



Studies in Modern
German Literature

Joachim Warmbold

Germania in Africa

Germany's Colonial Literature

Peter Lang

Germania In Africa Germanys Colonial Literature Studies In Modern German Literature Vol

**Volker Max Langbehn, Mohammad
Salama**



Germania In Africa Germanys Colonial Literature Studies In Modern German Literature Vol :

Germania in Africa Joachim Warmbold, 1989 This work represents the first attempt in English at a comprehensive and critical examination of German colonial literature The author traces the origin and development of this genre via a thorough chronological survey of its most significant exponents assesses the ideological impact on its late 19th century German readership and follows up its unsuspected survival and further development in the ranks of the National Socialist movement and among contemporary right wing elements in the Federal Republic

Creating Germans Abroad Daniel Joseph Walther, 2002 When World War I brought an end to German colonial rule in Namibia much of the German population stayed on The German community which had managed to deal with colonial administration faced new challenges when the region became a South African mandate under the League of Nations in 1919 One of these was the issue of Germanness which ultimately resulted in public conversations and expressions of identity In *Creating Germans Abroad* Daniel Walther examines this discourse and provides striking new insights into the character of the German populace in both Germany and its former colony Southwest Africa known today as Namibia In addition to German colonialism Walther considers issues of race class and gender and the activities of minority groups He offers new perspectives on German cultural and national identity during the Empire the Weimar Republic and the Third Reich In a larger context *Creating Germans Abroad* acts as a model for investigating the strategies and motivations of groups and individuals engaged in national or ethnic engineering and demonstrates how unforeseen circumstances can affect the nature and outcome of these endeavors

German Colonialism, Visual Culture, and Modern Memory Volker Langbehn, 2010-07 Investigating visual communication and mass culture print culture and suggestive racial politics racial aesthetics racial politics and early German film racial continuity and German film and photography this title offers an evidence of a German society between 1884 and 1919 that produced vibrant and heterogeneous cultures of colonialism

Liberal Imperialism in Germany Matthew P. Fitzpatrick, 2008-09-01 In a work based on new archival press and literary sources the author revises the picture of German imperialism as being the brainchild of a Machiavellian Bismarck or the conservative revolutionaries of the twentieth century Instead Fitzpatrick argues for the liberal origins of German imperialism by demonstrating the links between nationalism and expansionism in a study that surveys the half century of imperialist agitation and activity leading up to the official founding of Germany's colonial empire in 1884

Society, Culture, and the State in Germany, 1870-1930 Geoff Eley, 1996 Bold new essays on Germany's critical Kaiserreich period

Gender and German Colonialism Elisabeth Krimmer, Chunjie Zhang, 2023-12-01 This book addresses the intersection between gender and colonialism primarily in German colonialism *Gender and German Colonialism* is concerned with colonialism as a historical phenomenon and with the repercussions and transformations of the colonial era in contemporary racist and sexist discourses and practices relating to refugees migrants and people of non European descent living in Europe This volume contributes to the broader effort of decolonization with

particular attention to concepts of gender Rather than focus on only one European empire it discusses and compares multiple former colonial powers in context In addition to German colonialism some chapters focus on the role of gender in Dutch and Belgian colonialism in Indonesia Africa and the Americas This volume will be of value to students and scholars interested in women s and gender studies social and cultural history and imperial and colonial history *German Colonialism* Volker Max Langbehn, Mohammad Salama, 2011 Mohammad Salama teaches Arabic in the Department of Foreign Languages and Literatures at San Francisco State University Book Jacket Remembering Africa Dirk Göttsche, 2013 A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades In the late 1990s in the wake of German unification multiculturalism and globalization a surge of historical novels about German colonialism in Africa and its previously neglected legacies hit the German literary scene This development accelerated by the centenary in 2004 of Germany s colonial war in South West Africa has continued to the present making colonialism an established theme of literary memorialization alongside Germany s dominant memory themes National Socialism and the Holocaust the former GDR and its demise in the Wende and more recently 1968 This is the first comprehensive study of contemporary German literature s intense engagement with German colonialism and with Germany s wider involvement in European colonialism Building on the author s decade of research and publication in the field the book discusses some fifty novels by German Swiss and Austrian writers among them Hans Christoph Buch Alex Capus Christof Hamann Lukas Hartmann Ilona Maria Hilliges Giselher W Hoffmann Dieter K hn Hermann Schulz Gerhard Seyfried Thomas von Steinaecker Uwe Timm Ilija Trojanow and Stephan Wackwitz Drawing on international postcolonial theory the German tradition of cross cultural literary studies and on memory studies the book brings the hitherto neglected German case to the international debate in postcolonial literary studies Dirk Göttsche is Professor of German at the University of Nottingham

Transcultural Encounters between Germany and India Joanne Miyang Cho, Eric Kurlander, Douglas T

McGetchin, 2013-12-17 Providing a comprehensive survey of cutting edge scholarship in the field of German Indian and South Asian Studies the book looks at the history of German Indian relations in the spheres of culture politics and intellectual life Combining transnational post colonial and comparative approaches it includes the entire twentieth century from the First World War and Weimar Republic to the Third Reich and Cold War era The book first examines the ways in which nineteenth century Indomania figured in the creation of both German national identity and modern German scholarship on the Orient and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist capitalist and nationalist underpinnings of German modernity Contributors discuss the full range of German responses to India and South Asian perceptions of Germany against the backdrop of war and socio political revolution as well as the Third Reich s ambivalent perceptions of India in the context of racism religion and occultism The book concludes by exploring German Indian relations in the era of decolonization and the Cold War Employing a diverse array of interdisciplinary

approaches to understanding German Indian encounters over the past two centuries this book is of interest to students and scholars of Germany India Europe and Asia as well as history political science anthropology philosophy comparative literature and religious studies **The Shadow of Colonialism on Europe's Modern Past** R. Healy, E. Dal Lago, Enrico Dal Lago, 2014-10-28 Through a range of case studies from eastern and western Europe this book breaks new ground in investigating the extent to which European peoples living within Europe were also subjected to the ideologies and practices of colonialism Colonialism in Africa 1870-1960: Volume 5, A Bibliographic Guide to Colonialism in Sub-Saharan Africa L. H. Gann, Peter Duignan, 1969 A comprehensive study of recent African history examining the political social and economic effects of colonialism Evil, Barbarism and Empire T. Crook, R. Gill, B. Taithe, 2011-07-25 Evil and barbarism continue to be associated with the totalitarian extremes of twentieth century Europe Addressing domestic and imperial conflicts in modern Britain and beyond as well as varied forms of representation this volume explores the inter relations of evil atrocity and civilizational prejudice within liberal cultures of governance **Longman Companion to the Formation of the European Empires, 1488-1920** Muriel E. Chamberlain, 2014-06-11 The European empires as they existed from the Age of Discovery until after the First World War shaped the modern world So great has been their political economic and cultural influence that to fully understand contemporary history and events it is essential to have an understanding of the imperial past This book is an impressive achievement It brings together in one comprehensive volume all the essential facts and figures relating to the process of empire building by the European powers It complements the Longman Companion to European Decolonisation in the Twentieth Century by the same author together they help to explain why different empires had different philosophies dissolved in different ways and left different legacies **Memories of German Colonialism in Tanzania** Reginald Elias Kirey, 2023-08-21 German colonial history in today Tanzania Mainland is extensively documented but it has not been studied from its memory perspective despite it being widely remembered among the Tanzanians This book documents German colonial memories as shared cultural legacy that exists in forms of monuments archives and historical sites It also presents them as trans generational memory narratives that live in people's memories that are also commemorated in different ways like erection of war monuments The book analyzes memories of colonialism from the historical perspective showing how the collective memories like monuments and commemorations have undergone structural and institutional changes over time The study uses Michael Rothberg's multi directional theory together with other theoretical approaches to analyze various forms of German colonial memories in Tanzanian context The findings which are analyzed historically indicate that the collective memories of the Germans are cultural communicative commemorative functional and topographical They are also traumatic as well as nostalgic *Gastrofascism and Empire* Simone Cinotto, 2024-08-08 Food stood at the centre of Mussolini's attempt to occupy Ethiopia and build an Italian Empire in East Africa Seeking to redirect the surplus of Italian rural labor from migration overseas to its own Empire the fascist regime

envisioned transforming Ethiopia into Italy's granary to establish self-sufficiency, demographic expansion and strengthen Italy's international political position. While these plans failed, the extensive food exchanges and culinary hybridizations between Ethiopian and Italian food cultures thrived and resulted in the creation of an Ethiopian Italian cuisine, a taste of Empire at the margins. In studying food in short-lived Italian East Africa, *Gastrofascism and Empire* breaks significant new ground in our understanding of the workings of empire in the circulation of bodies, foodways and global practices of dependence and colonialism as well as the decolonizing practices of indigenous food and African anticolonial resistance. In East Africa, Fascist Italy brought older imperial models of global food to a hypermodern level in all its political, technoscientific, environmental and nutritional aspects. This larger story of food sovereignty entered in racist mass settler colonialism is dramatically different from the plantation and trade colonialisms of other empires and has never been comprehensively told. Using an original decolonizing food studies approach and an unprecedented variety of unexplored Ethiopian and Italian sources, Cinotto describes the different meanings of different foods for different people at different points of the imperial food chain. Exploring the subjectivities, agencies and emotions of Ethiopian and Italian men and women, it goes beyond simple colonizer/colonized binaries and offers a nuanced picture of lived, multisensorial experiences with food and empire. *German Colonialism Revisited* Nina Berman, Klaus Muehlhahn, Patrice Nganang, 2018-07-19. The first collection of interdisciplinary and comparative studies focusing on diverse interactions among African, Asian and Oceanic peoples and German colonizers.

Global Fragments, 2007-01-01. While the world seems to be getting ever smaller and globalization has become the ubiquitous buzz word, regionalism and fragmentation also abound. This might be due to the fact that far from being the alleged production of cultural homogeneity, the global is constantly re-defined and altered through the local. This tension pervading much of contemporary culture has an obvious special relevance for the new varieties of English and the literature published in English world-wide. Postcolonial literatures exist at the interface of English as a hegemonic medium and its many national, regional and local competitors that transform it in the new English literatures. Thus any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization, plurality and difference. But while global or transnational cultures may allow for a new cosmopolitanism that produces ever-changing fluid identities, they do not give rise to an egalitarian global village; an asymmetry between centre and periphery remains largely intact, albeit along new parameters. The essays collected in this volume offer readings of literary, theoretical and filmic texts from the postcolonial world. These texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life-worlds, focusing on such issues as consumption, identity, politics and modes of affiliation. In this sense, they are global fragments, locally refracted figurations of an experience of world-wide interconnectedness. **Nodes of Translation** Martin Christof-Fuchsle, Razak Khan, 2024-01-29. The volume examines translation of key German texts into the modern Indian languages as well as translation from the vernacular languages of

South Asia into German Our key concerns are shifting historical contexts concepts and translation practices Bringing an intellectual history dimension to translation studies we explore the history of translation translators and sites of translation The organization of the volume follows some key questions Which texts were being translated At what point or period in time did this happen What were the motivations behind these translations Topics covered range from thematic nodes or clusters e g translations of Economics texts and ideas into Urdu or the translation of Marx and Engels into Marathi to personal endeavours such as the first Hindi translation of Goethe s Faust done by Bholanath Sharma in 1939 Missionary as well as Marxist activist translation work from Malayalam Tamil and Telugu is included too On the other hand German translations of Tagore and Gandhi setting in shortly after 1912 are also examined Also discussed are political strategies of publication of translations from modern Indian languages guiding the output of publishing houses in the GDR after 1949 Further included are the translator s perspective and the contemporary translation and literary culture What happens through the process of linguistic translation in the realm of cultural translation What can a historical study of translation tell us about the history of Indo German intellectual entanglements in the long twentieth century The volume brings together multifaceted interdisciplinary research work from South Asian and German studies to answer some of these questions *Colonialism and Modern Architecture in Germany* Itohan Osayimwese, 2017-07-19 Over the course of the nineteenth century drastic social and political changes technological innovations and exposure to non Western cultures affected Germany s built environment in profound ways The economic challenges of Germany s colonial project forced architects designing for the colonies to abandon a centuries long highly ornamental architectural style in favor of structural technologies and building materials that catered to the local contexts of its remote colonies such as prefabricated systems As German architects gathered information about the regions under their influence in Africa Asia and the Pacific during expeditions at international exhibitions and from colonial entrepreneurs and officials they published their findings in books and articles and organized lectures and exhibits that stimulated progressive architectural thinking and shaped the emerging modern language of architecture within Germany itself Offering in depth interpretations across the fields of architectural history and postcolonial studies Itohan Osayimwese considers the effects of colonialism travel and globalization on the development of modern architecture in Germany from the 1850s until the 1930s Since architectural developments in nineteenth century Germany are typically understood as crucial to the evolution of architecture worldwide in the twentieth century this book globalizes the history of modern architecture at its founding moment *Germany and the Modern World, 1880-1914* Mark Hewitson, 2018-07-05 Re assesses Germany s relationship with the wider world before 1914 by examining the connections between nationalism transnationalism imperialism and globalization

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