

BERG

# The Future of German Literature

KEITH BULLIVANT

# Future Of German Literature

**John Boening**



## **Future Of German Literature:**

**Dimensions of Storytelling in German Literature and Beyond** Jennifer William, Kristy R. Boney, 2018 Explores the storytelling of Anna Seghers and other 20th century writers who faced the tensions between aesthetics and politically conscious writing between conformity and resistance While Walter Benjamin in his famous essay *The Storyteller* 1936 lamented the decline of the storytelling tradition in the age of the modernist novel Anna Seghers and other twentieth century German writers went on to chronicle the century's darkest days in creative and compelling ways This volume is at its heart a tribute to Germanist Helen Fehervary whose work particularly on the prose of Anna Seghers continues to inspire scholars who examine narration and storytelling The subtitle quotation for once telling it all from the beginning is a translation of the phrase *einmal alles von Anfang an erz hlen* from Seghers's exile novel *Transit* in which she told not only her own story but that of countless others who faced existential challenges in their attempts to escape the Nazi regime This volume examines a number of such writers exploring the tensions between aesthetics and politically conscious writing as well as individual struggles involving conformity and resistance in a totalitarian state Contributors Peter Beicken Hunter Bivens Kristy R Boney Ute Brandes Stephen Brockmann Sylvia Fischer Jost Hermand Kristen Hetrick Robert C Holub Weijia Li Elizabeth Loentz Michaela Peroutkov Benjamin Robinson Christiane Zehl Romero Marc Silberman Andy Spencer Luke Springman Amy Kepple Strawser Jennifer Marston William Kristy R Boney is Associate Professor of German at the University of Central Missouri Jennifer Marston William is Professor of German and Head of the School of Languages and Cultures at Purdue University

**Modern German Literature** Jethro Bithell, 2020-01-31 Originally published in 1939 and revised in 1959 this book traces back to their origins the literary movements and phases of German literature of 1880 to 1950 as they occur and shows how and why they pass over into succeeding phases It closely analyses Naturalism Impressionism Neo romanticism and Expressionism as well as dealing exhaustively with Surrealism Magic Realism and Existentialism The book includes discussion of post war Anglo American and French literature

**America in Imaginative German Literature in the First Half of the Nineteenth Century** Paul Carl Weber, 1926 Behandelt auf S 120 152 Charles Sealsfield [New Perspectives on Contemporary German Science Fiction](#) Lars Schmeink, Ingo Cornils, 2022-04-22 [New Perspectives on Contemporary German Science Fiction](#) demonstrates the variety and scope of German science fiction SF production in literature television and cinema The volume argues that speculative fictions and explorations of the fantastic provide a critical lens for studying the possibilities and limitations of paradigm shifts in society Lars Schmeink and Ingo Cornils bring together essays that study the renaissance of German SF in the twenty first century The volume makes clear that German SF is both global and local the genre is in balance between internationally dominant forms and adapting them to Germany's reality as it relates to migration the environment and human rights The essays explore a range of media literature cinema television and relevant political philosophical and cultural discourses

**A Companion to Middle High German Literature to the 14th century** Francis

Gentry,2002-12-01 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e g 13th century or with specific genres eg drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter     The Future of German Literature Keith Bullivant,1994-02-17 The

future of German literature like the future of united Germany is a fascinating question and will be vigorously debated throughout the 1990s In this the first book length study in English to tackle this controversial subject Professor Bullivant analyses the main aspects of German literature since 1945 from the perspective of the 1990s The author pays particular attention to the periodization of this literature and especially to major new developments in the 1980s to the social role of writers as intellectuals to the treatment of the German Question and to Berlin in German letters     **Medieval German**

**Voices in the 21st Century** ,2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalit tsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the conditio sine qua non Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies     *Transatlantic German Studies* Paul Michael Lützeler,Peter Höyng,2018 The prominent scholar contributors to this volume share their experiences developing the field of US German Studies and their thoughts on literature and interdisciplinarity pluralism and diversity and transatlantic dialogue

**Futures of the Study of Culture** Doris Bachmann-Medick,Jens Kugele,Ansgar Nünning,2020-08-10 How can we approach possible but unknown futures of the study of culture This volume explores this question in the context of a changing global world The contributions in this volume discuss the necessity of significant shifts in our conceptual and

epistemological frameworks Taking into account changing institutional research settings the authors develop pathways to future cultural research addressing the crucial concerns of the cultural and social worlds themselves The contributions thereby utilize contact zones within a wide range of disciplines such as cultural anthropology sociology cultural history literary studies the history of science and bioethics as well as the environmental and medical humanities Examining emerging inter and transdisciplinary points of reference the volume invites scholars in the humanities and social sciences to take part in a conversation about theories methods and practices for the future study of culture German Literary Culture at the Zero Hour Stephen Brockmann, 2009 The zero hour of the title was 1945 when Germany had to confront total devastation the crimes of Nazism the onset of the Cold War the division of the country It was a time of intense intellectual debate here reviewed through the mediums of literature literary discourse **German Pop Literature** Margaret McCarthy, 2015-04-24 Pop literature of the 1990s enjoyed bestselling success as well as an extensive and sometimes bluntly derogatory reception in the press Since then less censorious scholarship on pop has emerged to challenge its flash in the pan status by situating the genre within a longer history of aesthetic practices This volume draws on recent work and its attempts to define the genre locate historical antecedents and assess pop's ability to challenge the status quo Significantly it questions the official story of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog Jürgen Fauser and Hadayatullah Hirsch It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches Essays in the volume examine the writing of well known established pop authors such as Christian Kracht Andreas Neumeister Joachim Lottman Benjamin Lebert Florian Illies Feridun Zaimoğlu and Sven Regener as well as more recent works by Jana Hensel Charlotte Roche Kerstin Grether Helene Hegemann and songwriter poet Peter Licht *The Arts of Democratization* Jennifer M. Kapczynski, Caroline Kita, 2022-02-07 Scholars of democracy long looked to the Federal Republic of Germany as a notable success story a model for how to transition from a violent authoritarian regime to a peaceable nation of rights Although this account has been contested since its inception the narrative has proved resilient and it is no surprise that the current moment of crisis that Western democracies are experiencing has provoked new interest in how democracies come to be *The Arts of Democratization* Styling Political Sensibilities in Postwar West Germany casts a fresh look at the early years of this fledgling democracy and draws attention to the broad range of ways democracy and the democratic subject were conceived and rendered at this time These essays highlight the contradictory and competing impulses that ran through the project to democratize postwar society and cast a critical eye toward the internal biases that shaped the model of Western democracy In so doing the contributions probe critical questions that we continue to grapple with today How did postwar thinkers understand what it meant to be democratic Did they conceive of democratic subjectivity in terms of acts of participation a set of beliefs or principles or perhaps in terms of particular feelings or emotions How did

the work to define democracy and its subjects deploy notions of nation race and gender or sexuality As this book demonstrates the case of West Germany offers compelling ways to think more broadly about the emergence of democracy The Arts of Democratization offers lessons that resonate with the current moment as we consider what interventions may be necessary to resuscitate democracy today *Cross-border Interactions and Encounters between Germany and Korea* Yonson Ahn,Jihye Kim,2023-10-15 Cross Border Interactions and Encounters between Germany and Korea undertakes an interdisciplinary comprehensive exploration of the multifaceted dimensions of Korea and Germany s relationships Offering fresh perspectives and insights into the development and transformations of these cross border interactions this book comes as a welcome examination of a relatively underrepresented research area **In the footsteps of German culture and identity** Hermann Selchow,101-01-01 Discover the diversity and depth of German culture and identity Cultural roots and national identities are becoming increasingly important This comprehensive work on German culture and identity takes you on a fascinating journey through Germany s history and present A book for explorers and those eager to learn Whether you are a student a cultural scientist an expat or simply a curious traveler this book offers you a unique insight into the facets of one of the richest and most diverse cultures in the world More than just history Our book goes far beyond historical representation It illuminates the living traditions that shape German culture from regional customs and folk festivals to culinary delicacies and literary and musical masterpieces Discover the deeply rooted values and norms German philosophy and science as well as Germany s modern cultural landscape A tool for integration and understanding For expats and immigrants this book serves as a valuable companion to better understand German society and integrate successfully Teachers and language students will find a treasure trove of cultural knowledge here that enriches and deepens language lessons A must for those interested in culture Immerse yourself in the diverse world of German dialects and regionalities learn more about the influences of migration on German identity and be inspired by myths legends and Germany s rich storytelling tradition An indispensable reference work This book is not only a pleasure to read but also a valuable reference work for historians libraries and educational institutions that want to provide in depth knowledge of German culture For the future of cultural diversity Understand how historical developments political decisions and social changes have shaped and continue to shape German identity This book is an indispensable tool for politicians decision makers and anyone involved in cultural policy and integration Enrich your knowledge and deepen your understanding of German culture and identity with this unique work Get your copy and start your journey of discovery today Yours Hermann Selchow **Encyclopedia of German Literature** Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of

experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**The Reception of Classical German Literature in England, 1760-1860, Volume 6** John

Boening,2020-02-11 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature From the second half of the 18th Century through the first decades of the 19th German books and ideas attracted then gained the attention of a nation Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject though often alluded to was rarely studied This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo German literary relationship to be explored in detail In order to make the collection useful to scholars with a wide range of interest it has been divided into three parts Part 1 is a chronological presentation of commentary on German literature in general It also contains collective reviews of multiple German authors notices of important anthologies and reactions to influential works about Germany and its culture Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller Parts 2 3 contain cross references to the collective reviews of Part 1

Containing over 200 British serials and articles and reviews from all the major English literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications

The German-American Encounter Frank Trommler,Elliott Shore,2001-01-01 While Germans the largest immigration group in the United States contributed to the shaping of American society and left their mark on many areas from religion and education to food farming political and intellectual life Americans have been instrumental in shaping German democracy after World War II Both sides can claim to be part of each other s history and yet the question arises whether this claim indicates more than a historical interlude in the forming of the Atlantic civilization In this volume some of the leading historians social scientists and literary scholars from both sides of the Atlantic have come together to investigate for the first time in a broad interdisciplinary collaboration the nexus of these interactions in view of current and future challenges to German American relations

*Theater in the Planned Society* H.G. Huettich,2020-05-01 This study presents the historical development of topical drama in the German Democratic Republic from 1945 to 1975 The author investigates the sociopolitical function of both dramas and dramatists such as Karl Gr nberg Friedrich Wolf and Erwin Strittmatter during the various transitional stages of the GDR s growth toward a socialist society The substantive critical study of plays authors productions and dramatic theory is supplemented by a critical analysis of the Socialist Unity Party s cultural and literary policies during the GDR s turbulent history While Western critics tend to isolate individual GDR dramas and interpret them out of context

Huettich explores in depth how the cultural policy of the GDR significantly helped shape the course of post World War II drama in the planned society

**A Companion to the Works of Johann Gottfried Herder** Hans Adler, Wulf Köpke, 2009

New specially commissioned essays providing an in depth scholarly introduction to the great thinker of the European Enlightenment Johann Gottfried Herder 1744 1803 is one of the great names of the classical age of German literature One of the last universalists he wrote on aesthetics literary history and theory historiography anthropology psychology education and theology translated and adapted poetry from ancient Greek English Italian even from Persian and Arabic collected folk songs from around the world and pioneered a better understanding of non European cultures A student of Kant s he became Goethe s mentor in Strasbourg and was a mastermind of the Sturm und Drang and a luminary of classical Weimar But the wide range of Herder s interests and writings along with his unorthodox ways of seeing things seems to have prevented him being fully appreciated for any of them His image has also been clouded by association with political ideologies the proponents of which ignored the message of Humanit t in histexts So although Herder is acknowledged by scholars to be one of the great thinkers of European Enlightenment there is no up to date comprehensive introduction to his works in English a lacuna this book fills with seventeen new specially commissioned essays Contributors Hans Adler Wulf Koepke Steven Martinson Marion Heinz and Heinrich Clairmont John Zammito Jürgen Trabant Stefan Greif Ulrich Gaier Karl Menges Christoph Bultmann Martin Keller Arnd Böhm Gerhard Sauder Robert E Norton Harro Müller Michaels Günter Arnold Kurt Kloocke and Ernest A Menze Hans Adler is Halls Bascom Professor of Modern Literature Studies at the University of Wisconsin Madison Wulf Koepke is Distinguished Professor Emeritus of German Texas A M University and recipient of the Medal of the International J G Herder Society

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