

German-American  
Relations and German  
Culture in America: A  
Subject Bibliography,  
1941-1980

Schultz, Arthur R.

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# German American Relations And German Culture In America

**Hongru Du**



## **German American Relations And German Culture In America:**

**German-American Relations and German Culture in America** Arthur R. Schultz, 1984 This work is organized by subject Materials are grouped under twelve main sections in the body of the work with appropriate subdivisions and subtopics within each main subject Each section is assigned a two letter designation and entries are numbered consecutively within each section This subject code system was designed to facilitate referrals from the Index to the main body of the text and to allow for cross referencing between sections Introduction **Germany and the United States, a "special Relationship?"** Hans Wilhelm Gatzke, 1980 A discerning statement about Germany and other nations this book reevaluates for the general reader and the historian the impact of rapid industrialization the origins of the world wars the question of war guilt the decade of Weimar democracy and the rise and fall of Hitler Gatzke looks anew at the economic miracle in West Germany and the consequences of making prosperity the cornerstone of a new republic German Culture in Nineteenth-century America Lynne Tatlock, Matt Erlin, 2005 This volume examines the circulation and adaptation of German culture in the United States during the so called long nineteenth century the century of mass German migration to the new world of industrialization and new technologies American westward expansion and Civil War German struggle toward national unity and civil rights and increasing literacy on both sides of the Atlantic Building on recent trends in the humanities and especially on scholarship done under the rubric of cultural transfer German Culture in Nineteenth Century America places its emphasis on the processes by which Americans took up responded to and transformed German cultural material for their own purposes Informed by a conception of culture as multivalent permeable and protean the book focuses on the mechanisms agents and means of mediation between cultural spaces BOOK JACKET *Die deutsche Präsenz in den USA* Josef Raab, Jan Wirrer, 2008 Whereas the cultural and political influence of the U S on Europe and Germany has been researched extensively the impact of more than 6 million German immigrants on U S American history and culture has received far less scholarly attention Therefore this volume addresses a wide range of areas in which a German presence has been manifesting itself in the U S for more than three centuries Among the disciplines involved in this broad analysis are linguistics literary studies history economics musicology as well as media studies and cultural studies Multiculturalism in the United States John D. Buenker, Lormen A. Ratner, 2005-03-30 Interest in ethnic studies and multiculturalism has grown considerably in the years since the 1992 publication of the first edition of this work Co editors Ratner and Buenker have revised and updated the first edition of Multiculturalism in the United States to reflect the changes patterns and shifts in immigration showing how American culture affects immigrants and is affected by them Common topics that helped determine the degree and pace of acculturation for each ethnic group are addressed in each of the 17 essays providing the reader with a comparative reference tool Seven new ethnic groups are included Arabs Haitians Vietnamese Koreans Filipinos Asian Indians and Dominicans New essays on the Irish Chinese and Mexicans are provided as are revised and updated essays

on the remaining groups from the first edition The contribution to American culture by people of these diverse origins reflects differences in class occupation and religion The authors explain the tensions and conflicts between American culture and the traditions of newly arrived immigrants Changes over time that both of the cultures brought to America and of the culture that received them is also discussed Essays on representative ethnic groups include African Americans American Indians Arabs Asian Indians Chinese Dominicans Filipinos Germans Haitians Irish Italians Jews Koreans Mexicans Poles Scandinavians and the Vietnamese

**The United States and Germany in the Era of the Cold War, 1945-1990** Detlef Junker, Philipp Gassert, Wilfried Mausbach, David B. Morris, 2004-05-17 Publisher Description *American Military Communities in West Germany* John W. Lemza, 2016-05-16 On April 28 1946 a small group of American wives and children arrived at the port of Bremerhaven West Germany the first of thousands of military family members to make the trans Atlantic journey They were the basis of a network of military communities Little Americas that would spread across the postwar German landscape During a 45 year period which included some of the Cold War s tensest moments their presence confirmed America s resolve to maintain Western democracy in the face of the Soviet threat Drawing on archival sources and personal narratives this book explores these enclaves of Americanism from the U S government s perspective to the grassroots view of those who made their homes in Cold War Europe These families faced many challenges in balancing their military missions with their daily lives during a period of dynamic global change The author describes interaction in American communities that were sometimes separated sometimes connected with their German neighbors

**Explaining the History of American Foreign Relations** Michael J. Hogan, Thomas G. Paterson, 2004-01-19 Originally published in 1991 Explaining the History of American Foreign Relations has become an indispensable volume not only for teachers and students in international history and political science but also for general readers seeking an introduction to American diplomatic history This collection of essays highlights a variety of newer innovative and stimulating conceptual approaches and analytical methods used to study the history of American foreign relations including bureaucratic dependency and world systems theories corporatist and national security models psychology culture and ideology Along with substantially revised essays from the first edition this volume presents entirely new material on postcolonial theory borderlands history modernization theory gender race memory cultural transfer and critical theory The book seeks to define the study of American international history stimulate research in fresh directions and encourage cross disciplinary thinking especially between diplomatic history and other fields of American history in an increasingly transnational globalizing world

**Bibliography of German Culture in America to 1940** Henry August Pochmann, 1982 This index is at once a register of principle subjects and topics within the field of German culture in America an index of names of authors co authors compilers editors and translators and a geographical index to German culture in the several cities and states Introd

**The US "Culture Wars" and the Anglo-American Special Relationship** David G. Haglund, 2019-05-21 This book discusses

culture and the origins of the Anglo American special relationship the AASR The bitter dispute between ethnic groups in the US from 1914 17 a period of time characterized as the culture wars laid the groundwork both for US intervention in the European balance of power in 1917 and for the creation of what would eventually become a lasting Anglo American alliance Specifically the vigorous assault on English civilization launched by two large ethnic groups in America the Irish Americans and the German Americans had the unintended effect of causing America s demographic majority at the time the English descended Americans to regard the prospect of an Anglo American alliance in an entirely new manner The author contemplates why the Anglo American great rapprochement of 1898 failed to generate the desired Anglo Saxon alliance in Britain and in so doing features theoretically informed inquiries into debates surrounding both the origins of the war in 1914 and the origins of the American intervention decision nearly three years later *Images of Germany in American Literature* Waldemar Zacharasiewicz,2007-04 Although German Americans number almost 43 million and are the largest ethnic group in the United States scholars of American literature have paid little attention to this influential and ethnically diverse cultural group In a work of unparalleled depth and range Waldemar Zacharasiewicz explores the cultural and historical background of the varied images of Germany and Germans throughout the past two centuries Using an interdisciplinary approach known as comparative imagology which borrows from social psychology and cultural anthropology Zacharasiewicz samples a broad spectrum of original sources including literary works letters diaries autobiographical accounts travelogues newspaper reports films and even cartoons and political caricatures Starting with the notion of Germany as the ideal site for academic study and travel in the nineteenth century and concluding with the twentieth century image of Germany as an aggressive country this innovative work examines the ever changing image of Germans and Germany in the writings of Louisa May Alcott Samuel Clemens Henry James William James George Santayana W E B Du Bois John Dewey H L Mencken Katherine Anne Porter Kay Boyle Thomas Wolfe Upton Sinclair Gertrude Stein Kurt Vonnegut Thomas Pynchon William Styron Walker Percy and John Hawkes among others **We Are All Americans, Pure and Simple** Leroy G. Dorsey,2013-08-28 The turn of the 20th century represented one of the most chaotic periods in the nation s history as immigrants Native Americans and African Americans struggled with their roles as Americans while white America feared their encroachments on national identity This book examines Theodore Roosevelt s public rhetoric speeches essays and narrative histories as he attempted to craft one people out of many Leroy G Dorsey observes that Roosevelt s solution to the problem appeared straightforward everyone could become Americans pure and simple if they embraced his notion of Americanism Roosevelt grounded his idea of Americanism in myth particularly the frontier myth a heroic combination of individual strength and character When nonwhites and immigrants demonstrated these traits they would become true Americans earning an exalted status that they had heretofore been denied Dorsey s analysis illuminates how Roosevelt s rhetoric achieved a number of delicate if problematic balancing acts Roosevelt gave his audiences the opportunity to accept a national identity that allowed some

room for immigrants and nonwhites while reinforcing their status as others thereby reassuring white Americans of their superior place in the nation Roosevelt's belief in an ordered and unified nation did not overwhelm his private racist attitudes Dorsey argues but certainly competed with them Despite his private sentiments he recognized that racist beliefs and rhetoric were divisive and bad for the nation's progress The resulting message he chose to propagate was thus one of a rhetorical if not literal melting pot By focusing on Roosevelt's rhetorical constructions of national identity as opposed to his personal exploits or his role as a policy maker *We Are All Americans* offers new insights into Roosevelt's use of public discourse to bind the nation together during one of the most polarized periods in its history

**The Code of Federal Regulations of the United States of America**, 1989 The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government

Changing the World, Changing Oneself Belinda Davis, 2010 A captivating time the 60s and 70s now draw more attention than ever The first substantial work by historians has appeared only in the last few years and this volume offers an important contribution These meticulously researched essays offer new perspectives on the Cold War and global relations in the 1960s and 70s through the perspective of the youth movements that shook the U S Western Europe and beyond These movements led to the transformation of diplomatic relations and domestic political cultures as well as ideas about democracy and who best understood and promoted it Bringing together scholars of several countries and many disciplines this volume also uniquely features the reflections of former activists

*An Improbable War?* Holger Afflerbach, David Stevenson, 2007-10-01 The First World War has been described as the primordial catastrophe of the twentieth century Arguably Italian Fascism German National Socialism and Soviet Leninism and Stalinism would not have emerged without the cultural and political shock of World War I The question why this catastrophe happened therefore preoccupies historians to this day The focus of this volume is not on the consequences but rather on the connection between the Great War and the long 19th century the short and long term causes of World War I This approach results in the questioning of many received ideas about the war's causes especially the notion of inevitability

A Nation of Peoples Elliott Robert Barkan, 1999-05-30 The debate over America's multiculturalism has been intense for nearly three decades dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation Facts have often been the victim in this dispute and few works have successfully attempted to present the broad spectrum of America's ethnic groups in a format that is readable current and authoritative The chapters in this reference book demonstrate that America has been far more than a nation of immigrants it has been a nation of peoples of virtually all races religions and nationalities inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups Not all groups have equally found America to be a land of opportunity and the successes of some groups have come at the expense of others To understand the American experience the reader must not just study the story of immigrants living

on the East Coast but also the history of those living in the South Southwest West and even Alaska and Hawaii As a reference book this volume provides thorough coverage of more than two dozen racial ethnic and religious groups in the United States Each chapter is written by an expert contributor and overviews the experiences of one group or a cluster of related groups The chapters are arranged alphabetically and cover groups such as African Americans American Indians Filipinos Hawaiians Mexicans Mormons and Puerto Ricans To the extent possible each chapter discusses the initial arrival of the group in America the adaptation of the first generation of immigrants the economic political and cultural integration of the group and the status of the group in contemporary American society Each chapter closes with a bibliographical essay and the volume concludes with a review of the most important general works on America s multicultural heritage

Anti-americanism in Latin America and the Caribbean Alan McPherson, 2006-03 Whether rising up from fiery leaders such as Venezuela s Hugo Chavez and Cuba s Fidel Castro or from angry masses of Brazilian workers and Mexican peasants anti U S sentiment in Latin America and the Caribbean today is arguably stronger than ever It is also a threat to U S leadership in the hemisphere and the world Where has this resentment come from Has it arisen naturally from imperialism and globalization from economic and social frustrations Has it served opportunistic politicians Does Latin America have its own style of anti Americanism What about national variations How does cultural anti Americanism affect politics and vice versa What roles have religion literature or cartoons played in whipping up sentiment against el yanqui Finally how has the United States reacted to all this This book brings leaders in the field of U S Latin American relations together with the most promising young scholars to shed historical light on the present implications of hostility to the United States in Latin America and the Caribbean In essays that carry the reader from Revolutionary Mexico to Peronist Argentina from Panama in the nineteenth century to the West Indies mid century independence movement and from Colombian drug runners to liberation theologians the authors unearth little known campaigns of resistance and probe deeper into episodes we thought we knew well They argue that for well over a century identifying the United States as the enemy has rung true to Latin Americans and has translated into compelling political strategies Combining history with political and cultural analysis this collection breaks the mold of traditional diplomatic history by seeing anti Americanism through the eyes of those who expressed it It makes clear that anti Americanism far from being a post 9 11 buzzword is rather a real force that casts a long shadow over U S Latin American relations

**HOLOCAUST ANGST** Jacob S. Eder, 2016-07-01 In an innovative approach Holocaust Angst explores how Germans perceived and reacted to how Americans publicly commemorated the Holocaust It argues that a network of mostly conservative West German officials and their associates in private organizations and foundations with Chancellor Kohl located at its center perceived themselves as the victims of the afterlife of the Holocaust in America They were concerned that public manifestations of Holocaust memory such as museums monuments and movies could severely damage the Federal Republic s reputation and even cause Americans to question the Federal Republic s status as an ally From their perspective

American Holocaust memorial culture constituted a stumbling block for West German American relations since the late 1970s     *The United States in Global Contexts* Walter Grünzweig, 2004 The momentous events since September 11 2001 both challenged the field of American Studies and opened up new opportunities for research teaching and activism This book presents more than 160 short contributions by Americanists and Non Americanists from around the world in an essayistic brainstorm that brings together many questions asked about America and American Studies in the age of globalization

**Military Bases** Luís Rodrigues, Sergiy Glebov, 2009 Presents the results of the NATO Advanced Research Workshop ARW on Political and social impact of military bases Historical Perspectives Contemporary Challenges an event that took place in Lisbon December 2007 This work studies and analyzes the issue of military bases from several different theoretical and methodological perspectives



## Whispering the Secrets of Language: An Emotional Journey through **German American Relations And German Culture In America**

In a digitally-driven earth where screens reign supreme and quick communication drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words frequently get unheard. Yet, located within the pages of **German American Relations And German Culture In America** a fascinating fictional value sporting with organic feelings, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, this wonderful opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of each word. Within the emotional depths with this moving evaluation, we shall embark upon a heartfelt exploration of the book is core themes, dissect their interesting publishing fashion, and succumb to the strong resonance it evokes strong within the recesses of readers hearts.

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