Germans in America: Retrospect and Prospect

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Germans In America Retrospect And Prospect

Ruediger Wersich

Germans In America Retrospect And Prospect:

Germans in America: Retrospect and Prospect Ruediger Wersich,1983 **Images of Germany in American** Literature Waldemar Zacharasiewicz, 2007-04 Although German Americans number almost 43 million and are the largest ethnic group in the United States scholars of American literature have paid little attention to this influential and ethnically diverse cultural group In a work of unparalleled depth and range Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries Using an interdisciplinary approach known as comparative imagology which borrows from social psychology and cultural anthropology Zacharasiewicz samples a broad spectrum of original sources including literary works letters diaries autobiographical accounts travelogues newspaper reports films and even cartoons and political caricatures Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth century image of Germany as an aggressive country this innovative work examines the ever changing image of Germans and Germany in the writings of Louisa May Alcott Samuel Clemens Henry James William James George Santayana W E B Du Bois John Dewey H L Mencken Katherine Anne Porter Kay Boyle Thomas Wolfe Upton Sinclair Gertrude Stein Kurt Vonnegut Thomas Pynchon William Styron Walker Percy and John Hawkes among others **Germans in the New World** Frederick C. Luebke, 1999 Provides history of German immigrants in the United States and Brazil that ranges from institutional and state history to comparative studies on an intercontinental scale This book offers both a record of an individual odyssey within immigration history and a statement about the need for thoughtful reflections on the field Pennsylvania Germans Simon J. Bronner, Joshua R. Brown, 2017-02-15 This comprehensive encyclopedia the first of its kind maps out three hundred years of German history and culture in Pennsylvania and beyond Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Destined to become the standard reference on Pennsylvania Germans also known as the Pennsylvania Dutch this book is the first survey of this extensive American group in nearly seventy five years Nineteen broad interpretive essays written by a distinguished group of historians anthropologists sociologists linguists and folklorists tell the rich and nuanced story of Pennsylvania German history and culture United by a distinct and distinctly American language the Pennsylvania Germans have been slower to assimilate than other ethnic groups This sweeping volume reveals though that the group is much less homogenous and isolated than was previously thought From architecture media and farming techniques to food folklore and medicine the Pennsylvania Germans and their descendants display a wide range of cultural variation In Pennsylvania Germans editors Simon I Bronner and Joshua R Brown broaden the geographical and social coverage of the group touching both on Pennsylvanian communities and the Pennsylvania German diaspora including settlements in Canada and Mexico They also expand historical coverage of the Pennsylvania Germans to the twentieth and twenty first centuries Beautifully illustrated this volume while paying tribute to the historical and cultural legacy of the Pennsylvania Germans is

the most comprehensive book on the subject to date Contributors R Troy Boyer Simon J Bronner Joshua R Brown Edsel Burdge Jr William W Donner John B Frantz Mark H berlein Karen M Johnson Weiner Donald B Kraybill David W Kriebel Gabrielle Lanier Mark L Louden Yvonne J Milspaw Lisa Minardi Steven M Nolt Candace Perry Sheila Rohrer and Diane Germans in Illinois Miranda E. Wilkerson, Heather Richmond, 2019-05-24 This engaging history of one of the largest ethnic groups in Illinois explores the influence and experiences of German immigrants and their descendants from their arrival in the middle of the nineteenth century to their heritage identity today Coauthors Miranda E Wilkerson and Heather Richmond examine the primary reasons that Germans came to Illinois and describe how they adapted to life and distinguished themselves through a variety of occupations and community roles The promise of cheap land and fertile soil in rural areas and emerging industries in cities attracted three major waves of German speaking immigrants to Illinois in search of freedom and economic opportunities Before long the state was dotted with German churches schools cultural institutions and place names German churches served not only as meeting places but also as a means of keeping language and culture alive Names of Illinois cities and towns of German origin include New Baden Darmstadt Bismarck and Hamburg In Chicago many streets parks and buildings bear German names including Altgeld Street Germania Place Humboldt Park and Goethe Elementary School Some of the most lively and ubiquitous organizations such as S ngerbunde or singer societies and the Turnverein or Turner Society also preserved a bit of the Fatherland Exploring the complex and ever evolving German American identity in the growing diversity of Illinois s linguistic and ethnic landscape this book contextualizes their experiences and corrects widely held assumptions about assimilation and cultural identity Federal census data photographs lively biographical sketches and newly created maps bring the complex story of German immigration to life The generously illustrated volume also features detailed notes suggestions for further reading and an annotated list of books journal articles and other sources of information Becoming Old Stock Russell Kazal, 2021-01-12 More Americans trace their ancestry to Germany than to any other country Arguably German Americans form America's largest ethnic group Yet they have a remarkably low profile today reflecting a dramatic twentieth century retreat from German American identity In this age of multiculturalism why have German Americans gone into ethnic eclipse and where have they ended up Becoming Old Stock represents the first in depth exploration of that question The book describes how German Philadelphians reinvented themselves in the early twentieth century especially after World War I brought a nationwide anti German backlash Using quantitative methods oral history and a cultural analysis of written sources the book explores how by the 1920s many middle class and Lutheran residents had redefined themselves in old stock terms as American in opposition to southeastern European new immigrants It also examines working class and Catholic Germans who came to share a common identity with other European immigrants but not with newly arrived black Southerners Becoming Old Stock sheds light on the way German Americans used race American nationalism and mass culture to fashion new identities in place of ethnic ones It is

also an important contribution to the growing literature on racial identity among European Americans In tracing the fate of one of America's largest ethnic groups Becoming Old Stock challenges historians to rethink the phenomenon of ethnic assimilation and to explore its complex relationship to American pluralism The Invention of Ethnicity Werner Sollors Professor of American Literature and Afro-American Studies Harvard University, 1989-03-09 This important new collection of interdisciplinary essays sets out to chart the cultural construction of ethnicity as embodied in American ethnic literature Looking at a diverse set of texts the contributors place the subject in broad historical and dynamic contexts focusing on the larger systems within which ethnic distinctions emerge and obtain recognition It provides a new critical framework for understanding not only ethnic literature but also the underlying psychological historical social and cultural forces Table of Contents On the Fourth of July in Sitka Ishmael Reed Introduction The Invention of Ethnicity Werner Sollors An American Writer Richard Rodriguez A Plea for Fictional Histories and Old Time Jewesses Alide Cagidemetrio Ethnicity as Festive Culture Nineteenth Century German America on Parade Kathleen Conzen Defining the Race 1890 1930 Judith Stein Anzia Yezierska and the Making of an Ethnic American Self Mary Dearborn Deviant Girls and Dissatisfied Women A Sociologist s Tale Carla Cappeti Ethnic Trilogies A Genealogical and Generational Poetics William Boelhower Blood in the Market Place The Business of Family in the Godfather Narratives Thomas Ferraro Comping for Count Basie Albert Murray Is Ethnicity Obsolete Ishmael Reed Andrew Hope Shawn Wong and Bob Callahan Yankee Dutchman Stephen D. Engle, 2015-12-03 Lauded as a hero in his native land for his sensational but ultimately unsuccessful exploits during the 1848 German Revolution Franz Sigel who immigrated to the United States in 1852 is among the most misunderstood figures of the American Civil War He was appointed by Abraham Lincoln as a political general in the Union army a move that successfully galvanized northern support and provided a huge influx of German recruits who were eager to fight mit Sigel But Sigel proved an inept and ineffectual leader and unfortunately is most often remembered for his disappointing failure at the Battle of New Market and his subsequent loss of command In his insightful biography Stephen D Engle provides the first complete portrait of this enigmatic leader and German standard bearer showing Sigel to be a disciplined self sacrificing idealist who sparked more pride among his fellow migr's aroused more controversy among Americans and perhaps enjoyed more admiration despite his military shortcomings than any other Civil War figure The Routledge History of American **Sport** Linda J. Borish, David K. Wiggins, Gerald R. Gems, 2016-10-04 The Routledge History of American Sport provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day Considering sport through innovative themes and topics such as the business of sport material culture and sport the political uses of sport and gender and sport this text offers an interdisciplinary analysis of American leisure Rather than moving chronologically through American history or considering the historical origins of each sport these topics are dealt with organically within thematic chapters emphasizing the influence of sport on American society The volume is divided into eight

thematic sections that include detailed original essays on particular facets of each theme Focusing on how sport has influenced the history of women minorities politics the media and culture these thematic chapters survey the major areas of debate and discussion The volume offers a comprehensive view of the history of sport in America pushing the field to consider new themes and approaches as well Including a roster of contributors renowned in their fields of expertise this ground breaking collection is essential reading for all those interested in the history of American sport from the German-speaking Countries of Europe Margrit Beran Krewson, 1991 The Journal Society of Dyers and German-American Organizational Culture in Present-day Madison, Wisconsin Colourists, Bradford, Eng. (Yorkshire), 1917 German Propaganda and U.S. Neutrality in World War I Chad R. Fulwider, 2017-07-31 In the fading Sonia Mitter.1991 evening light of August 4 1914 Great Britain s H M S Telconia set off on a mission to sever the five transatlantic cables linking Germany and the United States Thus Britain launched its first attack of World War I and simultaneously commenced what became the war s most decisive battle the battle for American public opinion In this revealing study Chad Fulwider analyzes the efforts undertaken by German organizations including the German Foreign Ministry to keep the United States out of the war Utilizing archival records newspapers and official propaganda the book also assesses the cultural impact of Germany's political mission within the United States and comments upon the perception of American life in Europe during the early twentieth century Sites of Discourse, Public and Private Spheres, Legal Culture Uwe Böker, Julie A. Hibbard, 2002 The present collection of essays grew out of a conference held in Dresden in December 2001 exploring the relationship between the public sphere and legal culture The conference was held in connection with the ongoing research undertaken by the Sonderforschungsbereich 537 Institutionalisation and Historical Change and in particular by the project Circulation of Legal Norms and Values in British Culture from 1688 to 1900 The conference papers include essays on the theory of the public sphere from a systematic and historical point of view by Gert Melville by Peter Uwe Hohendahl and by J rgen Schlaeger all of whom try to re evaluate and or improve upon I rgen Habermas seminal contribution to the discussion of the emergence of modernism Alastair Mann's contribution investigates the situation in Scotland particularly censorship and the oath of allegiance Annette Pankratz focuses on the king's body as a site of the public sphere Heinz Joachim M llenbrock looks into the widespread culture of contention at the beginning of the eighteenth century and Eckhart Hellmuth considers the reform movement at the end of the century and the radical democrats insistence on the right to discuss the constitution Ian Bell who took part in the conference suggested the inclusion of part of the first chapter of his seminal study Literature and Crime in Augustan England 1991 Beth Swan Anna Christina Giovanopoulos and Christoph Houswitschka respectively analyse the ideologies of justice the interrelation between journalism and crime and the juridical evaluation of the crime of incest and its representation in public Greta Olson investigates keyholes as liminal spaces between the public and the private Juliet Wightman focuses on theatre and the bear pit Uwe B ker examines the court room and prison as public sites of

discourse and York Gothart Mix discusses the German emigrant culture in North America Germany and the Americas Thomas Adam, 2005-11-07 This comprehensive encyclopedia details the close ties between the German speaking world and the Americas examining the extensive Germanic cultural and political legacy in the nations of the New World and the equally substantial influence of the Americas on the Germanic nations From the medical discoveries of Dr Johann Siegert surgeon general to Simon Bolivar to the amazing explorations of the early 19th century German explorer Alexander von Humboldt whose South American and Caribbean travels made him one of the most celebrated men in Europe Germany and the Americas examines both the profound Germanic cultural and political legacy throughout the Americas and the lasting influence of American culture on the German speaking world Ever since Baron von Steuben helped create George Washington's army German Americans have exhibited decisive leadership not only in the military but also in politics the arts and business Germany and the Americas charts the lasting links between the Germanic world and the nations of the Americas in a comprehensive survey featuring a chronology of key events spanning 400 years of transatlantic history

Multiculturalism in the United States John D. Buenker, Lormen A. Ratner, 2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of Multiculturalism in the United States to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese Foreigners in Their Own Land Steven M. Nolt, 2002 Historians of the early Republic are just beginning to tell the stories of the period s ethnic minorities In Foreigners in Their Own Land Steven M Nolt is the first to add the story of the Pennsylvania Germans to that larger mosaic showing how they came to think of themselves as quintessential Americans and simultaneously constructed a durable sense of ethnicity The Lutheran and Reformed Pennsylvania German populations of eastern Pennsylvania Maryland and the Appalachian backcountry successfully combined elements of their Old World tradition with several emerging versions of national identity Many took up democratic populist rhetoric to defend local cultural particularity and ethnic separatism Others wedded certain American notions of

reform and national purpose to Continental traditions of clerical authority and idealized German virtues Their experience illustrates how creating and defending an ethnic identity can itself be a way of becoming American Though they would maintain a remarkably stable and identifiable subculture well into the twentieth century Pennsylvania Germans were even by the eve of the Civil War the most inside of outsiders They represent the complex and often paradoxical ways in which many Americans have managed the process of assimilation to their own advantage Given their pioneering role in that process their story illuminates the path that other immigrants and ethnic Americans would travel in the decades to follow Hecker Sabine Freitag, 2006 Friedrich Hecker 1811 1881 lived the first half of his life in the Grand Duchy of Baden a small state in southern Germany He was a major leader of a rebellion on behalf of the German republican movement in 1848 but his defeat forced him into exile in America There he spent the second half of his life as a farmer in southern Illinois helping to found the Republican Party and campaigning among his countrymen in local and national elections During the Civil War he served bravely fighting in some of the most important battles Although much better known in Germany than in America he founded a remarkable family in the Midwest that is still flourishing and is a major example of the melding of the European and American traditions of liberty The work draws heavily from original sources including letters and diaries at the Western Historical Manuscript Collection the Missouri Historical Society and the St Louis Mercantile Library Margaret Lynch-Brennan, 2014-06-05 Bridget was the Irish immigrant servant girl who worked in American homes from the second half of the nineteenth century into the early years of the twentieth She is widely known as a pop culture clich the young girl who wreaked havoc in middle class American homes Now in the first book length treatment of the topic Margaret Lynch Brennan tells the real story of such Irish domestic servants providing a richly detailed portrait of their lives and experiences Drawing on personal correspondence and other primary sources Lynch Brennan gives voice to these young Irish women and celebrates their untold contribution to the ethnic history of the United States In addition recognizing the interest of scholars in contemporary domestic service she devotes one chapter to comparing Bridget's experience to that of other ethnic women over time in domestic service in America Sounds of Ethnicity Barbara Lorenzkowski, 2010-05-01 Sounds of Ethnicity takes us into the linguistic cultural and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914 Drawing connections between immigrant groups in Buffalo New York and Berlin now Kitchener Ontario Barbara Lorenzkowski examines the interactions of language and music specifically German language education choral groups and music festivals and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local ethnic and transnational levels She exposes the tensions between the self declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture and the hybrid realities of German North America where the lives of migrants were shaped by two languages English and German Theirs was a song not of cultural purity but of cultural fusion that gave meaning to the way

German migrants made a home for themselves in North America Written in lively and elegant prose Sounds of Ethnicity is a new and exciting approach to the history of immigration and identity in North America

The Top Books of the Year Germans In America Retrospect And Prospect The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Germans In America Retrospect And Prospect: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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