

*Hawthorne
and the Real
Bicentennial Essays*



Edited by Millicent Bell

Hawthorne And The Real Bicentennial Essays

Paul Varner



Hawthorne And The Real Bicentennial Essays:

Hawthorne and the Real Millicent Bell, 2005 Hawthorne was with his own complicity long described as a writer of unreal romances as he preferred to call his novels or allegories of the heart as he termed some of his short stories The essays in this collection contribute to the turn in recent Hawthorne criticism which shows how deeply implicated in realism his writing was **BOOK JACKET** *Hawthorne and the Real* Millicent Bell, 2021-01-29 In this edited collection commemorating the bicentennial of Hawthorne's birth in 1804 Millicent Bell gathers essays by distinguished scholars and critics that examine the ways in which Hawthorne related himself to the real in his own world and expressed that relation in his writing Radically revising the older view that he was detached from conditions of actual life in 19th century American society the authors undertake to show how current social conditions current events and political movements taking place at a crucial point in American history were an evident part of Hawthorne's consciousness The essays situate his imaginative writings in a contemporary context of common experience and rediscover a Hawthorne alert to pressing problems of his day especially slavery feminism and reform in general the very issues that motivated his contemporaries on the eve of the Civil War Hawthorne was with his own complicity long described as a writer of unreal romances as he preferred to call his novels or allegories of the heart as he termed some of his short stories But the literary mode of his fiction has long needed to be redefined The essays in this collection contribute to the turn in recent Hawthorne criticism which shows how deeply implicated in realism his writing was This volume should long continue to provide new starting points for changing views of a great writer Contributors Millicent Bell Nina Baym Michael T Gilmore Leland S Person David Leverenz Larry J Reynolds Lawrence Buell Rita K Gollin John Carlos Row Brenda Wineapple *The Entanglements of Nathaniel Hawthorne* Samuel Coale, 2011 The process of Hawthorne's scholarly canonization and the ongoing critical and cultural discourse on his works Nathaniel Hawthorne celebrated in his own day for sketches that now seem sentimental came only gradually to be fully appreciated for what his friend Herman Melville diagnosed as the power of blackness in his fiction the complex moral grappling with sin and guilt By the 1850s Hawthorne had already been accepted into the American canon and since then his works especially *The Scarlet Letter* have remained ubiquitous in American culture Along with this has come an explosion of Hawthorne criticism from New Criticism New Historicism and Cultural Studies to queer theory feminist scholarship and transatlantic criticism that shows no signs of slowing This book charts Hawthorne's canonization and the ongoing critical discourse drawing on two senses of entanglement First the sense from quantum physics which allows us to see what were once seen as strict dualisms in Hawthorne as more complex relations where the poles of the would be dualities play off of and affect each other second the sense of critics being tangled up in caught up in Hawthorne the man and his work and in previous critics views of him Charting the course of Hawthorne criticism as well as his place in popular culture this book sheds light also on the culture in which his reception has occurred Samuel Chase Coale is Professor of American Literature

and Culture at Wheaton College Norton Massachusetts

Gale Researcher Guide for: Nathaniel Hawthorne and the

American Romance Steven A. Petersheim, 2018-08-03 Gale Researcher Guide for Nathaniel Hawthorne and the American Romance is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Poetics and Politics of the American Gothic Agnieszka Soltysik Monnet, 2016-12-05 Taking as its point of departure recent insights about the performative nature of genre, *The Poetics and Politics of the American Gothic* challenges the critical tendency to accept at face value that gothic literature is mainly about fear. Instead, Agnieszka Soltysik Monnet argues that the American Gothic and gothic literature in general is also about judgment: how to judge and what happens when judgment is confronted with situations that defy its limits. Poe, Hawthorne, Melville, Gilman, and James all shared a concern with the political and ideological debates of their time but tended to approach these debates indirectly. Thus, Monnet suggests, while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne, they nevertheless permeate it through suggestive analogies and tacit references. Similarly, Melville, Gilman, and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century. Focusing on *The Fall of the House of Usher*, *The Marble Faun*, *Pierre*, *The Turn of the Screw*, and *The Yellow Wallpaper*, Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works. At the same time, her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb.

War Power Philip Gould, 2024-09-10 What happens if we reconsider the literature of the Civil War North in light of the transformation of the federal state's power? While literary scholarship about the Civil War has more generally focused on the rise of wartime nationalism, Philip Gould looks particularly at how literary works engage the subjects of censorship, propaganda, and the reconfigured meanings of loyalty and treason at a time of political crisis. During the war, the Lincoln Administration shut down opposition newspapers and curtailed free expression and civil liberties protected by the US Constitution. Lincoln also suspended the writ of habeas corpus to deal with political dissenters and try to control public opinion. Early in the war, he coined the phrase *war power* to describe the presumed powers to address this crisis; his policies became controversial throughout the conflict. *War Power: Literature and the State in the Civil War North* considers literary production in this total war that radically changed the federal government's and its military's relation to traditional norms and spaces of private domestic and social life. Each chapter focuses on a major writer in the Civil War North's engagement with questions of identity, affect, and affiliation. Could one love the Union as one loved home and family? What were the implications for literary expression in the midst of a political culture being reshaped by censorship and propaganda? The final two chapters address the role and plight of African Americans in the Civil War and its aftermath, focusing particularly on African American military

service as the supposed means by which racially disenfranchised Americans might become citizens **The Scarlet Letter** Nathaniel Hawthorne, 2007-09-13 After a two year absence a husband returns to find his wife wearing the scarlet A for Adulteress on her breast Determined to find her lover he embarks on a destructive path of revenge This edition uses the most authoritative text with a wide ranging critical introduction **A Sisterhood of Sculptors** Melissa Dabakis, 2020-05-01 This project is made possible through support from the Terra Foundation for American Art When Elizabeth Cady Stanton penned the Declaration of Sentiments for the first women s rights convention held in Seneca Falls New York in 1848 she unleashed a powerful force in American society In *A Sisterhood of Sculptors* Melissa Dabakis outlines the conditions under which a group of American women artists adopted this egalitarian view of society and negotiated the gendered terrain of artistic production at home and abroad Between 1850 and 1876 a community of talented women sought creative refuge in Rome and developed successful professional careers as sculptors Some of these women have become well known in art historical circles Harriet Hosmer Edmonia Lewis Anne Whitney and Vinnie Ream The reputations of others have remained until now buried in the historical record Emma Stebbins Margaret Foley Sarah Fisher Ames and Louisa Lander At midcentury they were among the first women artists to attain professional stature in the American art world while achieving international fame in Rome London and other cosmopolitan European cities In their invention of modern womanhood they served as models for a younger generation of women who adopted artistic careers in unprecedented numbers in the years following the Civil War At its core *A Sisterhood of Sculptors* is concerned with the gendered nature of creativity and expatriation Taking guidance from feminist theory cultural geography and expatriate and postcolonial studies Dabakis provides a detailed investigation of the historical phenomenon of women s artistic lives in Rome in the mid nineteenth century As an interdisciplinary examination of femininity and creativity it provides models for viewing and interpreting nineteenth century sculpture and for analyzing the gendered status of the artistic profession **The Celestial Railroad and Other Stories** Nathaniel Hawthorne, 2006-08-01 Of Nathaniel Hawthorne s insight into the Puritan s simultaneous need for fulfillment and self destruction D H Lawrence wrote Nathaniel knew disagreeable things in his inner soul He was careful to send them out in disguise By means of artfully crafted and compelling tales Hawthorne explored the destinies and concerns of early American settlers and citizens In several of the stories in this collection characters who hold themselves apart from their fellow man fall prey to the corroding desires of lust for perfection Then they unwittingly commit evils against themselves and others in the name of pride Edgar Allan Poe noted of Hawthorne s writing Every word tells and there is not a word which does not tell **Dislocating Race and Nation** Robert S. Levine, 2009-06-01 American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature Robert S Levine challenges this assessment by exploring the conflicted multiracial and contingent dimensions present in the works of late eighteenth and nineteenth century American

and African American writers Conflict and uncertainty not consensus Levine argues helped define American literary nationalism during this period Levine emphasizes the centrality of both inter and intra American conflict in his analysis of four illuminating episodes of literary responses to questions of U S racial nationalism and imperialism He examines Charles Brockden Brown and the Louisiana Purchase David Walker and the debates on the Missouri Compromise Nathaniel Hawthorne Herman Melville and Hannah Crafts and the blood based literary nationalism and expansionism of the mid nineteenth century and Frederick Douglass and his approximately forty year interest in Haiti Levine offers critiques of recent developments in whiteness and imperialism studies arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments

Race, Transnationalism, and Nineteenth-Century American Literary Studies Robert S. Levine, 2018 This book offers new perspectives on race and transnationalism in nineteenth century American literary studies and ranges widely in developing new approaches to canonical and non canonical authors It will appeal to graduates and scholars working on nineteenth century American literature transnationalism and African American literary studies

Women Writing Cloth Mary Jo Bona, 2015-12-09 *Women Writing Cloth* Migratory Fictions in the American Imaginary performs a ground breaking intervention by uncovering the relationship between literary cloth working women and migration in a range of American novels across centuries Bona demonstrates how four authors Nathaniel Hawthorne Alice Walker Sandra Cisneros and Adria Bernardi innovate on pre modern stories of weaving women in order to explore the intricate connections between handwork resourcefulness and mobility Refracted through the lens of women s migratory experiences vis vis cloth working aesthetics *Women Writing Cloth* examines varied aspects of sewing embroidering quilting and rebozo making as textual signifiers of mobility and preservation Through authorial innovation women s handwork constitutes a revolt against a devaluation of cultural heritage and a distrust of the self *Women Writing Cloth* argues that literary cloth working women inspire paradigmatic shifts in social codes due to portable skills that enabled their survival in the new world Bona paints a complex picture of women whose migratory experiences taught them how to live within a stigmatizing culture and beneath institutional powers to control their artistry Fabric designs assume fuller multicultural meaning when textiles cross borders and tell unspeakable stories that expose constraints typifying gender race and heritage The authors examined simulate the artistic creativity of cloth work by interrogating traditional assumptions about representation chronology and spatial boundaries *Women Writing Cloth* breaks new ground to reveal the elaborate relationship between cloth work expertise and women s mobility Variations of cloth working women showcase a relationship between subversive artistry and institutional oppressions that compel strategies of resistance enable survival and inspired by migration construct inventive fabric creations *Women Writing Cloth* engages the activity of cloth work as a means of reclamation and subversive expression represented in American literature

Devils and Rebels Larry J. Reynolds, 2010-07-22 Well written scrupulously researched

and simultaneously sympathetic and critical toward its subject Reynolds's book is important not only for its historically responsive account of Hawthorne's widely misunderstood politics but also its invigorating portrait of a perceptive author who struggled to resist the political extremism that swept the Northern states before and after the bombardment of Fort Sumter New England Quarterly This beautifully written thoroughly researched study faces criticism of Hawthorne both in his day and the present for his stance on slavery and the Civil War Reynolds shows Hawthorne to have rejected the extremism of the abolitionists been a pacifist who hoped war could be avoided and hated slavery even more than war but at the same to have been deeply prejudiced to have feared amalgamation or miscegenation and never to have acknowledged the real horrors of slavery Choice Widely condemned even in his own time Nathaniel Hawthorne's views on abolitionism and slavery are today frequently characterized by scholars as morally reprehensible Devils and Rebels explores the historical and biographical record to reveal striking evidence of the author's true political values values grounded in pacifism and resistant to the kind of binary thinking that could lead to violence and war With fresh readings of Hawthorne's four major romances and his less familiar works Devils and Rebels illuminates the difficulties faced by public intellectuals during times of political strife an issue as relevant today as it was some 150 years ago Larry J Reynolds is Thomas Franklin Mayo Professor of Liberal Arts and Professor of English at Texas A M University

Dangerous Giving in Nineteenth-Century American Literature

Alexandra Urakova, 2022-04-27 This book explores the dark unruly and self-destructive side of gift giving as represented in nineteenth-century literary works by American authors It asserts the centrality and relevance of gift exchange for modern American literary and intellectual history and reveals the ambiguity of the gift in various social and cultural contexts including those of race sex gender religion consumption and literature Focusing on authors as diverse as Emerson Kirkland Child Sedgwick Hawthorne Poe Douglass Stowe Holmes Henry James Twain Howells Wilkins Freeman and O Henry as well as lesser-known obscure and anonymous authors Dangerous Giving explores ambivalent relations between dangerous gifts modern ideology of disinterested giving and sentimental tradition

Miles of Stare Michelle Kohler, 2014-06-25 Miles of Stare explores the problem of nineteenth-century American literary vision the strange conflation of visible reality and poetic language that emerges repeatedly in the metaphors and literary creations of American transcendentalists The strangeness of nineteenth-century poetic vision is exemplified most famously by Emerson's transparent eyeball That disembodied omniscient seer is able to shed its body and transcend sight paradoxically in order to see not to create poetic language manifest on the American landscape In Miles of Stare Michelle Kohler explores the question of why given American transcendentalism's anti-empiricism the movement's central trope becomes an eye purged of imagination And why furthermore she asks despite its insistent empiricism is this notorious eye also so decidedly not an eye What are the ethics of casting a boldly equivocal metaphor as the source of a national literature amidst a national landscape fraught with slavery genocide poverty and war Miles of Stare explores these questions first by tracing the historical emergence of the metaphor of poetic vision as the

transcendentalists assimilated European precedents and wrestled with America's troubling rhetoric of manifest destiny and national identity. These questions are central to the work of many nineteenth-century authors writing in the wake of transcendentalism, and Kohler offers examples from the writings of Douglass, Hawthorne, Dickinson, Howells, and Jewett that form a cascade of new visual metaphors that address the irreconcilable contradictions within the transcendentalist metaphor and pursue their own efforts to produce an American literature. Douglass's doomed witness to slavery, Hawthorne's reluctantly omniscient narrator, and Dickinson's empty miles of Stare variously skewer the authority of Emerson's all-seeing poetic eyeball while attributing new authority to the limitations that mark their own literary gazes. Tracing this metaphorical conflict across genres from the 1830s through the 1880s, *Miles of Stare* illuminates the divergent contentious fates of American literary vision as nineteenth-century writers wrestle with the commanding conflation of vision and language that lies at the center of American transcendentalism and at the core of American national identity.

Transatlantic Literature and Author Love in the Nineteenth Century Paul Westover, Ann Wierda Rowland, 2016-09-22 This book is about Anglo-American literary heritage. It argues that readers on both sides of the Atlantic shaped the contours of international English in the 1800s, expressing love for books and authors in a wide range of media and social practices. It highlights how, in the wake of American independence, the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational English literature, the popular canon defined by shared language and tradition. While love, as such, is difficult to quantify, and recover the records of such affection survive not just in print but also in other media, in monuments in architecture and in the ephemera of material culture. Thus, this collection brings into view a wide range of nineteenth-century expressions of love for literature and its creators.

The Blithedale Romance Nathaniel Hawthorne, 2015-07-24 Inspired by Nathaniel Hawthorne's own experience as a member of the famous Brook Farm Community, which the author describes in his preface as the most romantic episode in his life, *The Blithedale Romance* is one of the most engaging and complex of Hawthorne's novels. Recounting the hopeful formation and slow fragmentation of a reform-minded socialist community in antebellum Massachusetts, the novel has increasingly preoccupied commentators on American literature and culture over the last few decades. The editors' new introduction helps the reader to negotiate *Blithedale*'s literary difficulties by offering a detailed reflection on the main problems confronted by past and present interpreters of the novel. Appendices expand on the central historical theme of reform, highlighting the novel's references to women's emancipation, antislavery, and Utopian socialism.

The Cambridge Companion to Nineteenth-Century American Literature and Politics John D. Kerkering, 2025-03-13 This volume addresses the political contexts in which nineteenth-century American literature was conceived, consumed, and criticized. It shows how a variety of literary genres and forms, such as poetry, drama, fiction, oratory, and nonfiction, engaged with political questions and participated in political debate.

Historical Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical

Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Stories of Nation Christopher Hebert, Martin Griffin, 2024-01-12 Throughout American history there has been an oddly close relationship between the seductive appeals of narrative fiction and those of political rhetoric and advocacy The aim of *Stories of Nation: Fictions, Politics, and the American Experience* is to explore what political narratives and the cultural poetics behind them reveal about the way our personal and intimate lives are deeply connected with the public arena and the political process The first section of the book *The Politics of Fictions* contains essays focused on works of fiction consciously dramatizing the political realm The second group of contributions *The Fictions of Politics* explores structures and motifs from the narrative arts in discourses of American political life and the interactions of public institutions and policy with forms of fictional representation from novels to popular music and TV drama The essays presented here broaden the conversation in American literary studies about what constitutes the political in literature and culture by reintroducing the dimension of institutional or representative politics Likewise *Stories of Nation* aims to repair the lines of communication between the idea that all fiction is political and the view that political speech is a subgenre of literature all the more in need of examination in a highly polarized society The range of perspectives in *Stories of Nation* will engage students of literature popular culture and politics alike

MARTIN GRIFFIN is an associate professor in the Department of English at the University of Tennessee He is the author of *Ashes of the Mind: War and Memory in Northern Literature, 1865-1900* (2009) and co-author with Constance DeVereaux of *Narrative Identity and the Map of Cultural Policy: Once Upon a Time in a Globalized World* (2013)

CHRISTOPHER HEBERT is an assistant professor in the Department of English at the University of Tennessee and is former senior acquisitions editor at the University of Michigan Press He is the author of the novels *Angels of Detroit* (2016) and *The Boiling Season* (2012)

Whispering the Techniques of Language: An Mental Journey through **Hawthorne And The Real Bicentennial Essays**

In a digitally-driven world where displays reign great and instant interaction drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases frequently go unheard. Yet, nestled within the pages of **Hawthorne And The Real Bicentennial Essays** a charming literary treasure blinking with raw feelings, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of each and every word. Within the emotional depths of the moving review, we will embark upon a heartfelt exploration of the book is core subjects, dissect its interesting writing fashion, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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