

He was a German



**a biography of
Ernst Toller**

Richard Dove

**Preface by
Frank Trommler**

He Was A German A Biography Of Ernst Toller

WJ Hussar



He Was A German A Biography Of Ernst Toller:

He was a German Richard Dove,1990 Playwright socialist revolutionary and political activist and organizer Ernst Toller was one of the most celebrated German authors known to the English speaking world from the 1920s to the Second World War **I was a German** Ernst Toller,1934 **I was a German** Ernst Toller,1991 **Ernst Toller: Letters from Prison and Other Writings** Ernst Toller,2023-07-15 Ernst Toller December 1 1893 May 22 1939 was a German author playwright left wing politician and revolutionary known for his Expressionist plays He served in 1919 for six days as President of the short lived Bavarian Soviet Republic after which he became the head of its army He was imprisoned for five years for his part in the armed resistance by the Bavarian Soviet Republic to the central government in Berlin While in prison Toller wrote several plays that gained him international renown They were performed in London and New York City as well as in Berlin and other places In 1933 Toller was exiled from Germany after the Nazis came to power He did a lecture tour in 1936 1937 in the United States and Canada settling in California for a while before going to New York He joined other exiles there He died by suicide in May 1939 This book contains the letters written by Toller while he was imprisoned at Fortress Niedersch nenfeld They cover a variety of subjects from life as a political prisoner to exchanges with other authors and theater managers over his plays along with a number of personal letters to friends and family **Kaiser Diocletian** Ernst Toller,Franz Tumlner,Georg Trakl,Siegfried Trebitsch,1913 **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **Degeneration and Revolution** Robert Heynen,2015-03-31 In Degeneration and Revolution Radical Cultural Politics and the Body in Weimar Germany Robert Heynen explores the impact of conceptions of degeneration exemplified by eugenics and social hygiene on the social cultural and political history of the left in Germany 1914 33 Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations and profoundly shaped Weimar culture Heynen s innovative interdisciplinary approach draws on Marxist and other critical traditions to examine the politics of degeneration and socialist communist and anarchist responses Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker produced media this book challenges us to rethink conventional understandings of left culture and politics and of Weimar culture more generally *Theodor Lessing's Philosophy of History in Its Time* Herman Simissen,2021-05-25 This study the first full length monograph in English on the subject discusses the genesis of Theodor Lessing s philosophy of history as mainly expressed in his books *Geschichte*

als Sinngebung des Sinnlosen 1919 and 1927 as well as its philosophical implications Lessing on the one hand vehemently denies that historians can know the past as it actually happened On the other hand and rather surprisingly he emphasizes the exceptional importance of history within a culture because of what he calls its religious function His penetrating analysis of history is remarkably relevant for ongoing debates on the very nature of history **The Dionysian Self** Paul

Bishop,2010-11-05 The series presents outstanding monographic interpretations of Nietzsche s work as a whole or of specific themes and aspects These works are written mostly from a philosophical literary communication science sociological or historical perspective The publications reflect the current state of research on Nietzsche s philosophy on his sources and on the influence of his writings The volumes are peer reviewed Dachau and the SS Christopher Dillon,2016-11-10 Dachau

and the SS studies the concentration camp guards at Dachau the first SS concentration camp and a national school of violence for its concentration camp personnel Set up in the first months of Adolf Hitler s rule Dachau was a bastion of the Nazi revolution and a key springboard for the ascent of Heinrich Himmler and the SS to control of the Third Reich s terror and policing apparatus Throughout the pre war era of Nazi Germany Dachau functioned as an academy of violence where concentration camp personnel were schooled in steely resolution and the techniques of terror An international symbol of Nazi depredation Dachau was the cradle of a new and terrible spirit of destruction Combining extensive new research into the pre war history of Dachau with theoretical insights from studies of perpetrator violence this book offers the first systematic study of the Dachau School It explores the backgrounds and socialization of thousands of often very young SS men in the camp and critiques the assumption that violence was an outcome of personal or ideological pathologies Christopher Dillon analyses recruitment to the Dachau SS and evaluates the contribution of ideology training social psychology and masculine ideals to the conduct and subsequent careers of concentration camp guards Graduates of the Dachau School would go on to play a central role in the wartime criminality of the Third Reich particularly at Auschwitz Dachau and the SS makes an original contribution to scholarship on the pre history of the Holocaust and the institutional organisation of violence *From*

Scottsboro to Munich Susan D. Pennybacker,2009-07-26 Presenting a portrait of engaged activist lives in the 1930s this text follows a global network of individuals and organizations that posed challenges to the racism and colonialism of the era

Cultures of Abortion in Weimar Germany Cornelia Usborne,2007-12-01 Abortion in the Weimar Republic is a compelling subject since it provoked public debates and campaigns of an intensity rarely matched elsewhere It proved so explosive because populationist ecclesiastical and political concerns were heightened by cultural anxieties of a modernity in crisis Based on an exceptionally rich source material e g criminal court cases doctors case books personal diaries feature films plays and literary works this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy and those who helped or hindered them It analyzes the dichotomy between medical theory and practice and questions common assumptions i e that abortion was a necessary evil which needed strict regulation and

medical control or that all back street abortions were dangerous and bad Above all the book reveals women s own voices frequently contradictory and ambiguous having internalized medical ideas they often also adhered to older notions of reproduction which opposed scientific approaches

The Social Railway and Its Workers in Europe's Modern Era, 1880-2023 David Welsh,2025-06-26 This thematically arranged book examines the evolution of rail transport and a number of railway workforces across Europe in the modern era from around 1880 to 2023 Each chapter explores how within the context of a social railway rail workers developed distinct national and international perspectives on the nature of their work and their roles in societies and states David Welsh convincingly argues that workers formed a raft of entirely new and enduring organisations such as trade unions that in turn became ramparts of hope Welsh goes on to consider how the insurgent character of these organisations produced moments of fury during tumultuous periods in the 20th century The Social Railway and its Workers in Europe s Modern Era 1880 2023 explores the national and European contexts in which both characteristics came to the fore including the ecology of fossil fuel technology coal and oil Above all it argues that social economic and political forces are not simply external scene shifting but integral to the history of railway systems The book examines the cultural construction of European railways through literature art and other forms of writing as well as recent oral history It also includes a detailed investigation of the role played by nationalisation and public ownership in Europe In the context of neoliberalism and globalization it proposes a 21st century programme for the social railway

German Writers and Politics 1918-39 Richard Dove,Michael Mallett,Stephen Lamb,1992-06-18 Political changes between 1918 and 1939 had important implications for German writers The essays in this volume focus on questions such as the writers relationship to political parties and ideology their treatment of the legacy of World War I and their response to the rise of fascism

Max Weber and the Culture of Anarchy S. Whimster,2016-07-27 This is a specially commissioned set of essays on the themes of Max Weber culture anarchy and politics It presents the first complete publication in both English and German of a series of letters written by Max Weber in 1913 and 1914 during his stays at the anarchist settlement of Ascona The letters show Weber debating with the issues of free love eroticism patriarchy anarchism terrorism pacifism political and personal convictions and power These themes are taken up by the contributors in a wider discussion of the relation of culture and politics

More Lives than One: A Biography of Hans Fallada Jenny Williams,2012-02-02 Hans Fallada was a drug addict womanizer alcoholic jailbird and thief Yet he was also one of the most extraordinary storytellers of the twentieth century whose novels including Alone in Berlin portrayed ordinary people in terrible times with a powerful humanity This acclaimed biography newly revised and completely updated tells the remarkable story of Hans Fallada whose real name was Rudolf Ditzen Jenny Williams chronicles his turbulent life as a writer husband and father shadowed by mental torment and long periods in psychiatric care She shows how Ditzen s decision to remain in Nazi Germany in 1939 led to his self destruction but also made him a unique witness to his country s turmoil More Lives Than One unpicks the contradictory

flawed and fascinating life of a writer who saw the worst of humanity yet maintained his belief in the decency of the little man **The American Hebrew** ,1925 *Comparative Criticism: Volume 10, Comedy, Irony, Parody* E. S.

Shaffer,1989-11-09 Volume 10 dedicated to Comedy Irony Parody celebrates the first decade of Comparative Criticism in a light hearted vein Michael Silk opens with a wide ranging essay asserting the primacy of comedy and declaring its independence of tragedy T L S Sprigge explores philosophers who dared to write on laughter Schopenhauer and Bergson Bernard Harrison looks at the twentieth century s favourite comic novel Tristram Shandy in the light of Locke s views on the particular Peter Brand pursues the theatrical arts of disguises masking and gender swapping through Renaissance Europe from Ariosto to Shakespeare Jane H M Taylor traces the danse macabre in modern black humour Christine Brooke Rose distinguished novelist and critic reads from and comments on her own witty fictions Michael Wood describes how Lolita outwitted her seducer **The History of World Theater** Felicia Hardison Londré,Margot Berthold,1999-01-01 Felicia Londre explores the world of theater as diverse as the Entertainments of the Stuart court and Arthur Miller directing Chinese actors at the Beijing People s Art Theater in Death of a Salesman Londre examines Restoration comedies the Comedie Francais Italian opera seria plays of the Sturm und Grand movement Russian French and Spanish Romantic dramas American minstrel shows Brecht and dialectical theater Dighilev Dada Expressionism Theater of the Absurd productions and other forms of experimental theater of the late 20th century *America and the Germans, Volume 2* Frank Trommler,Joseph McVeigh,2018-01-09 Unprecedented in scope and critical perspective America and the Germans presents an analysis of the history of the Germans in America and of the turbulent relations between Germany and the United States The two volumes bring together research in such diverse fields as ethnic studies political science linguistics and literature as well as American and German history Contributors are leading American and German scholars such as Kathleen Neils Conzen Joshua A Fishman Peter Gay Harold Jantz Gunter Moltmann Steven Muller Theo Sommer Fritz Stern Herbert A Strauss Gerhard L Weinberg and Don Yoder These scholars assess the ethnicity and acculturation of German Americans from the seventeenth century to the twentieth the state of German language and culture in the United States World War I as a turning point in relations between German and America the political economic and cultural relations before and after World War II and the midcentury state of affairs between the two countries Special chapters are devoted to the Pennsylvania Germans Jewish German immigration after 1933 Americanism in Germany and a critical appraisal of current research American and the Germans presents a fascinating introduction to the subject as well as new perspectives for a more critical and comprehensive study of its many facets It can be used as a reader in the fields of German studies American studies political science European and German history American history ethnic studies and German and American literature Although each contribution reflects the state of current scholarship it is formulated with the uninitiated reader in mind

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of He Was A German A Biography Of Ernst Toller.

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