

# HE LEO HOU

## A New Voice

### Hawaiian Playwrights

*Kāmau*

Alani Apio

*Kupua*

Tammy Haili'ōpua Baker

*Da Mayah*

Lee Cataluna

*Ka Wai Ola*

Victoria Nalani Kneubuhl

with introduction and commentary  
by John H.Y. Wat and Meredith M. Desha



# He Leo Hou A New Voice Hawaiian Playwrights

**John R. K. Clark**



## **He Leo Hou A New Voice Hawaiian Playwrights:**

**He Leo Hou**, 2003 Drama Pacific Island Studies This book includes four plays written by Hawaiian playwrights that all have been successfully staged in Hawaii over the last ten years The plays reflect the new assertiveness in Hawaiian identity as disenchantment with conventional politics W Dennis Carroll professor Department of Theatre and Dance University of Hawaii at Manoa He Leo Hou is a powerhouse of entertainment and enlightenment The introduction by John H Y Wat and Meredith M Desha provides the contextual social and artistic importance relevance of the four included plays

Contemporary Women Playwrights Penny Farfan, Lesley Ferris, 2014-01-23 Breaking new ground in this century this wide ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights The book considers the work of established playwrights such as Caryl Churchill Marie Clements Lara Foot Newton Maria Irene Fornes Sarah Kane Lisa Kron Young Jean Lee Lynn Nottage Suzan Lori Parks Djanet Sears Caridad Svich and Judith Thompson but it also foregrounds important plays by many emerging writers Divided into three sections Histories Conflicts and Genres the book explores such topics as the feminist history play solo performance transcultural dramaturgies the identity play the gendered terrain of war and eco drama and encompasses work from the United States Canada Latin America Oceania South Africa Egypt and the United Kingdom With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century Contemporary Women Playwrights explores the diversity and power of women's playwriting since 1990 highlighting key voices and examining crucial critical and theoretical developments within the field

**Barack Obama, The Aloha Zen President** Michael Haas, 2011-01-19 With a foreword written by former presidential candidate Michael Dukakis this book portrays President Barack Obama as a true child of Hawai'i and explains why he believes that America can achieve even more greatness by learning from the multicultural customs of the 50th state Obama's aspiration to transform the United States using Hawai'i as his model has been a conspicuous theme in his books and speeches over the years In them he extols Hawai'i's multicultural ethos describing how a normative problem solving mindset predicated on mutual respect and harmonious interchange is inculcated in the culture politics and society of the Islands Indeed this Aloha Spirit is imbued in Barack Obama is part of what made him irresistibly charismatic as a candidate and explains why voters in 2010 were baffled at his demeanor after he became the 44th President of the United States This unique book examines Obama's decisions as an adult and as president and exposes how they are directly linked to the culture of Hawai'i and Obama's multicultural life as a child The author and contributors also describe the ways in which native Hawaiians were dispossessed of their sovereignty and their land how they steadfastly sought justice and how their quest served as a model for Obama's mobilization of support for his candidacy

*Asian American Society* Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million

Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries [Ethnic American Literature](#) Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia

surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

**The Routledge Handbook of Pidgin and Creole Languages** Umberto Ansaldi, Miriam Meyerhoff, 2020-11-29. The Routledge Handbook of Pidgin and Creole Languages offers a state-of-the-art collection of original contributions in the area of Pidgin and Creole studies. Providing unique and equal coverage of nearly all parts of the world where such languages are found, as well as situating each area within a rich socio-historical context, this book presents fresh and diverse interdisciplinary perspectives from leading voices in the field. Divided into three sections, its analysis covers Space and place, areal perspective on pidgin and creole languages, Usage, function, and power, sociolinguistic and artistic perspectives on pidgins and creoles, creoles as sociocultural phenomena, Framing of the study of pidgin and creole languages, history of the field, interdisciplinary connections, Demonstrating how fundamentally human and natural, these communication systems are how rich in expressive power and sophisticated in their complexity. The Routledge Handbook of Pidgin and Creole Languages is an essential reference for anyone with an interest in this area.

**American Pacificism** Paul Lyons, 2006-09-27. This provocative analysis and critique of American representations of Oceania and Oceanians from the nineteenth century to the present argues that imperial fantasies have glossed over a complex violent history. It introduces the concept of American Pacificism, a theoretical framework that draws on contemporary theories of friendship, hospitality, and tourism to refigure established debates around orientalism for an Oceanian context. Paul Lyons explores American Islander relations and traces the ways in which two fundamental conceptions of Oceania have been entwined in the American imagination. On the one hand, the Pacific islands are seen as economic and geopolitical stepping stones rather than ends in themselves, whilst on the other, they are viewed as ends of the earth or cultural limits unencumbered by notions of sin, antitheses to the industrial worlds of economic and political modernity. However, both conceptions obscure not only Islander cultures but also innovative responses to incursion. The islands instead emerge in relation to American national identity as places for scientific discovery, soul saving, and civilizing missions, manhood testing.

adventure nuclear testing and eroticized furloughs between maritime work and warfare Ranging from first contact and the colonial archive through to postcolonialism and global tourism this thought provoking volume draws upon a wide rewarding collection of literary works historical and cultural scholarship government documents and tourist literature

**Finding Meaning** Brandy Nalani McDougall, 2016-06-03 Winner of the Native American Literature Symposium's Beatrice Medicine Award for Published Monograph The first extensive study of contemporary Hawaiian literature Finding Meaning examines kaona the practice of hiding and finding meaning for its profound connectivity Through kaona author Brandy Nalani McDougall affirms the tremendous power of Indigenous stories and genealogies to give lasting meaning to decolonization movements

*Remaking Pacific Pasts* Diana Looser, 2014-10-31 Since the late 1960s drama by Pacific Island playwrights has flourished throughout Oceania Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms including oral narrative clowning ritual dance and song scripted drama is a relatively recent phenomenon Emerging during a period of region wide decolonization and indigenous self determination movements most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ adapt and challenge the conventions and representations of Western theater Drawing together discussions in theater and performance studies historiography Pacific studies and postcolonial studies *Remaking Pacific Pasts* offers the first full length comparative study of this dynamic and expanding body of work It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years including plays in English and in French as well as in local vernaculars and lingua francas The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders This broad survey contextualizes the more detailed case studies that follow which focus on how Pacific dramatists actors and directors have used theatrical performance to critically engage the Pacific's colonial and postcolonial histories Chapters provide close readings of selected plays from Hawai'i Aotearoa New Zealand New Caledonia Kanaky and Fiji that treat events figures and legacies of the region's turbulent past Captain Cook's encounters the New Zealand Wars missionary contact the overthrow of the Hawaiian monarchy and the Fiji coups The book explores how in their remembering and retelling of these pasts theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary indigenous nationalisms and have opened up new spaces for alternative historical narratives and ways of knowing In so doing these works address key issues of identity genealogy representation political parity and social unity encouraging their audiences to consider new possibilities for present and future action This study emphasizes the contribution of artistic production to social and political life in the contemporary Pacific demonstrating how local play production has worked to facilitate processes of creative nation building and the construction of modern regional imaginaries *Remaking Pacific Pasts* makes valuable contributions to Pacific literature world

theater history Pacific studies and postcolonial studies The book opens up to comparative critical discussion a geopolitical region that has received little attention from theater and performance scholars extending our understanding of the form and function of theater in different cultural contexts It enriches existing discussions in postcolonial studies about the decolonizing potential of literary and artistic endeavors and it suggests how theater might function as a mode of historical enquiry and debate adding to discussions about ways in which Pacific histories might be developed challenged or recalibrated

Consequently the book stimulates new discussions in Pacific studies where theater has to date suffered from a lack of critical exposure Carefully researched and original in its approach *Remaking Pacific Pasts* will appeal to scholars graduate students and upper level undergraduate students in theater and performance studies and Pacific Islands studies it will also be of interest to cultural historians and to specialists in cultural studies and postcolonial studies *Postcolonial Tourism* Anthony

Carrigan,2011-02 Carrigan here examines the aesthetic portrayal of tourism in postcolonial literatures Looking at the cultural and ecological effects of mass tourism development in states that are still grappling with the legacies of western colonialism he argues that postcolonial writers provide blueprints toward sustainable tourism futures *Indigenous Articulations of Identity and Island Place in Contemporary Kanaka Maoli and Ma'ohi Literatures* Dina El Dessouky,2011

**Contemporary Drama in English** ,2005 **The Greenwood Encyclopedia of Multiethnic American Literature: D - H** Emmanuel Sampath Nelson,2005 Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature **Pacific Islands Writing** Michelle

Keown,2007-10-04 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English The first book of its kind *Pacific Islands Writing* offers a broad ranging introduction to the postcolonial literatures of the Pacific region Drawing upon metaphors of oceanic voyaging Michelle Keown takes the reader on a discursive journey through a variety of literary and cultural contexts in the Pacific exploring the Indigenous literatures of Polynesia Melanesia and Micronesia and also investigating a range of European or Western writing about the Pacific from the adventure fictions of Herman Melville R L Stevenson and Jack London to the P keh European settler literatures of Aotearoa New Zealand The book explores the relevance of international postcolonial theoretical paradigms to a reading of Pacific literatures but it also offers a region specific analysis of key authors and texts drawing upon indigenous Pacific literary theories and sketching in some of the key socio historical trajectories that have inflected Pacific writing Well established Indigenous Pacific authors such as Albert Wendt Witi Ihimaera Alan Duff and Patricia Grace are considered alongside emerging writers such as Sia Figiel Caroline Sinavaiana Gabbard and Dan Taulapapa McMullin The book focuses primarily upon Pacific literature in English the language used by the majority of Pacific writers but also breaks new ground in examining the growing corpus of francophone and hispanophone writing in French Polynesia New Caledonia and Easter Island Rapa Nui **Folks You Meet in Longs**

Lee Cataluna, 2005 *FOLKS YOU MEET IN LONGS AND OTHER STORIES* is simply magical Through voice Lee Cataluna conjures up your neighbor your co worker your raucous classmates the old ladies you see in Chinatown the uncles sitting in the garage and you Their images appear before you as you listen to Cataluna's dead on capturing of sound with an incredible sensibility artistry and poignancy Lois Ann Yamanaka Fiction *Enacting Nature* Birgit Däwes, Marc Maufort, 2014 This volume explores the multi faceted semantics of ecology in contemporary Indigenous theater and performance It focuses on the ways in which Indigenous playwrights from North America and Oceania depict the human link with Nature in today's global age *Ácoma*, 2004 **Ni'ihau Place Names** John R. K. Clark, 2023-10-31 The story of Ni ihau has been told many times by many people but Ni ihau Place Names adds new information to the island's history from a unique source Hawaiian language newspapers From 1834 to 1948 approximately 125 000 pages of Native Hawaiian expression were printed in more than 100 different newspapers John R K Clark has gathered and edited a large collection of invaluable articles that recorded daily life on Ni ihau events and topics of interest and the island's place names Additionally Keao NeSmith a Native Hawaiian of Kaua i and an applied linguist translator and researcher fluent in lelo Hawai i translated each passage into English Most of these excerpts have not appeared in any other publication Ni ihau is unique in the state of Hawai i because it is the only island that is entirely privately owned In 1864 Kamehameha V the monarch of the Kingdom of Hawai i sold the island to the Sinclairs a wealthy immigrant family looking to establish a ranching business Descendants of the Sinclairs still own the island today Diverse opinions about the sale of Ni ihau were published in newspapers across the Hawaiian Islands and this book traces the development and aftershocks of that historic event Ni ihau Place Names contains over thirty kanikau dirges poetic chants written and published from 1845 to 1931 to honor deceased Ni ihau residents These compositions of deep emotion are treasuries of language history genealogy cultural knowledge and especially place names Another important contribution in this volume is the identification of lelo no eau proverbs and poetical sayings with demonstrations of their use in everyday conversation The book is divided into two main sections Ni ihau Place Names is an alphabetical list of prominent place names on the island accompanied by relevant passages in Hawaiian and their English translations The list also includes Lehua the small island near the northwest tip of Ni ihau Ni ihau History is an additional collection of articles that includes many lesser known place names and elucidates other topics deemed worthy by reporters and contributors of the time Following the main text readers will find helpful indexes of general terms place names and personal names **Radio Daily-television Daily**, 1960



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