

A sepia-toned portrait of George Washington Cable, a man with a full beard and mustache, wearing a dark suit and a white shirt with a bow tie. He is seated and looking slightly to the left. The background is a plain, light-colored wall.

THE COMPLETE WORKS

COLLECTION

GEORGE WASHINGTON CABLE

George Washington Cable

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Strange True Stories of Louisiana George Washington Cable, 2019-11-25 In *Strange True Stories of Louisiana* George Washington Cable masterfully weaves a tapestry of vivid narratives drawn from the rich cultural and historical milieu of Louisiana Through a blend of anecdotal storytelling and meticulous research Cable presents a series of captivating tales that illuminate the complexities of Southern life particularly focusing on the Creole and African American experience His literary style characterized by lush descriptions and authoritative voice grounds these stories in the broader context of American life during the post Civil War era offering readers not only entertainment but also profound insights into societal dynamics and human resilience George Washington Cable a prominent figure in American literature was deeply influenced by his Southern upbringing and his experiences in New Orleans a city steeped in unique traditions and multicultural influences Cable's commitment to social justice and his critical examination of racial and social inequalities are reflected in his works which often challenge prevailing stereotypes while celebrating the vibrancy of Southern culture His position as a journalist and a witness to the complexities of his era further inspired him to write this exceptional collection where truth often mingles with the sensational Readers interested in exploring the intricate narratives of Louisiana's diverse heritage and the moral questions underpinning its history will find *Strange True Stories of Louisiana* an essential read Cable's capacity to provoke thought and elicit empathy makes this work not only an important historical document but also a timeless collection that resonates with contemporary issues of identity and culture In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner s Monthly where his story *Sieur George* published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner s in the following three years The stories were collected and published in a book in 1879 as *Old Creole Days* While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel *The Grandissimes A Story of Creole Life* portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner s The plot follows the adventures and romances of several members of the Grandissime family a French Creole family with mixed race members He used this historical romance as a way to explore society and its racial injustice as he addressed European Creoles the mixed race class slave age slavery and lynchings Also in 1880 the United States Census Bureau commissioned Cable to write a historical sketch of pre Civil War New Orleans for a special section of the 10th United States Census Social statistics of cities He submitted a well researched 313 page history It was greatly reduced for publication in 1884 His novella *Madame Delphine* 1881 expanded from a short story featured the issue of miscegenation in which a woman of partially African descent tries to arrange the marriage of her daughter who has more European ancestry to one of the French Creole elite In 1884 he published a work *Dr Sevier on prison reform* George W. Cable Arlin Turner,1966-03-01 George Washington Cable compared in his lifetime to Dickens and Daudet and praised in Moscow as a disciple of Turgenev was more than a local colorist of Creole days in New Orleans He was a crusader as well and a crusader for a dangerously unpopular cause Originally published in 1956 by Duke University Press this biography won the Charles S Sydnor Award given by the Southern Historical Association for the best book in Southern History over a two year period **The Cavalier** George W. Cable,2016-11-20 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern

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George W. Cable Philip Butcher, 1962

George Washington Cable Lucy Leffingwell Cable Bikle, **Lovers of Louisiana To-day** George Washington Cable, 2017-08-12 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his

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Massachusetts He lived there for the next thirty years then moved to Florida Old Creole Days George Washington Cable, 2017-08-09 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner's Monthly where his story *Sieur George* published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner's in the following three years The stories were collected and published in a book in 1879 as *Old Creole Days* 2 While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel *The Grandissimes* A Story of Creole Life portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner's The plot follows the adventures and romances of several members of the Grandissime family a French Creole family with mixed race members He used this historical romance as a way to explore society and its racial injustice as he addressed European Creoles the mixed race class placage slavery and lynchings Also in 1880 the United States Census Bureau commissioned Cable to write a historical sketch of pre Civil War New Orleans for a special section of the 10th United States Census Social statistics of cities He submitted a well researched 313 page history It was greatly reduced for publication in 1884 His novella *Madame Delphine* 1881 expanded from a short story featured the issue of miscegenation in which a woman of partially African descent tries to arrange the marriage of her

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The Amateur Garden 1914 George Washington Cable, 2017-08-12 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Biography Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause His experiences changed his ideas about Southern and Louisiana society and he began writing during a two year bout with malaria In 1870 Cable went into journalism writing for the New Orleans Picayune He worked for them from 1865 to 1879 by which time he had become an established writer In 1869 George Cable married Louisa Stewart Bartlett with whom he had several children He was invited to submit stories in Scribner's Monthly where his story *Sieur George* published in 1873 was a critical and popular success He published six more stories of Creole life with Scribner's in the following three years The stories were collected and published in a book in 1879 as *Old Creole Days* While romantic in plot the stories revealed the multi cultural and multi racial nature of antebellum New Orleans society with ties among French Spanish African Native American and Caribbean Creoles He also addressed conflicts that arose following the Louisiana Purchase when traditional New Orleans Creoles of color had to confront Anglo Americans who ultimately asserted their concept of a biracial society rather than acknowledging the multiracial class of free people of color In 1880 Cable published his first novel *The Grandissimes* A Story of Creole Life portraying multiracial members and different classes of society in the early 1800s shortly after the Louisiana Purchase It had first been serialized in Scribner's The plot follows the adventures and romances of several members of the Grandissime family a French Creole family with mixed race members He used this historical romance as a way to explore society and its racial injustice as he addressed European Creoles the mixed race class placage slavery and lynchings Also in 1880 the United States Census Bureau commissioned Cable to write a historical sketch of pre Civil War New Orleans for a special section of the 10th United States Census Social statistics of cities He submitted a well researched 313 page history It was greatly reduced for publication in 1884 His novella *Madame Delphine* 1881 expanded from a short story featured the issue of miscegenation in which a woman

of partially African descent tries to arrange the marriage of her daughter who has more European ancestry to one of the French Creole elite In 1884 he published a work Dr Sevier on prison reform George Washington Cable Revisited John Cleman,1996 John Clemans places Cable in the context of late 19th century literature and culture He provides a balanced view of Cable s views of race relations in the post Civil War era and discusses the decline of Cable s literary reputation during the last decades of his life Also included are close readings of Cable s most famous works such as Old Creole Days and The Grandissimes as well as a re evaluation of the importance and appeal of Cable s work George Washington Cable Philip Butcher,1962-01-01 **George Washington Cable; a Study of His Early Life and Work** Kjell Ekström,1950 This biography analyzes Cable s writings on the Creole on Negro problems the influence they had on other Southern writers such as William Faulkner Robert Penn Warren The Cavalier George Washington Cable,2017-12-05 Excerpt d you I could hardly say and we moved pensively toward Major Harper s tent Evidently the main poison was still in Gholson s stomach and when I glanced at him he asked What d you reckon brought Ned Ferry here just at this time I made no reply He looked momentous leaned to me sidewise with a hand horizontally across his mouth and whispered a name It was new to me Charlie Toliver I murmured for we were at the tent door The war correspondent whispered Gholson don t you know But the flap of the tent lifted and I could not reply **Strong Hearts** George Washington Cable,2017-12-05 The Solitary The Taxidermist The Entomologist Lovers of Louisiana (to-day). By George Washington Cable,2017-03-23 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner He also wrote articles critical of contemporary society Due to hostility against him after two 1885 essays encouraging racial equality and opposing Jim Crow Cable moved with his family to Northampton Massachusetts He lived there for the next thirty years then moved to Florida Cable was born in 1844 in New Orleans Louisiana the son of George W Cable Sr and Rebecca Boardman Cable They were wealthy slaveholders who were members of the Presbyterian Church and New Orleans society whose families had moved there after the Louisiana Purchase First educated in private schools the younger Cable had to get work after his father died young The elder Cable had lost investments and the family struggled financially Cable later learned French on his own He served in the Confederate Army during the American Civil War in which he took part in support of the Southern cause **Old Creole Days; A Story of Creole Life.** by George Washington Cable,2016-11-20 George Washington Cable October 12 1844 January 31 1925 was an American novelist notable for the realism of his portrayals of Creole life in his native New Orleans Louisiana He has been called the most important southern artist working in the late 19th century as well as the first modern southern writer 1 In his treatment of racism mixed race families and miscegenation his fiction has been thought to anticipate that of William Faulkner

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