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Germany Malcolm Pasley, 1982 *Germany: a Companion to German Studies* Malcolm Pasley, 1972 Germany, a Companion to German Studies Textbook Publishers, 2003-01-01 Hitler - Films from Germany K. Machtans, M. Ruehl, 2012-11-30 The first book length study to critically examine the recent wave of Hitler biopics in German cinema and television A group of international experts discuss films like *Downfall* in the context of earlier portrayals of Hitler and draw out their implications for the changing place of the Third Reich in the national historical imagination The Cambridge Companion to Modern German Culture Eva Kolinsky, Wilfried van der Will, 1998 One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge This Companion provides an authoritative account of modern German culture since the onset of industrialisation the rise of mass society and the nation state Newly written and researched by experts in their respective fields individual chapters trace developments in German culture including national identity class Jews in German society minorities and women the functions of folk and mass culture poetry drama theatre dance music art architecture cinema and mass media from the nineteenth century to the present Guidance is given for further reading and a chronology is provided In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression **A Companion to Rainer Werner Fassbinder** Brigitte Peucker, 2012-01-04 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas of his time auteurship identity race queer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including *Gods of the Plague* 1970 *Beware of a Holy Whore* 1971 *The Bitter Tears of Petra von Kant* 1972 *Martha* 1973 *TV World on a Wire* 1973 *Effi Briest* 1974 *Ali Fear Eats the Soul* 1974 *Fox and His Friends* 1975 *Fear of Fear* 1975 *Chinese Roulette* 1976 *In a Year With 13 Moons* 1978 *Despair* 1978 *The Third Generation* 1979 *Berlin Alexanderplatz* 1980 *TV and Querelle* 1982 **New German Studies**, 1984 *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of

an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings The British Library General Catalogue of Printed Books 1976 to 1982 British Library,1983 **Hitler's Germany** Roderick Stackelberg,2002-01-22 This book provides a comprehensive history of Nazi Germany and sets it in the wider context of 19th and 20th century German history It analyses how a culture of such creativity and achievement could generate such barbarism and destructivity The Oxford History of Modern German Theology, Volume 1: 1781-1848 Grant Kaplan,Kevin M. Vander Schel,2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come **The German Cinema Book** Tim Bergfelder,ERICA Carter,Deniz Göktürk,Claudia Sandberg,2020-02-20 This comprehensively revised updated and significantly extended edition introduces German film history from its beginnings to the present day covering key periods and movements including early and silent cinema Weimar cinema Nazi cinema the New German Cinema the Berlin School the cinema of migration and moving images in the digital era Contributions by leading international scholars are grouped into sections that focus on genre stars authorship film production distribution and exhibition theory and politics including women s and queer cinema and transnational connections Spotlight articles within each section offer key case studies including of individual films that illuminate larger histories Heimat Downfall The Lives of Others The Edge of Heaven and many more stars from Ossi Oswalda and Hans Albers to Hanna Schygulla and Nina Hoss directors including F W Murnau Walter Ruttmann Wim Wenders and

Helke Sander and film theorists including Siegfried Kracauer and Béla Balázs The volume provides a methodological template for the study of a national cinema in a transnational horizon *A Companion to Fritz Lang* Joe McElhaney, 2015-01-27 A Companion to Fritz Lang Fritz Lang's movie making spans a major part of the history of cinema across genres styles and national contexts With smartness and sharpness the essays in this essential volume come from many angles to capture the richness of Lang's cinema and bring great insight to its study Dana Polan Cinema Studies NYU Fritz Lang's influence on cinema cannot be overstated with a career that stretched from the silent era in Germany to the decline of the Hollywood studio system in the late 1950s from the Weimar Republic to Nazi Germany from Depression America to the McCarthy era One of the best known migrants from Germany's school of Expressionism Lang is also credited with influencing the emergence of film noir A Companion to Fritz Lang offers the first full scale collection of scholarship available in English on one of the most important filmmakers of all time Addressing much of Lang's voluminous body of work from Metropolis and M to lesser known titles such as Western Union and Clash by Night this volume offers a superb overview of Lang's cinema with revealing insights into his enduring influence on directors such as Godard Scorsese Chabrol and Tarantino The two dozen essays presented here are an unrivaled and up to the minute assessment of the prolific and resilient life and vision of one of cinema's greatest auteurs *Heinrich Von Kleist and Modernity (Studies in German Literature, Linguistics, and Culture)* Bernd Fischer, Timothy J. Mehigan, 2011 New essays employing a multitude of approaches to the works of Kleist in the process shedding light on our present modernity Modernity according to some views poses the problem of homo politicus the problem of how to act in a moral universe without a master narrative without a final foundation From this angle the oeuvre of Heinrich von Kleist novellas dramas and essays addresses problems emerging from a new universe of Kantian provenance in many ways the same universe we inhabit today This volume of new essays investigates Kleist's position in our ever changing conception of modernity employing aesthetic narrative philosophical biographical political economic anthropological psychological and cultural approaches and wrestling with the difficulties of historicizing Kleist's life and work Central questions are To what extent can the multitude of breaking points and turning points endgames and pre games ruptures and departures that permeate Kleist's work and biography be conceptually bundled together and linked to the emerging paradigm of modernity And to what extent does such an approach to Kleist not only advance understanding of this major German writer and his work but also shed light on the nature of our present modernity Contributors Sean Allan Peter Barton Hilda Meldrum Brown David Chisholm Andreas Gailus Bernhard Greiner Jeffrey L High Anette Horn Peter Horn Wolf Kittler Jonathan W Marshall Christian Moser Dorothea von Mücke Nancy Nobile David Pan Ricarda Schmidt Helmut J Schneider Bernd Fischer is Professor of German at the Ohio State University Tim Mehigan is Professor of German in the Department of Languages and Cultures at the University of Otago New Zealand **The Routledge Handbook of German Politics & Culture** Sarah Colvin, 2014-11-27 The Routledge Handbook of German Politics and Culture offers a wide ranging and

authoritative account of Germany in the 21st century It gathers the expertise of internationally leading scholars of German culture politics and society to explore and explain historical pathways to contemporary Germany the current Berlin Republic society and diversity Germany and Europe Germany and the world This is an essential resource for students researchers and all those looking to understand contemporary German politics and culture **The Politics of Remembrance in the**

Novels of Günter Grass Alex Donovan Cole,2022-11-30 This manuscript argues for the importance of G nter Grass as a political thinker in addition to his status as a novelist and public intellectual capable of forming ethical responses to contemporary issues like neoliberalism and place of the petit bourgeoisie in social life I define Grass s trajectory as a thinker through his novels and speeches Primarily I draw attention to the role memory plays in Grass s thought that his work represented an intellectual and aesthetic response to the role Nazism continued to play in West German politics in the post war era To Grass Nazism represented a resurgent threat unaddressed following the end of World War II Later Grass amended his concept of memory politics to address neoliberal capitalism reiterating his radicalism and affirming the need for German society to resist the rise of extreme ideologies **Reference Studies in Medieval History** James Westfall

Thompson,1923 **Congressional Record** United States. Congress,1940 **British Books** ,1915 **Historical Dictionary of German Cinema** Robert C. Reimer,Carol J. Reimer,2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

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