

Georges Brassens & Jacques Brel



PERSONAL AND SOCIAL NARRATIVES IN POST-WAR CHANSON

Chris Tinker

Georges Brassens And Jacques Brel Personal And Social Narratives In Post War Chanson

David H. T. Scott



Georges Brassens And Jacques Brel Personal And Social Narratives In Post War Chanson:

Georges Brassens and Jacques Brel Chris Tinker, 2005-11-01 This book explores the various personal and social narratives within the songs of Brassens and Brel the auteurs compositeurs interprètes who epitomised what is now widely regarded as the golden era of chanson française during the 1950s and 60s *Georges Brassens and Jacques Brel* Chris Tinker, 2005-01-01 The 1950s and 1960s were the golden era of French popular song known as chanson française and Georges Brassens and Jacques Brel epitomized both the music and the era Their fame was worldwide with writers and artists such as David Bowie and Gabriel García Márquez citing them as key influences In *Georges Brassens and Jacques Brel* Chris Tinker sheds new light on the pair and their work by moving beyond the biographical and linguistic approaches that tend to dominate the study of French song Instead Tinker focuses on the social and cultural impact of the music and public personas of Brassens and Brel He explores the fascinating mix of the personal and the general in their lyrics and the way those often opposing impulses played out in their songs and through their careers Tinker also is careful to give the musical aspects of the songs their proper attention considering the ways in which they alternately support or undermine the personas developed in the singers lyrics *Georges Brassens and Jacques Brel* will be the definitive look at the work and the world of the two greatest figures of chanson française Post-War French Popular Music: Cultural Identity and the Brel-Brassens-Ferré Myth Adeline

Cordier, 2016-04-08 Jacques Brel Georges Brassens and Léo Ferré are three emblematic figures of post war French popular music who have been constantly associated with each other by the public and the media They have been described as the epitome of chanson and of Frenchness But there is more to the trio than a musical trinity this new study examines the factors of cultural and national identity that have held together the myth of the trio since its creation This book identifies the combination of cultural and historical circumstances from which the works of these three singers emerged It presents an innovative analysis of the correlation between this iconic trio and the evolution of national myths that nurtured the cultural aspirations of post war French society It explores the ways in which Brel Brassens and Ferré embody the myth of the left wing intellectual and of the authentic Gaul spirit and it discusses the ambiguous attitude of post war French society towards gender relations The book takes an original look at the trio by demonstrating how it illustrates the popular representation of a key issue of French national identity the paradoxical aspiration to both revolution and the maintenance of the status quo

Edinburgh Companion to the First World War and the Arts Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering

Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present From the chanson française to the canzone d'autore in the 1960s and 1970s Rachel

Haworth, 2016-03-03 The similarities between the chanson française and the canzone d'autore have been often noted but never fully explored Both genres are national forms which involve the figure of the singer songwriter both experienced their golden age of production in the post World War II period and both are enduringly popular still accounting for a large proportion of record sales in their respective countries Rachel Haworth looks beyond these superficial similarities and investigates the nature of the relationship between the two genres Taking a multidisciplinary approach encompassing textual analysis of song lyrics cultural history and popular music studies Haworth considers the different ways in which French and Italian song is thought about written about and constructed Through an in depth study of the discourse surrounding chanson and the canzone d'autore the volume analyses the development of the genres rules and rhetoric identifying the key themes of Authority Authenticity and Influence The book finally considers the legacy of major artists looking at modern perspectives on Georges Brassens Jacques Brel Léo Ferré Fabrizio De André and Giorgio Gaber ultimately affording a deeper understanding of the notions of quality and value in the context of chanson française and the canzone d'autore *Stardom in Postwar France*

John Gaffney, Diana Holmes, 2008-02-01 The 1950s and 1960s were a key moment in the development of postwar France The period was one of rapid change derived from post World War II economic and social modernization yet many traditional characteristics were retained By analyzing the eruption of the new postwar world in the context of a France that was both modern and traditional we can see how these worlds met and interacted and how they set the scene for the turbulent 1960s and 70s The examination of the development of mass culture in post war France undertaken in this volume offers a valuable insight into the shifts that took place By exploring stardom from the domain of cinema and other fields represented here by famous figures such as Brigitte Bardot Johnny Hallyday or Jean Luc Godard and less conventionally treated areas of enquiry politics de Gaulle literary France Sagan and intellectual culture Lévi Strauss the reader is provided with a broad understanding of the mechanisms of popularity and success and their cultural social and political roles The picture that emerges shows that many cultural articulations remained or became identifiably French in spite of the American mass culture origins of these social economic and cultural transformations **National Myth and the First World War in**

Modern Popular Music Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the

First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an inter disciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country s national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Gal s and PJ Harvey

Sounds French Jonathyne Briggs,2015 Sounds French reveals how French society mediated the challenges of globalization through the consumption and production of popular music itself increasingly an expression of globalized culture As recorded music became more commonplace and crossed national boundaries in the second half of the twentieth century French musicians and their audiences articulated new types of communal identities around popular music genres that reflected the impact of social political economic and cultural transformations after the 1950s

The Militant Middle Ages Tommaso di Carpegna Falconieri,2019-11-04 In The Militant Middle Ages historian Tommaso di Carpegna Falconieri delves into common perceptions of the Middle Ages and how these views shape contemporary political contexts Today more than ever the medieval era is mined from across the political spectrum for symbols examples allegories and models to represent and interpret the present From new crusades to fantasy literature and cosplay from Catholic Traditionalism to environmentalism from neo Vikings to medieval tourism and festivals Carpegna Falconieri leads us in an impassioned and often disquieting journey through the Modern Middle Ages The first book length study dedicated to the broad phenomenon of political medievalism The Militant Middle Ages offers a new lens for scrutinizing contemporary society through its instrumentalization of the medieval past First published in Italian as Medioevo militante La politica di oggi alle prese con barbari e crociati 2011 Giulio Einaudi editore s p a Torino

Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain Philippe Le Guern,2016-04-01 The term Popular Music has traditionally denoted different things in France and Britain In France the very concept of popular music has been fiercely debated and contested whereas in Britain and more largely throughout what the French describe as the Anglo saxon world popular music has been more readily accepted as a description of what people do as leisure or consume as part of the music industry and as something that academics are legitimately entitled to study French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music but apart from the widespread use of elements of French theory in British and American research the Anglo saxon world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of

the making and consuming of French music. French, British and American research into popular music has thus coexisted with considerable cross fertilization for many years but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK. **The Cambridge Companion to French Music** Simon Trezise, 2015-02-19

France has a long and rich music history that has had a far reaching impact upon music and cultures around the world. This accessible Companion provides a comprehensive introduction to the music of France. With chapters on a range of music genres, internationally renowned authors survey music making from the early middle ages to the present day. The first part provides a complete chronological history structured around key historical events. The second part considers opera and ballet and their institutions and works and the third part explores traditional and popular music. In the final part contributors analyse five themes and topics including the early church and its institutions, manuscript sources, the musical aesthetics of the Siècle des Lumières and music at the court during the Ancien Régime. Illustrated with photographs and music examples, this book will be essential reading for both students and music lovers. **Serge Gainsbourg** Olivier Julien, Olivier Bourderionnet, 2024-01-11

Serge Gainsbourg is arguably the Francophone songwriter whose contribution to the international appeal of French popular music has been the most significant in the post-war era. Sampled by Beck, De La Soul, Massive Attack and Fatboy Slim, remixed by Howie B and David Holmes, translated by Mick Harvey and covered by Iggy Pop, Donna Summer, Portishead, Madeleine Peyroux, the Pet Shop Boys and Franz Ferdinand, his music has crossed borders in a way no other modern French language singer-songwriter has. The interdisciplinary approach of *Serge Gainsbourg: An International Perspective* engages in a dialogue between musicology, film and media studies, literature, cultural studies, gender studies and more, revealing the broad scope of Gainsbourg's impact in and outside of France from the late 1950s through today. Bringing together a large selection of scholars from across the world, this collection of 26 chapters emphasizes his unique position in French culture, covering issues such as his musical influences and collaborations, aesthetics and form, his experimentations with disciplines other than music, mainly film and literature, not to mention the conversation at play between high art and mass culture in this artist's multifaceted body of work. **Thresholds of Meaning** Jean Duffy, 2011-06-16

Thresholds of Meaning examines contemporary French narrative and explores two related issues: the centrality within recent French fiction and autofiction of the themes of passage, ritual and liminality; and the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s. Through the close analysis of novels and texts by Pierre Bergounioux, François Bon, Marie Darrieussecq, Hélène Lenoir, Laurent Mauvignier and Jean Rouaud, Duffy demonstrates the ways in which contemporary narrative, while capitalising on the formal lessons of the nouveau roman and drawing upon a shared repertoire of motifs and themes, engages with the complex processes by which meaning is produced.

in the referential world and in particular with the rituals and codes that social man brings into play in order to negotiate the various stages of the human life cycle By the application of concepts and models derived from ritual theory and from visual analysis Thresholds of Meaning situates itself at the intersection of the developing field of literature and anthropology studies and research into word and image

Exile and Post-1946 Haitian Literature Martin Munro, 2013-08-15 Exile and Post 1946 Haitian Literature provides readers with an excellent introduction to recent Haitian literature one of the richest literary traditions in the Americas Martin Munro focuses on works written after 1946 a period in which exile has become the dominant theme in Haitian literature Using this notion of Haitian writing as a literature of exile Munro analyzes key novels by the most important figures of each generation of the past sixty years including Jacques Stephen Alexis Ren Depestre mile Ollivier Dany Laferriere and Edwidge Danticat

Transnational Histories of Youth in the Twentieth Century R. Jobs, D. Pomfret, 2016-01-12 Through a variety of case studies Transnational Histories of Youth in the Twentieth Century examines the emergence of youth and young people as a central historical force in the global history of the twentieth century

Haiti Unbound Kaiama L. Glover, 2010-01-01 Haiti has long been relegated to the margins of the so called New World Marked by exceptionalism the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history In *Haiti Unbound* Kaiama L. Glover offers a close look at the works of three such writers the Haitian Spiralists Frank tienne Jean Claude Fignol and Ren Philocte While Spiralism has been acknowledged as a crucial contribution to the French speaking Caribbean literary tradition it has not been given the sustained attention of a full length study Glover's book represents the first effort to consider the works of the three Spiralist authors both individually and collectively filling an important gap in postcolonial Francophone and Caribbean studies

Poetics of the Poster David H. T. Scott, 2010-01-01 This book sets out to explore the way with the onset of a new and integral relationship between text and image the modern poster is able to evolve distinctive persuasive strategies that will transform modern advertising The book shows how this fundamental development is closely related to contemporary developments in the visual arts in particular Futurism and Art Deco and reflects the increasing cross fertilisation and symbiosis between art and graphic design The book focuses in particular on the way conventional textual strategies metaphor metonymy rebus are adapted by the modern poster to produce visual or textual visual equivalents which through their employment of combined pictorial and linguistic elements maximise their attractive or persuasive power over the viewer reader A key aim of the book is to clarify the assumptions on which semiology the study of signs is based in the context of modern poster artists practice The text image relation is explored through five chapters focussing on 1 the rhetoric of image text in general 2 text and image in airline logos British Airways and Air France 3 visual metonymies in boxing posters 4 text and image in posters expressing speed 5 text image in Swiss tourist posters There are approximately 120 colour illustrations arranged in groups that reflect the different orientations of the chapters

Haiti Unbound Kaiama L. Glover, 2010-12-08 An Open Access edition of this book is

available on the Liverpool University Press website and the OAPEN library Historically and contemporarily politically and literarily Haiti has long been relegated to the margins of the so called New World Marked by exceptionalism the voices of some of its most important writers have consequently been muted by the geopolitical realities of the nation's fraught history In *Haiti Unbound* Kaiama L Glover offers a close look at the works of three such writers the Haitian Spiralists Frank tienne Jean Claude Fignol and Ren Philoct te While Spiralism has been acknowledged by scholars and regional writer intellectuals alike as a crucial contribution to the French speaking Caribbean literary tradition the Spiralist ethic aesthetic not yet been given the sustained attention of a full length study Glover's book represents the first effort in any language to consider the works of the three Spiralist authors both individually and collectively and so fills an astonishingly empty place in the assessment of postcolonial Caribbean aesthetics Touching on the role and destiny of Haiti in the Americas *Haiti Unbound* engages with long standing issues of imperialism and resistance culture in the transatlantic world Glover's timely project emphatically articulates Haiti's regional and global centrality combining vital big picture reflections on the field of postcolonial studies with elegant close reading based analyses of the philosophical perspective and creative practice of a distinctively Haitian literary phenomenon Most importantly perhaps the book advocates for the inclusion of three largely unrecognized voices in the disturbingly fixed roster of writer intellectuals that have thus far interested theorists of postcolonial Francophone literature Providing insightful and sophisticated blueprints for the reading and teaching of the Spiralists prose fiction *Haiti Unbound* will serve as a point of reference for the works of these authors and for the singular socio political space out of and within which they write

Photo-texts Andy Stafford, 2010-01-01 What do photographs want Do they need any accompaniment in today's image saturated society Can writing inflect photography or vice versa in such a way that neither medium takes precedence Or are they in constant inexorable battle with each other Taking nine case studies from the 1990s French speaking world from France North Africa and the Caribbean this book attempts to define the interaction between non fictional written text caption essay fragment poem and photographic image Having considered three categories of intermediality between text and photography the collaborative the self collaborative and the retrospective the book concludes that the dimensions of their interaction are not simple and two fold visibility versus alongside textuality but threefold and therefore complex Thus the photo text as defined here is concerned as much with orality the demotic the popular the vernacular as it is with visual and written culture That text image collaborations give space to the spoken spectral traces of human discourse suggests that the key element of the photo text is its radical provisionality

Culture and Customs of France W. Scott Haine Ph.D., 2006-10-30 The French are of perennial interest for among other things their style their cuisine and wine and their cultural output *Culture and Customs of France* is a thoroughly jam packed narrative through the glories that France continues to offer the world The volume is a boon for preparing country reports a must read for travelers and perfect for culture studies Chapters on the land people and history religion social customs gender family

and marriage cinema and media literature food and fashion architecture and art and performing arts are current and pleasurable to read

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