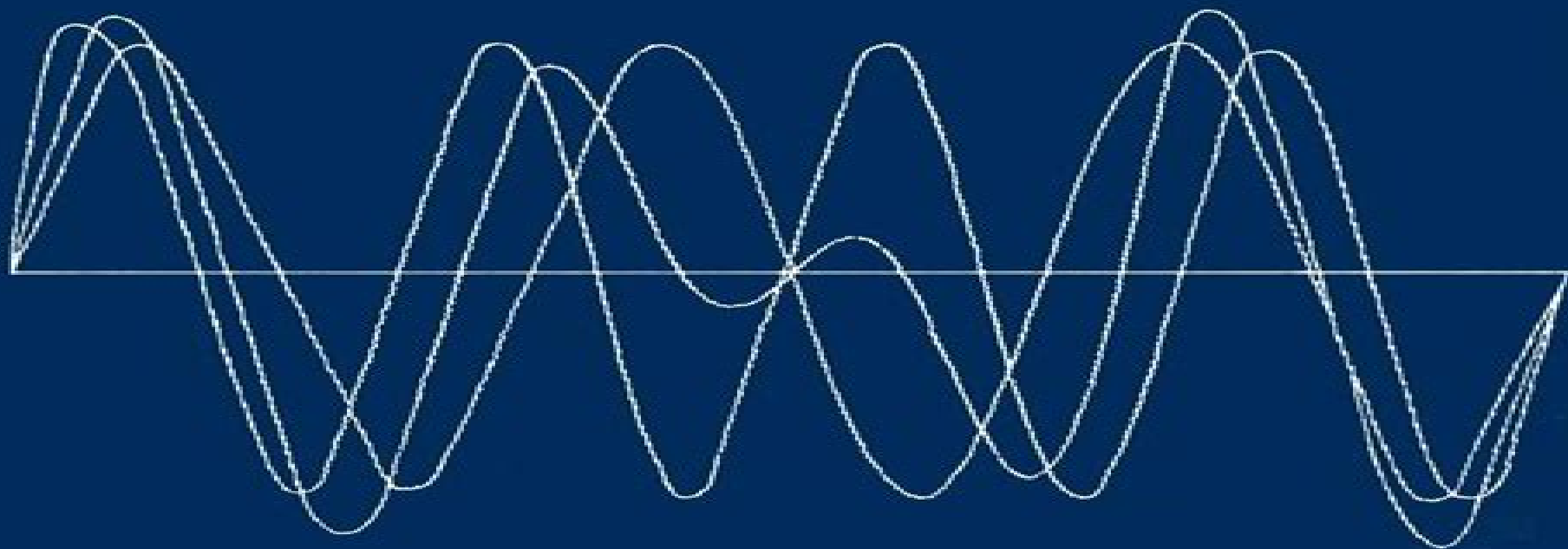


ELECTRONIC MUSIC SYNTHESIS

Concepts, Facilities, Techniques

HUBERT S. HOWE, Jr.



Electronic Music Synthesis Concepts Facilities Techniques

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The Routledge Reader on the Sociology of Music John Shepherd, Kyle Devine, 2015-03-24 The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field's history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students Concert Music, Rock, and Jazz Since 1945 Elizabeth West Marvin, 2002 Presents various interdisciplinary articles to bridge the gulf between classical and popular music **Electronic and Computer Music** Robert L. Wick, 1997-01-28 This work is a handy desk reference for academic and public library music reference collections as well as teachers musicians and composers The more than 250 books discussed represent a core bibliography on this late 20th century phenomenon that is very much in transition as the concepts of electronic and computer merge into a single music whether acoustic or electronic in origin Of special interest is an up to date listing of on line sources found on the Internet including World Wide Web sites and electronic discussion lists Topics represented include history literature on synthesis and synthesizers electronic music instruments and devices electronic music composition MIDI Musical Instrument Digital Interface the teaching of computer and electronic music bibliographies and dictionaries Covered by way of appendices are major dissertations and theses lists of periodicals that have dealt with the subject and a compilation of electronic music instrument and device system manuals currently in print **Journal of Music Theory**, 1976 *Any Sound You Can Imagine* Paul Théberge, 1997-06-23 Describes digital musical instruments industries that supply and promote them and the meanings they have for musicians Winner of the International Association for the Study of Popular Music IASPM Book Award 1997 Recent innovations in musical instrument design are not simply a response to the needs of musicians writes Paul Th berge they also have become a driving force with which musicians must contend He argues that digital synthesizers samplers and sequencers in studio production and in the home have caused musicians to rely increasingly on manufacturers for both the instruments themselves as well as the very sounds and musical patterns that they use to make music Musical practices have thus become allied with a new type of consumer practice that is altogether different from earlier relationships between musicians and their instruments as a means of production Th berge places these developments within a broad social and historical perspective that examines the development of the musical instrument industry particularly the piano industry the economic and cultural role of musicians magazines and computer networks and the fundamental relationships between musical concepts styles and technology *An Overview of Current Practices Regarding the Performance of Electronic Music* Samuel Frank Pellman, 1984 **ACM SIGGRAPH 87**, 1987 **ACM**

SIGGRAPH 86 ,1986 **Music Education** Ernest E. Harris,1978 *PCC's Reference Book of Personal and Home
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