



GERMANS, JEWS AND
THE CLAIMS OF
MODERNITY

Jonathan M. Hess

Germans Jews And The Claims Of Modernity

Sebastian Musch



Germans Jews And The Claims Of Modernity:

Germans, Jews and the Claims of Modernity Jonathan M. Hess, 2002-01-01 In the analysis of the debates in Germany over Jews Judaism and Jewish emancipation in the late 18th and 19th centuries Jonathan M Hess reconstructs a crucial chapter in the history of secular anti-Semitism He examines not only the thinking of German intellectuals of the time but also that of Jewish writers revealing the connections between anti-Semitism and visions of modernity and the Jewish responses to the treat posed by these connections Unsettling Difference Adi Nester, 2025-01-15 Unsettling Difference challenges the major minor pattern that has framed discussions of German Jewish difference focusing on instances that fall outside traditional understandings of minority culture Exploring expressions of Jewish identity and difference in biblical themed musical dramas and their literary sources Adi Nester argues that the issue of Jewish difference should be treated as an aesthetic question in the first half of the twentieth century even amid the rise of pseudoscientific theories about race and blood Drawing on the fraught parallel histories of opera and the modern reception of the Hebrew Bible in Germany both significant in debates at the time about the nature of Jewish separateness Unsettling Difference shows how this discourse troubles concepts of Jewish marginality and non Jewish German dominance Through innovative readings of key works in this tradition Rudolf Borchardt's poem *Das Buch Joram* Paul Ben Haim's oratorio *Joram* Arnold Schoenberg's opera *Moses und Aron* Joseph Roth's novel *Hiob* and Eric Zeisl's opera *Hiob* Nester shows how these biblical adaptations foreground alternative notions of difference that rely on confusion ambiguity radical heterogeneity excess and repetition **Jewish Philosophical Politics in Germany, 1789-1848** Sven-Erik Rose, 2014-08-05 In this book Rose illuminates the extraordinary creativity of Jewish intellectuals as they reevaluated Judaism with the tools of a German philosophical tradition fast emerging as central to modern intellectual life While previous work emphasizes the subversive dimensions of German Jewish thought or the inner antisemitism of the German philosophical tradition Rose shows convincingly the tremendous resources German philosophy offered contemporary Jews for thinking about the place of Jews in the wider polity Offering a fundamental reevaluation of seminal figures and key texts Rose emphasizes the productive encounter between Jewish intellectuals and German philosophy He brings to light both the complexity and the ambivalence of reflecting on Jewish identity and politics from within a German tradition that invested tremendous faith in the political efficacy of philosophical thought itself The Cambridge History of Judaism: Volume 7, The Early Modern World, 1500-1815 Jonathan Karp, Adam Sutcliffe, 2017-11-30 This seventh volume of *The Cambridge History of Judaism* provides an authoritative and detailed overview of early modern Jewish history from 1500 to 1815 The essays written by an international team of scholars situate the Jewish experience in relation to the multiple political intellectual and cultural currents of the period They also explore and problematize the modernization of world Jewry over this period from a global perspective covering Jews in the Islamic world and in the Americas as well as in Europe with many chapters straddling the conventional lines of division between Sephardic

Ashkenazic and Mizrahi history The most up to date comprehensive and authoritative work in this field currently available this volume will serve as an essential reference tool and ideal point of entry for advanced students and scholars of early modern Jewish history *Modern Judaism and Historical Consciousness* Christian Wiese,Andreas Gotzmann,2007-05-11 The volume composed by excellent scholars from different academic disciplines is a comprehensive handbook devoted to the complex relationship between modern Judaism and historical thinking in Europe the United States and Israel from the Enlightenment to the present Apart from analyzing the emergence of a new scholarly historical paradigm during this period the contributions interpret the interaction and the tensions between Jewish historiography and other disciplines such as literature theology sociology and philosophy describe the way historical consciousness was popularized and used for ideological purposes and explore the impact of different religious or secular identities on the historical representation of the Jewish past A final part envisions new theoretical and methodological concepts within the field including cultural studies and gender studies **The Cambridge History of Judaism: Volume 8, The Modern World, 1815-2000** Mitchell B. Hart,Tony Michels,2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815 2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations *Modern Judaism* Nicholas Robert Michael De Lange,Miri Freud-Kandel,2005 This collection of newly commissioned essays covers the major areas of thought in contemporary Jewish studies including considerations of religious differences sociological philosophical and gender issues geographical diversity and inter faith relations **Modern Jewish Scholarship on Islam in Context** Ottfried Fraisse,2018-11-19 This volume highlights the role of Jewish scholars within the field of Oriental studies in the 19th and 20th century It discusses their views of Islam and the Orient in the context of concepts such as orientalism colonialism and modernity The analysis shows that Jewish oriental research provides a way of understanding some of the particularities of the boundaries between European frameworks of thought *Role Model and Countermodel* Carsten Schapkow,2015-12-09 This book explores the Golden Age of Sephardic Jewry on the Iberian Peninsula and its perception in German Jewish culture during the era of emancipation For Jews living in Germany the history of Sephardic Jewry developed into a historical example with its distinctive valence and signature against the pressure to assimilate and the emergence of anti Semitism in Germany It provided moreover a forum to

engage in internal dialogue amongst Jews and external dialogue with German majority society about challenging questions of religious political and national identity In this respect the perception of prominent Sephardic Jews as intercultural mediators was key to emphasizing the skills and values Jews had to offer to civilizations in the past German Jews invoked this past significance in their case for a Jewish role in present and future societies especially in Germany **Jewish Encounters**

with Buddhism in German Culture Sebastian Musch,2019-10-10 In Germany at the turn of the century Buddhism transformed from an obscure topic of interest to only a few misfit scholars into a cultural phenomenon Many of the foremost authors of the period were profoundly influenced by this rapid rise of Buddhism among them some of the best known names in the German Jewish canon Sebastian Musch excavates this neglected dimension of German Jewish identity drawing on philosophical treatises novels essays diaries and letters to trace the history of Jewish Buddhist encounters up to the start of the Second World War Franz Rosenzweig Martin Buber Leo Baeck Theodor Lessing Jakob Wassermann Walter Hasenclever and Lion Feuchtwanger are featured alongside other lesser known figures like Paul Cohen Portheim and Walter Tausk As Musch shows when these thinkers wrote about Buddhism they were also negotiating their own Jewishness **Modernity**

and the Jews in Western Social Thought Chad Alen Goldberg,2017-05-22 In the late nineteenth and early twentieth centuries prominent social thinkers in France Germany and the United States sought to understand the modern world taking shape around them Although they worked in different national traditions and emphasized different features of modern society they repeatedly invoked Jews as a touchstone for defining modernity and national identity in a context of rapid social change In **Modernity and the Jews in Western Social Thought** Chad Alan Goldberg brings us a major new study of Western social thought through the lens of Jews and Judaism In France where antisemites decried the French Revolution as the Jewish Revolution mile Durkheim challenged depictions of Jews as agents of revolutionary subversion or counterrevolutionary reaction When German thinkers such as Karl Marx Georg Simmel Werner Sombart and Max Weber debated the relationship of the Jews to modern industrial capitalism they reproduced in secularized form cultural assumptions derived from Christian theology In the United States William Thomas Robert Park and their students conceived the modern city and its new modes of social organization in part by reference to the Jewish immigrants concentrating there In all three countries social thinkers invoked real or purported differences between Jews and gentiles to elucidate key dualisms of modern social thought The Jews thus became an intermediary through which social thinkers discerned in a roundabout fashion the nature problems and trajectory of their own wider societies Goldberg rounds out his fascinating study by proposing a novel explanation for why Jews were such an important cultural reference point He suggests a rethinking of previous scholarship on Orientalism Occidentalism and European perceptions of America arguing that history extends into the present with the Jews and now the Jewish state continuing to serve as an intermediary for self reflection in the twenty first century **Colonialism and the Jews in German History** Stefan Vogt,2022-06-16 **Colonialism and the Jews in German History** brings together new and path

breaking studies on the historical relationship between colonialism and the Jews in Germany The book considers the mutual influences on the situation of the Jews in Germany including attitudes towards Jews and anti-Semitism but also Jewish self conceptions and the ideology and politics of German colonialism The contributors discuss the ways in which colonial ideology and practice have affected the position of the Jews in Germany and the relationship between anti-Semitism and colonial racism In doing so the volume introduces German colonialism as a relevant context for German Jewish history and it expands the perspective on German colonial history significantly by considering Jews both as distinct objects and also as agents within the field of German colonialism The volume includes studies on the pre colonial era the phase of active German colonialism since the 1880s and the time after Germany lost its colonies in the First World War All these studies testify to the fact that German Jewish history takes on additional significance if seen as part of a global history of collective relationships

'Dark, Depressing Riddle' Ryan Tafilowski, 2019-10-07 At the twilight of the Weimar Republic politicians scientists and theologians were engaged in debates surrounding the so called Jewish Question When the Nazi Party came to power in 1933 these discussions took on a new sense of urgency and poignancy As state measures against Jews unfolded theological conceptions of the meaning of Israel and Judaism began to impact living breathing Jewish persons In this study Ryan Tafilowski traces the thought of the Lutheran theologian Paul Althaus 1888-1966 who once greeted the rise of Hitler as a gift and miracle of God as he negotiated the Jewish Question and its meaning for his understanding of Germanness across the Weimar Republic the Nazi years and the post war period In particular the study uncovers the paradoxical categories Althaus used to interpret the ongoing theological significance of the Jewish people whom he considered both an imminent threat to German ethnic identity and yet a mysterious cipher by which Germans might decode their own spiritual destiny in world history Sketching the peculiar contours of Althaus theology of Israel this study offers a fresh interpretation of the Erlangen Opinion on the Aryan Paragraph which is an important artifact not only of the *Kirchenkampf* but also of the complex and ambivalent history of Christian antisemitism By bringing Althaus into conversation with some of the most influential theologians of the twentieth century from Karl Barth and Emil Brunner to Rudolf Bultmann and Dietrich Bonhoeffer Tafilowski broadens the scope of his inquiry to vital questions of political theology ethnic identity social ethics and ecclesiology As Christian theologians must once again reckon with questions of national self understanding under the pressures of mass migration and resurgent nationalisms this investigation into the logic of ethno nationalist theologies is a timely contribution

Gender, Orientalism and the Jewish Nation Lynne M. Swarts, 2020-01-23 Ephraim Moses Lilien 1874-1925 was one of the most important Jewish artists of modern times As a successful illustrator photographer painter and printer he became the first major Zionist artist Surprisingly there has been little in depth scholarly research and analysis of Lilien's work available in English making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books Lynne Swarts acknowledges the importance of Lilien's

groundbreaking male iconography in Zionist art but is the first to examine Lilien's complex and nuanced depiction of women which comprised a major dimension of his work. Lilien's female images offer a compelling glimpse of an alternate independent and often sexually liberated modern Jewish woman, a portrayal that often eluded the Zionist imagination. Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender, Jewish history and visual culture, Swartz also explores the important fin de siècle tensions between European and Oriental expressions of Jewish femininity. The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re-reading in light of his cosmopolitan and national artistic genius.

Jewish Masculinities Benjamin Maria Baader, Sharon Gillerman, Paul Lerner, 2012-07-18. Studies exploring the history of the German Jewish male identity from the sixteenth to twentieth centuries across a myriad of societal occupations. Stereotyped as delicate and feeble intellectuals, Jewish men in German speaking lands in fact developed a rich and complex spectrum of male norms, models and behaviors. *Jewish Masculinities* explores conceptions and experiences of masculinity among Jews in Germany from the sixteenth through the late twentieth century as well as emigrants to North America, Palestine and Israel. The volume examines the different worlds of students, businessmen, mohels, ritual slaughterers, rabbis, performers and others, shedding new light on the challenge for Jewish men of balancing German citizenship and cultural affiliation with Jewish communal solidarity, religious practice and identity. A valuable addition to the growing field of Jewish gender history. Derek Penslar, University of Toronto. This book assembles innovative, vivid and inspiring inquiries into the intersection of Jewish history, German history and gender history. By focusing on the male side of Jewish gender history, this book establishes a new field, profiting from a broad range of never or rarely before used primary sources such as memoirs, letters, interviews and obscure tabloids. *German Studies Review*, May 2014. An excellent introduction to the Zionist remasculinization of the Jewish male. *H. Judaica*, February 2015. Insightful, innovative and largely entertaining. This volume makes a very valuable and original contribution to German Jewish history. German History Historians of central Europe will be enriched by the interrogations of theory along with excavations of little known yet critical avenues of Jewish history in this excellent volume. *Central European History*.

How Judaism Became a Religion Leora Batnitzky, 2013-08-25. Is Judaism a religion, a culture, a nationality or a mixture of all of these? This title tells the story of how Judaism came to be defined as a religion in the modern period and why Jewish thinkers have fought as well as championed this idea.

Divine Variations Terence Keel, 2018-01-09. *Divine Variations* offers a new account of the development of scientific ideas about race. Focusing on the production of scientific knowledge over the last three centuries, Terence Keel uncovers the persistent links between pre-modern Christian thought and contemporary scientific perceptions of human difference. He argues that instead of a rupture between religion and modern biology on the question of human origins, modern scientific theories of race are in fact an extension of Christian intellectual history. Keel's study draws on ancient and early modern theological texts and biblical commentaries, works in Christian natural philosophy, seminal studies in ethnology

and early social science debates within twentieth century public health research and recent genetic analysis of population differences and ancient human DNA From these sources Keel demonstrates that Christian ideas about creation ancestry and universalism helped form the basis of modern scientific accounts of human diversity despite the ostensible shift in modern biology towards scientific naturalism objectivity and value neutrality By showing the connections between Christian thought and scientific racial thinking this book calls into question the notion that science and religion are mutually exclusive intellectual domains and proposes that the advance of modern science did not follow a linear process of secularization

Nexus Ruth von Bernuth, 2021-02-15 Special volume treating exemplars of the vast number of texts arising from historic and imaginary encounters between Jews and non Jewish Germans from the early modern period to the present Nexus is the official publication of the biennial German Jewish Studies Workshop which was inaugurated at Duke University in 2009 and is now held at the University of Notre Dame Together Nexus and the Workshop constitute the first ongoing forum in North America for German Jewish studies Nexus publishes innovative research in German Jewish Studies introducing new directions analyzing the development and definition of the field and considering its place vis vis both German Studies and Jewish Studies Additionally it examines issues of pedagogy and programming at the undergraduate graduate and community levels Nexus 5 features essays written in honor of the memory of Jonathan M Hess a leading scholar in German Jewish Studies who through both his person and publications opened up the field for many others to explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting insights into connections between literary texts and their Jewish and non Jewish readers alike By exploring multimodal cultural works ranging from performance to poems and illustrated fairy tales and literature in German Yiddish and other languages Nexus 5 works to expand the field of German Jewish studies in the spirit of Jonathan Hess himself explore new areas of research and inquiry It offers exemplary instances of historic and imaginary encounters based on interactions of Jews and other Germans from the early modern period to the present day It also discusses adaptations and translations of Yiddish and German texts presenting insights into connections between literary texts and their Jewish and non Jewish readers alike By exploring multimodal cultural works ranging from performance to poems and illustrated fairy tales and literature in German Yiddish and other languages Nexus 5 works to

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Journey into Europe Akbar Ahmed, 2018-02-27 An unprecedented richly detailed and clear eyed exploration of Islam in European history and civilization Tensions over Islam were escalating in Europe even before 9 11 Since then repeated episodes of terrorism together with the refugee crisis have dramatically increased the divide between the majority population and Muslim communities pushing the debate well beyond concerns over language and female dress Meanwhile the parallel rise of right wing nationalist political parties throughout the continent often espousing anti Muslim rhetoric has shaken the foundation of the European Union to its very core Many Europeans see Islam as an alien even barbaric force that threatens to overwhelm them and their societies Muslims by contrast struggle to find a place in Europe in the face of increasing intolerance In tandem anti-Semitism and other forms of discrimination cause many on the continent to feel unwelcome in their European homes Akbar Ahmed an internationally renowned Islamic scholar traveled across Europe over the course of four years with his team of researchers and interviewed Muslims and non Muslims from all walks of life to investigate questions of Islam immigration and identity They spoke with some of Europe's most prominent figures including presidents and prime ministers archbishops chief rabbis grand muftis heads of right wing parties and everyday Europeans from a variety of backgrounds Their findings reveal a story of the place of Islam in European history and civilization that is more interwoven and complex than the reader might imagine while exposing both the misunderstandings and the opportunities for Europe and its Muslim communities to improve their relationship Along with an analysis of what has gone wrong and why this urgent study the fourth in a quartet examining relations between the West and the Muslim world features recommendations for promoting integration and pluralism in the twenty first century

The German Invention of Race Sara Eigen, Mark Larrimore, 2012-02-01 In *The German Invention of Race* historians philosophers and scholars in literary cultural and religious studies trace the origins of the concept of race to Enlightenment Germany and seek to understand the issues at work in creating a definition of race The work introduces a significant connection to the history of race theory as contributors show that the language of race was deployed in contexts as apparently unrelated as hygiene aesthetics comparative linguistics anthropology debates over the status of science theology and philosophy and Jewish

emancipation The concept of race has no single point of origin and has never operated within the constraints of a single definition As the essays in this book trace the powerful resonances of the term in diverse contexts both before and long after the invention of the scientific term around 1775 they help explain how this pseudoconcept could in a few short decades have become so powerful in so many fields of thought and practice In addition the essays show that the fateful rise of racial thinking in the nineteenth and twentieth centuries was made possible not only by the establishment of physical anthropology as a field but also by other disciplines and agendas linked by the enduring associations of the word race

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Table of Contents Germans Jews And The Claims Of Modernity

1. Understanding the eBook Germans Jews And The Claims Of Modernity
 - The Rise of Digital Reading Germans Jews And The Claims Of Modernity
 - Advantages of eBooks Over Traditional Books
2. Identifying Germans Jews And The Claims Of Modernity
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Germans Jews And The Claims Of Modernity
 - User-Friendly Interface
4. Exploring eBook Recommendations from Germans Jews And The Claims Of Modernity

- Personalized Recommendations
- Germans Jews And The Claims Of Modernity User Reviews and Ratings
- Germans Jews And The Claims Of Modernity and Bestseller Lists
- 5. Accessing Germans Jews And The Claims Of Modernity Free and Paid eBooks
 - Germans Jews And The Claims Of Modernity Public Domain eBooks
 - Germans Jews And The Claims Of Modernity eBook Subscription Services
 - Germans Jews And The Claims Of Modernity Budget-Friendly Options
- 6. Navigating Germans Jews And The Claims Of Modernity eBook Formats
 - ePub, PDF, MOBI, and More
 - Germans Jews And The Claims Of Modernity Compatibility with Devices
 - Germans Jews And The Claims Of Modernity Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Germans Jews And The Claims Of Modernity
 - Highlighting and Note-Taking Germans Jews And The Claims Of Modernity
 - Interactive Elements Germans Jews And The Claims Of Modernity
- 8. Staying Engaged with Germans Jews And The Claims Of Modernity
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Germans Jews And The Claims Of Modernity
- 9. Balancing eBooks and Physical Books Germans Jews And The Claims Of Modernity
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Germans Jews And The Claims Of Modernity
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Germans Jews And The Claims Of Modernity
 - Setting Reading Goals Germans Jews And The Claims Of Modernity
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Germans Jews And The Claims Of Modernity

- Fact-Checking eBook Content of Germans Jews And The Claims Of Modernity
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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