundamentals of Korean American Christianity Drawing from rigorous research and

years of ecclesial experience Yang names the codes as follows the Wilderness Pilgrimage code the Diasporic Mission Code the Confucian Egalitarian code the Buddhist Shamanistic code and the Pentecostal Liberation code These five codes he asserts help Korean Americans sustain their lives culture faith and evangelical mission as aliens or pilgrims in the American wilderness Yang outlines how his five proposed codes serve as liberative and prophetic mechanisms of faith through which Korean Americans can contribute to racial harmony and cultural diversity in North America In this sense Korean American Christianity its theology and spirituality works not only on behalf of Korean Americans but also for the sake of all Americans Yang shows how the Korean American pulpit is the locus where these five codes appear most vividly

Dancing in the Forest Helen Hong,2022-11-11 Why do Koreans search for shamans Confrontation with jarring reality magnified in the context of immigration pulls them to look for cultural roots in moral solidarity with their ancestors Ancestral spirits travel by carrying culturally engrained remedial power to the othered life of the Korean immigrant community in the country of Protestantism Korean shamans mediate the present with the past life with death the living with the ancestral spirits and Confucian moral virtue with Protestant belief and fill the geographical and collective mental gap in a life of transition This book introduces Korean shamanism within the Protestant context of immigration in the United States including an ethnography of Korean shamans in order to observe this landscape of not only conflictive but also ambivalent episodes through rituals and narratives of participants

Psychiatry and the Cults John A. Saliba,2018-09-24 Originally published in 1987 this title was compiled in response to the concern in some segments of society about the presence of new religious movements in the West in the second half of the twentieth century There are lots of psychological questions surrounding cults and the influence they have over their members These questions have been operative in the accumulation of this annotated bibliography which was intended primarily as a reference guide for psychiatrists and counsellors who advise cult members ex cult members and their bewildered parents and lawyers who use psychiatric arguments in the courts

The Burning Mirror Sandy Yule,2005

Michelin Green Guide South Korea Michelin,2012-01-01 This first edition eBook of the Green Guide South Korea by Michelin delivers a country bristling with UNESCO World Heritage sites and its own National Treasures Enjoy Seoul an energetic modern city with ancient palaces shopping malls and food stalls Explore Buddhist temples shamanist shrines and fascinating folk villages Discover Korea s cultural heritage through its art crafts cuisine and markets Visit its diverse landscapes from Seoraksan national park to the beautiful island Jeju do and Suncheon s wetlands Whatever you choose Michelin s celebrated star rating system makes sure you see the best of South Korea

Shamanism Gary Edson,2014-04-14 The ancient practice of shamanism touches many cultures and spiritual philosophies This book offers an in depth look at the beliefs and practices centered on the shaman a person believed to have powers to heal and communicate with the spirit world It explores shamanism and its associated myths artifacts and legends as a communally endorsed acknowledgment of the supernatural or spirit world that evolved in the Neolithic Period and continues to appeal

today The work is heavily illustrated featuring more than 90 of the author s drawings of masks fetishes carvings and ongon and 40 rare photographs of shamans medicine men and women and healers **Encyclopedia of Comparative Iconography** Helene E. Roberts, 2013-09-05 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

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Table of Contents Ecstasy Shamanism In Korea

1. Understanding the eBook Ecstasy Shamanism In Korea
 - The Rise of Digital Reading Ecstasy Shamanism In Korea
 - Advantages of eBooks Over Traditional Books
2. Identifying Ecstasy Shamanism In Korea
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Ecstasy Shamanism In Korea
 - User-Friendly Interface
4. Exploring eBook Recommendations from Ecstasy Shamanism In Korea
 - Personalized Recommendations
 - Ecstasy Shamanism In Korea User Reviews and Ratings
 - Ecstasy Shamanism In Korea and Bestseller Lists
5. Accessing Ecstasy Shamanism In Korea Free and Paid eBooks

- Ecstasy Shamanism In Korea Public Domain eBooks
- Ecstasy Shamanism In Korea eBook Subscription Services
- Ecstasy Shamanism In Korea Budget-Friendly Options
- 6. Navigating Ecstasy Shamanism In Korea eBook Formats
 - ePub, PDF, MOBI, and More
 - Ecstasy Shamanism In Korea Compatibility with Devices
 - Ecstasy Shamanism In Korea Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Ecstasy Shamanism In Korea
 - Highlighting and Note-Taking Ecstasy Shamanism In Korea
 - Interactive Elements Ecstasy Shamanism In Korea
- 8. Staying Engaged with Ecstasy Shamanism In Korea
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Ecstasy Shamanism In Korea
- 9. Balancing eBooks and Physical Books Ecstasy Shamanism In Korea
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Ecstasy Shamanism In Korea
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Ecstasy Shamanism In Korea
 - Setting Reading Goals Ecstasy Shamanism In Korea
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Ecstasy Shamanism In Korea
 - Fact-Checking eBook Content of Ecstasy Shamanism In Korea
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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