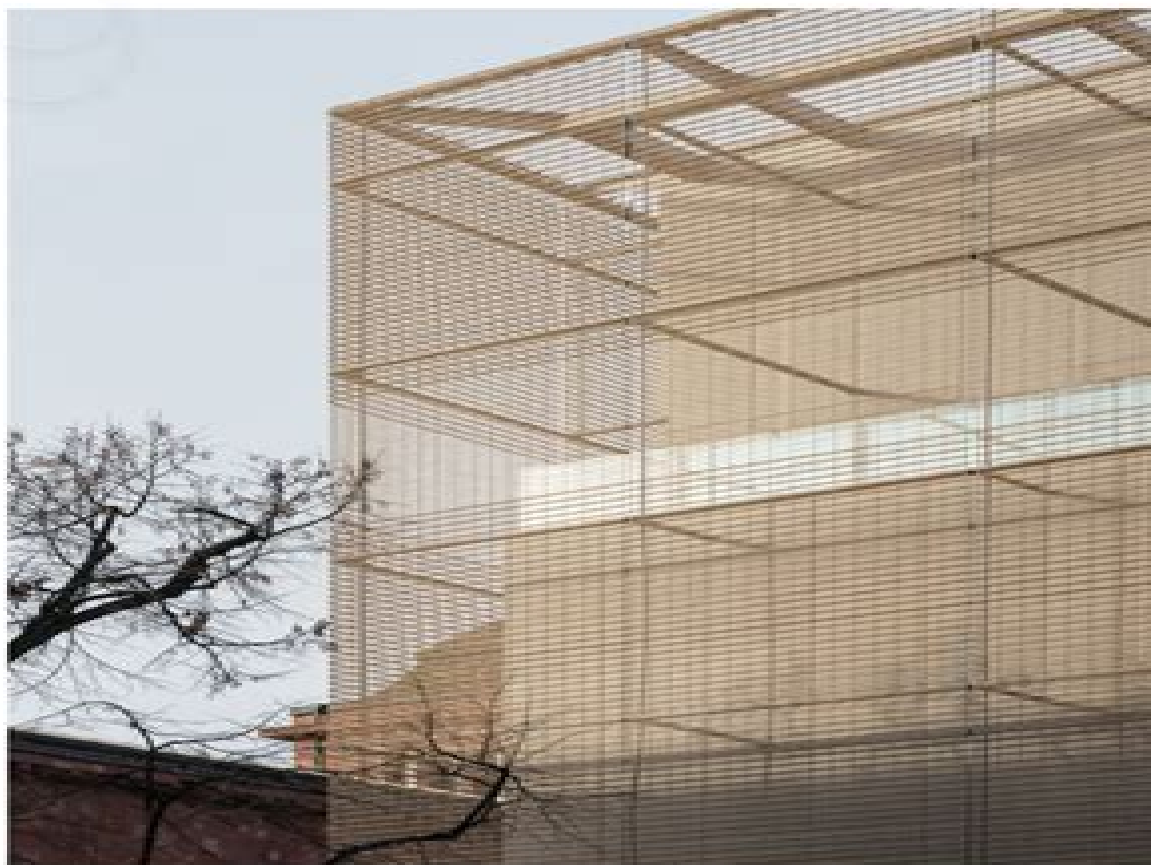


Stephan Schütz

gmp - Architekten
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Gmp × Architekten Von Gerkan, Marg und Partner Meinhard von Gerkan, 2021-02-10 The first volume of the series chronicling the work of architects gmp Von Gerkan Marg and Partner was published in 1978 while 2008 saw the publication of the eleventh and most recent volume in the series More than a decade later the series is at last picking up where it left off volume twelve of the monograph documents the projects built between 2007 and 2011 including numerous sports facilities around the world from the three stadiums erected for the soccer world championships in 2010 in Cape Town Port Elizabeth and Durban South Africa to the buildings for the World University Games in 2011 in Shenzhen China to the Olympic stadium in Kiev Those however are just a few of the sixty five projects found in this richly illustrated volume transportation facilities such as the Hamburg Airport and the West Train Station in Tianjin China as well as iconic cultural buildings such as the Chinese National Museum the Hanoi Museum the China Maritime Museum in Lingang and the grand theaters in Chongqing and Qingdao are also detailed GMP ARCHITECTS VON GERKAN MARG AND PARTNER was founded in 1965 by Meinhard von Gerkan and Volkwin Marg Today gmp has more than 600 employees at seven locations worldwide and has completed more than 460 large and small projects Von Gerkan, Marg and Partners Architects, 2012 **Compilation** Von Gerkan, Marg und Partner, 2004 Gmp · Architekten Von Gerkan, Marg und Partner Meinhard von Gerkan, 2022 Architecture shapes our lives to a greater extent than almost any other art form This also applies to the buildings planned by the firm gmp Architekten von Gerkan Marg und Partner With tremendous openness to building on any scale and typology under a wide variety of cultural as well as contextual conditions the long established firm has realized airports soccer stadiums and cultural buildings all over the world Since its founding in 1965 the firm has undertaken more than 500 projects in twenty three countries and has been honored with numerous awards for its buildings Its extensive oeuvre is reflected in numerous publications including this profusely illustrated 13th volume of the well known series of monographs The fifty buildings and projects from 2011 to 2015 discussed here range from the seat of the Vietnamese National Assembly to the Tianjin Cultural Center Bund SOHO in Shanghai Baku Crystal Hall the stadiums built or converted for the 2014 World Cup in Brazil the New Hans Sachs House in Gelsenkirchen Germany and Pier A West at Frankfurt Airport Architects for the New Millennium, 2000 A celebration of architecture from around the world profiling today's leading firms The top one hundred firms Building Across Worlds Wojciech Czaja, 2016 A look back at 50 years of von Gerkan Marg und Partner The presented extract out of gmp's portfolio relates current international projects to former buildings and thus casts a retrospective glance at the office's development Different principles conditions and times are the context in which gmp gives rise to architecture Various examples in different scale levels and in relation to the respective **Architecture 2000-2001** Meinhard von Gerkan, 2003-01-01 The latest volume of the gmp monographs documents the most recent activities of this highly successful architectural office The Trade Fair in Rimini the Tempodrom in Berlin the casino in Bad Steben Frankfurt's Waldstadion the

Art Kite Museum in Detmold the Tourism Centre in Hangzhou China the Fisher chapel in Heiligenhafen by the Baltic sea these are just a few of the 17 buildings and 35 projects which were planned or built in 2000 2001 and which are documented extensively in this volume with sketches plans models and colour photographs In many of gmp s more recent buildings wood plays an major role either as a supporting structure an interior or exterior wall covering or for acoustic reasons The book opens with an introductory dialogue between Meinhard von Gerkan Volkwin Marg and the journalist Oliver G Hamm it focuses on China where gmp is currently active Berlin s architectural arena architectural competitions and the continuity and change within von Gerkan Marg und Partner *Simply Extraordinary* Von Gerkan, Marg und Partner, 2008 Et udvalg af det tyske arkitektfirma Gerkan Marg Partners bygningsværker i fortrinsvis Tyskland og Kina beskrives i tekst fotos og tegninger *von Gerkan, Marg und Partner 1991 - 1995* Meinhard von Gerkan, 1995-11-29 Von Gerkan Marg und Partner stellt nicht nur das erfolgreichste deutsche Architekturbüro dar Es zahlt auch im internationalen Vergleich zu jenen die den Charakter der zeitgenössischen Architektur entscheidend prägen Der Flughafen Hamburg die Musikhalle in Leipzig die Neue Messe Leipzig die Neuplanung des Stuttgarter Bahnhofs das Hafenterminal von Yokohama und der Bahnhof in Helsinki das sind nur einige der 137 Projekte die in diesem Werkbericht über die allerneuesten Projekte der letzten Jahre vorgestellt werden Von Gerkan Marg und Partner beschreiben sich hier insbesondere mit den Fragen nach der Ästhetik der Großform dem Zusammenhang von Innen und Außen der Gliederung von weiten Raumstrukturen und der Harmonie der entsprechenden Proportionen In einem einleitenden Essay erläutert Dietmar Steiner die Bedeutung der Architekten im Kontext der zeitgenössischen Architektur Das Werkverzeichnis im Anhang führt alle Arbeiten des Büros seit 1965 auf *Gmp* JeaHong Lee, 2007

, **The Architecture of Von Gerkan, Marg + Partners** Von Gerkan, Marg und Partner, 1997 Meinhard von Gerkan Volkwin Marg and their partners make up one of the most innovative architectural offices in Germany This book presents 50 of the group s finest architectural designs **Von Gerkan, Marg und Partner** Meinhard von Gerkan, 2000-01-01 Ein Stück deutscher Architekturgeschichte eine Demonstration der Gegenwartsarchitektur und ihrer Visionen für das nächste Jahrtausend das international renommierte Architekturbüro dokumentiert an den neuesten Projekten die Vielfalt seiner Bauaufgaben und die hohe ästhetische Anmutung seiner Architektur In einem Form und Materialspiel ohne modische Anbiederungen erweist sich Architektur einmal mehr als Kunst in der sozialen Anwendung die als Hilfe zum Wohnen und Arbeiten dient Aedes Katalog Das Spektrum dieses Bandes umfasst das Hörsaalzentrum der Universität Chemnitz den Pavillon der Christlichen Kirchen für die EXPO 2000 in Hannover das neue Gebäude der Dresdner Bank am Brandenburger Tor sowie den Lehrter Bahnhof in Berlin die Entwurfe für die Deutsche Schule in Peking die Visionen für den neuen Flughafen Berlin Brandenburg International die Planung für die Hafen City Hamburg schließlich das Design für den neuen Metropolitan Zug der Deutschen Bahn *Shanghai* Christian Datz, Christof Kullmann, 2005 Shanghai is a city of jostling juxtapositions with a long and complicated history Once a magnet for foreigners because of its sophistication and exoticism it has reemerged after decades

of eclipse to become the economic powerhouse fueling much of China's fevered growth. This attractively designed little guide gives tourists and professionals alike an overview of notable architecture created in Shanghai during this period. Jin Mao Tower, Shanghai Stadium, Three on the Bund. Hundreds of color photographs and a site map are included for easy use.

Collaborations in Architecture and Engineering Clare Olsen, Sinead Mac Namara, 2021-12-30 This new edition of *Collaborations in Architecture and Engineering* explores how to effectively develop creative collaborations among architects and engineers. The authors, an architect and an engineer, share insights gained from their experiences and research on fostering productive communication, engaging in interdisciplinary discussions, and establishing common design goals. Together, they share the tools, methods, and best practices deployed by prominent innovative architects and engineers to provide readers with the key elements for success in interdisciplinary design collaborations. The book offers engaging stories about prominent architect and engineer collaborations, such as those between SANAA and Sasaki and Partners, Adjaye Associates and Silman Grafton Architects, and AKT II Studio, Gang and Arup, Foster Partners, and Buro Happold. Steven Holl Architects and Guy Nordenson and Associates, and among the engineers and architects at SOM. In the second edition, the newly added case studies showcase extraordinary buildings across the globe at a range of scales and typologies, tracing the facets of high-quality collaborations. Through the examples of these remarkable synergies, readers gain insights into innovative design processes that address complex challenges in the built environment. The second edition of *Collaborations in Architecture and Engineering* is a terrific sourcebook for students, educators, and professionals interested in integrative design practice among the disciplines.

Membranes for Structures Josep Ignasi de Llorens, 2025-06-27 A growing use of membranes for construction purposes has recently been encouraged by their environmentally friendly characteristics. To offer a timely and extensive research-grounded compendium on structures made with fabrics and foils, the most relevant facets of the state of the art are covered in two sister titles: *Membranes for Structures Applications*, steeped in fascinating functional examples; in fact, a selection of detailed case studies is presented in Part One, preceded by the description of two relevant historical antecedents, which are the circus tent and the envelop. The particular case of the successful spoked wheel structural system for the construction of large stadiums is the subject of Part Two, including descriptions of four significant case studies. Two growing fields of application are the focus of Part Three, which is dedicated to facades that give buildings a unique appearance, and Part Five, which addresses replacements, renovations, and refurbishments activities that are frequently encountered in today's construction industry. And Part Four presents the latest application developments in different countries across the globe, with achievements in China, Latin and North America, Japan, and Europe being highlighted. The well-amalgamated contributions authored by international experts produce a comprehensive reference to keep students and researchers, as well as industry professionals and various other stakeholders, abreast with the latest advancements. Incorporates recent developments that are poorly documented in other literature available. Describes

functional structural and decorative applications of membranes in buildings and includes various relevant case studies from around the world Published alongside its sister title *Membranes for Structures Fundamentals* ISBN 9780443224072

Architecture of contemplation Bernd Pastuschka,1998 **Architecture from Commission to Construction**

Jennifer Hudson,2012-08-20 This book provides an in depth study of the design and construction processes behind 25 leading contemporary buildings Covering a broad range of international projects the book illustrates the working methods and creative concerns of both long established and emerging international architects Every stage of each project is included from the demands of the original brief through early sketches and design development to investigation of building regulations and collaboration with engineers contractors builders and clients Each project is presented through an explanatory overview sketches details CAD renderings models and construction shots all captioned in great technical detail *Architecture from Commission to Construction* offers both students and professional architects an inspiring and informative overview of how today s major architectural projects are designed and built Signage - Spatial Orientation Beate Kling,Torsten

Krüger,2013-06-03 Interdisciplinary work at the gateway to design **András Szántó. Imagining the Future Museum**

András Szántó,2023-05-15 Following on the widely read *The Future of the Museum* 28 Dialogues which explored how museums are changing through conversations with today s generation of museum directors New York based author and cultural strategy advisor Andr s Sz nt s new compilation turns its attention to architects The conclusion of *The Future of the Museum* was that the software of art museums has evolved Museum leaders are working to make institutions more open inclusive experiential culturally polyphonic technologically savvy attuned to the needs of their communities and engaged in the defining issues of our time It follows that the hardware of the art museum must also change Conversations with a carefully selected group of architects survey current thinking in the field engaging not only architects who have built some of the world s most iconic institutions but also members of an emerging global generation that is destined to leave its mark on the museum of the future CONVERSATION PARTNERS Kunl Adeyemi NL David Adjaye Adjaye Associates Paula Zasnicoff Cardoso Carlos Alberto Maciel Arquitetos Associados David Chipperfield David Chipperfield Architects Minsuk Cho Mass Studies Elizabeth Diller Diller Scofidio Renfro Frida Escobedo Sou Fujimoto Sou Fujimoto Architects Lina Ghotmeh Lina Ghotmeh Architecture Bjarke Ingels BIG Bjarke Ingels Group Kabage Karanja Stella Mutegi Cave_bureau Li Hu Huang Wenjing OPEN Jing Liu Florian Idenburg SO IL Yansong Ma MAD Architects Winy Maas MVRDV Roth Eduardo Neira Roth Architecture Stephan Sch tz gmp Architekten Kerstin Thompson _KTA Xu Tiantian DnA Design and Architecture Kulapat Yantrasast WHY Liam Young SCI Arc ANDR S SZ NT 1964 Budapest advises museums cultural institutions and leading brands on cultural strategy An author and editor his writings have appeared in the New York Times Artforum the Art Newspaper and many other publications He has overseen the National Arts Journalism Program at Columbia University and the Global Museum Leaders Colloquium at the Metropolitan Museum of Art Sz nt who lives in Brooklyn has been conducting

conversations with art world leaders since the early 1990s including as a frequent moderator of the Art Basel Conversations series

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