



George Sand And The Victorian World

Peter Gay



George Sand And The Victorian World:

George Sand and the Victorian World Paul Groves Blount, 1979 Germaine de Staël, George Sand, and the Victorian Woman Artist Linda M. Lewis, 2003 By examining literary portraits of the woman as artist Linda M Lewis traces the matrilineal inheritance of four Victorian novelists and poets George Eliot Elizabeth Barrett Browning Geraldine Jewsbury and Mrs Humphry Ward She argues that while the male Romantic artist saw himself as god and hero the woman of genius lacked a guiding myth until Germaine de Stael and George Sand created one The protagonists of Stael's Corinne and Sand's Consuelo combine attributes of the goddess Athena the Virgin Mary Virgil's Sibyl and Dante's Beatrice Lewis illustrates how the resulting Corinne Consuelo effect is exhibited in scores of English artist as heroine narratives particularly in the works of these four prominent writers who most consciously and elaborately allude to the French literary matriarchs Exploring a connection between French and English literature and providing fresh insight Germaine de Stael George Sand and the Victorian Woman Artist makes a major contribution to our understanding of nineteenth century feminism Jacket **The Female Romantics** Caroline Franklin, 2012-09-10 Awarded the Elma Dangerfield Prize by the International Byron Society in 2013 The nineteenth century is sometimes seen as a lacuna between two literary periods In terms of women's writing however the era between the death of Mary Wollstonecraft and the 1860s feminist movement produced a coherent body of major works impelled by an ongoing dialogue between Enlightenment feminism and late Romanticism This study focuses on the dynamic interaction between Lord Byron and Madame de Staël Lady Morgan Mary Shelley and Jane Austen challenging previous critics segregation of the male Romantic writers from their female peers The Romantic movement in general unleashed the creative ambitions of nineteenth century female novelists and the public voice of Byron in particular engaged them in transnational issues of political national and sexual freedom Byronism had itself been shaped by the poet's incursion onto a literary scene where women readers were dominant and formidable intellectuals such as Madame de Staël were lionized Byron engaged in rivalrous dialogue with the novels of his female friends and contemporaries such as Caroline Lamb Mary Shelley and Jane Austen whose critiques of Romantic egotism helped prompt his own self parody in Don Juan Later Victorian novelists such as George Sand the Brontë sisters and Harriet Beecher Stowe wove their rejection of their childhood attraction to Byronism and their dawning awareness of the significance for women of Lady Byron's actions into the feminist fabric of their art The Works of Elizabeth Barrett Browning Vol 2 Sandra Donaldson, Rita Patteson, Marjorie Stone, Beverly Taylor, Simon Avery, Cynthia Burgess, Clara Drummond, Barbara Neri, 2024-12-15 A canonical Victorian writer and thinker Barrett Browning personified the engaged intellectual This edition provides a foundation for a complete analysis and interpretation of her works and of Victorian Britain The edition presents accurate and accessible texts of all her published literary works **The Literary Channel** Margaret Cohen, Carolyn Dever, 2002-01-15 In the Channel zone the novel developed through interactions among texts readers writers and translators that inextricably linked national literary cultures

It served as a forum to promote and critique nationalist clichés whether from the standpoint of Enlightenment cosmopolitanism the insurgent nationalism of colonized spaces or the non nationalized culture of consumption In the process the Channel zone promoted codes that became the genre's hallmarks including the sentimental poetics that would shape fiction through the nineteenth century *Time, Space, and Place in Charlotte Brontë* Diane Long Hoeveler, Deborah Denenholz Morse, 2016-09-01 Organized thematically around the themes of time space and place this collection examines Charlotte Brontë in relationship to her own historical context and to her later critical reception takes up the literal and metaphorical spaces of her literary output and sheds light on place as both a psychic and geographical phenomenon in her novels and their adaptations Foregrounding both a historical and a broad cultural approach the contributors also follow the evolution of Brontë's literary reputation in essays that place her work in conversation with authors such as Samuel Richardson Walter Scott and George Sand and offer insights into the cultural and critical contexts that influenced her status as a canonical writer Taken together the essays in this volume reflect the resurgence of popular and scholarly interest in Charlotte Brontë and the robust expansion of Brontë studies that is currently under way *Education of the Senses* Peter Gay, 1999 The most learned as well as the wittiest survey of human sexuality ever to be published New York Times

Biographical Dictionary of Literary Influences John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume's 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development *European Literature from Romanticism to Postmodernism* Martin Travers, 2006-08-15 An anthology of key theoretical writings by the major representatives of the schools and movements of European literature Each chapter in this book is devoted to one particular school of movement from within a body of literature from romanticism realism and modernism through to the literature of political engagement of the 1920s and 1930s **George Sand Papers** Natalie Datlof, 1982 **The Cultivation of Hatred** Peter Gay, 1993 The Cultivation of Hatred: The Bourgeois Experience:

Victoria to Freud Peter Gay,1993-09-17 With the same sweep authority and originality that marked his best selling *Freud A Life for Our Time* Peter Gay here takes us on a remarkable journey through middle class Victorian culture Gay's search through middle class Victorian culture illuminated by lively portraits of such daunting figures as Bismarck Darwin and his acolytes George Eliot and the great satirists Daumier and Wilhelm Busch covers a vast terrain the relations between men and women wit demagoguery and much more We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it Aggression split the social universe into insiders and outsiders By gathering up communities of insiders Professor Gay writes the Victorians discovered only too often invented a world of strangers beyond the pale of individuals and classes races and nations it was perfectly proper to debate patronize ridicule bully exploit or exterminate The aggressions so channeled or bottled could not be contained forever Ultimately they exploded in the First World War

French Dramatists, 1789-1914 Barbara T. Cooper,1998 Essays on French dramatists writing during a period when Paris and the provinces saw thousands of dramatic works in a myriad of genres These plays offered not only entertainment but broached serious political and social issues as well during a time of government censorship Includes information on the various forms of theatrical entertainment and the various types of playwriting including melodrama romantic drama tragedies comedies and realistic dramas

The Tender Passion Peter Gay,1999 The Tender Passion looks at the Victorian middle classes ideal and real notions of love

Saint-Simonians in Nineteenth-Century France Pamela M. Pilbeam,2014-01-02 Saint Simonians were a group of young engineers and doctors who proposed original solutions to the social and banking crises of the early nineteenth century Through an examination of the lives ideals and activities of these men and women the book analyses the influence of the Saint Simonians on nineteenth century French society

Seeking the One Great Remedy Lorien Foote,2003 This is a practical field guide to common dental procedures for horses Beginning with a chapter on the integration of dentistry into the veterinarian's practice the manual proceeds from basic concepts to more advanced techniques in sequential order by chapter

Reference Guide to World Literature Lesley Henderson,Sarah M. Hall,1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer's life and works Work entries cover a particular piece of world literature in detail

The Carlyle Encyclopedia Mark Cumming,2004 The Carlyle Encyclopedia focuses primarily on Thomas Carlyle It reflects the range of his interests and resists stereotyped impression of who he was and what he believed It covers Carlyle's entire life without privileging any particular work or period and locates Carlyle in his time and place in the context of a rich and challenging age The Carlyle Encyclopedia also gives a balanced assessment of Jane Welsh Carlyle which avoids either belittling her or overestimating her achievement It avoids the reductive and contradictory stereotypes of her which were offered by early biographers of Thomas Carlyle and offers instead a study of her varied friendships and her trenchant observations on contemporary life The Carlyle Encyclopedia will interest a variety of readers who concern

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