



German Image Of Goethe

**Simon J. Richter, Simon Richter, Martha
B. Helfer**

German Image Of Goethe:

The German Image of Goethe Wolfgang Leppmann, 1961 **Goethe's Faust** Jane K. Brown, 1986 In this book Jane K. Brown offers an original reading of Goethe's complex masterpiece in the context of European Romanticism. Looking at the two parts of *Faust* in sequence, she views the second part as an elaboration of what was implicit in the first and she clarifies the patterns of thought and organization underlying the play. In *Faust*, she argues, Goethe not only situates German culture within the wider European literary tradition but also demonstrates that all literature is by its nature allusive; that it exists only as part of a tradition.

Goethe's Allegories of Identity Jane K. Brown, 2014-01-16 A century before psychoanalytic discourse codified a scientific language to describe the landscape of the mind, Johann Wolfgang von Goethe explored the paradoxes of an interior self separate from a conscious self. Though long acknowledged by the developers of depth psychology and by its historians, Goethe's literary rendering of interiority has not been the subject of detailed analysis in itself. *Goethe's Allegories of Identity* examines how Goethe created the essential bridge between the psychological insights of his contemporary Jean Jacques Rousseau and the psychoanalytic theories of his admirer Sigmund Freud. Equally fascinated and repelled by Rousseau's vision of an unconscious self, Goethe struggled with the moral question of subjectivity: what is the relation of conscience to consciousness? To explore this inner conflict through language, Goethe developed a unique mode of allegorical representation that modernized the long tradition of dramatic personification in European drama. Jane K. Brown's deft focused readings of Goethe's major dramas and novels, from *The Sorrows of Young Werther* to *Elective Affinities*, reveal each text's engagement with the concept of a subconscious or unconscious psyche whose workings are largely inaccessible to the rational mind. As Brown demonstrates, Goethe's representational strategies fashioned a language of subjectivity that deeply influenced the conceptions of important twentieth-century thinkers such as Freud, Michel Foucault, and Hannah Arendt.

Goethe Matthew Bell, 2025-09-09 A new intellectual biography of Goethe examining the paradox of his thought. Johann Wolfgang von Goethe (1749-1832) was a poet, a novelist, a scientist, and an essayist on a dizzying range of topics. In the nineteenth century, he was widely regarded as one of the most important thinkers of modern Europe. In this important and ambitious work, Matthew Bell offers a wide-ranging intellectual biography of Goethe, tracing the evolution of his thought and reassessing its value. Bell examines the full spectrum of Goethe's writing, from his most well-known works, including the dramatic poem *Faust* and the novels *Wilhelm Meister* and *The Sorrows of Young Werther*, to lesser-known essays and reviews. Throughout, Bell draws on Goethe's letters and diaries, most of which are still only available in German, embedding Goethe's thought in his lived experience and in the cultural and intellectual life of Europe from the 1750s to the 1830s. Bell presents new interpretations of Goethe's work as one of the first evolutionary biologists describing discoveries that anticipated Darwin's and of his political ideas which pervade his literary work in ways that have not been fully recognized. Bell offers an original and illuminating explanation for the paradox of Goethe's thought, exploring how a radical individualist who espoused liberal

and innovative ideas in some areas in particular religion sexuality and science could remain consistently conservative and authoritarian in his political outlook Rereading Goethe through this new lens Bell shows reveals new dimensions of work we thought we knew well

Goethe's Elective Affinities and the Critics Astrida Orle Tantillo, 2001 The first book length examination in English of the critical reception of Goethe's daring novel *The Elective Affinities* From the time of its publication to today Goethe's famous novel *Die Wahlverwandtschaften* 1809 has aroused a storm of critical confusion Critics in every age have vehemently disagreed about its content whether it defends the institution of marriage radically supports its dissolution or even whether it is about marriage at all its style whether it is romantic realistic modern or postmodern and its tone whether it is tragic anti romantic or ironic The present study begins by focusing upon the reaction of Goethe's contemporaries and then discusses Goethe's own efforts in light of the initial negative critical reaction to shape the novel's reception It continues by viewing the novel through the lens of 19th century Hegelianism positivism and biographical studies and by exploring the relationship between the novel's 19th century reception and the growth of psychoanalytic theory and German nationalism Moving on to the 20th century the book considers the re-evaluation of Goethe's scientific works the impact of World War II on the novel's interpreters and the growing influence of literary theory Here particular emphasis is placed upon Walter Benjamin's seminal essay on the novel and upon the criticism that the essay has inspired Astrida Orle Tantillo is assistant professor of German at the University of Illinois at Chicago

Music in Goethe's Faust Lorraine Byrne Bodley, 2017 Goethe's *Faust* a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century has had a seminal impact in musical realms

Miki Kiyoshi, 1897-1945 Susan C. Townsend, 2009 This book takes us on a fascinating journey through the world of thought of Miki Kiyoshi one of Japan's pre-eminent philosophers before the Pacific War and thus makes us discover the man behind the philosopher His collaboration with government think tanks in the late 1930s has made him highly controversial in historiographical debates His death in prison six weeks after Japan's defeat hastened the lifting of pre-war restrictions on civil rights in Japan He was a prolific diverse and original thinker revered by the Japanese as a plain speaking deeply humanistic philosopher who connected with the real lives of the people As a translator editor and journalist he introduced many works of western European literature and philosophy into Japan

The Idolatry of Poetic Genius in German Goethe Criticism Hans-Wilhelm Kelling, 1970 The conclusion of this study is reached that one of Germany's great creative artists has been widely idolized that his work and ideas have been falsely interpreted and that the real Goethe has frequently been turned into an idyllic myth Many interpreters have no understanding of the loneliness and despair the anxiety the self-doubts the struggles pains failures and the denials out of which a great work of literature is consciously created and carefully formed They merely observe in Goethe's works their own preconceived ideas and often superficial concepts rejoicing in finding a spiritual ancestor whom they can claim as an

authority and on whom they can rely to give to their own cause respectability *German Images of the Self and the Other* F. Rash, 2012-10-17 This book provides a detailed linguistic analysis of the nationalist discourses of the German Second Reich which most effectively demonstrate the contrasting images of the German Self and its various Others such as Jews native Africans gypsies and the enemy Other during the First World War **Italy in the German Literary Imagination** Gretchen L. Hachmeister, 2002 The German fascination with Italy as seen in Goethe's Italian Journey and in a number of literary reactions to it Italy has long exerted a particular fascination on the Germans and this has been reflected in German literature most prominently in Goethe's Italienische Reise but also by numerous other writers who have returned to the topic This book is concerned with two inextricably linked images those of the German traveler in Italy and of Italy in German literature in the first third of the 19th century Goethe's publication of his account nearly three decades after his actual journey was in some measure a vehicle to resist the challenge of a new generation of writers who in turn would confront what they found to be a questionable if not altogether false representation Hachmeister emphasizes the consequences of the disparity between the reality of Goethe's journey and his depiction of it taking into consideration also his occasional discomfort with Italy's classical past She shows how the German predilection for Italy is unique in the larger European cultural context of the Grand Tour before moving on to chapters that contain readings of Italienische Reise and Goethe's Römische Elegien Individual chapters follow on Eichendorff's Aus dem Leben eines Taugenichts Platen's Sonette aus Venedig and Heine's three Italian Reisebilder each of which is to some degree a reaction to Goethe's work These chapters investigate how the individual's reaction to Italy reflects his view of Germany and the author's role in early 19th century German society The conclusion offers a short glance at the continued evolution of the German fascination with Italy in the mid and late nineteenth century Gretchen Hachmeister received her Ph.D. in German literature from Yale University **Franz Liszt** Erika Quinn, 2014-08-07 This biography of the musician Franz Liszt contributes to our understanding of national identity formation and its interaction with cosmopolitanism Liszt exemplified the nineteenth century quest for subjective definition and fulfillment Seeking to gain agency authority and community Liszt experimented with various subject positions from which to forward his goals The stances he selected anchored in ideas about nation religion and art allowed him to retain his cosmopolitan sensibility while making specific aesthetic and creative claims Quinn's analysis of Liszt's correspondence and musical criticism as well as of contemporary reviews of his performances compositions and essays demonstrates the lack of a nationalist exclusivity in Liszt's life was a historical phenomenon rather than a personal quirk as previous scholarship has often claimed **Goethe Yearbook 13** Simon J. Richter, Simon Richter, Martha B. Helfer, 2005-10-24 Essays on the Wilhelm Meister novels Faust Goethe's early plays Schiller's Rüber and on Goethe's thought in relation to current debates on cosmopolitanism and postcoloniality The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship It aims above all to encourage and publish original English language contributions to the

understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world This year's volume features a cluster of exceptional essays that shed new light on Goethe's Wilhelm Meister novels and Faust as well as fascinating articles on the early play *Das Jahrmarktsfest zu Plundersweilen* and the poem *Ilmenau* Schiller's *Die Ruher* and an essay that places Goethe's thought in relation to current debates about cosmopolitanism and postcoloniality Engaging reviews of recent publications in Goethe studies round out the volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University

[Goethe's Faust I Outlined](#) Evanghelia Stead, 2023-07-24 In a new approach to Goethe's Faust I Evanghelia Stead extensively discusses Moritz Retzsch's twenty-six outline prints 1816 and how their spin-offs made the unfathomable play available to larger reader communities through copying and extensive distribution circuits including bespoke gifts The images amply transformed as they travelled throughout Europe and overseas revealing differences between countries and cultures but also their pliability and resilience whenever remediated This interdisciplinary investigation evidences the importance of print culture throughout the nineteenth and early twentieth centuries in nations involved in competition and conflict Retzsch's foundational set crucially engenders parody and inspires the stage literature and three-dimensional objects well beyond common perceptions of print culture's influence This book is available in open access thanks to an Institut Universitaire de France IUF grant

Marx and Aristotle George E. McCarthy, 1992 As the Iron Curtain was shattered recently in Eastern Europe revealing a diversity of cultural traditions lost during the recent past so too the curtain which has hidden Karl Marx's writings for many years seems to be crumbling Its disappearance reveals a rich complexity of traditions and visions that underlay his social political and economic theory Marx and Aristotle brings together an outstanding multidisciplinary collection of recent scholarship most written especially for this volume to look further behind this historical veil by examining the influence of classical Greek philosophy especially the thought of Aristotle and Epicurus on Marx

Goethe's Visual World Pamela Currie, 2017-07-05 Goethe's ideas on colour and imagery crossed many borderlines those of artistic processes and philosophical aesthetics art history and colour theory together with the science of perception This investigation into his writings ranges across art from Antiquity the Renaissance and the eighteenth century as well as exploring the centrality of these issues to Goethe's literary work Questions find answers but also raise new questions This systematic sequence of essays originally written between 1999 and 2011 appeals to readers in all these separate areas while drawing together their essential coherence

Studies in Goethe's Lyric Cycles Meredith Lee, 2020-05-01 The book presents a series of interpretive readings of the *Römische Elegien* *Sonette* *Chinesisch-deutsche Jährchen und Tageszeiten* several trilogies and the shorter cycles of 1821 taking into account the variety of literary devices Goethe employs to link poems together into a cycle The author examines Goethe's role in the history of the lyric cycle and in stressing structural design

urges a reevaluation of the cycle's emergence as a standard poetic device

The Unknown Schubert Lorraine Byrne Bodley, 2017-07-05 Franz Schubert 1797 1828 is now rightly recognized as one of the greatest and most original composers of the nineteenth century His keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him throughout a short but resolute and hard working career from producing songs that invariably arrest attention and frequently strike a deeply poetic note Schubert did not emerge as a composer until after his death but during his short lifetime his genius flowered prolifically and diversely His reputation was first established among the aristocracy who took the art music of Vienna into their homes which became places of refuge from the musical mediocrity of popular performance More than any other composer Schubert steadily graced Viennese musical life with his songs piano music and chamber compositions Throughout his career he experimented constantly with technique and in his final years began experiments with form The resultant fascinating works were never performed in his lifetime and only in recent years have the nature of his experiments found scholarly favor In *The Unknown Schubert* contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works Chapters by renowned scholars describe the historical context of his work its relation to the dominant artistic discourses of the early nineteenth century and Schubert's role in the paradigmatic shift to a new perception of song This valuable book seeks to bring Franz Schubert to life exploring his early years as a composer of opera his later years of ill health when he composed in the shadow of death and his efforts to reflect i

Hamlet's Age and the Earl of

Brinker Gabler examines Andreas Salom's unique perspective within contemporary discourses attentive to meaning perception memory and the unconscious Making use of conceptual frameworks of Irigaray and Benjamin Freud and Kristeva among others Brinker Gabler argues that Andreas Salome displaces dominant visions of gender and sexuality culture religion and creativity with multifaceted revisions through the female lens of a creative thinker With her aesthetics of the in visible as Brinker Gabler calls it Andreas Salom seeks to retrieve the multilayered past that is embedded in the present and to give positive accounts of sexual and cultural difference experience narcissism and becoming

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