

German Women Writers of the Twentieth Century



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German Women Writers Of Twentieth Century

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German Women Writers Of Twentieth Century:

German Women Writers of the Twentieth Century Elizabeth Rütschi Herrmann, Edna Huttenmaier Spitz, 2014-05-09
German Women Writers of the Twentieth Century is an anthology of German women writers of the twentieth century and includes English translations of their German language short stories. These short stories provide an insight into their creators' literary achievement and give some impression of the great variety and scope of their work. Comprised of 16 chapters, this volume begins with a short story by Ricarda Huch 1864-1947 entitled *Love* followed by another story entitled *The Wife of Pilate* by Gertrud von Le Fort 1876-1971. The remaining chapters present short stories by Elisabeth Langgässer 1899-1950, Anna Seghers 1900-1974, Luise Rinser 1911-1974, Ilse Aichinger 1921-1992, Barbara Knie 1925-1992, Ingeborg Bachmann 1926-1973, Christa Reinig 1926-1992, Christa Wolf 1929-1993, Gabriele Wohmann 1932-1993, Helga Novak 1935-1993, Gisela Elsner 1937-1993, Elisabeth Meylan 1937-1993, and Angelika Mechtel 1943-1993. This monograph will be of interest to students, scholars, and authors who wish to know more about German literature in general and the work of German women writers in particular. [German Women's Writing in the Twenty-first Century](#) Hester Baer, Alexandra Merley Hill, 2015. Essays in this volume rethink conventional ways of conceptualizing female authorship and re-examine the formal, aesthetic, and thematic terms in which German women's literature has been conceived. [A History of Women's Writing in Germany, Austria and Switzerland](#) Jo Catling, 2000-03-23. This volume makes the wide-ranging work of German women writers visible to a wider audience. It is the first work in English to provide a chronological introduction to and overview of women's writing in German-speaking countries from the Middle Ages to the present day. Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume, which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies. **Women and Achievement in Nineteenth-Century Europe** Linda L. Clark, 2008-04-17. A history of European women's professional activities and organizational roles between 1789 and 1914. [The Women Writers in Schiller's Horen](#) Janet Besserer Holmgren, 2007. This work examines the integral role that six female authors played in Schiller's ambitious literary journal *Die Horen* 1795-97. Louise Brachmann, Friederike Brun, Amalie von Imhoff, Sophie Mereau, Elisa von der Recke, and Caroline von Wolzogen helped put the journal back on track when it floundered fiscally and programmatically, and their literary contributions were among the most successful the journal ever received. Beyond a critical discussion of the women's publications in Schiller's journal, this work addresses the range of problems associated with women's writing and publishing during the late eighteenth century: the aesthetics of Weimar Classicism, Schiller, and to a lesser degree, Goethe as patrons, and the interpretation of literary history. **Women in German Yearbook** *Women in German Yearbook*, 1995-06-01. *Women in German Yearbook* volume 13 opens with essays by Herta and Paul Amirian. **A History of Women's Writing in Russia** Adele Marie Barker, Jehanne M. Gheith, 2002-07-11. *A History of Women's Writing in Russia* offers a comprehensive account of the lives and works of Russian women writers.

women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Gender, Feminism, & Fiction in Germany, 1840-1914 Chris Weedon, 2006 Nineteenth and early twentieth century Germany produced a wealth of writing on gender difference Much of this is still relevant today This book examines how progressive women s fiction conduct books and feminist texts negotiated and challenged scientific philosophical and religious definitions of woman It looks at how class affected debates and at the role of fiction in reproducing and challenging ideas of gender difference Written in an engaging and accessible style this book will be of interest to general readers and those working in gender studies German cultural history German literature women s writing and comparative literature

The Routledge History of Women in Europe Since 1700 Deborah Simonon, 2006-04-27 This landmark publication collects the essays of the leading women s historians and provides the most coherent overview of women s role and place in Western Europe from the beginning of the eighteenth century to the twentieth century

Women, Autobiography, Theory Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

The Novel in Anglo-German Context, 2021-10-18 The Novel in Anglo German Context focuses on cross currents and affinities between fiction written in English and fiction written in German and the thirty one contributors to this volume cover authors from the eighteenth century to the present day The essays collected in this book approach the theme of Anglo German cultural cross fertilisation from a number of different angles These include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both German Austrian or Swiss and British or Irish novelists at a given point in time the fictional depiction of the respective other culture Anglo German images in the novel as well as the role of the novel in the curricula of German and British secondary education The topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in Anglo Irish German Austrian and Swiss literature the development of fiction as well as Anglo German literary and cultural relations

Women in German Yearbook 2004 Women in German Yearbook, 2005-01-01 Women in German Yearbook is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature culture and language including pedagogy

Reflecting the interdisciplinary perspectives that inform feminist German studies each issue contains critical studies involving gender and other analytical categories to examine the work history life literature and arts of the German speaking world Ruth Ellen Boetcher Joeres is a professor of German at the University of Minnesota Marjorie Gelus is a professor of German at California State University at Sacramento *Gender and Germanness* Patricia Herminghouse, Magda Mueller, 1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M ller B Peterson L Pusch D Sweet H Watt S Zantop *Women Writing Back / Writing Women Back* Anke Gilleir, Alicia A. Montoya, Suzanna van Dijk, 2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues *Women and Gender in Medieval Europe* Margaret Schaus, 2006 Publisher description **Romantic Poetry** Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume

quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Retrospect and Review Robert Atkins, Martin Kane, 2023-12-18 In *Retrospect and Review* an international team of scholars explore East German literature and the circumstances of its production in the last phase of the German Democratic Republic s existence The provocative claim of the novelist playwright and essayist Christoph Hein Ich nehme au erdem f r mich in Anspruch elfmal das Ende der DDR beschrieben zu haben serves as the starting point for the twenty three contributors to the volume who consider the many and varied ways in which Hein and his fellow writers signalled and diagnosed the demise of the GDR The fraught relationship between the state and its intellectuals inevitably forms a consistent theme in the studies of writers as diverse as Anna Seghers and Kito Lorenc Christa Wolf and Jurek Becker or Irmtraud Morgner and Heiner M ller However the process of retrospect and review also reveals the innovative and independent minded character of the culture of the GDR s later years Several contributors trace the emergence of a strong and distinctive women s writing which increasingly and subversively imposed itself on the hitherto patriarchal literary landscape of the GDR And in the literature of the 1970s and 1980s experimental narrative strategies take on a political role as a counter discourse to a stubbornly inflexible political order

Borderwork Margaret R. Higonnet, 2018-03-15 The first book to assess the impact of feminist criticism on comparative literature *Borderwork* recharts the intellectual and institutional boundaries on that discipline and calls for the

contextualization of the study of comparative literature within the areas of discourse culture ideology race and gender

The German Historical Novel since the Eighteenth Century Daniela Richter, 2016-12-14 The historical novel is a genre which has enjoyed widespread popularity in Germany from its beginnings in the eighteenth century At that time increased literacy among the middle and lower classes had resulted in a greater demand for reading material aimed at a general audience Because of its educational and entertaining characteristics the historical novel quickly became a dominant genre among other forms of popular literature To this day it constitutes a major sector on the German book market and is together with popular TV series documentaries and museum exhibits an important part of German Geschichtskultur This collection of essays looks at aesthetic and thematic continuities as well as changes in the development of the genre in Germany from the late eighteenth century to the present and gives insights into the novels political and socio cultural implications The articles investigate historical novels from writers such as Benedikte Naubert the mother of German historical fiction nineteenth century popular writers Georg Ebers and Hermann Sudermann modern writers such as Alfred Döblin Hermann Hesse and Hermann Broch post Wende works such as those by Thomas Brussig Christa Wolf and Ingo Schulze and contemporary historical fiction by Sabine Weigand Eveline Hasler and Petra Durst Benning **Women's Roles in**

Eighteenth-Century Europe Jennine Hurl-Eamon, 2010-04-09 This concise historical overview of the existing historiography of women from across eighteenth century Europe covers women of all ages married and single rich and poor During the 18th century the Enlightenment the French Revolution protoindustrialization and colonial conquest made their marks on women's lives in a variety of ways Women's Roles in Eighteenth Century Europe examines women of all ages and social backgrounds as they experienced the major events of this tumultuous period of sweeping social and political change The book offers an inclusive portrayal of women from across Europe surveying nations from Portugal to the Russian Empire from Finland to Italy including the often overlooked women of Eastern Europe It depicts queens an empress noblewomen peasants and midwives Separate chapters on family work politics law religion arts and sciences and war explore the varying contexts of the feminine experience from the most intimate aspects of daily life to broad themes and conditions

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completa colección publicación periódica número p v p 25 00 isbn 978 84 235

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