

# **Gerard Malanga Resistance To Memory Portraits From The Seventies**

**Yi-Tong Ma** 

# **Gerard Malanga Resistance To Memory Portraits From The Seventies:**

Gerard Malanga Gerard Malanga, Ben Maddow, 1998 Gerard Malanga has been acclaimed as a poet photographer and filmmaker Resistance to Memory is a compilation of his photographic portraits taken during the 1970s many never before published Included are remarkable photographs of the legendary cultural artistic literary and musical personalities of our time including Robert Mapplethorpe Jasper Johns George Plimpton Lou Reed Patti Smith Abbie Hoffman Candy Darling Allen Ginsberg Lawrence Durrell Roman Polanski William Burroughs and many more The book features texts by Thurston Moore a founding member of the band Sonic Youth and the late Ben Maddow one of the visual critics of twentieth century film and photography Bookforum .1998 The Photography Encyclopedia Gloria S. McDarrah, Fred W. McDarrah, Timothy S. McDarrah, 1999 From the era of daguerreotype to digital imaging this book provides a comprehensive overview of photography It includes complete lists of Pulitzer Prize winners archives and museums photographic resources and major agencies Bande À Part ,2009 Bande a parte is a collection of photographs taken by those who were the eyes in the darkness the insiders among the outsiders of art What distinguishes this group is that they are not professionals in the sense that taking pictures wasn t really a job it was a compulsion something they had to do Billy Name was a major domo at the silver Warhol Factory Gerard Malanga was a poet and Warhol's painting assistant Danny Fields was a mover and shaker in the record business responsible for the management of such talents as Iggy and The Stooges The Doors and The Ramones Even those who were photographers by trade were not the kind who waited for assignments they were self taught anthropologists who wanted to document their time their place And clearly these pictures tell their stories better than words ever could The Library Journal ,1998-10 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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nos limites aussi en toute lucidit et sans compte rendre La difficult n est plus de penser ou de cr er mais de diffuser et de se financer L miettement et la virtualisation des donn es participent la mise nu du tout et engendrent le rien L conomie m me de survie occupe l espace central de l art et la p riph rie bascule dans la pr carit Le ciel toil se fissure l tau se resserre L art quitte l art Un art en dehors du monde l art Ce num ro est en grand cart entre deux continents sous pression dont la d rive et l mancipation r ciproques ne seront pas le r sultat d un s isme brutal mais d un lent et douloureux arrachement Nous sommes dans cette phase de transition chaotique complexe angoissante d vastatrice mais n cessaire IN AND OUT OUT AND IN Chacun doit alors interroger et repenser de fa on drastique sa position sa pratique son cosyst me et sa participation au monde de l art Chacun sa foul e OpticalSound est une surface de fixation une zone de plaisir un d velopp incertain

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