

Gerhardt Knodel

Raffaela Di Napoli

Gerhardt Knodel:

Gerhardt Knodel Marsha Miro, 2002 The physical origin of Gerhardt Knodel s work is in the grid the basic structure of loom woven textiles and a universally used pattern of organization While the grid locates his art within the textile medium and its historical evolution it also links it to the phenomenon of centering The intersection of horizontal and vertical warp and weft of longitude and latitude creates an internal order that has physical cultural social and architectural meaning used by Knodel in the work Each intersection anticipates the next one and the next reflecting writes Knodel the entire history of weaving as a recreation of the essence of textiles an echo of that first moment of discovery in the construction of a textile Each new intersection returns to that original moment and is a promise of that which is to come To weave is to renew Page Gerhardt Knodel Makes Places to be Gerhardt Knodel, 1982-01-01 What If Textiles Douglas Dawson, Gerhardt Knodel, 2015 Richly comprehensive this book looks at all aspects of the work of internationally renowned contemporary textile artist Gerhardt Knodel Featuring over 400 images it documents the development of Knodel s art from 1969 through Gerhardt Knodel Gerhardt Knodel, Katherine McCoy, Philadelphia College of Art, 1981 2014 **Art in Detroit Public Places** Dennis Alan Nawrocki, 2008 Third edition of a favorite guide to major examples of public art in metropolitan Detroit updated for the first time since 1999 The Detroit area is home to numerous significant works of public art in its parks libraries schools and hospitals This new and updated edition of a classic guidebook considers over 150 pieces organized by section into six geographical districts of metropolitan Detroit Each of these sections is accompanied by a comprehensive street map for easy planning of walking or driving tours and the artworks in it are presented with individual descriptive histories and photographs With our artistic and architectural heritage always under threat from new development and sprawl Art in Detroit Public Places showcases the rich tradition of public art already in our community and also raises awareness of the need for its preservation The vast collection of public art in metropolitan Detroit includes works by such important national and international figures as Alexander Calder Gutzon Borglum Sam Gilliam Robert Graham Carl Milles Louise Nevelson Isamu Noguchi and Auguste Rodin as well as fine pieces by many noteworthy area artists City founders corporations commercial developers and private citizens have all contributed to this rich legacy and many of the newly built public spaces in the area have been enlivened with artwork in recent years This new and updated version of Art in Detroit Public Places adds more than thirty works to those considered in the previous edition including Babcock and Ernstberger's Monroe and Woodward Monument Markers in the city's Campus Martius Park and Barr and De Giusti's Transcending in Hart Plaza As downtown Detroit and the surrounding areas continue to evolve and grow Art in Detroit Public Places serves as a record of public art already in existence and a fitting justification for its protection Art and architecture enthusiasts along with anyone interested in the cityscape of Detroit will enjoy this useful volume **Oral History Interview with Gerhardt Knodel**, 2004 An interview of Gerhardt Knodel conducted 2004 August 3 by Glenn Adamson for the Archives of American Art

s Nanette L Laitman Documentation Project for Craft and Decorative Arts in America in Bloomfield Hills Michigan An **Choosing Craft** Vicki Halper, Diane Douglas, 2009-05-15 Choosing Craft explores the history Oklahoma Tribute, 2003 and practice of American craft through the words of influential artists whose lives work and ideas have shaped the field Editors Vicki Halper and Diane Douglas construct an anecdotal narrative that examines the post World War II development of modern craft which came of age alongside modernist painting and sculpture and was greatly influenced by them as well as by traditional and industrial practices. The anthology is organized according to four activities that ground a professional life in craft inspiration training economics and philosophy Halper and Douglas mined a wide variety of sources for their material including artists published writings letters journal entries exhibition statements lecture notes and oral histories The detailed record they amassed reveals craft s dynamic relationships with painting sculpture design industry folk and ethnic traditions hobby craft and political and social movements Collectively these reflections form a social history of craft Choosing Craft ultimately offers artists writings and recollections as vital and vivid data that deserve widespread study as a primary resource for those interested in the American art form **Fascination with Fiber** Marie A. Gile, Marion T. Marzolf, 2006 Gile and Marzolf base their book on oral histories interviews and documentary and artifact research From its tales of colorful characters such as Mary Atwater the gun toting weaver from Montana who helped organize the handweaving industry to its descriptions of the formation of the Michigan League of Handweavers in 1959 and the Fascination with Fiber exhibit Fascination with Fiber brings the story of handweaving in Michigan to life like no other book BOOK JACKET **Teaching** and Designing in Detroit Stephen Vogel, Libby Blume, 2019-11-18 This book provides a compelling and insightful portrait of ten female architects artists and designers who explored unique approaches to teaching practice and research in the postindustrial city of Detroit These women explored the phenomenon of a new ecological urbanism through their own work in art architecture design planning landscape architecture and installation as well as the work of their students Teaching and Designing in Detroit provides an eighteen year snapshot of this work how it affected the women's practice how they influenced student relationships to design and community development and how their visions are now being carried out in Detroit This book is organized into sections that group stories according to their focus on practice pedagogy and community engagement Included in the book is a foreword by Leslie Kanes Weisman the only female architecture professor at the University of Detroit Mercy in the 1970s and an afterword by Sharon Egretta Sutton reflecting on how working and practicing in Detroit foreshadowed the future vision now being carried out in the rebounding city of Detroit An intriguing read for students and professionals this book will illustrate how these lessons learned can be applied by universities and communities in other postindustrial cities <u>U.S.I.S. Video Library Catalog</u> United States Information Agency, Monica Amor, 2023-01-01 An authoritative study of Gego whose distinctive modernist practice sits at the intersection of architecture design and the visual arts This important book is the first extended study of the life and work of German born

Venezuelan artist Gertrude Goldschmidt 1912 94 known as Gego In locating the artist s contribution to postwar art and her important place in the global conversations around modernity M nica Amor explores her intermedial practice as a model of cultural complexity at the edge of modernity In situating Gego s work alongside other local archives and against her European education and global reception Amor offers a monographic model that complicates traditional approaches to history She investigates the full range of Gego s work including her furniture workshop her teaching at schools of architecture and design her seminal reticul reas and her lesser known prints Through rigorous archival research formal analysis theoretical relevance and deep exploration of historical context this essential book unpacks Gego s radical recasting of the modern sculptural project through her engagement with architecture craft and design pedagogy Annual Report National Endowment for the Arts, 1976 Reports for 1980 19 also include the Annual report of the National Council on the Arts

The American Midwest Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region s twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region s history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination **Tampa Bay Magazine**, 1989-01 Tampa Bay Magazine is the area's lifestyle magazine For over 25 years it has been featuring the places people and pleasures of Tampa Bay Florida that includes Tampa Clearwater and St Petersburg You won t know Tampa Bay until you read Tampa Bay Magazine North American Women Artists of the Twentieth Century Jules Heller, Nancy G. Heller, 2013-12-19 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **Arts & Crafts Homes and the Revival** ,2009 Devoted to the Arts and Crafts Movement past and present this new magazine celebrates the revival of quality and craftsmanship Each issue is a portfolio of the best work in new construction restoration and interpretive design presented through intelligent writing and beautiful photographs Offering hundreds of contemporary resources it showcases the work not only of past masters but also of those whose livelihoods are made in creating well crafted homes and furnishings today The emphasis is on today s revival in architecture furniture and artisanry informed by international Arts Crafts and the early 20th century movement in America William Morris through the Bungalow era Includes historic houses essays and news design details how to articles gardens and landscape kitchens and baths Lots of expert advice and perspective for those building renovating or furnishing a home in the Arts Crafts spirit From the publisher of Old House Interiors magazine and the Design Center Sourcebook artsandcraftshomes com Consuelo Jimenez Underwood Laura E. Pérez, Ann Marie Leimer, 2022-06-13 Consuelo Jimenez Underwood s artwork is marked by her compassionate and urgent engagement with a range of pressing contemporary issues from immigration and environmental precarity to the resilience of Indigenous ancestral values and the necessity of decolonial aesthetics in art making Drawing on the fiber arts movement of the 1960s and 1970s Chicana feminist art and Indigenous fiber and loom based traditions Jimenez Underwood's art encompasses needlework weaving painted and silkscreened pieces installations sculptures and performance This volume s contributors write about her place in feminist textile art history situate her work among that of other Indigenous identified feminist artists and explore her signature works series techniques images and materials Redefining the practice of weaving Jimenez Underwood works with repurposed barbed wire yellow caution tape safety pins and plastic bags and crosses Indigenous Chicana European and Euro American art practices pushing the arts of the Americas beyond Eurocentric aesthetics toward culturally hybrid and Indigenous understandings of art making Jimenez Underwood's redefinition of weaving and painting alongside the socially and environmentally engaged dimensions of her work position her as one of the most vital artists of our time Contributors Constance Cortez Karen Mary Davalos Carmen Febles M Esther Fern ndez Christine Laffer Ann Marie Leimer Amalia Mesa Bains Robert Milnes Jenell Navarro Laura E P rez Marcos Pizarro Ver nica Reyes Clara Rom n Odio California Design Jo Lauria, Suzanne Baizerman, Toni Greenbaum, 2005 Carol Sauvion Cristina Serna Emily Zaiden Increasingly receptive world and showcased objects that still influence craft and design today Book jacket Koplos, Bruce Metcalf, 2010-07-31 Here is the first comprehensive survey of modern craft in the United States Makers follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture Makers will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Gerhardt Knodel**

In a world inundated with displays and the cacophony of instantaneous connection, the profound energy and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, nestled within the lyrical pages of **Gerhardt Knodel**, a fascinating function of literary splendor that impulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that mesmerizing opus guides viewers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Gerhardt Knodel Introduction

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