

HEALING NARRATIVES

Women Writers
Curing Cultural
Dis-ease



GAY WILENTZ

Healing Narratives Women Writers Curing Cultural Disease

Gay Alden Wilentz



Healing Narratives Women Writers Curing Cultural Disease:

Healing Narratives Gay Alden Wilentz, 2000 In *Healing Narratives* Gay Wilentz explores the relationship between culture and health In close reading of works by five women writers Toni Cade Bambara Erna Broder Leslie Marmon Silko Keri Hulme and Jo Sinclair she traces the narrative and structural similarities of a main character moving from a state of mental or physical disease toward wellness through reconnection with her cultural traditions Whether due to the history of diaspora colonial oppression or the subversion of traditional culture by modernity illness can only be overcome when the cultural construction of disease is recognized and a link to the indigenous is restored Wilentz's cross cultural approach African American Jamaican Native American Maori and Jewish stories offers a rich context from which the basis of cultural illness can be examined

Healing Narratives Gay Alden Wilentz, 2000 Exploring the relationship between culture and health this text provides readings of the works of five women writers tracing their common structure of a main character moving from a state of mental or physical disease toward wellness through reconnection with her cultural traditions

Setting the Moral Compass : Essays by Women Philosophers Cheshire Calhoun Professor of Philosophy Colby College, 2003-11-28 *Setting the Moral Compass* brings together the largely unpublished work of nineteen women moral philosophers whose powerful and innovative work has contributed to the re setting of the compass of moral philosophy over the past two decades The contributors who include many of the top names in this field tackle several wide ranging projects they develop an ethics for ordinary life and vulnerable persons they examine the question of what we ought to do for each other they highlight the moral significance of inhabiting a shared social world they reveal the complexities of moral negotiations and finally they show us the place of emotion in moral life

Madness in Black Women's Diasporic Fictions Caroline A. Brown, Johanna X. K. Garvey, 2017-11-04 This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa the Caribbean Canada Europe and the United States Moving from an over reliance on the madwoman as a romanticized figure constructed in opposition to the status quo contributors to this volume examine how black women authors use madness trauma mental illness and psychopathology as a refraction of cultural contradictions psychosocial fissures and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach The volume is constructed in three sections Revisiting the Archive Reinscribing Its Texts Slavery and Madness as Historical Contestation The Contradictions of Witnessing in Conflict Zones Trauma and Testimony and Novel Form Mythic Space Syncretic Rituals as Healing Balm The novels under review re envision the initial trauma of slavery and imperialism both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework Through madness and healing as sites of psychic return these novels become contemporary parables of cultural resistance

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital

body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer s critical reception L DBLA bibliography of primary and secondary sources

Ethnic American Literatures and Critical Race Narratology Alexa Weik von Mossner, Marijana Mikić, Mario Grill, 2022-06-16 Ethnic American Literatures and Critical Race Narratology explores the relationship between narrative race and ethnicity in the United States Situated at the intersection of post classical narratology and context oriented approaches in race ethnic and cultural studies the contributions to this edited volume interrogate the complex and varied ways in which ethnic American authors use narrative form to engage readers in issues related to race and ethnicity along with other important identity markers such as class religion gender and sexuality Importantly the book also explores how paying attention to the formal features of ethnic American literatures changes our understanding of narrative theory and how narrative theories can help us to think about author functions and race The international and diverse group of contributors includes top scholars in narrative theory and in race and ethnic studies and the texts they analyze concern a wide variety of topics from the representation of time and space to the narration of trauma and other deeply emotional memories to the importance of literary paratexts genre structures and author functions

Medicine and Ethics in Black Women's Speculative Fiction Esther L. Jones, 2016-04-29 Speculative fiction often shows the complicated and rather fraught history of medicine as it relates to black women Through prominent writers like Octavia Butler Nnedi Okorafor and Nalo Hopkinson Jones highlights how personal experiences of illness and disease frequently reflect larger societal sicknesses in connection to race and gender

The Sociolinguistics of Narrative Joanna Thornborrow, Jennifer Coates, 2005-06-30 This book aims to appraise sociolinguistic work devoted to the form and function of storytelling and to examine in detail the ways in which narrative constitutes a fundamental discursive resource across a range of contexts The chapters presented here bring together some of the most recent work in the theory and practice of narrative analysis from a broad sociolinguistic perspective They address some of the questions left implicit whenever stories are brought within the analytic frame of sociolinguistics What exactly do we mean by story what kind of social and contextual variations can determine the production and shape of situated stories and what are the core elements of narrative as a discursive unit and interactional resource how is the relationship between narrative discourse and social context articulated in the construction of cultural identities The data come both from institutional settings such as workplaces courtrooms schools and the media as well as from informal everyday settings

The Routledge Companion to Literature and Trauma Colin Davis, Hanna Meretoja, 2020-05-11 Literary

trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides 9 11 climate catastrophe or the still unsettled legacy of colonialism The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies including key concepts consideration of critical perspectives and discussion of future developments It also explores different genres and media such as poetry life writing graphic narratives photography and post apocalyptic fiction and analyses how literature engages with particular traumatic situations and events such as the Holocaust the Occupation of France the Rwandan genocide Hurricane Katrina and transgenerational nuclear trauma Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world Chapter 2 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Refusing to Be Made Whole Anna LaQuawn Hinton, 2025-03-17 In *Refusing to Be Made Whole* Disability in Black Women's Writing author Anna LaQuawn Hinton examines how contemporary Black women writers present becoming disabled as a traumatic and violent experience of Black womanhood Nevertheless Black women embrace disabled Black womanhood by turning to Africanist spiritual understandings of wholeness which view debilitating injury and illness as not only physical but also spiritual not just an individual problem but a symptom of discord in the community Black women use these belief systems to reimagine healing in ways that make space for a variety of bodymindspirits Hinton maintains that this is not only a major theme in contemporary Black women's writing but that it also shapes the formal elements characteristic of the Black women's literary tradition *Refusing to Be Made Whole* analyzes texts published after the civil rights movements of the 1950s and 1960s focusing particularly on the late 1970s onward when Black women's writing flourished Through the lens of writings by authors such as Toni Cade Bambara Gayl Jones Gloria Naylor Ntozake Shange Audre Lorde Alice Walker Toni Morrison Octavia Butler Sapphire and Sarah E Wright Hinton addresses prominent critical discourses within Black feminist literary studies Hinton approaches the intersections of Africanist spirituality race gender class and disability conversations about representation community motherhood and sexuality through a Black feminist disability studies framework *Refusing to Be Made Whole* embraces the complex and multifaceted nature of Black women's writing arguing that through this collision of race gender and spirituality Black women writers speak healing and wellness into their readers lives and their own

Bodies in a Broken World Ann Folwell Stanford, 2004-07-21 In this multidisciplinary study Ann Folwell Stanford reads literature written by U S women of color to propose a rethinking of modern medical practice arguing that personal health and social justice are inextricably linked Drawing on feminist ethics to explore the work of eleven novelists Stanford challenges medicine to position itself more deeply within the communities it serves especially the poor and marginalized However she also argues that medicine must recognize its limits and join forces

with the nonmedical community in the struggle for social justice In literary representations of physical and emotional states of illness and health Stanford identifies issues related to public health medical ethics institutionalized racism women s health domestic abuse and social justice that are important to discussions about how to improve health and health care She argues that in either direct or indirect ways the eleven novelists considered here push us to see health not only as an individual condition but also as a complex network of individual institutional and social changes in which wellness can be a possibility for the majority rather than a privileged few The novelists whose works are discussed are Toni Cade Bambara Paule Marshall Gloria Naylor Leslie Marmon Silko Toni Morrison Louise Erdrich Sandra Cisneros Bebe Moore Campbell Sapphire Ana Castillo and Octavia Butler The Cambridge Companion to American Literature and the Body Travis M. Foster, 2022-06-30 This volume offers a rigorous yet accessible overview of the key questions and intersectional approaches pertaining to American literature and the body The chapters have been written in an accessible style making them useful for undergraduates as well as for more experienced researchers *Literary Expressions of African Spirituality* Carol P. Marsh-Lockett, Elizabeth J. West, 2013-04-11 With a focus on the connected spiritual legacy of the black Atlantic *Literary Expressions of African Spirituality* leads the way to more comprehensive trans geographical studies of African spirituality in black art With essays focusing on African spirituality in creative works by several trans Atlantic black authors across varying locations in the Ameri Atlantic diaspora this collection reveals and examines their shared spiritual cosmology Diasporic in scope *Literary Expressions of African Spirituality* offers new readings of black literatures through the prism of spiritual memory that survived the damaging impact of trans Atlantic slaving This memory is a significant thread that has often been missed in the reading and teaching of the literatures of the African diaspora Essays in this collection explore unique black angles of seeing and ways of knowing that characterize African spiritual presence and influence in trans Atlantic black artistic productions Essays exploring works ranging from turn of the century African American figure W E B DuBois South African novelist Zakes Mda Haitian novelists Edwidge Danticat and Jacques Roumain as well as African belief systems such as Voudoun and Candomble provide a scope not yet offered in a single published volume This collection explores the deep and often unconscious spiritual and psychosocial connectedness of people of African descent in the African and Ameri Atlantic world **Women and Knowledge in Mesoamerica** Paloma Martinez-Cruz, 2017-12-01 Paloma Martinez Cruz argues that the medicine traditions of Mesoamerican women constitute a hemispheric intellectual lineage that continues to thrive despite the legacy of colonization Martinez Cruz asserts that indigenous and mestiza women healers are custodians of a knowledge base that remains virtually uncharted The few works looking at the knowledge of women in Mesoamerica generally examine only the written even academic world accessible only to the most elite segments of customarily male society These works have consistently excluded the essential repertoire and performed knowledge of women who think and work in ways other than the textual And while two of the book s chapters critique contemporary novels Martinez Cruz also

calls for the exploration of non textual knowledge transmission In this regard the book s goals and methods are close to those of performance scholarship and anthropology and these methods reveal Mesoamerican women to be public intellectuals In Women and Knowledge in Mesoamerica fieldwork and ethnography combine to reveal women healers as models of agency Her multidisciplinary approach allows Martinez Cruz to disrupt Euro based intellectual hegemony and to make a case for the epistemic authority of Native women Written from a Chicana perspective this study is learned personal and engaging for anyone who is interested in the wisdom that prevailing analytical cultures have deemed unintelligible As it turns out those who are unacquainted with the sometimes surprising extent and depth of wisdom of indigenous women healers simply haven t been looking in the right places outside the texts from which they have been consistently excluded Living with Loss Katrin Den Elzen,Robert Neimeyer,Reinekke Lengelle,2024-10-28 Living with loss From grief to wellbeing offers the latest research on adapting to and making sense of bereavement and non death losses It evaluates the effectiveness of a range of therapeutic approaches including various therapeutic writing methods that facilitate the integration of loss Living with loss whether through death or other causes is one of the most challenging experiences we face The COVID 19 pandemic had intensified the impact of these losses and increased the need for professional support and constructive therapeutic approaches This book offers perspectives on resilience the need for presence in bereavement and the assessment of functional impairment following COVID 19 losses It examines the realities of bereaved students in higher education presents and explains compassion focused grief therapy and meaning focused narrative construction and evaluates the therapeutic process of grief recovery This volume also includes a participatory research study into the effectiveness of writing through loss and is aimed at clinicians grief counselors multi disciplinary researchers lecturers and practitioners of Writing for wellbeing and will also be of value for those grieving a loved one or facing a non death loss The chapters in this book were originally published as two special issues in British Journal of Guidance and Counselling **The Utopian Aesthetics of Three African American Women (Toni Morrison, Gloria Naylor, Julie Dash)** Heike Raphael-Hernandez,2008 This work offers a connection between the concrete utopian theory of hope by the Gennan Jewish philosopher Ernst Bloch and the literary productions of contemporary African American women writers The study argues that these literary texts should be read as concrete utopias outlined in Bloch s major work The Principle of Hope Bloch argues that when people become consciously aware of the dialectical tendencies in concrete utopias will they recognize the possibilities first for their own personal empowerment and then for their communities As a result of their conscious awareness readers will be able to perceive the visions of the texts and will begin to actively dream of becoming agents for change themselves The study claims that most texts by contemporary African American women writers such as Alice Walker Toni Cade Bambara Gloria Naylor Ntozake Shange Toni Morrison Gayl Jones Paule Marshall Sherley Anne Williams Bebe Moore Campbell and Terry McMillan provide concrete utopian visions An application of Bloch s theory to these writers enriches a reading of their texts and

demonstrates that art is the medium that will remind people of their constant never ending responsibility for personal agency

American Literature and American Identity Patrick Colm Hogan, 2021-11-10 In recent years cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities However little of this work has addressed American literature and virtually none has treated national identity formation in influential works since the Civil War In this book Hogan develops his earlier cognitive and affective analyses of national identity further exploring the ways in which such identity is integrated with cross culturally recurring patterns in story structure Hogan examines how authors imagined American identity understood as universal democratic egalitarianism in the face of the nation's clear and often brutal inequalities of race sex and sexuality exploring the complex and often ambivalent treatment of American identity in works by Charlotte Perkins Gilman Eugene O'Neill Lillian Hellman Djuna Barnes Amiri Baraka Margaret Atwood N Scott Momaday Spike Lee Leslie Marmon Silko Tony Kushner and Heidi Schreck [A Joyous Revolt](#) Linda Janet Holmes, 2014-05-12 At long last a book length biography celebrates Toni Cade Bambara a seminal literary cultural and political figure who was among the most widely read and frequently reviewed of the well regarded black women writers to emerge in the 1970s *A Joyous Revolt* Toni Cade Bambara Writer and Activist is the first ever full length biography of a trailblazing artist who championed black women in her fiction as well as in her life This incisive study provides a comprehensive treatment of Bambara's published and unpublished works and it also documents her emerging vision of her role as an agent of change The biography allows readers into the personal life of Bambara offering personal insights into a woman with a strong public persona and friendships with other celebrated artists of her era Perhaps most important for those seeking to understand and appreciate Bambara's legacy it connects her oeuvre to the context of her experience and places all of her wide ranging creative work in the context of her singular vision [Tulsa Studies in Women's Literature](#), 2005 [Memory and Postwar Memorials](#) M. Silberman, F. Vatan, 2013-12-04 The twentieth century witnessed genocides ethnic cleansing forced population expulsions shifting borders and other disruptions on an unprecedented scale This book examines the work of memory and the ethics of healing in post authoritarian societies that have experienced state perpetrated violence

The book delves into Healing Narratives Women Writers Curing Cultural Disease. Healing Narratives Women Writers Curing Cultural Disease is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Healing Narratives Women Writers Curing Cultural Disease, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 4: Healing Narratives Women Writers Curing Cultural Disease in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, the author will delve into the foundational concepts of Healing Narratives Women Writers Curing Cultural Disease. The second chapter will elucidate the essential principles that need to be understood to grasp Healing Narratives Women Writers Curing Cultural Disease in its entirety.
 4. In chapter 3, the author will examine the practical applications of Healing Narratives Women Writers Curing Cultural Disease in daily life. This chapter will showcase real-world examples of how Healing Narratives Women Writers Curing Cultural Disease can be effectively utilized in everyday scenarios.
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 6. In chapter 5, the author will draw a conclusion about Healing Narratives Women Writers Curing Cultural Disease. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Healing Narratives Women Writers Curing Cultural Disease.

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