

The German ***Bildungsroman***

Incest and Inheritance

Michael Minden



German Bildungsroman Incest And Inheritance

Karolina Watroba



German Bildungsroman Incest And Inheritance:

The German Bildungsroman Michael Minden, 1997-04-17 This book was originally published in 1997 The Bildungsroman the story of the development or formation of a young man is the most famous German contribution to the European novel Most studies of the Bildungsroman have concentrated on its underlying philosophy Michael Minden addresses it as literature He offers detailed readings of some of the best known novels in the German language from Goethe to Mann including Wilhelm Meisters Lehrjahre Agathon Anton Reiser Hyperion Heinrich von Ofterdingen Der grüne Heinrich Der Nachsommer and Der Zauberberg Looking at the novels from the points of view of gender subjectivity and the ideology of the aesthetic and taking account of the literary theory Minden uncovers aspects and motifs which subvert traditional ideas of the Bildungsroman and raise questions about the function and status of literature

A History of the Bildungsroman Sarah Graham, 2019-01-03 This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range

Culture and Identity Maike Oergel, 2008-08-22 This interdisciplinary study examines the impact of the emerging awareness of historicity on the concepts of modernity identity and culture as they developed in German thought around 1800 It shows how this awareness determined the German notion of the priority of cultural identity Key texts from Sturm und Drang Weimar Classicism German Romanticism and German Idealism including Goethe's Faust I and Wilhelm Meisters Lehrjahre are contextualised in relation to post Enlightenment debates on historicity and modernity The study traces the modification of the Enlightenment concepts of perfectibility and universal ideals to accommodate the new notion of temporal particularity and impermanence This is achieved by embedding these once static concepts in a historical process that is powered by a self prompting internal dialectic Through synthetic absorption within the historical succession the dialectical process allows for the continuity of values while leaving room for discontinuity and difference by relying on oppositional successions The study reveals close connections between the intellectual concerns the literary ambitions and the endeavours to construct a modern German identity during this period which suggests a far greater intellectual coherence of the Goethezeit regarding intellectual challenges and objectives than has been previously assumed

Field Studies Holger Briel, Carol Fehrer, 2005 The fifteen essays in this volume reflect the diversity of German studies in Britain and Ireland today The German language itself is the focus of four studies covering historical aspects of German and Yiddish language pedagogy and controversial contemporary issues such as the rise of Anglicisms in German and the language of second and third generation immigrants Traditional literary philology is also well represented in six essays on prose writers and dramatists from the nineteenth century to the present day but it is a traditional philology that has been much modified and enriched by the cultural and historical perspectives evident in the remaining five essays These include psychoanalytical and contextual studies and embrace the historical development and elaboration of mass media technologies from radio to public access cable TV

Sibling Action Stefani Engelstein, 2017-12-05 The sibling stands out as a ubiquitous yet unacknowledged

conceptual touchstone across the European long nineteenth century Beginning in the late eighteenth century Europeans embarked on a new way of classifying the world devising genealogies that determined degrees of relatedness by tracing heritage through common ancestry This methodology organized historical systems into family trees in a wide array of new disciplines transforming into siblings the closest contemporaneous terms on trees of languages religions races nations species or individuals In literature a sudden proliferation of siblings often incestuously inclined negotiated this confluence of knowledge and identity In all genealogical systems the sibling term not quite same and not quite other serves as an active fault line necessary for and yet continuously destabilizing definition and classification In her provocative book Stefani Engelstein argues that this pervasive relational paradigm shaped the modern subject life sciences human sciences and collective identities such as race religion and gender The insecurity inherent to the sibling structure renders the systems it underwrites fluid It therefore offers dynamic potential but also provokes counterreactions such as isolationist theories of subjectivity the political exclusion of sisters from fraternal equality the tyranny of intertwined economic and kinship theories conflicts over natural kinds and evolutionary speciation and invidious anthropological and philological classifications of Islam and Judaism Integrating close readings across the disciplines with panoramic intellectual history and arresting literary interpretations *Sibling Action* presents a compelling new understanding of systems of knowledge and provides the foundation for less confrontational formulations of belonging identity and agency *Feelings Materialized* Derek Hillard, Heikki Lempa, Russell A. Spinney, 2020-01-10 Of the many innovative approaches to emerge during the twenty first century one of the most productive has been the interdisciplinary nexus of theories and methodologies broadly defined as the study of emotions While this conceptual toolkit has generated significant insights it has overwhelmingly focused on emotions as linguistic and semantic phenomena This edited volume looks instead to the material aspects of emotion in German culture encompassing the body literature photography aesthetics and a variety of other themes **Private Lives and Collective Destinies** Benedict Schofield, 2012 Nineteenth century Germany witnessed many debates on the nature of the nation both before and after unification in 1871 Bourgeois authors engaged closely with questions of class and national identity and resourcefully sought to influence the collective destiny of the German people through works of popular fiction and cultural history Typical of this trend was the realist writer Gustav Freytag 1816 1895 the most widely read novelist of his era Innovatively exploring all of Freytag's works poetry drama novels history journalism biography and literary theory Schofield examines how his popular writing systematically reimagined the social structures of German society embedding political agendas within contemporary stories of private lives Connecting the aesthetics of Realism with the political aims of the bourgeoisie the study both reassesses Freytag's position within the German literary canon and re-evaluates received opinion on the socio-political function of Realism in German culture Benedict Schofield is Lecturer in German at King's College London *Mann's Magic Mountain* Karolina Watroba, 2022-09-08 This is the first study of Thomas Mann's landmark German

modernist novel *Der Zauberberg* *The Magic Mountain* 1924 that takes as its starting point the interest in Mann's book shown by non academic readers It is also a case study in a cluster of issues central to the interrelated fields of transnational German studies global modernism studies comparative literature and reception theory it addresses the global circulation of German modernism popular afterlives of a canonical work access to cultural participation relationship between so called high brow and low brow culture and the limitations of traditional academic reading practices The study intervenes in these discussions by developing a critical practice termed closer reading and positioning it within the framework of world literature studies Mann's *Magic Mountain* centres around nine comparative readings of five novels three films and one short story conceived as responses to *The Magic Mountain* These works provide access to distinct readings of Mann's text on three levels they function as records of their authors reading of Mann provide insights into broader culturally and historically specific interpretations of the novel and feature portrayals of fictional readers of *The Magic Mountain* These nine case studies are contextualized complemented enhanced and expanded through references to hundreds of other diverse sources that testify to a lively engagement with *The Magic Mountain* outside of academic scholarship including journalistic reviews discussions on internet fora and blogs personal essays and memoirs Mann's fan mail and his replies to it publishing advertisements and marketing brochures from Davos where the novel is set *The Ultimate Experience* Y. Harari, 2008-03-07 For millennia war was viewed as a supreme test In the period 1750 1850 war became much more than a test it became a secular revelation This new understanding of war as revelation completely transformed Western war culture revolutionizing politics the personal experience of war the status of common soldiers and the tenets of military theory **International Encyclopedia of Men and Masculinities** Michael Flood, Judith Kegan Gardiner, Bob Pease, Keith Pringle, 2007-08-07 The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men masculinities and gender around the world The Encyclopedia's coverage is comprehensive across three dimensions areas of personal and social life academic disciplines and cultural and historical contexts and formations The Encyclopedia examines every area of men's personal and social lives as shaped by gender covers masculinity politics the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men from male patients to men in prison incorporates cross disciplinary perspectives on and examinations of men gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them The Encyclopedia of Men and Masculinities is composed of over 350 free standing entries written from their individual perspectives by eminent scholars in their fields Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia for the convenience of readers with specific areas of interest *International Encyclopedia of Men and Masculinities* , *Günter Grass and the Genders of German Memory* Timothy Bruce Malchow, 2021 The first book to examine the connection between gender and memory in

Grass's oeuvre which is especially timely in light of current concerns about male privilege Günter Grass 1927-2015 was a fixture at the heart of German cultural life a self-styled spokesman of the Kultur-nation cultural nation who imagined it linking him to canonical male literary figures and their authority He was also the object of valid feminist criticism a rigid conception of gender permeates his works belying his professed skepticism toward ideologies A heterosexual male Grass lent his representative persona a natural veneer by appropriating his era's gendered discursive constructs including Heimat the Bildungsroman and narratives about German wartime victims and perpetrators Such appropriation elevated his remembering artist's masculinity above that of the status quo's defenders and exploiters of memory This book is the first to evaluate the connection between gender and memory in Grass's oeuvre and its legacy in light of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades-long silence about having served in the Nazi Waffen-SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades-long silence about having served in the Nazi Waffen-SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery of current concerns about male privilege It highlights his breakthrough novel *The Tin Drum* 1959 and his memoir *Peeling the Onion* 2006 The former establishes the gendered persona that Grass would develop in subsequent decades to relate contemporary issues to Nazi era memories The latter reclaims the novel's autobiographical material but fails to account for his decades-long silence about having served in the Nazi Waffen-SS Instead it foregrounds his mourning for his mother allowing for a more personal reading of his oeuvre and its gendered imagery

Women's University Fiction, 1880-1945 Anna Bogen, 2015-10-06 The rise of the middle classes brought a sharp increase in the number of young men and women able to attend university Developing in the wake of this increase the university novel often centred on male undergraduates at either Oxford or Cambridge Bogen argues that an analysis of the lesser known female

narratives can provide new insights *Black British Literature* Mark Stein, 2004 In this fascinating book Mark Stein examines black British literature centering on a body of work created by British based writers with African South Asian or Caribbean cultural backgrounds Linking black British literature to the bildungsroman genre this study examines the transformative potential inscribed in and induced by a heterogeneous body of texts Capitalizing on their plural cultural attachments these texts portray and purvey the transformation of post imperial Britain Stein locates his wide ranging analysis in both a historical and a literary context He argues that a cross cultural and interdisciplinary approach is essential to understanding post colonial culture and society The book relates black British literature to ongoing debates about cultural diversity and thereby offers a way of reading a highly popular but as yet relatively uncharted field of cultural production With the collapse of its empire with large scale immigration from former colonies and with ever increasing cultural diversity Britain underwent a fundamental makeover in the second half of the twentieth century This volume cogently argues that black British literature is not only a commentator on and a reflector of this makeover but that it is simultaneously an agent that is integral to the processes of cultural and social change Conceptualizing the novel of transformation this comprehensive study of British black literature provides a compelling analytic framework for charting these processes **Romantic**

Literature in Light of Bakhtin Walter L. Reed, 2014-02-27 Literature and literary criticism throughout the twentieth century are famous for their proclamations of the death of the author the eclipse of character and the nothingness of personality as Borges put it Walter Reed investigates the ideas of personhood developed by one of the most influential literary theorists of the last century Mikhail Bakhtin He finds in Bakhtin a personalism based on the idea of an ongoing dialogue between authors and their heroes in imaginative literature Such a model of inter personality Reed argues allows us to appreciate the rich possibilities of personhood set forth in the earlier nineteenth century period of Romanticism Elaborating a new general theory and providing close readings of classic works of Romantic poetry and fiction *Romantic Literature in Light of Bakhtin* offers a better understanding of the preoccupation with the individual creative self that lay at the heart of this revolutionary literature that still speaks to readers today *The Cambridge Companion to German Romanticism* Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further

reading in both English and German **Goethe** Ritchie Robertson,2016-01-28 In 1878 the Victorian critic Matthew Arnold wrote Goethe is the greatest poet of modern times because having a very considerable gift for poetry he was at the same time in the width depth and richness of his criticism of life by far our greatest modern man In this Very Short Introduction Ritchie Robertson covers the life and work of Johann Wolfgang von Goethe 1749 1832 scientist administrator artist art critic and supreme literary writer in a vast variety of genres Looking at Goethe s poetry novels and drama pieces as well as his travel writing autobiography and essays on art and aesthetics Robertson analyses some of the key themes in his works love nature religion and tragedy Dispelling the misconception of Goethe as a sedate Victorian sage Robertson shows how much of his art was rooted in turbulent personal conflicts and draws on recent research to present a complete portrait of the scientific work and political activity which accompanied Goethe s writings ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Victims of the Book** Francois Proulx,2019-11-04 Victims of the Book uncovers a long neglected but once widespread subgenre the fin de si cle novel of formation in France In the final decades of the nineteenth century social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen s masculinity as evidenced by titles like Crise de jeunesse Youth in Crisis 1897 La Crise virile Crisis of Virility 1898 La Vie st rle A Sterile Life 1892 and La Mortelle Impuissance Deadly Impotence 1903 In this book Fran ois Proulx examines a wide panorama of these novels as well as polemical essays pedagogical articles and medical treatises on the perceived threats posed by young Frenchmen s reading habits Fin de si cle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers paradoxically proposing their own novels as potential cures In the early twentieth century this corpus was critically revisited by a new generation of writers Victims of the Book shows how Andr Gide and Marcel Proust in particular reworked the fin de si cle paradox to subvert cultural norms about literature and masculinity proposing instead a queer pact between writer and reader **Women Writers and National Identity** Stephanie Bird,2003-09-29 In Women Writers and National Identity Stephanie Bird offers a detailed analysis of the twin themes of female identity and national identity in the works of three major twentieth century German language women writers Bird argues for the importance of an understanding of ambiguity tension and contradiction in the fictional narratives of Ingeborg Bachmann Anne Duden and Emine zdamar She aims to demonstrate how ambiguity is itself central to the development of an understanding of identity and that literary texts are uniquely able to point to the ethical importance of ambiguity through their stylistic complexity Bird gives close readings of the three writers and draws on feminist theory and psychoanalysis to elucidate the complex nature of individual identity This book will be of interest to literary and women s

studies scholars as well as Germanists **The Present Word. Culture, Society and the Site of Literature** John Walker, 2017-12-02 This book addresses three key areas of intellectual enquiry literary criticism cultural critique and philosophical theology Once closely related especially in the Catholic tradition they often appear to be separate and unconnected domains in the modern university The work of Nicholas Boyle is one of the most significant recent attempts to reconnect them Responding to that initiative The Present Word challenges this fragmentation of knowledge Several of the essays reflect a major change of emphasis in literary studies over the last two decades the reconnection of an idea of literary criticism closely related to the experience of reading and the wider societal and political concerns addressed by Cultural Studies Contributors also debate from both perspectives whether theological concepts can illuminate the secular culture in which literature is written and read John Walker is Senior Lecturer in German at Birkbeck College London where he served as Head of the School of Languages Linguistics and Culture from 2006 2009

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