



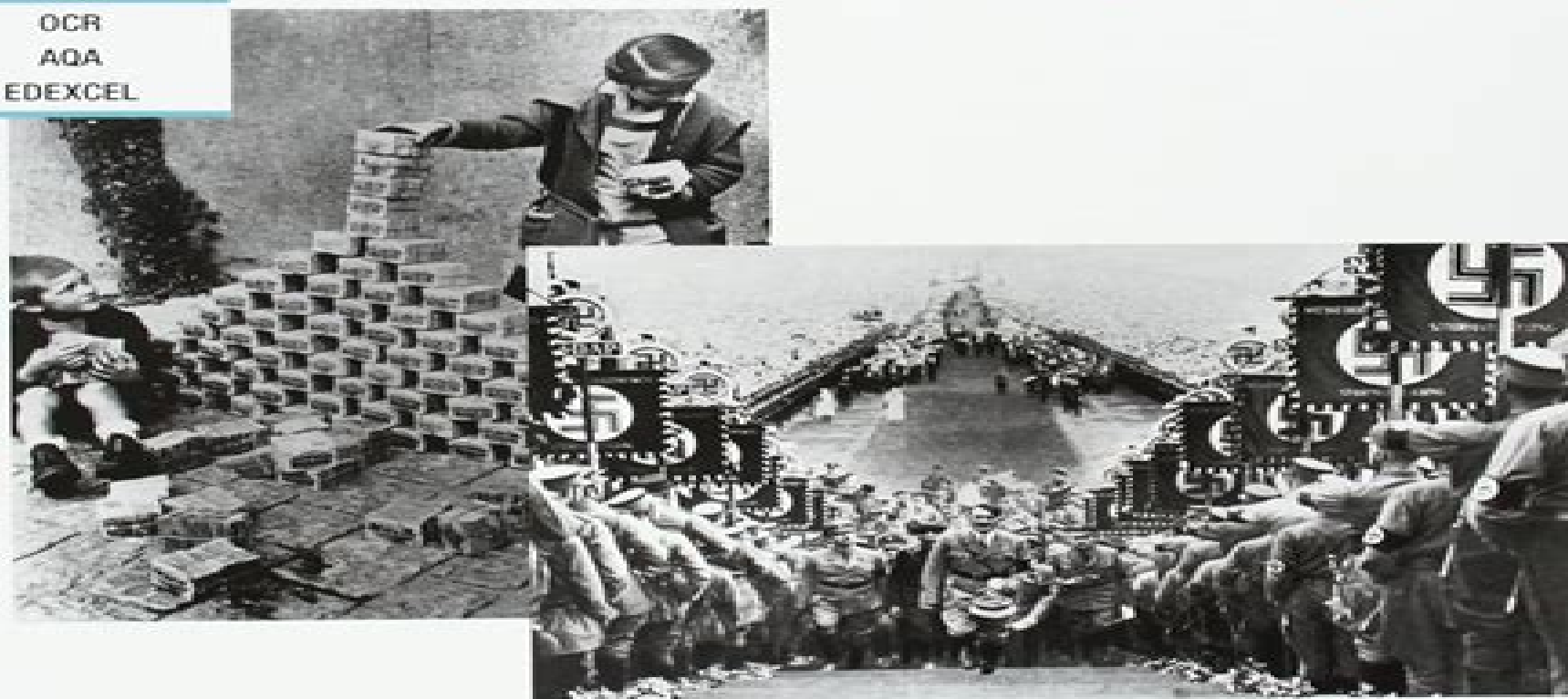
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Becoming a Nazi Town David Imhoof, 2013-10-03 *Becoming a Nazi Town* reveals the ways in which ordinary Germans changed their cultural lives and their politics from the mid 1920s to the mid 1930s Casting the origins of Nazism in a new light David Imhoof charts the process by which Weimar and Nazi culture flowed into each other He analyzes this dramatic transition by looking closely at three examples of everyday cultural life in the mid sized German city of Gttingen sharpshooting an opera festival and cinema Imhoof draws on individual and community experiences over a series of interwar periods to highlight and connect shifts in culture politics and everyday life He demonstrates how Nazi leaders crafted cultural policies based in part on homegrown cultural practices of the 1920s and argues that overdrawn distinctions between Weimar and Nazi culture did not always conform to most Germans daily lives Further Imhoof presents experiences in Gttingen as a reflection of the common reality of many German towns beyond the capital city of Berlin Maekawa Kunio and the Emergence of Japanese Modernist Architecture Jonathan M. Reynolds, 2001-07-19 Japanese architecture s commanding presence on the world stage can be traced to the struggles of earlier generations of Japan s modernist architects This first book length study of Maekawa Kunio 1905 1986 focuses on one of the most distinctive leaders in Japan s modernist architectural community In a career spanning the 1930s to the 1980s Maekawa s work and critical writing put him in the vanguard of the Japanese architectural profession Jonathan Reynolds illuminates Maekawa s role as a bridge between prewar and postwar architecture in Japan focusing particularly on how he influenced modernism s ambivalence regarding tradition and contemporary practice and the importance of technology in modernist design and ideology Maekawa studied architecture at the prestigious Tokyo Imperial University before moving to Paris in 1928 to work with Le Corbusier The latter experience had a powerful impact on Maekawa he became an advocate for Le Corbusier and modernism when he returned to Japan two years later Throughout his career Maekawa designed residential commercial and government buildings in Japan and abroad He became particularly well known internationally for his approach to public architecture especially museums and public spaces such as the Tokyo Metropolitan Festival Hall These projects illustrated the principles that earned Maekawa the respect and admiration of architects the world over Carefully researched with numerous illustrations that complement discussions of Maekawa s principal projects Reynolds s book will be welcomed in the fields of architecture and design It will also attract readers interested in twentieth century Japan for in addition to highlighting Maekawa s architectural career Reynolds portrays the broader cultural context within which Maekawa and other Japanese architects and artists sought to be heard and recognized **World War I** Buckley Barry Barrett, 1995-01-01 Barrett provides a complete guide to the Dewey Decimal and Library of Congress classification of subjects relating to the First World War **Library of Congress Classification. J. Political Science** Library of Congress, 2012 The Oxford Handbook of Modern German History Helmut Walser Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge

syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany s dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

State, Society and Mobilization in Europe during the First World War John Horne, 1997-07-03 This volume examines political and cultural mobilisation in the face of industrialised mass death during the First World War Comparing Britain France Germany Italy and Austria Hungary it generates arguments on mobilisation and total war which have wider relevance It explores national ideals which cast the war as a crusade the inclusive self mobilisation of sectional identities and private organisations behind national efforts and the exclusion of suspect groups the enemy within from the mobilisation process It also highlights the importance and difficulty of assessing the limits of mobilisation as well as the differing capacities of the state to sustain it factors related to prior degrees of national integration and political legitimacy Mobilisation in this sense was an important factor which determined the outcome and legacy of the war

Historiography Susan K. Kinnell, 1987 *Homes, Cities and Neighbourhoods* Barry Goodchild, 2016-12-14 Given current projections of population and household numbers housing has become arguably the most important issue in planning Likewise planning raises arguably the most important long term issues in housing given the environmental consequences of urban development and the use of the home *Homes Cities and Neighbourhoods* documents the evolution of typical urban landscapes from 1900 to the present with an emphasis on contemporary issues and practice In doing this the book examines in detail

Preservation, Tourism and Nationalism Joshua Hagen, 2016-12-05 Since its discovery by German romantics and nationalists Rothenburg has been an established icon of the German nation and its medieval past By tracing Rothenburg s historical development as a place of national importance this book examines the cultural politics of historical preservation and tourism in general In exploring the shifting practice and importance of tourism in Rothenburg and how this relates to broader debates about German culture and identity *Preservation Tourism and Nationalism* offers an important and original perspective on the changing dynamics of romanticized historical landscapes and how events are used to further national cultural and political agendas It also analyses

the changing practices of historical preservation and in particular how historic preservation in Rothenburg reflects a desire to make it more historic and more German With important insights into what it means to be German how Germans relate to the past and how the answers to these questions have changed over time this richly illustrated and detailed volume offers an important narrative of the rise evolution and contestation of memory in German culture **Library of Congress Subject**

Headings Library of Congress,1989 *Social-Imperialism in Britain* Neil Redfern,2018-09-24 In *Social Imperialism in Britain* Neil Redfern examines the relationship between British labour and British capital in the two world wars of the twentieth century He argues that the Second World War the so called People s War no less than the First World War was an imperialist war He further argues that in both wars labour and capital entered into a social imperialist contract in which labour would be rewarded for its support for war with such social and political reforms as votes for women and a health service culminating in the welfare state constructed after the Second World War Concentrating on Lancashire he examines the complex interaction between military successes and reverses elite war aims labour unrest and popular demands for reform **Imperial Germany Revisited** Sven Oliver Müller,Cornelius Torp,2011-09-01 The German Empire its structure its dynamic development between 1871 and 1918 and its legacy have been the focus of lively international debate that is showing signs of further intensification as we approach the centenary of the outbreak of World War I Based on recent work and scholarly arguments about continuities and discontinuities in modern German history from Bismarck to Hitler well known experts broadly explore four themes the positioning of the Bismarckian Empire in the course of German history the relationships between society politics and culture in a period of momentous transformations the escalation of military violence in Germany s colonies before 1914 and later in two world wars and finally the situation of Germany within the international system as a major political and economic player The perspectives presented in this volume have already stimulated further argument and will be of interest to anyone looking for orientation in this field of research **Hitler's**

Bandit Hunters Philip W. Blood,2006-10 The Nazi campaign against European resistance fighters [The Decline of Transit](#) Glenn Yago,1984-04-27 An examination of the social political and technological forces that shaped our cities and their transportation systems *Bibliography of European Economic and Social History* Derek Howard Aldcroft,Richard Rodger,1993 This bibliographical guide contains 10 000 references to the economic and social history of 30 European countries during the period 1700 1939 More than 3000 periodicals have been consulted to obtain references as well as books edited collections and conference proceedings The information is listed in categories such as industry agriculture finance migration labour conditions urban communities and organizations Full publication details are included so that references may be located easily **Staging the New Berlin** Claire Colomb,2013-06-17 This book explores the politics of place marketing and the process of urban reinvention in Berlin between 1989 and 2011 In the context of the dramatic socio economic restructuring processes changes in urban governance and physical transformation of the city following the Fall of

the Wall the new Berlin was not only being built physically but staged for visitors and Berliners and marketed to the world through events and image campaigns which featured the iconic architecture of large scale urban redevelopment sites Public private partnerships were set up specifically to market the new Berlin to potential investors tourists Germans and the Berliners themselves The book analyzes the images of the city and the narrative of urban change which were produced over two decades In the 1990s three key sites were turned into icons of the new Berlin the new Postdamer Platz the new government quarter and the redeveloped historical core of the Friedrichstadt Eventually the entire inner city was staged through a series of events which turned construction sites into tourist attractions New sites and spaces gradually became part of the 2000s place marketing imagery and narrative as urban leaders sought to promote the creative city By combining urban political economy and cultural approaches from the disciplines of urban politics geography sociology and planning the book contributes to a better understanding of the interplay between the symbolic politics of representation through place marketing and the politics of urban development and place making in contemporary urban governance

Architecture against Democracy Reinhold Martin, Claire Zimmerman, 2024-04-30 Examining architecture's foundational role in the repression of democracy Reinhold Martin and Claire Zimmerman bring together essays from an array of scholars exploring the troubled relationship between architecture and antidemocratic politics Comprising detailed case studies throughout the world spanning from the early nineteenth century to the present *Architecture against Democracy* analyzes crucial occasions when the built environment has been harnessed as an instrument of authoritarian power Alongside chapters focusing on paradigmatic episodes from twentieth century German and Italian fascism the contributors examine historic and contemporary events and subjects that are organized thematically including the founding of the Smithsonian Institution Ellis Island infrastructure the aftermath of the Paris Commune Cold War West Germany and Iraq Frank Lloyd Wright's domestic architecture and Istanbul's Taksim Square Through the range and depth of these accounts *Architecture against Democracy* presents a selective overview of antidemocratic processes as they unfold in the built environment throughout Western modernity offering an architectural history of the recent nationalist international As new forms of nationalism and authoritarian rule proliferate across the globe this timely collection offers fresh understandings of the role of architecture in the opposition to democracy Contributors Esra Akcan Cornell U Can Bilsel U of San Diego Jos H Bortoluci Getulio Vargas Foundation Charles L Davis II U of Texas at Austin Laura diZerega Eve Duffy Duke U Mar a Gonz lez Pend s Cornell U Paul B Jaskot Duke U Ana Mar a Le n Harvard U Ruth W Lo Hamilton College Peter Minosh Northeastern U Itohan Osayimwese Brown U Kishwar Rizvi Yale U Naomi Vaughan Nader Vossoughian New York Institute of Technology and Columbia U Mabel O Wilson Columbia U

The Ashgate Research Companion to Imperial Germany Matthew Jefferies, 2016-03-03 Germany's imperial era 1871-1918 continues to attract both scholars and the general public alike The American historian Roger Chickering has referred to the historiography on the Kaiserreich as an extraordinary body of historical scholarship

whose quality and diversity stands comparison with that of any other episode in European history This Companion is a significant addition to this body of scholarship with the emphasis very much on the present and future Questions of continuity remain a vital and necessary line of historical enquiry and while it may have been short lived the Kaiserreich remains central to modern German and European history The volume allows 25 experts from across the globe to write at length about the state of research in their own specialist fields offering original insights as well as historiographical reflections and rounded off with extensive suggestions for further reading The chapters are grouped into five thematic sections chosen to reflect the full range of research being undertaken on imperial German history today and together offer a comprehensive and authoritative reference resource Overall this collection will provide scholars and students with a lively take on this fascinating period of German history from the nation's unification in 1871 right up until the end of World War I

Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz Gökçek Kathleen James Chakraborty Anja K. Johannsen Jennifer A. Jordan Jürgen Paul Linda Shortt Andrew J. Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales

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