



GEORGE III  
and the Mad-Business

Ida Macalpine and Richard Hunter



# George Iii And The Mad Business

**S Marginson**



## **George III And The Mad Business:**

George III and the Mad-business Richard HUNTER,1991      **George III and the Mad-business** Ida Macalpine,Richard Alfred Hunter,1969      George, III and the mad-business, reviews & letters Ida Macalpine,1970 A part of the Duke Medical Center Library History of Medicine Ephemera Collection      **George III's Illnesses and his Doctors** Michael Ramscar,2023-03-23 In the late eighteenth century mental illness was treated with brutal and inhumane methods by mad doctors and the treatment of George III was no exception George III s Illnesses and His Doctors provides an insightful forensic and sympathetic picture of how and why members of the royal family turned in desperation to an unqualified quack practitioner James Lucett in the hope of finding a cure for the king s insanity Much has been written in the past about Mad King George This book brings fresh evidence and new understanding to the case of the mad king Lucett s claims were tested in psychiatry s first therapeutic trial and science was invoked in an attempt to improve understanding of the roots of insanity The results were mixed but nevertheless George III s case and the subsequent career of the deeply flawed Lucett were important elements in the revolutionary change in attitudes to the treatment of the insane which came about as the nineteenth century progressed Based closely on primary source material George III s Illnesses and His Doctors is a moving story of human suffering but also of efforts to challenge medical orthodoxy and to improve understanding of mental illness Some of the issues raised in the early nineteenth century remain to be resolved now      **Memoirs of the Court of George III** Michael Kassler,2024-07-31 George III was one of the longest reigning British monarchs ruling over most of the English speaking world from 1760 to 1820 Despite his longevity George s reign was one of turmoil Britain lost its colonies in the War of American Independence and the European political system changed dramatically in the wake of the French Revolution Closer to home problems with the King s health led to a constitutional crisis Charlotte Papendiek s memoirs cover the first thirty years of George III s reign while Mary Delany s letters provide a vivid portrait of her years at Windsor Lucy Kennedy was another long serving member of court whose previously unpublished diary provides a great deal of new detail about the King s illness Finally the Queen herself provides further insights in the only two extant volumes of her diaries published here for the first time The edition will be invaluable to scholars of Georgian England as well as those researching the French and American Revolutions and the history and politics of the Regency period more widely      *George III and the Satirists from Hogarth to Byron* Vincent Carretta,2007-12-01 King George III inherited two legacies from the restoration of the monarchy in 1660 his crown and a tradition of regal satire As the last British monarch who fully ruled as well as reigned and as the last king of America George III was the target of constant satiric attacks even before he came to the throne in 1760 and for years after his death in 1820 An interdisciplinary and intercontinental study this book examines the political satiric poetry and political graphic prints of Britain and Colonial America during the late Georgian period a tumultuous era that witnessed the American and French revolutions the Napoleonic wars and the birth of the Romantic movement Using George III as his focal

point Vincent Carretta draws on a wide range of verbal and visual sources to illuminate the development of satire from the work of Charles Churchill and William Hogarth to Lord Byron and George Cruikshank Extending the argument from his earlier book *The Snarling Muse* which dealt with satire during the first half of the eighteenth century Carretta demonstrates that the satiric line of descent from the early decades of the 1700s through the 1820s is much more direct than most scholars have recognized Throughout the book Carretta examines not only how the monarchy was reflected in satire but how satire in turn may have influenced the regal institution In the 1790s for example British satirists discovered that their earlier attacks on the king for not being kingly enough had brought an unanticipated consequence they had created the basis for the fictional commoner king Farmer George which the king's supporters used with great rhetorical effectiveness against the threat of revolutionary French ideas Enhanced by more than 160 illustrations George III and the Satirists effectively demonstrates how a wide range of materials verbal and visual literary and nonliterary can be marshaled in an interdisciplinary pursuit that crosses conventional fields and periods repositioning artists and authors who are too often approached outside their original contexts

*History's 9 Most Insane Rulers* Scott Rank, 2020-05-12 Madness and Power Can the insane rule Can insanity be a leadership quality Scott Rank says yes well sometimes in this fascinating look at nine of history's most notorious rulers from the Roman emperor Caligula to the North Korean Communist dictator Kim Jong il Rank paints intimate portraits of these deeply flawed but powerful men examining the role that madness played in their lives the repercussions of their madness on history and what their madness can tell us about the times in which they lived In *History's 9 Most Insane Rulers* you will meet King Charles VI of France who thought he was made of glass Sultan Ibrahim I who was driven mad by the sadistic succession battles of the Ottoman Empire Caligula who built temples to himself and whose reign highlighted the lethal tensions between the power of the new Imperial Rome and the prerogatives of the old Roman Republic The Russian tsar who became known as Ivan the Terrible King George III of Britain who not only lost his American colonies but lost his mind as well Bavaria's Mad King Ludwig II who left the world richer for his fabulous fairy tale castles and his patronage of the composer Richard Wagner Insane rulers did not die off with the last of the mad monarchs who inherited their power Rank also examines the rise to power of crazed modern rulers such as Idi Amin who began as a lowly army cook and rose to the presidency of Uganda and Saparmurat Niyazov who ruled Turkmenistan and promoted a bizarre cult of personality around himself Both entertaining and illuminating *History's 9 Most Insane Rulers* is a must read for anyone interested in the role insanity has played in history

**The Turnstone** Geoffrey Dean, 2002-01-01 In this vivid and compelling memoir Dr Geoffrey Dean tells the story of his lifetime of travel medical practice and groundbreaking research Born in Wales in 1918 Dean spent his early years in the north of England After training to be a doctor in Liverpool he served during the Second World War as a medical officer in Bomber Command Following the war as he recounts here Dean relocated himself and his family to South Africa where he established a busy medical practice that he continued for more

than twenty years During this period he kept at the forefront of medical research devoting the bulk of his attention to the epidemiology of porphyria a disease that causes paralysis All the while his work kept him traveling with stops in China Sweden Holland Cyprus and Spain including a period as the personal physician to the millionaire governor of the Fiji Islands Threaded through with surprising adventures and rich anecdotes of the author s travels in the course of his research The Turnstone is a lively account of the life of a man whose commitment to medicine brought him to the ends of the earth and kept him there for more than sixty years

**George III** G. Ditchfield,2002-10-31 This book is a political study of the reign of George III which draws upon unpublished sources and takes account of recent research to present a rounded appreciation of one of the most important and controversial themes in British history It examines the historical reputation of George III his role as a European figure and his religious convictions and offers a discussion of the domestic and imperial policies with which he was associated

**Royal Childhoods** Charles Carlton,2023-03-31 First published in 1986 Royal Childhoods shows how the early years of Britain s kings and queen have coloured their later lives Combining skills of a professional historian with a knowledge of psychology the author links the study of childhood to known pattern of events His book makes the distant figures of royalty more comprehensible as individuals With great insight into the influence of childhood experience he covers the whole span of British monarchy from William the Conqueror to the Prince of Wales This book will be of interest to students of history literature and psychology

**Discovering the History of Psychiatry** Mark S. Micale,Roy Porter,1994 This book brings together leading international authorities physicians historians social scientists and others who explore the many complex interpretive and ideological dimensions of historical writing about psychiatry The book includes chapters on the history of the asylum Freud anti psychiatry in the United States and abroad feminist interpretations of psychiatry s past and historical accounts of Nazism and psychotherapy as well as discussions of many individual historical figures and movements It represents the first attempt to study comprehensively the multiple mythologies that have grown up around the history of madness and the origin functions and validity of these myths in our psychological century

**Liberating Medicine, 1720-1835** Tristanne Connolly,Steve Clark,2015-10-06 During the 18th century medicine became an autonomous discipline and practice Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized hack barber surgeons of early modernity This title presents 17 essays on the relationship between medicine and literature during the Enlightenment

**Radio Art and Music** Jarmila Mildorf,Pim Verhulst,2020-07-08 This book explores the cultural aesthetic and political relevance of music in radio art from its beginnings to present day Contributors include musicologists literary studies and cultural studies scholars and cover radio plays radio shows and other programs in North American English Spanish Greek Italian and German radio

**Reader's Guide to British History** David Loades,2020-12-17 The Reader sGuide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best

known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

**Lunatic Hospitals in Georgian England, 1750-1830** Leonard Smith, 2013-10-18 Lunatic Hospitals in Georgian England 1750 1830 constitutes the first comprehensive study of the philanthropic asylum system in Georgian England. Using original research and drawing upon a wide range of expertise on the history of mental health, this book demonstrates the crucial role of the lunatic hospitals in the early development of a national system of psychiatric institutions. These hospitals were to form an essential historical link in the emergence of a national system of institutional provision for mentally disordered people. They provided important prototypes for the subsequent development of a network of state-sponsored lunatic asylums during the nineteenth century. This is an impressive volume which covers various areas including the provincial lunatic hospitals, managing the hospital, managing the insane. This book will interest specialist historians as well as mental health professionals and people interested in local and regional studies.

**The Languages of Psyche** G. S. Rousseau, 2023-04-28 The Languages of Psyche traces the dualism of mind and body during the long eighteenth century from the Restoration in England to the aftermath of the French Revolution. Ten outstanding scholars investigate the complex mind-body relationship in a variety of Enlightenment contexts: science, medicine, philosophy, literature, and everyday society. No other recent book provides such an in-depth, suggestive resource for philosophers, literary critics, intellectual and social historians, and all who are interested in Enlightenment studies. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996. The Languages of Psyche traces the dualism of mind and body during the long eighteenth century from the Restoration in England to the aftermath of the French Revolution. Ten outstanding scholars investigate the complex mind-body relationship in

**George I** Ragnhild Hatton, 2001-05-11 In 1714 George Ludwig, the fifty-eight-year-old elector of Brunswick-Lüneburg, became as George I the first of the Hanoverian dynasty to rule Britain. Until his death in 1727, George served as both elector of Hanover and British monarch. An enigmatic figure whose real character has long been concealed by anti-Hanoverian propaganda, George emerges in this groundbreaking biography as an impressive ruler who welcomed the responsibilities the accession brought him and set out to bring culture to what he considered the unsophisticated English nation. Ragnhild Hatton's biography is the only comprehensive account of George's life and reign. It draws on a wide range of archival sources in several languages to illuminate the fascinating details of George's early life and dynastic crises, his plans and ambitions for the British nation, the impact of his rationalist ideas, and his accomplishments as king. The book also examines the king's private life, his family relationships in both Prussia and England, his private interest in music and the arts, and the improvement of his British and

Hanoverian properties     George III Jeremy Black,2008-10-01 The sixty year reign of George III 1760 1820 witnessed and participated in some of the most critical events of modern world history the ending of the Seven Years War with France the American War of Independence the French Revolutionary Wars the campaign against Napoleon Bonaparte and battle of Waterloo in 1815 and Union with Ireland in 1801 Despite the pathos of the last years of the mad blind and neglected monarch it is a life full of importance and interest Jeremy Black s biography deals comprehensively with the politics the wars and the domestic issues and harnesses the richest range of unpublished sources in Britain Germany and the United States But using George III s own prolific correspondence it also interrogates the man himself his strong religious faith and his powerful sense of moral duty to his family and to his nation Black considers the king s scientific cultural and intellectual interests as no other biographer has done and explores how he was viewed by his contemporaries Identifying George as the last British ruler of the Thirteen Colonies Black reveals his strong personal engagement in the struggle for America and argues that George himself his intentions and policies were key to the conflict     The Hanoverian Dimension in British History, 1714-1837 Brendan Simms,Torsten Rott,2007-02-08 For more than 120 years 1714 1837 Great Britain was linked to the German Electorate later Kingdom of Hanover through Personal Union This made Britain a continental European state in many respects and diluted her sense of insular apartness The geopolitical focus of Britain was now as much on Germany on the Elbe and the Weser as it was on the Channel or overseas At the same time the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate This volume was the first systematically to explore the subject by a team of experts drawn from the UK US and Germany They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth and early nineteenth century Britain Never before had the impact of the Hanoverian connection on British politics monarchy and the public sphere been so thoroughly investigated     *The Last King of America* Andrew Roberts,2021-11-09 From the New York Times bestselling author of Churchill and Napoleon The last king of America George III has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age The truth is much more nuanced and fascinating and will completely change the way readers and historians view his reign and legacy Most Americans dismiss George III as a buffoon a heartless and terrible monarch with few if any redeeming qualities The best known modern interpretation of him is Jonathan Groff s preening spitting and pompous take in Hamilton Lin Manuel Miranda s Broadway masterpiece But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth century revolutionaries like Thomas Paine and Thomas Jefferson who needed to make the king appear evil in order to achieve their own political aims After combing through hundreds of thousands of pages of never before published correspondence award winning historian Andrew Roberts has uncovered the truth George III was in fact a wise humane and even enlightened monarch who was beset by talented enemies debilitating mental illness incompetent ministers and disastrous luck In *The Last King of America*

Roberts paints a deft and nuanced portrait of the much maligned monarch and outlines his accomplishments which have been almost universally forgotten Two hundred and forty five years after the end of George III s American rule it is time for Americans to look back on their last king with greater understanding to see him as he was and to come to terms with the last time they were ruled by a monarch

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