

# HISTORY OF GERMAN CIVILIZATION

Ernst Richard

A General Survey



# German History Civilization

**Ernst Richard**



## **German History Civilization:**

**History of German Civilization** Ernst Richard, 2015-06-26 Excerpt from History of German Civilization A General Survey It gives me pleasure to have an opportunity here to express my appreciation of the kindness with which the first edition of this book published only a year ago has been received by the press here as well as in Great Britain and Germany The reviews were both encouraging and helpful and did justice to the intentions of the author Before this no book on the History of German Civilization was published in English And yet there was a pressing need for it in view of the faulty information as to German character and German institutions found everywhere in the United States and in Great Britain especially in the daily press My book tries to supply this need It traces sources and currents of historical development from which alone the German man and the German people of to day can be understood In this it was less my endeavor to tell nice little stories than to show the relations which explain the present by the past the products of civilization and culture by their time In the limited space offered by the pages of a single volume there was of course only an opportunity for rambles and vistas into the wide field whose scientific investigation has just begun Though I may not bring anything new to one familiar with German history I still believe to have thrown new light on some old conceptions and to have contributed in a modest way to a better knowledge of the German national soul About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [The Seduction of Culture in German History](#) Wolf Lepenies, 2009-01-10 During the Allied bombing of Germany Hitler was more distressed by the loss of cultural treasures than by the leveling of homes Remarkably his propagandists broadcast this fact convinced that it would reveal not his callousness but his sensitivity the destruction had failed to crush his artist's spirit It is impossible to begin to make sense of this thinking without understanding what Wolf Lepenies calls The Seduction of Culture in German History This fascinating and unusual book tells the story of an arguably catastrophic German habit that of valuing cultural achievement above all else and envisioning it as a noble substitute for politics Lepenies examines how this tendency has affected German history from the late eighteenth century to today He argues that the German preference for art over politics is essential to understanding the peculiar nature of Nazism including its aesthetic appeal to many Germans and others and the fact that Hitler and many in his circle were failed artists and intellectuals who seem to have practiced their politics as a substitute form of art In a series of historical intellectual literary and artistic vignettes told in an essayistic style full of compelling aphorisms this wide ranging book pays special attention to Goethe and Thomas Mann and also contains brilliant discussions of such diverse

figures as Novalis Walt Whitman Leo Strauss and Allan Bloom The Seduction of Culture in German History is concerned not only with Germany but with how the German obsession with culture sense of cultural superiority and scorn of politics have affected its relations with other countries France and the United States in particular **The Drama; Its History,**

**Literature and Influence on Civilization: German drama** Alfred Bates,James Penny Boyd,John Porter Lamberton,1903

**History of German Civilization** Ernst Richard,1911 *Speculations on German History* Barry Emslie,2015

Provocative and spiced with humor this book uses a cultural studies approach to examine the fraught relationship in German history between material reality and ideology German history never loses its fascination It is exceptionally varied contradictory and raises difficult problems for the historian In a material sense there have been a great many Germanies so that it was long unclear what Germany would amount to geopolitically while German intellectuals fought constantly over the idea s of Germany Provocative and spiced with humor Speculations tackles Germany s successes and catastrophes in view of this fraught relationship between material reality and ideology Concentrating on the period from Friedrich the Great until today the book is less a conventional history than an extended essay It moves freely within the chosen period and because of its cultural studies disposition devotes a great deal of attention to German writers artists and intellectuals It looks at the ways in which German historians have attempted to come to terms with their own varying notions of nation culture and race An underlying philosophical assumption is that history is not one dominant narrative but a struggle between competing simultaneous narratives like all those Germanies of the past and of the mind history is plural Barry Emslie pursues this agenda into the present arguing that there has been an unprecedented qualitative change in the Federal Republic in the quarter century since unification Barry Emslie lives and teaches in Berlin He is the author of Richard Wagner and the Centrality of Love Boydell Press 2010 and Narrative and Truth An Ethical and Dynamic Paradigm for the Humanities PalgraveMacmillan 2012 *History of German Civilization* Ernst Richard,2023-07-18 Ernst Richard s History of German Civilization is an authoritative overview of the cultural political and social evolution of Germany Written by a renowned historian this sweeping survey covers everything from the ancient Germanic tribes to modern day Germany An indispensable resource for students and scholars alike This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **German History 1789-1871** Eric Dorn Brose,2013-08-01 During recent years there has been a noticeable increase in interest in the nineteenth century resulting in many fine monographs However these studies often gravitate toward Prussia or treat Germany s southern and

northern regions as separate entities or else are thematically compartmentalized This book overcomes these divisions offering a wide ranging account of this revolutionary century and skillfully combining narrative with analysis Its lively style makes it very accessible and ideal for all students of nineteenth century Germany      **The Course of German History** A.J.P. Taylor,2024-11-01 One of A J P Taylor s best known books The Course of German History is a notoriously idiosyncratic work Composed in his famously witty style yet succinct to the point of sharpness this is one of the great historian s finest if more controversial accomplishments As Taylor himself noted the history of the Germans is a history of extremes It contains everything except moderation He could of course simply be referring to his own book      Library of Congress Subject Headings Library of Congress,Library of Congress. Office for Subject Cataloging Policy,2012      **The Oxford Handbook of Modern German History** Helmut Walser Smith,2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany s dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany      **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2001      **German Culture and the Uncomfortable Past** Helmut Schmitz,2017-07-05 Beginning with the question of the role of the past in the shaping of a contemporary identity this volumes spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbew ltigung coming to terms with the past The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates The contributors address questions arising from a shift over the last decade triggered by a generation change questions of personal and national identity in Germany and Austria and the aesthetics of memory One of the central questions that emerges in relation to the Hitler youth generation is that of biography as examined through G nter Grass and Martin Walser s conflicting views on the subject of National Socialism Other themes explored here are the conflict between the post war generations and the contributions of that conflict to West German mentality and the growing historical

distance and its influence on the aesthetics of representation

**The Jewish Contribution to Civilization** Jeremy Cohen, Richard I. Cohen, 2007-12-27 This book investigates the idea of a distinct Jewish contribution to civilization as it has been understood from the seventeenth century to the present Offering a broad spectrum of academic opinion it explores the role that the concept has played in Jewish self definition and how it has influenced the history of the Jews and of others It also considers the centrality of the concept in modern Jewish culture and for modern Jewish studies

*German History in Modern Times* William W. Hagen, 2012-02-13 This history of German speaking central Europe offers a very wide perspective emphasizing a succession of many layered communal identities It highlights the interplay of individual society culture and political power contrasting German with Western patterns Rather than treating the Germans as a collective whole whose national history amounts to a cumulative biography the book presents the pre modern era of the Holy Roman Empire the nineteenth century the 1914 45 era of war dictatorship and genocide and the Cold War and post Cold War eras since 1945 as successive worlds of German life thought and mentality This book s Germany is polycentric and multicultural including the multinational Austrian Habsburg Empire and the German Jews Its approach to National Socialism offers a conceptually new understanding of the Holocaust The book s numerous illustrations reveal German self presentations and styles of life which often contrast with Western ideas of Germany

*Jewish Identities in German Popular Entertainment, 1890-1933* Marline Otte, 2006-07-03 At the turn of the century German popular entertainment was a realm of unprecedented opportunity for Jewish performers This study explores the terms of their engagement and pays homage to the many ways in which German Jews were instrumental in the birth of an incomparably rich world of popular culture It traces the kaleidoscope of challenges opportunities and paradoxes Jewish men and women faced in their interactions with predominantly gentile audiences Modern Germany was a society riddled by conflicts and contradictory impulses continuously torn between desires to reject control and celebrate individual and collective difference This book demonstrates that an analysis of popular entertainment can be one of the most innovative ways to trace this complicated negotiation throughout a period of great social and political turmoil

*General Catalogue of the Books Except Fiction, French, and German, in the Public Library of Detroit, Mich* Detroit Public Library, 1899

**GERMAN HIGHER SCHOOLS THE HISTORY, ORGANIZATION AND METHODS OF SECONDARY EDUCATION IN GERMANY** JAMES E. RUSSELL, 1913

**Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy, 1992

*History of Intellectual Culture 3/2024* Charlotte A. Lerg, Johan Östling, Jana Weiß, Anne Kwaschik, Claudia Roesch, 2024-10-21 The third issue of the yearbook History of Intellectual Culture HIC devotes a thematic section to experimental spaces for knowledge production The articles in this section investigate the role of experimental environments as sites for knowledge production during the long nineteenth century thereby extending the scope beyond the confines of traditional academic institutions such as academies laboratories and universities By focusing on intentional communities colonial gardens agricultural colonies and artistic colonies as experimental spaces the authors

investigate the intertwined social natural and aesthetic aspects of environments An overarching aim is to develop a distinct perspective rooted in the history of knowledge wherein experiments are conceptualized both as a category employed by the historical actors and as a methodological concept In addition the third issue comprises several individual papers covering a wide range of topics stretching from the U S patent system in the 1930s and anti intellectualism in interwar Britain to the cultural translation of knowledge in the wake of the Holocaust and the circulation of economic knowledge in postwar Sweden The issue also contains several theoretical historiographical and methodological interventions and reflections including a conversation on decolonizing knowledge in academia and beyond

A Mighty Fortress Steven Ozment, 2004-03-30 The word German was being used by the Romans as early as the mid first century B C to describe tribes in the eastern Rhine valley Nearly two thousand years later the richness and complexity of German history have faded beneath the long shadow of the country s darkest hour in World War II Now award winning historian Steven Ozment whom the New Yorker has hailed as a splendidly readable scholar gives us the fullest portrait possible in this sweeping original and provocative history of the German people from antiquity to the present holding a mirror up to an entire civilization one that has been alternately Western Europe s most successful and most perilous A Mighty Fortress boldly examines Germany s tumultuous twentieth century in light of its earliest achievements as a prosperous civil and moral society tracing a line of continuity that began in ancient times and has endured through the ages despite its enemies and itself Ozment s story takes us from the tribes of the Roman Empire and the medieval dynasties to the fall of the Berlin Wall and reunification He shows that the Germans are a people who desire national unity yet have kept themselves from it by aligning with autocratic territorial governments and regional cultures From Luther Kant Goethe and Beethoven to Marx Einstein Bismarck and Hitler the country s leading figures have always tried to become everything and more than what ordinary mortals could be In fact Germans living centuries apart have shared in different ways a common defining experience that is unique to their culture a convergence of external provocation and wounded pride and an unusual ability to exercise great power in response to both In this work of penetrating virtuoso scholarship Steven Ozment captures the soul of a nation that is at once ordered and chaotic disciplined and obsessive proud and uncertain Epic in scope refreshing in its insights and written with nuance acumen and verve A Mighty Fortress presents the history of the Germans as the story of humanity writ large

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