
GERMAN AESTHETIC AND LITERARY CRITICISM

*KANT, FICHTE, SCHELLING,
SCHOPENHAUER, HEGEL*

EDITED BY DAVID SIMPSON



German Aesthetic And Literary Criticism Kant Fichte Schelling Schopenhauer Hegel

Roger H. Stephenson



German Aesthetic And Literary Criticism Kant Fichte Schelling Schopenhauer Hegel:

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Simpson,1984-05-24 The volume comprises selections from the major work of Kant Schopenhauer and Hegel as well as from Fichte and Schelling some of whose writings are translated here for the first time The volume comprises selections from the major work of Kant Schopenhauer and Hegel as well as from Fichte and Schelling some of whose writings are translated here for the first time It thus provides a much fuller context for the German Idealist movement than has been hitherto available in any comparable form in English The texts reveal aesthetic philosophy and literary criticism not as abstract of peripheral disciplines but as absolutely central topics in the mainstream of German Idealist thought Dr Simpson s introduction places the writers and their work in an appropriate intellectual context and his extensive annotation seeks to clarify and render more accessible their complex and often elusive ideas *German Aesthetic Literary Criticism* Simpson,1984-05-24 The

volume comprises selections from the major work of Kant Schopenhauer and Hegel as well as from Fichte and Schelling some of whose writings are translated here for the first time The volume comprises selections from the major work of Kant Schopenhauer and Hegel as well as from Fichte and Schelling some of whose writings are translated here for the first time It thus provides a much fuller context for the German Idealist movement than has been hitherto available in any comparable form in English The texts reveal aesthetic philosophy and literary criticism not as abstract of peripheral disciplines but as absolutely central topics in the mainstream of German Idealist thought Dr Simpson s introduction places the writers and their work in an appropriate intellectual context and his extensive annotation seeks to clarify and render more accessible their complex and often elusive ideas **Coleridge and German Philosophy** Paul Hamilton,2007-05-01 Samuel Taylor

Coleridge frequently bridged the gap between British and European Romantic thought This study sets Coleridge s mode of thinking within a German Romantic philosophical context as the place where his ideas can naturally extend themselves stretch and find speculations of comparable ambition It argues that Coleridge found his philosophical adventures in the dominant idiom of his times exciting and as imaginatively engaging as poetry Paul Hamilton situates major themes in Coleridge s prose and poetic writings in relation to his passion for German philosophy He argues that Coleridge s infectious attachment to German post Kantian philosophy was due to its symmetries with the structure of his Christian belief Coleridge is read as an excited and winning expositor of this philosophy s power to articulate an absolute grounding of reality Its comprehensiveness however rendered redundant further theological description undermining the faith it had seemed to support Thus arose Coleridge s anxious disguising of his German plagiarisms aspersions cast on German originality and his claims to have already experienced their insights within his own religious sensibility or in the writings of Anglican divines and neo Platonists This book recovers the extent to which his ideas call to be expanded within German philosophical debate

Epistemontology in Spinoza-Marx-Freud-Lacan A. Kiarina Kordela,2017-10-06 A Kiarina Kordela steps beyond extant

commentaries on Marx's theory of commodity fetishism from A Sohn Rethel to L Althusser Balibar Slavoj Žižek and others to show that in capitalism value is the manifestation of the homology between thought and being while their other aspect power is foreclosed and becomes the object of biopower Using monistic Marxian Lacanian structuralism as an alternative to dominant models from Plato and Kant to phenomenological accounts deconstruction and other contemporary approaches Kordela expertly argues that Marx's theory of commodity fetishism is a reformulation of the Spinozian thesis that thought mind and things bodies or extension are manifestations of one and the same being or substance Kordela's link between Spinoza and Marx shows that being consists of two aspects value and power the former leading to structuralist thought the latter becoming the object of contemporary biopower Epistemology in Spinoza Marx Freud Lacan intervenes between two dominant lines of thought in the reception of Marx today on the one hand an approach that relates Marxian thought to psychoanalysis from a Hegelian dialectical perspective and on the other hand an approach that links Marxism to Spinozian monism at the total exclusion of psychoanalysis This book will interest scholars and researchers who study Marxism post structuralism psychoanalysis critical theory ontology epistemology and theories of representation theoreticians of cultural studies and comparative literature aesthetic theory including the relation of art to economy and politics and biopolitics

German Aesthetics J. D. Mininger, Jason Michael Peck, 2016-09-22 German Aesthetics provides English speaking audiences with accessible explanations of fundamental concepts from the German tradition of philosophical aesthetics Organized with the understanding that aesthetic concepts are often highly contested intellectual territory and that the usage and meanings of terms often shift within historical cultural and political debates this volume brings together scholars of German literature philosophy film studies musicology and history to provide informative and creative interpretations of German aesthetics that will be useful to students and scholars alike *The Cambridge History of Literary Criticism: Volume 5, Romanticism* George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Literature and Gender** Supriya Chaudhuri, Sajni Mukherji, 2002 This book brings together a rich collection of new work on the cultural interface of literature and gender ranging from essays on medieval and Renaissance Europe to nineteenth century political movements and representations in modern Indian film The contributors are some of the most distinguished scholars of our time working in Europe and in India **Literature on Trial** S. D. Chrostowska, 2012-07-09 Literature on Trial traces the rise of modern literary criticism in Central and Eastern Europe during the eighteenth century S D Chrostowska juxtaposes the discourse's written forms in three linguistic cultural regions Germany Poland and Russia to show how fluid the relationship once was between the genres of criticism and those of literature An alternative history of literary criticism Literature on Trial marks a shift from earlier studies focus on aesthetic principles to an emphasis on the development of literary critical forms Chrostowska relates cultural and institutional changes in these areas to the formation of literary critical knowledge She accounts for the ways in which critical discourse organized

itself formally and deemed some genres proper while eliminating others Analysing works by Lessing Goethe and Karamzin among others Literature on Trial brings a fresh theoretical perspective to the links between genre as a discursive strategy and socio political life Studies in Weimar Classicism Roger H. Stephenson,2010 This book is a study of central aspects of Weimar Classicism written in the light of Ernst Cassirer s cultural theory It provides a close reading of key texts ranging across Goethe and Schiller s oeuvre as a whole from their philosophical poems through their drama prose writing and theoretical reflections on cultural and scientific topics The work seeks to demonstrate the attested but hitherto largely unanalysed aesthetic power at the very heart of their writings which in turn underpins their epistemological and ethical significance The main theme of Weimar Classicism is the role of symbolism in Classicism as distinct from the centrality of semiosis in competing cultural norms The overall aim of the book is thus to see Weimar Classicism anew both historically and analytically as an enlightening context in which to reconsider many of the central tenets of contemporary often called postmodern cultural theory Rights, Bodies and Recognition Daniel Breazeale,2019-03-29 The German philosopher Johann Gottlieb Fichte 1762 1814 has long been recognized as an important and original figure in the history of philosophy and Western thought and as a seminal influence upon the Romantic tradition The essays in this book focus on Fichte s contributions in political theory as set out in his Foundations of Natural Right Fichte was notorious as a political radical and his ideas in in political theory proved to be decisive influences upon his contemporaries and of striking relevance to current political dispute This volume of essays which examine such issues as Fichte as a social contract theorist his theory of gender relations and his theories on punishment and the criminal law among many other topics remedies what has been a striking lacuna in the existing scholarly literature **Receptive Spirit** Márton Dornbach,2016-01-01 Premised on the assumption that the mind is fundamentally active and self determining the German Idealist project gave rise to new ways of thinking about our dependence upon culturally transmitted models of thought feeling and creativity Receptive Spirit elucidates the ways in which Kant Fichte Schlegel and Hegel envisioned and enacted the conjunction of receptivity and spontaneous activity in the transmission of human made models of mindedness Their innovations have defined the very terms in which we think about the historical character of aesthetic experience the development of philosophical thinking the dynamics of textual communication and the task of literary criticism Combining a reconstructive approach to this key juncture of modern thought with close attention paid to subsequent developments Marton Dornbach argues that we must continue to think within the framework established by the Idealists if we are to keep our bearings in the contemporary intellectual landscape *The Study of Literature and Religion* David Jasper,2009-06-19 Literature and religion are never far apart The greatest literary achievements of the West from Aeschylus to Dante to Shakespeare cut deeply into the soul of humanity and stir in us those ultimate questions of existence truth and beauty which can only be answered if they are ever answered at all by religious commitment or the equally passionate rejection of theology and its speculation from the General Editor s Preface **The**

Study of Literature and Religion D. Jasper, 1989-09-18 An exploration of the relationship between literature and religion which adopts an interdisciplinary approach aiming to provide an introduction to the variety of ways in which literature literary theory and theology are related

Understanding Imagination Dennis L. Sepper, 2013-05-13 This book discusses that imagination is as important to thinking and reasoning as it is to making and acting By reexamining our philosophical and psychological heritage it traces a framework a conceptual topology that underlies the most disparate theories a framework that presents imagination as founded in the placement of appearances It shows how this framework was progressively developed by thinkers like Plato Aristotle Descartes and Kant and how it is reflected in more recent developments in theorists as different as Peirce Saussure Wittgenstein Benjamin and Bachelard The conceptual topology of imagination incorporates logic mathematics and science as well as production play and art Recognizing this topology can move us past the confusions to a unifying view of imagination for the future

The Theory of Inspiration Timothy Clark, 2000 Inspiration is a basic concept of western poetics and deserves reassessment with all the tools of modern literary theory

Matters of Spirit F. Scott Scribner, 2010 An interpretation of the philosophy of J G Fichte Examines the impact of nineteenth century psychological techniques and technologies on the formation of his theory of the imagination Provided by publisher

Oscar Wilde and Ancient Greece Iain Ross, 2013 Oscar Wilde's imagination was haunted by ancient Greece this book traces its presence in his life and works

The Gift of Tongues Christine F. Cooper-Rompato, 2010-01-01 Explores the phenomenon of xenoglossia the sudden miraculous ability to speak understand read or write a foreign language as it appears in the later medieval hagiographic record and in English literature Includes discussion of the late medieval English writers Geoffrey Chaucer and Margery Kempe Provided by publisher

Nietzsche and Schiller Nicholas Martin, 1996 This book the first to attempt a thorough comparison of Nietzsche's and Schiller's thought examines their programmes to reform the individual through aesthetic experience with reference primarily to Nietzsche's *Die Geburt der Tragödie* and Schiller's *Ästhetische Briefe* It counters the prejudice that Nietzsche and Schiller represent a black and white contrast draws a convincing picture of their shared cultural heritage and assumptions and assesses the nature and implications of their claims for the untimeliness of aesthetic experience and of their proposed reforms to man and society

Reviewing **German Aesthetic And Literary Criticism Kant Fichte Schelling Schopenhauer Hegel**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**German Aesthetic And Literary Criticism Kant Fichte Schelling Schopenhauer Hegel**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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