

GERMAN INCERTITUDES, 1914-1945

The Stones and the Cathedral

KLEMENS VON KLEMPERER

German Incertitudes 1914 1945 The Stones And The Cathedral

Jens Rieckmann



German Incertitudes 1914 1945 The Stones And The Cathedral:

German Incertitudes, 1914-1945 Klemens Von Klemperer, 2001 **German Incertitudes, 1914-1945** Klemens von Klemperer, 2001-03-30 The history of modern Germany has all too readily been seen in terms of an historical process that inevitably led to the horrors of National Socialism As there are no certitudes in life however so there are none in German history In this book historian Klemens von Klemperer focuses on what he terms the German Incertitudes namely the tensions between a realistic acceptance of disenchantment with the modern world and an insistence upon reenchantment Exploring this tension through a critical assessment of the ideas and writings of major German thinkers von Klemperer seeks to account for both the achievements and the failings of German thought society and politics as responses to the challenge of modernity in the first half of the 20th century In addition to individuals such as Nietzsche Weber Spengler J nger Bonhoeffer and Heidegger the author considers broader movements and ideas such as the concept of Gemeinschaft and the German expressionists all in the wider context of Western intellectual currents Rather than belaboring presumed German deviance from the European norms von Klemperer explores the reasons why the sense of crisis in the face of modernity was singularly acute among Germans he traces a spectrum of reactions extending from an acceptance of modern disenchantment to the quest for reenchantment which found an extreme manifestation in National Socialism **The Gas Mask in Interwar**

Germany Peter Thompson, 2023-05-25 A history of the gas mask in Germany from first use in combat in 1915 to the eve of the Second World War Peter Thompson traces how the development and proliferation of chemical protective technologies like the gas mask produced new subjective relationships to danger risk management and mastery in the modern age of mass destruction **Ethics** Victoria J. Barnett, Dietrich Bonhoeffer, Clifford J. Green, Charles C. West, 2015-11-01 Ethics is the culmination of Dietrich Bonhoeffer's theological and personal odyssey and one of the most important works of Christian ethics of the last century Using the acclaimed Dietrich Bonhoeffer Works English translation and adapted to a more accessible format this new edition features an insightful introduction by Clifford Green and supplemental material from Victoria J Barnett Written in the midst of the conspiracy to overthrow the Hitler regime it is nonetheless chiefly concerned with ethics for the postwar time of reconstruction and peace Though caught up in the vortex of momentous forces in the Nazi period Bonhoeffer systematically envisioned a radically Christocentric incarnational ethic for a postwar world purposefully recasting Christians relation to history politics and public life Focused on Christ the God who became human and the vision of a world reconciled with God Ethics shuns abstraction seeks the will of God in concrete historical reality and calls the church to be a transforming community in the world with a new responsibility to public life This edition allows all readers to appreciate the cogency and relevance of Bonhoeffer's vision The Second Generation Andreas W. Daum, Hartmut Lehmann, James J. Sheehan, 2015-12-01 Of the thousands of children and young adults who fled Nazi Germany in the years before the Second World War a remarkable number went on to become trained historians in their adopted homelands By placing

autobiographical testimonies alongside historical analysis and professional reflections this richly varied collection comprises the first sustained effort to illuminate the role these men and women played in modern historiography Focusing particularly on those who settled in North America Great Britain and Israel it culminates in a comprehensive meticulously researched biobibliographic guide that provides a systematic overview of the lives and works of this second generation

Religion, Redemption and Revolution Wayne Cristaudo, 2012-04-28 Religion Redemption and Revolution closely examines the intertwined intellectual development of one of the most important Jewish thinkers of the twentieth century Franz Rosenzweig and his friend and teacher Christian sociologist Eugen Rosenstock Huessey The first major English work on Rosenstock Huessey it also provides a significant reinterpretation of Rosenzweig's writings based on the thinkers shared insights including their critique of modern Western philosophy and their novel conception of speech This groundbreaking book provides a detailed examination of their new speech thinking paradigm a model grounded in the faith traditions of Judaism and Christianity Wayne Cristaudo contrasts this paradigm against the radical liberalism that has dominated social theory for the last fifty years Religion Redemption and Revolution provides powerful arguments for the continued relevance of Rosenzweig and Rosenstock Huessey's work in navigating the religious social and political conflicts we now face

A Companion to the Works of Stefan George Jens Rieckmann, 2005 Stefan George 1868 1933 is along with Hugo von Hofmannsthal and Rainer Maria Rilke one of the pre eminent German poets of the twentieth century He also had an important albeit controversial and provocative role in German cultural history It is generally agreed that he played a significant part in the transition of German literature to Modernism particularly in poetry At the same time he was an outspoken critic of modernity He believed that only an all encompassing cultural renewal could save modern man Although George is often linked with the *l'art pour l'art* movement and although his artistic consciousness was formed by European aestheticism his poetry and the writings that emerged from the poets and intellectuals he gathered around him in the George Circle are above all a scathing commentary on the political social and cultural situation in Germany at the turn of the century George who was imbued with the idea of the poet as a prophet and priest saw himself as the Messiah of a New Hellenism and a New Reich led by an intellectual and aesthetic elite consisting of men who were bonded together through their allegiance to a charismatic leader Some of the values that George proclaimed among them a glorification of power of heroism and self sacrifice were seized upon by the National Socialists and subsequently his writings and those of his circle were considered by some to be proto fascist It did not help his reputation that after the Second World War much of the criticism of his works was practiced by uncritical hagiographic George worshippers In recent years however there has been a renewed and unbiased interest among scholars and critics in George and his circle The wide ranging and original essays in this volume explore anew George's poetry and his contribution to Modernism the relation between his vision of a New Reich and fascist ideology and his importance as a cultural critic Jens Rieckmann is Professor of German at the University of California Irvine

Critical Companion to Tim Burton Adam Barkman, Antonio Sanna, 2017-10-16 Unlike anything currently available A Critical Companion to Tim Burton is a comprehensive up to date analysis of all the works of one of the world s most renowned directors and artists Written by some of the top scholars working in fields as diverse as philosophy film and media studies and literature all chapters of this book illuminate for both scholars and fans alike the entire artistic career of Burton giving attention to both his early works and his global blockbusters

Radical Poetry Eduardo Ledesma, 2016-11-01 With a broad geographic and linguistic sweep covering more than one hundred years of poetry this book investigates the relationships between and among technology aesthetics and politics in Ibero American experimental poetry Eduardo Ledesma analyzes visual concrete kinetic and digital poetry that questions what the literary means what constitutes poetry and how if at all visual and verbal arts should be differentiated Radical Poetry examines how poets use the latest technologies cinematography radio television and software to create poetry that self consciously interrogates its own form through close alliances with conceptual and abstract art performance photography film and new media To do so Ledesma draws on pertinent theories of metaphor affect time space iconicity and cybernetics Ledesma shows how Jos Juan Tablada Mexico Joan Salvat Papasseit Catalonia Clemente Pad n Uruguay Fernando Mill n Spain D cio Pignatari Brazil Ana Mar a Uribe Argentina and others turn words machines and more recently the digital into flesh making word objects come alive by assembling text to act and seem human whether on the page on walls or on screens

A Critique of Western Buddhism Glenn Wallis, 2018-09-06 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched What are we to make of Western Buddhism Glenn Wallis argues that in aligning their tradition with the contemporary wellness industry Western Buddhists evade the consequences of Buddhist thought This book shows that with concepts such as vanishing nihility extinction contingency and no self Buddhism like all potent systems of thought articulates a notion of the real Raw unflinching acceptance of this real is held by Buddhism to be at the very core of human awakening Yet these preeminent human truths are universally shored up against in contemporary Buddhist practice contravening the very heart of Buddhism The author s critique of Western Buddhism is threefold It is immanent in emerging out of Buddhist thought but taking it beyond what it itself publicly concedes negative in employing the democratizing deconstructive methods of Fran ois Laruelle s non philosophy and re descriptive in applying Laruelle s concept of philofiction Through applying resources of Continental philosophy to Western Buddhism A Critique of Western Buddhism suggests a possible practice for our time an anthropotechnic or religion transposed from its seductive but misleading idealist haven

Making a New World Tom Avermaete, 2012 A heavily illustrated study of the foundations and working mechanisms of modern communities

Current Constents Arts & Humanities`, 2003 **Bibliographic Index**, 2001 *Choice*, 2001 *Forthcoming Books* Rose Arny, 2001 *Community and Utopia* Robert Thomas Schechtman, 2008 *Plundrarna : hur nazisterna stal Europas konstskatter* Anders Rydell, 2025-02-03 2009 tvingades Moderna museet i Stockholm terl mna en tavla av konstn ren Emil

Nolde efter en uppslitande konflikt Tavlan hade visat sig h r r ra fr n ett brott beg nget i F rintelsen skugga men hur hade m lningen hamnat p museet Denna h ndelse utg r startpunkten f r Anders Rydells moderna klassiker Plundrarna som 2014 nominerades till Augustpriset och har utkommit p ett flertal spr k I b rjan av 1945 avsl jades den st rsta konstkupp som n gonsin genomf rts I saltgruvor f r r d bunkrar k llare och p v ggar hemma hos nazistledare terfanns miljontals konstverk och antikviteter r vade fr n Europas alla h rn av specialenheter D r fanns verk av m stare s som Michelangelo Rubens Rembrandt och Vermeer De allra fr msta skulle visas p Adolf Hitlers planerade F hrermuseum i Linz Hundratusentals konstverk terfann aldrig efter kriget Plundrarna r ber ttelsen om hur den f rsvunna konsten hamnade v rldens fr msta museer Det r en f ngslande historia om nazisternas fanatiska besatthet av konst men ocks om offrens kamp f r uppr ttelse Rafflande thriller med satanistiska skildringar av nazisternas osannolika omfattande konstst lder och de juridiska och moraliska i v r tid om de terfunna verken Den h r g ngen kommer Sverige inte undan Gediget historiskt arbete kombineras med skickligt reportage i h gt tempo Nominering Augustpriset 2014 En pionj rg rning Antik Auktion Ber ttelsen flyter fram som en v lskriven thriller Anders Rydell har skrivit en lysande bok Sydsvenskan En oerh rt f ngslande bok skickligt ber ttad l rorik sp nnande och uppr rande Norra Sk ne En detaljerad och sp nnande skildring om hur denna enorma konstst ld organiserades av nazisterna och vilka ideologiska v rderingar som l g bakom En mycket l sv rd och t nk v rd bok Tidningen Kulturen International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2001 *Немецкий дух в опасности* Эрнст Роберт Курциус,2024-09-21 1931 1933 1932 The British National Bibliography Arthur James Wells,2002

German Incertitudes 1914 1945 The Stones And The Cathedral Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **German Incertitudes 1914 1945 The Stones And The Cathedral**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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