

Georgia O'Keeffe

AND THE EROS OF PLACE



B R A M D I J K S T R A

Georgia Okeeffe And The Eros Of Place

**Frank Northen Magill, Christina J.
Moose, Alison Aves**



Georgia O'Keeffe And The Eros Of Place:

Georgia O'Keeffe and the Eros of Place Bram Dijkstra, 1998 Georgia O Keeffe has long been recognized as one of America's most adventurous early modernist artists But critics often suggest that she became a revolutionary despite her American background not because of it Bram Dijkstra challenges that point of view In this searching reappraisal of O Keeffe's work the distinguished cultural historian shows that her art was decisively shaped by the America in which she grew up In doing so he casts new light on the facts of O Keeffe's remarkable life and offers incisive new readings of many of her most important paintings Art historians have largely accepted the view that O Keeffe's art was shaped by Alfred Stieglitz and the work of the European modernists she encountered under his tutelage a view actively encouraged by the famous photographer himself Dijkstra counters this idea by taking us into the cultural environment of her childhood and by illuminating the details of her early education in art He shows that O Keeffe's mature style found its origin in such apparently unlikely sources as Edgar Allan Poe's speculations about the androgynous nature of the soul before industrialism and in what Dijkstra calls the transcendental materialism of the tonalist movement in turn of the century American art Dijkstra also explores O Keeffe's important but until now widely neglected identification with the feminist aims and artistic concerns of the radical periodical *The Masses* And he shows that even the daring new styles of illustration featured there and in other magazines of the period significantly influenced her development of a personal style Dijkstra argues moreover that O Keeffe's very American search for an organic abstraction of form that would celebrate nature allowed her to develop a humanist style that deliberately challenged the early European modernists' emphasis on mechanistic constructions of form against nature Beautifully written and painstakingly researched *Georgia O Keeffe and the Eros of Place* is a major reassessment of O Keeffe's place in American culture and a tribute to the artist's steadfast refusal to abandon her provincial belief in the shaping spirit of place

Full Bloom Hunter Drohojowska-Philp, 2011-10-03 The definitive life of O Keeffe Hilton Kramer Los Angeles Times Georgia O Keeffe 1887-1986 was one of the most successful American artists of the twentieth century her arresting paintings of enormous intimately rendered flowers desert landscapes and stark white cow skulls are seminal works of modern art But behind O Keeffe's bold work and celebrity was a woman misunderstood by even her most ardent admirers This large finely balanced biography offers an astonishingly honest portrayal of a life shrouded in myth

Georgia O'Keeffe, a Private Friendship Nancy Hopkins Reily, 2007 In a seamless clear and straightforward narrative of excerpts from their lives Reily presents Georgia O Keeffe in a time window of her age The book features Reily's youthful experiences letters from Georgia and glimpses of the family's memorabilia and photographic snapshots

Georgia O'Keeffe, A Private Friendship, Part II Nancy Hopkins Reily, 2014-12-01 The time is 1946 From Georgia O Keeffe's old hacienda sitting on a bluff in Abiquiu New Mexico she could see my aunt and uncle Helen and Winfield Morten's property across the Chama River Georgia had begun the restoration of her property The Mortens in the final stages of purchasing land along the Chama River

had recently completed their restoration of another old hacienda they called Rancho de Abiquiu As one of few Anglos in the Chama River valley Georgia ventured over to Rancho de Abiquiu to introduce herself and a private friendship resulted with the Mortens and their family In this close family circle Georgia revealed herself and proved that beneath her bare face there was more to her than just an artist of legendary proportions Nancy Hopkins Reily spent many of her childhood days walking the Abiquiu and Ghost Ranch land She explored the canyons the White Place Echo Amphitheater the mountains and the Chama River by walking the trails worn by earlier moccasined feet In a seamless clear and straightforward narrative of excerpts from their lives Reily presents Georgia in a time window of her age The book features Reily s youthful experiences letters from Georgia glimpses of the family s memorabilia and photographic snapshots all gracefully woven into the forces of the contemporaneous scene that shaped their friendship In addition there are insights into the land s beauty times culture history and the people who surrounded Georgia as well as many minute details that should be remembered and which are often overlooked by others when they speak of Georgia O Keeffe

Equal Under the Sky Linda M. Grasso, 2017-10 Cover Half Title Title Page Copyright Dedication Epigraph Contents Illustrations Acknowledgments Introduction Georgia O Keeffe and Feminism Chapter One Living Feminism in the 1910s Chapter Two The Artist Idea Chapter Three Women in the Picture Chapter Four You Are No Stranger to Me Women s Fan Letters Chapter Five Georgia O Keeffe s Self Portrait Chapter Six Feminism as Politics and Art Notes Bibliography Index

Georgia O'Keeffe and the Camera Susan Danly, 2008 From her appearance as a provocative young artist in Alfred Stieglitz s photographs to her depiction as a grande dame of the art world in silkscreens by Andy Warhol Georgia O Keeffe captivated the media with her image of a woman as bold as her art This beautifully illustrated book tells the stories behind the portraits of one of the 20th century s foremost American painters O Keeffe s professional and personal relationships with the leading photographers of her time come to light as does her ability to shape public perceptions of her career Stieglitz first created photographs of his protegee posing in front of her abstract artworks as a manifestation of a sexually liberated woman O Keeffe later redefined her image sometimes working with photographers at her homes in New Mexico where she emerged as a rugged individualist among the animal bones and gnarled trees that she often painted This publication brings together for the first time photographs by Stieglitz Newman Loengard Webb and others many of which probe fascinating tensions between abstractionism and realism in O Keeffe s art In addition a selection of O Keeffe s works chronicles the span of her long career

"Terra Incognita" Virginia Hyde, Earl G. Ingersoll, 2010 *Terra Incognita* D H Lawrence at the Frontiers edited by Virginia Crosswhite Hyde and Earl G Ingersoll is a collection of nine essays by scholars from five countries They show ways in which Lawrence explored not only remote regions of the earth but also consciousness and human relations The book also considers implications of terms like frontier boundary and place It gives readings that are the first to utilize new texts and research in the final prose volumes of the Cambridge Lawrence Edition This includes all the essays Lawrence wrote in America about Southwestern and Mexican Indians Mornings

in Mexico and Other Essays 2009 Writers are Michael Hollington Judith Ruderman Edina Pereira Crunfli Tina Ferris Virginia Crosswhite Hyde Jack Stewart Keith Cushman Julianne New mark and Paul Poplawski In addition to the essays the book contains eight pages of color illustrations It will interest both general readers and scholars of Lawrence and of twentieth century literature Publisher s website

Art and the Crisis of Marriage Vivien Green Fryd, 2003 Between the two world wars middle class America experienced a marriage crisis that filled the pages of the popular press Divorce rates were rising birthrates falling and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before while Victorian morals and manners began to break down in the wake of the first sexual revolution Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America s most familiar and beloved artists Georgia O Keeffe 1887 1986 and Edward Hopper 1882 1967 Combining biographical study of their marriages with formal and iconographical analysis of their works Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings Hopper s many representations of Victorian homes in sunny tranquil landscapes for instance take on new meanings when viewed in the context of the artist s own tumultuous marriage with Jo and the widespread middle class fears that the new urban multidwelling homes would contribute to the breakdown of the family Fryd also persuasively interprets the many paintings of skulls and crosses that O Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz s long term affair with Dorothy Norman *Art and the Crisis of Marriage* provides both a penetrating reappraisal of the interconnections between Georgia O Keeffe s and Edward Hopper s lives and works as well as a vivid portrait of how new understandings of family gender and sexuality transformed American society between the wars in ways that continue to shape it today

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

Women of Vision Eileen Gavin, Aphrodite Clamar, Mary Anne Siderits, 2007-03-20 From the reviews *Women of Vision* blends biographical narrative with psychological perspectives on human development resulting in a moving and passionate book that is suitable for both academic and nonacademic readers It is a useful tool for teaching purposes or for simple enjoyable and informative reading *Psychology of Women Quarterly* a fascinating look of preservation and perceptiveness that is differentiated from its predecessors in its range of disciplines and emphasis This new life course approach to understanding female leaders gives valuable insight into the lives of these imminent women furnishing insights into how the social economic political milieu and the attitudes and values of the time played a significant

role in the lives of these women but also in all our lives Women of Vision will serve as a springboard for exploration of how the psychologies of individual human lives affect their life course and as a galvanizing step for many more future women of vision and leadership The accounts in the book should be of substantial significance for readers interested in gender issues However the book will appeal to an even wider audience Persons hoping to move in new directions in their own lives e g women looking wistfully at new academic and occupational paths after years in stereotypic niches can surely also find inspiration in the various accounts SirReadaLot org We all know of women of great vision women whose efforts and accomplishments have had a major impact on the arts politics women s rights sports or science But often we may not understand how they became such powerful agents of change and what sorts of questions we should ask of their pasts to understand how the trajectories of their lives were formed In this extraordinary textbook leading experts cast new light on the role of circumstance accomplishments and personality in the development of various twentieth century women of vision This is a brand new life course approach to understanding female leaders and gives valuable insight into the lives of such eminent women as Rachel Carson Evelyn Gentry Hooker Georgia O Keefe Eleanor Roosevelt Babe Didrikson Zaharias Ella Fitzgerald Alice Paul Lucille Ball and many others Study questions and exercises at the end of each chapter further enhance the text Women of Vision will serve as the springboard for exploration of how the psychologies of individual human lives affect their life course and as a galvanizing step for many more future women of vision and leadership *Brilliant Modernism* Nicoletta Asciuto,2025-01-07 Illuminates how the power of light shaped early twentieth century art culture and poetry In *Brilliant Modernism* Nicoletta Asciuto takes readers on a journey through the electrified streets of the early twentieth century and explores the influence of this illumination on modernist poetry This ambitious and geographically wide ranging account of how poets responded to the changing cityscape is distinctive in its historicist approach and the enormous scope of the materials it examines from Mina Loy s lamps for the modern home to lunar photography As the glow of gas lamps gave way to the piercing beams of the new era poets navigated a world where light dictated social standing gender roles and the very rhythm of life *Brilliant Modernism* is a story of contrasts the starkness of electric light against the softness of the moon the traditional against the modern and the male dominated world against the rising tide of female empowerment Asciuto reworks our understanding of the modernist moment reimagining the influence of figures such as T S Eliot Lola Ridge Gwendolyn B Bennett and Rosa Ros Set against the backdrop of a world on the brink of massive changes this book shines a light on forgotten women poets and artists whose contributions to the modernist movement have long been overshadowed by their male counterparts Through a narrative that is as much about the aesthetics of light as it is about the poets themselves Asciuto illuminates the vibrant and often volatile intersection of technology and culture **Flowers and Towers** Nira Tessler,2015-11-25 This book explores the meaning and symbolism of the flower motif in the art of women artists from the nineteenth century to the present day It begins with a discussion of the symbolic significance of the flower in canonical texts

such as the Song of Songs in which the female lover is likened to a lily among the thorns and to an enclosed garden These allegorical images permeated into Christian iconography attaining various expressions in the plastic arts from the twelfth through nineteenth centuries The heart of the book is a discussion of the meaning of the change in representations of the flower and at the same time the appearance of amazing images of masculine skyscrapers in the works of avant garde American women artists during the 1920s and 30s in three hubs of Modernist art New York California and Mexico Tessler explains how modernist artists of various fields of art such as Glaspell Stettheimer O Keeffe Pelton Cunningham Mather Modotti and Kahlo were aware of the religious symbolism of the flower in Judaism and Christianity and turned it into an emblem of the new modern woman with her own views of the world Flowers and Towers concludes by presenting the works of contemporary feminist American artists such as Chicago and Schapiro who pay tribute to those same Modernist artists by creating a new and daring image of the flower and using feminine materials and techniques that link them as it were to their spiritual mothers

Painting Professionals Kirsten Swinth, 2001 Thousands of women pursued artistic careers in the United States during the late nineteenth century According to census figures the number of women among the ranks of professional artists rose from 10 percent to nearly 50 percent between 1870 and 1890 *A Dictionary of the Avant-Gardes*, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *A Strange Mixture* Sascha T. Scott, 2015-01-21 Attracted to the rich ceremonial life and unique architecture of the New Mexico pueblos many early twentieth century artists depicted Pueblo peoples places and culture in paintings These artists encounters with Pueblo Indians fostered their awareness of Native political struggles and led them to join with Pueblo communities to champion Indian rights In this book art historian Sascha T Scott examines the ways in which non Pueblo and Pueblo artists advocated for American Indian cultures by confronting some of the cultural legal and political issues of the day Scott closely examines the work of five diverse artists exploring how their art was shaped by and helped to shape Indian politics She places the art within the context of the interwar period 1915 30 a time when federal Indian policy shifted away from forced assimilation and toward preservation of Native cultures Through careful analysis of paintings by Ernest L Blumenschein John Sloan Marsden Hartley and Awa Tsireh Alfonso Roybal Scott shows how their depictions of thriving Pueblo life and rituals promoted cultural preservation and challenged the pervasive romanticizing theme of the vanishing Indian Georgia O Keeffe s images of Pueblo dances which connect abstraction with lived experience testify to the legacy of these political and aesthetic transformations Scott makes use of anthropology history and indigenous studies in her art historical narrative She is one of the first scholars to address varied responses to issues of cultural preservation by aesthetically and culturally diverse artists including Pueblo painters Beautifully designed this book features nearly sixty artworks reproduced in full color *Dictionary of World Biography: The 20th century, O-Z* Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the

Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Georgia O'Keeffe Museum Collection Barbara Buhler Lynes, 2007-03. Georgia O'Keeffe is one of the great artists of the twentieth century and one of the best loved. The Georgia O'Keeffe Museum in Santa Fe, New Mexico, holds the largest collection of her work, her archives, and her houses at Ghost Ranch and in Abiqui. This lavishly illustrated volume presents a magnificent selection of O'Keeffe's paintings, drawings, and sculptures, all reproduced in faithful color. It also offers a generous portfolio of photographs, some previously unpublished by O'Keeffe, many by Alfred Stieglitz, her husband and mentor, and others by such renowned photographers as Ansel Adams, Eliot Porter, Philippe Halsman, Yousuf Karsh, and Todd Webb. In addition, there are a number of works by American Modernist painters who painted in New Mexico: George Bellows, Thomas Hart Benton, and Edward Hopper, among others.

Iconotropism Ellen Spolsky, 2004. The essays in this collection expand the boundaries of inter-art studies, claiming that human beings have evolved to draw nourishment from pictures. Ellen Spolsky argues in a polemical introduction that the recognition of our embodied need for pictures—that is, our human iconotropism—provides a fresh way of understanding the relationship of works of art to their historical contexts. Jacket

Kobieta, sztuka i kolonizacja. Wizerunki kobiet w strefie kontaktu indyjsko-brytyjskiego DOROTA KAMIŃSKA-JONES, 2017. Książka dr Doroty Kamińskiej Jones pomysłana została jako analiza wizerunków kobiet stworzonych w zonej przestrzeni kontaktu indyjsko-brytyjskiego, jaki zachodził od początków w wieku XVII do połowy XX, w szczególności uwzględnieniem prac pochodzących z drugiej połowy XVIII i wieku XIX. Autorka, a także w rozprawie warsztat historyka sztuki z metodologiami stosowanymi w szeroko pojmowanych badaniach kulturowych, w tym przede wszystkim odwołując się do dyskursu postkolonialnego i feministyczno-genderowego. Prezentowane analizy zostały starannie osadzone we właściwym kontekście historycznym i społeczno-kulturowym, dając wyraz pogłębionemu rozumieniu analizowanych przedstawień. Decyzja dotycząca wyboru takiej właściwej perspektywy badawczej okazała się jak najbardziej właściwa, ponieważ pozwoliła bowiem na optymalną realizację zakładanych celów. Jej rezultatem jest niezwykle interesująca rozprawa o interdyscyplinarnym charakterze. Za pomocą narzędzi analizy wizerunków kobiet oferuje ona nowe spojrzenie na sztukę i kulturę indyjską oraz brytyjską okresu kolonialnego, odkrywając także rolę kobiet w procesie kolonizacji. Stosownie ilustrowany tekst, jako cenne, czyta się z wielkim zainteresowaniem, po prostu jako dobrze napisaną książkę, co wcale nie jest regułą na polskim rynku wydawnictw naukowych. Cechuje ją wysokiej próby wartości naukowej, będąca rezultatem dużej wnikliwości i staranności Autorki w zgłębianiu badanego tematu zarówno w zakresie dzieł sztuki, jak i bardzo obszernej literatury przedmiotu. Ma r

wniez nieoceniona wartos c poznawcza tak istotna w czasach zglobalizowanej nate z onej wymiany mys li i r z nych form ludzkiej dzia alnos ci w tym w as nie sztuki w warunkach gdy nie tylko w naszej cze s ci s wiata nadal wyraz nie odczuwalny jest niedostatek wiedzy na temat kultur pozaeuropejskich w og le a tradycji artystycznych w szczeg lnos ci Omawiana praca z ca a pewnos cia be dzie s uz y a wyr wnaniu tych naukowych zaniedban Z recenzji prof dr hab Danuty Stasik *O'Keeffe On Paper* Ruth E. Fine, Georgia O'Keeffe, Barbara Buhler Lynes, Elizabeth Glassman, Judith C. Walsh, National Gallery of Art (U.S.), Georgia O'Keeffe Museum, 2000 Supporting the catalogue of 56 plates which represent a 2000 exhibition held at the National Gallery of Art Washington D C and at the Georgia O Keeffe Museum Santa Fe are three essays by scholars affiliated with the two institutions The essays place O Keeffe s works on paper in the context of her contemporaries the Steiglitz circle in particular and they examine her evolution as an artist discussing the importance of her choice of materials and showing how the drawings which date from 1915 1965 reflect the development of her personal abstract vision Annotation copyrighted by Book News Inc Portland OR

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