

Economic Life in the Modern Age



Werner Sombart

Nico Stehr & Reiner Grundmann

editors

Economic Life In The Modern Age

Didier Musso



Economic Life In The Modern Age:

Economic Life in the Modern Age Werner Sombart, Nico Stehr, Reiner Grundmann, Werner Sombart 1863 1941 may well have been the most famous and controversial social scientist in Germany during the early twentieth century. Highly influential, his work and reputation have been indelibly tainted by his embrace of National Socialism in the last decade of his life. Although Sombart left an enormous opus spanning disciplinary boundaries, intellectual reaction to his work inside and outside of Germany is divided and ambivalent. Sombart consistently responded to the social and political developments that have shaped the twentieth century. *Economic Life in the Modern Age* provides a representative sampling of those portions of Sombart's work that have stood the test of time. The volume opens with a substantial introduction reviewing Sombart's life and career, the evolution of his major intellectual concerns, his relation to Marx and Weber, and his political affiliation with the Nazis. The editors' selection of texts emphasizes areas of Sombart's economic and cultural thought that remain relevant, particularly to those intellectual trends that seek a more broadly based cross-disciplinary approach to culture and economics. Sombart's writings on capitalism are represented by essays on the nature and origin of the market system and the diversity of motives among the bourgeoisie and the proletariat. Also included is an excerpt from Sombart's controversial *The Jews and Modern Capitalism*, exploring the widely perceived relation between economic life and Judaism as a religion. In *Essays on the Economics of Cultural Processes*, Sombart's comprehensive and expansive idea of cultural science yields prophetic insights into the nature of urbanism, luxury, consumption, fashion, and the cultural secularization of love. The volume's final section consists of Sombart's reflections on the social influences of technology, the economic life of the future, and on socialism, including the influential essay *Why is there no Socialism in the United States*. Encapsulating the most valuable aspects of his work, *Economic Life in the Modern Age* provides clear demonstration of Sombart's sense for fine cultural distinctions and broad cultural developments and the predictive power of his analyses. It will be of interest to sociologists, economists, political scientists, and specialists in cultural studies. Nico Stehr is professor at the Max Planck Institute for Meteorology in Hamburg. Reiner Grundmann is professor at the Aston Business School of Aston University in Birmingham, U.K.

Economic Life in the Modern Age Werner Sombart, 2017. Provided by publisher.

The Family in the Modern Age Brigitte Berger, And finally she develops reasonable projections of the future of the family that will be core elements contributing to the creation of a politically democratic and economically prosperous world.

BOOK JACKET

Modernity and the Jews in Western Social Thought Chad Alen Goldberg, 2017-05-22. In the late nineteenth and early twentieth centuries, prominent social thinkers in France, Germany, and the United States sought to understand the modern world taking shape around them. Although they worked in different national traditions and emphasized different features of modern society, they repeatedly invoked Jews as a touchstone for defining modernity and national identity in a context of rapid social change. In *Modernity and the Jews in Western Social Thought*, Chad Alan Goldberg brings us a major new study of Western social thought through the lens of Jews.

and Judaism In France where antisemites decried the French Revolution as the Jewish Revolution mile Durkheim challenged depictions of Jews as agents of revolutionary subversion or counterrevolutionary reaction When German thinkers such as Karl Marx Georg Simmel Werner Sombart and Max Weber debated the relationship of the Jews to modern industrial capitalism they reproduced in secularized form cultural assumptions derived from Christian theology In the United States William Thomas Robert Park and their students conceived the modern city and its new modes of social organization in part by reference to the Jewish immigrants concentrating there In all three countries social thinkers invoked real or purported differences between Jews and gentiles to elucidate key dualisms of modern social thought The Jews thus became an intermediary through which social thinkers discerned in a roundabout fashion the nature problems and trajectory of their own wider societies Goldberg rounds out his fascinating study by proposing a novel explanation for why Jews were such an important cultural reference point He suggests a rethinking of previous scholarship on Orientalism Occidentalism and European perceptions of America arguing that history extends into the present with the Jews and now the Jewish state continuing to serve as an intermediary for self reflection in the twenty first century

A Cultural History of the Modern Age Egon Friedell, 2017-07-12 Volume three of A Cultural History of the Modern Age finishes a journey that begins with Descartes in the first volume and ends with Freud and the psychoanalytical movement in the third volume Friedell describes the contents of these books as a series of performances starting with the birth of the man of the Modern Age followed by flowering of this epoch and concludes with the death of the Modern Age This huge landscape provides an intertwining of the material and the cultural the civil and the military from the high points of creative flowering in Europe to death and emptiness The themes convey multiple messages romanticism and liberalism opens the cultural scene encased in a movement from The Congress of Vienna and its claims of peaceful co existence to the Franco German War The final segment covers the period from Bismarck s generation to World War I In each instance the quotidian life of struggle racial religious and social class is seen through the lens of the mighty figures of the period The works of the period s great figures are shown in the new light of the human search for symbolism the search for superman the rise of individualism and decline of history as a source for knowledge This third volume is painted in dark colors a foreboding of the world that was to come of political extremes and intellectual exaggerations The author looks forward to a postmodern Europe in which there is a faint gleam of light from the other side What actually appeared was the glare of Nazism and Communism each claiming the future

Urban Space in the Middle Ages and the Early Modern Age Albrecht Classen, 2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus

where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

Karl Marx's Realist Critique of Capitalism Paul Raekstad, 2022-10-13 This book offers the first realist reconstruction of Marx's critique of capitalism Reading Marx through a realist lens enables us to make sense of the connections between 1 Marx's positive concept of freedom rooted in a theory of human development 2 his understanding of alienation as diagnosing capitalist unfreedom and 3 his conceptions of democracy and socialism respectively as the cures for this unfreedom Along the way it discusses and responds to some of Marx's most insightful critics such as Max Weber and Friedrich Hayek This clarifies Marx's ideas for a new generation of political thinkers explains the challenge they pose to contemporary debates about freedom democracy and future economic institutions and demonstrates that these ideas remain both defensible and compelling

The Politics of Consumption in the Modern Age Charris De Smet, Ilja Van Damme, Marnix Beyen, 2025-09-26 This volume explores the intersection of political history and consumption history by conceptualizing the politics of consumption as a discursive process in which consumers and acts of consumption are framed and politicized by state and market driven actors for broader societal objectives Drawing on a diverse range of case studies from the North Atlantic world between the early nineteenth century and the 1980s the authors examine how power dynamics shape consumption practices regulation and discourse The contributions in this study address key themes such as municipal governance of food markets consumer citizenship in political debates the nationalist framing of commodities anti imperial sartorial practices and the rhetoric of consumer austerity during economic crises By situating consumption within the communicative space of political ideologies the volume highlights how discourses around consumption not only reflect but also actively construct social hierarchies national identities and economic policies Ultimately the study underscores the necessity of integrating discursive approaches with material analyses to deepen our historical understanding of the politicization of consumption This book will appeal to students researchers and scholars of political history consumption studies and cultural history The chapters in this book were originally published as a special issue of *History of Retailing and Consumption*

Economic Life in the Modern Age Werner Sombart, Nico Stehr, Reiner Grundmann, 2001 Werner Sombart 1863-1941 may well have been the most famous and controversial social scientist in Germany during the early twentieth century Highly influential his work and reputation have been indelibly tainted by his embrace of National Socialism in the last decade of his life Although Sombart left an enormous

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Sombart, 2018-02-06 Werner Sombart 1863-1941 may well have been the most famous and controversial social scientist in Germany during the early twentieth century Highly influential his work and reputation have been indelibly tainted by his embrace of National Socialism in the last decade of his life Although Sombart left an enormous opus spanning disciplinary boundaries intellectual reaction to his work inside and outside of Germany is divided and ambivalent Sombart consistently responded to the social and political developments that have shaped the twentieth century *Economic Life in the Modern Age* provides a representative sampling of those portions of Sombart's work that have stood the test of time The volume opens with a substantial introduction reviewing Sombart's life and career the evolution of his major intellectual concerns his relation to Marx and Weber and his political affiliation with the Nazis The editors selection of texts emphasizes areas of Sombart's economic and cultural thought that remain relevant particularly to those intellectual trends that seek a more broadly based cross disciplinary approach to culture and economics Sombart's writings on capitalism are represented by essays on the nature and origin of the market system and the diversity of motives among the bourgeoisie and the proletariat Also included is an excerpt from Sombart's controversial *The Jews and Modern Capitalism* exploring the widely perceived

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A Cultural History of the Modern Age Vol. 1 Egon Friedell, Historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars His masterpiece *A Cultural History of the Modern Age* demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization Following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the Medieval mind as it evolved from the Black Death to the Thirty Years War The emphasis is on the spiritual and cultural vortex of civilization but Friedell never forgets the European roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge While these values reached their apogee during the Renaissance Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism Friedell's historical vision embraces the whole of Western culture and its development It is a consistent probing for the divine in the world's course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics Thomas Mann regarded Friedell as one of the great stylists in the German language Like the works of the great novelist *A Cultural History of the Modern Age* offers a dramatic history of the last six centuries showing the driving forces of each age The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history

Economic Growth and the Origins of Modern Political Economy Philipp R. Rössner, 2016-05-12

Economic Growth and the Origins of Modern Political Economy addresses the intellectual foundations of modern economic growth and European industrialization Through an examination both of the roots of European industrialization and of the history of economic ideas this book presents a uniquely broad examination of the origins of modern political economy This volume asks what can we learn from old theories in terms of our understanding of history our economic fate today and the prospects for the modern world's poorest countries Spanning across the past five hundred years this book brings together

leading international contributors offering comparative perspectives with countries outside of Europe in order to place the evolution of modern economic knowledge into a broader reference framework It integrates economic discourse and the intellectual history of political economy with more empirical studies in economic history and the history of science In doing so this innovative volume presents a coherent and innovative new strategy towards a reconfiguration of the history of modern political economy This book is suitable for those who study history of economic thought economic history or European history

The World Tomorrow Norman Thomas, John Nevin Sayre, Devere Allen, Kirby Page, 1923 **Principles of Economics** Edwin Robert Anderson Seligman, 1909 *Principles of Economics, with Special Reference to American Conditions* Edwin Robert Anderson Seligman, 1912 **Theology of Money** Philip Goodchild, 2009-06-22 Theology of Money is a philosophical inquiry into the nature and role of money in the contemporary world Philip Goodchild reveals the significance of money as a dynamic social force by arguing that under its influence moral evaluation is subordinated to economic valuation which is essentially abstract and anarchic His rigorous inquiry opens into a complex analysis of political economy encompassing markets and capital banks and the state class divisions accounting practices and the ecological crisis awaiting capitalism Engaging with Christian theology and the thought of Carl Schmitt Georg Simmel Karl Marx Adam Smith and many others Goodchild develops a theology of money based on four contentions which he elaborates in depth First money has no intrinsic value it is a promise of value a crystallization of future hopes Second money is the supreme value in contemporary society Third the value of assets measured by money is always future oriented dependent on expectations about how much might be obtained for those assets at a later date Since this value when realized will again depend on future expectations the future is forever deferred Financial value is essentially a degree of hope expectation trust or credit Fourth money is created as debt which involves a social obligation to work or make profits to repay the loan As a system of debts money imposes an immense and irresistible system of social control on individuals corporations and governments each of whom are threatened by economic failure if they refuse their obligations to the money system This system of debt has progressively tightened its hold on all sectors and regions of global society With Theology of Money Goodchild aims to make conscious our collective faith and its dire implications *The Spiritual Outlook of Europe To-day* Rudolf Eucken, 1922 **The Palgrave Handbook of Critical Theory** Michael J. Thompson, 2017-01-20 This handbook is the only major survey of critical theory from philosophical political sociological psychological and historical vantage points It emphasizes not only on the historical and philosophical roots of critical theory but also its current themes and trends as well as future applications and directions It addresses specific areas of interest that have forged the critical theory tradition such as critical social psychology aesthetics and the critique of culture communicative action and the critique of instrumental reason It is intended for those interested in exploring the influential paradigm of critical theory from multiple interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences **Announcement** Barnard College, 1925 *German Cosmopolitan*

Social Thought and the Idea of the West Austin Harrington, 2016-05-19 Harrington draws on neglected sources in early twentieth century German social thought to address core questions in current social science

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