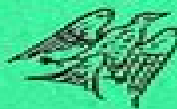


Gerald of Wales

ON THE INSTRUCTION
OF PRINCES



Gerald Of Wales On The Instruction Of

Peter J. A. Jones



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Gerald of Wales on the Instruction of Princes Giraldus (Cambrensis), Joseph Stevenson, 2016-03-17 [Cannibalism in High Medieval English Literature](#) H. Blurton, 2016-09-23 This book reads the surprisingly widespread representations of cannibals and cannibalism in medieval English literature as political metaphors that were central to England's ongoing process of articulating cultural and national identity *English Historical Documents, 1042-1189* David Charles Douglas, George William Greenaway, 1996 *English Historical Documents* is the most comprehensive annotated collection of documents on British not in reality just English history ever compiled Conceived during the Second World War with a view to ensuring the most important historical documents remained available and accessible in perpetuity the first volume came out in 1953 and the most recent volume almost sixty years later The print series edited by David C Douglas is a magisterial survey of British history covering the years 500 to 1914 and including around 5 500 primary sources all selected by leading historians Editors It has over the years become an indispensable resource for generations of students researchers and lecturers EHD is now available in its entirety online Bringing EHD into the digital age has been a long and complex process To provide you with first rate intelligent searchability Routledge have teamed up with the Institute of Historical Research one of the research institutes that make up the School of Advanced Study University of London <http://www.history.ac.uk> to produce EHD Online The IHR's team of experts have fully indexed the documents using an exhaustive historical thesaurus developed by the Royal Historical Society for its *Bibliography of British and Irish History* The sources include treaties statutes declarations government and cabinet proceedings military dispatches orders acts sermons newspaper articles pamphlets personal and official letters diaries and more Each section of documents and many of the documents themselves are accompanied by editorial commentary The sources cover a wide spectrum of topics from political and constitutional issues to social economic religious as well as cultural history *Résumé de l'auteur* **The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory** Michelina Di Cesare, 2011-11-30 Exploring and understanding how medieval Christians perceived and constructed the figure of the Prophet Muhammad is of capital relevance in the complex history of Christian Muslim relations Medieval authors writing in Latin from the 8th to the 14th centuries elaborated three main images of the Prophet the pseudo historical the legendary and the eschatological one This volume focuses on the first image and consists of texts that aim to reveal the Christian truth about Islam They have been taken from critical editions where available otherwise they have been critically transcribed from manuscripts and early printed books They are organized chronologically in 55 entries each of them provides information on the author and the work date and place of composition an introduction to the passage's reported and an updated bibliography listing editions translations and studies The volume is also supplied with an introductory essay and an index of notable terms [Gerald of Wales](#) Giraldus (Cambrensis), 2020 **Mirrors for Princes** Michael Keeley, 2024-09-02 A historical look at the roots of

management theory reveals its flaws and offers important lessons for today's leaders. For four thousand years kings and queens ruled the known world while management experts in the guises of sages, clerics, and courtiers of all kinds told them how to do it. These proto-experts in leadership, ethics, and strategy wrote books describing the perfect prince. In such books, rulers could seek and polish their own reflection as in a looking glass. These books were called mirrors for princes. *Mirrors for Princes* documents the clichés of this genre of literature. Typical mirrors taught the same formula over and over: that people behave badly because of their pursuit of self-interest, which needs to be harnessed to a common goal by the ruler or leader. Eighteenth-century revolutions spelled the demise of princes and books that sought to instruct them. Today the clichés of mirrors for princes live on in modern mirrors for managers. The rhetoric of common goals and transformational leadership has a pleasing resonance for top managers affirming their authority just as it did for kings and queens in mirrors for princes. Keeley's goal is to sensitize readers to these clichés and to provide today's business leaders with the tools to think more critically when reading business books. *Mirrors for Princes* concludes with advice for writers of management literature suggesting how organizational theorists and business ethicists might avoid replicating the clichés of mirrors for princes by adopting a social contract model of organizations.

Magic in Britain Robin Melrose, 2018-03-26 Magic, both benevolent and malignant, has been practiced in the British Isles since at least the Iron Age. 800 BCE CE 43 Curse tablets, metal plates inscribed with curses intended to harm specific people, date from the Roman Empire. The Anglo-Saxons, who settled in England in the fifth and sixth centuries, used ritual curses in documents and wrote spells and charms. When they became Christians in the seventh century, the new magicians were saints who performed miracles. When William of Normandy became king in 1066, there was a resurgence of belief in magic. The Church was able to quell the fear of magicians, but the Reformation saw its revival with numerous witchcraft trials in the late 16th and 17th centuries.

Laughter and Power in the Twelfth Century Peter J. A. Jones, 2019-10-24 Towards the end of the twelfth century, powerful images of laughing kings and saints began to appear in texts circulating at the English royal court. At the same time, contemporaries began celebrating the wit, humour, and laughter of King Henry II (r. 1154-89) and his martyred Archbishop of Canterbury, Saint Thomas Becket (d. 1170). Taking a broad genealogical approach, *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual, literary, social, religious, and political debates. Focusing on a cultural renaissance in England, the study situates laughter at the heart of the defining transformations of the second half of the 1100s. With an expansive survey of theological and literary texts, bringing a range of unedited manuscript material to light in the process, Peter J. A. Jones exposes how twelfth-century writers came to connect laughter with spiritual transcendence and justice, and how this connection gave humour a unique political and spiritual power in both text and action. Ultimately, Jones argues that England's popular images of laughing kings and saints effectively reinstated a sublime, charismatic authority, something truly rebellious at a moment in history when bureaucracy and codification were first coming

to dominate European political life **Rebellion in the Middle Ages** Matthew Lewis,2022-01-31 This medieval history of British rebellion examines how five centuries of uprisings and insurrections helped build the United Kingdom Shakespeare s Henry IV lamented Uneasy lies the head that wears the crown It was true of that king s reign and of many others before and after From Hereward the Wake s guerilla war resisting the Norman invasion of William the Conqueror through the Anarchy the murder of Thomas Becket the rebellions of Henry II s sons the deposition of Edward II the Peasants Revolt and the rise of the over mighty noble subject that led to the Wars of the Roses kings throughout the medieval period came under threat from rebellions and resistance that sprang from the nobility the Church and even the general population Serious rebellions arrived on a regular cycle throughout the period fracturing and transforming England into a nation to be reckoned with Matthew Lewis examines the causes behind the insurrections and how they influenced the development of England from the Norman Conquest until the Tudor period Each rebellion s importance and impact is assessed both individually and as part of a larger movement to examine how rebellions helped to build England **The Making of Manners and Morals in**

Twelfth-Century England Fiona Whelan,2017-01-12 How different are we from those in the past Or how different do we think we are from those in the past Medieval people were more dirty and unhygienic than us as novels TV and film would have us believe but how much truth is there in this notion This book seeks to challenge some of these preconceptions by examining medieval society through rules of conduct and specifically through the lens of a medieval Latin text entitled The Book of the Civilised Man or Urbanus magnus which is attributed to Daniel of Beccles Urbanus magnus is a twelfth century poem of almost 3 000 lines which comprehensively surveys the day to day life of medieval society including issues such as moral behaviour friendship marriage hospitality table manners and diet Currently it is a neglected source for the social and cultural history of daily life in medieval England but by incorporating modern ideas of disgust and taboo and merging anthropology sociology and archaeology with history this book aims to bring it to the fore and to show that medieval people did have standards of behaviour Although they may seem remote to modern civilised people there is both continuity and change in human behaviour throughout the centuries Henry II and Eleanor of Aquitaine Matthew Lewis,2021-09-15 The

powerful medieval couple who formed an empire beyond England and whose children included Richard the Lionheart and King John **Catherine of Lancaster and her Religious Court Poets** Lesley Twomey,2024-07-18 This book offers an integrated study of the English princess and Castilian queen Catherine of Lancaster 1373 1418 drawing on available archival architectural and poetic sources in England and Spain Catherine s mother Queen of Castile in exile and father the powerful military commander John of Gaunt raised her to take the Castilian throne This volume connects Catherine s early life providing insights into those who promoted her cause from birth as Princess of Castile and her later life as Princess of Asturias then Queen consort and finally Dowager and Co regent of Castile Her influence on the Castilian court s poetic circles has not previously been connected to her English heritage Poetry written about her and influenced by her was

compiled into a songbook presented to her son Juan II The book brings new understanding of the role an Englishwoman played in Trastámara Castile's turbulent history A Critical Companion to the 'Mirrors for Princes' Literature, 2022-12-05 Why devote a Companion to the mirrors for princes whose very existence is debated These texts offer key insights into political thoughts of the past Their ambiguous problematic status further enhances their interest And although recent research has fundamentally challenged established views of these texts until now there has been no critical introduction to the genre This volume therefore fills this important gap while promoting a global historical perspective of different mirrors for princes traditions from antiquity to humanism via Byzantium Persia Islam and the medieval West This Companion also proposes new avenues of reflection on the anchoring of these texts in their historical realities Contributors are Makram Abbas Denise Aigle Olivier Biaggini Hugo Bizzarri Charles F Briggs Sylvie Edouard Jean Philippe Genet John R Lenz Louise Marlow Cary J Nederman Corinne Peneau Stéphane Piquignot Noelle Laetitia Perret Ginter Prinzing Volker Reinhardt Hans Joachim Schmidt Tom Stevenson Karl Uhl and Steven J Williams

Hybridity, Identity, and Monstrosity in Medieval Britain J. Cohen, 2016-04-30 This study examines the monsters that haunt twelfth century British texts arguing that in these strange bodies are expressed fears and fantasies about community identity and race during the period Cohen finds the origins of these monsters in a contemporary obsession with blood both the literal and metaphorical kind

Paths to Kingship in Medieval Latin Europe, c. 950-1200 Björn Weiler, 2021-10-14 What did kingship mean to medieval Europeans especially to those who did not wear a crown From the training of heirs to the deathbed of kings and the choosing of their successors this engaging study explores how a ruler's subjects shaped both the idea and the reality of power

Heresy and inquisition in France, 1200-1300, 2017-01-01 Heresy and inquisition in France 1200-1300 is an invaluable collection of primary sources in translation aimed at students and academics alike It provides a wide array of materials on both heresy Cathars and Waldensians and the persecution of heresy in medieval France The book is divided into eight sections each devoted to a different genre of source material It contains substantial material pertaining to the setting up and practice of inquisitions into heretical wickedness and a large number of translations from the registers of inquisition trials Each source is introduced fully and is accompanied by references to useful modern commentaries The study of heresy and inquisition has always aroused considerable scholarly debate with this book students and scholars can form their own interpretations of the key issues from the texts written in the period itself

The Oxford Dictionary of the Christian Church Andrew Louth, 2022-02-17 Uniquely authoritative and wide ranging in its scope The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church It contains over 6 500 cross referenced A-Z entries and offers unrivalled coverage of all aspects of this vast and often complex subject from theology churches and denominations patristic scholarship and the bible to the church calendar and its organization popes archbishops other church leaders saints and mystics In this new edition great efforts have been made to increase and strengthen coverage of non

Anglican denominations for example non Western European Christianity as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe In particular there have been extensive additions with regards to the Christian Church in Asia Africa Latin America North America and Australasia Significant updates have also been included on topics such as liturgy Canon Law recent international developments non Anglican missionary activity and the increasingly important area of moral and pastoral theology among many others Since its first appearance in 1957 the ODCC has established itself as an essential resource for ordinands clergy and members of religious orders and an invaluable tool for academics teachers and students of church history and theology as well as for the general reader *Fantastic histories*

Victoria Flood,2024-05-28 *Fantastic Histories* explores the political and cultural contexts of the entry of fairies to the historical record in twelfth century England and the subsequent uses of fairy narratives in both insular and continental history and romance It traces the uses of the fairy as a contested marker of historicity and fictionality in the histories of Gerald of Wales and Walter Map the continental mirabilia of Gervase of Tilbury and the fourteenth and fifteenth century French M lusine romances and their early English reception Working across insular and continental source material *Fantastic Histories* explores the practices of history writing fiction making and the culturally determined boundaries of wonder that defined the limits of medieval history *Tales From the Long Twelfth Century* Richard Huscroft,2016-04-26

This intriguing book tells the story of England's great medieval Angevin dynasty in an entirely new way Departing from the usual king centric narrative Richard Huscroft instead centers each of his chapters on the experiences of a particular man or woman who contributed to the broad sweep of events Whether noble and brave or flawed and fallible each participant was struggling to survive in the face of uncontrollable forces Princes princesses priests heroes relatives friends and others some well known and others obscure all were embroiled in the drama of historic events Under Henry II and his sons Richard I the Lionheart and John the empire rose to encompass much of the British Isles and the greater part of modern France yet it survived a mere fifty years Huscroft deftly weaves together the stories of individual lives to illuminate the key themes of this exciting and formative era **Eleanor of Aquitaine, as It Was Said** Karen Sullivan,2023-08-16

A reparative reading of stories about medieval queen Eleanor of Aquitaine Much of what we know about Eleanor of Aquitaine Queen of France and then Queen of England we know from recorded rumor gossip often qualified by the curious phrase it was said or the love songs ballads and romances that gossip inspired While we can mine these stories for evidence about the historical Eleanor Karen Sullivan invites us to consider instead what even the most fantastical of these tales reveals about this queen and life as a twelfth century noblewoman She reads the Middle Ages not to impose our current conceptual categories on its culture but to expose the conceptual categories medieval women used to make sense of their lives Along the way Sullivan paints a fresh portrait of this singular medieval queen and the women who shared her world

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web got the weary blues and can t be satisfied i ain t happy no mo and i wish that i had died and far into the night he crooned that tune the stars went out and so did the moon the singer stopped playing and went to bed while the

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