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FURTHER SELECTIONS  
FROM THE  
TRAGIC HISTORY  
OF THE SEA  
1559-1565

Edited by

C. R. BOXER

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## Further Selections From The Tragic Histo

**PSR (Standard Issue)**



## **Further Selections From The Tragic Histo:**

**Tragic History Sea** C. R. Boxer, 1959-01 Further Selections from the Tragic History of the Sea, 1559-1565 C.R.  
Boxer, 2017-05-15 Being about to write down the disastrous voyage of this great ship it occurred to me how rash men are in their undertakings chief among which or one of the greatest is confiding their lives to four planks lashed together and to the discretion of the furious winds So wrote Henrique Dias an eye witness of the wreck of the Sao Paulo off Sumatra and the subsequent fate of the survivors His account is one of three narratives here translated into English for the first time of certain shipwrecks which befell the Portuguese in the mid 16th century The other two describe the wrecking of two East Indiamen off the East African coast and the misadventures of a voyage from Brazil to Lisbon In his introduction Professor Boxer describes the lives of the three chroniclers and gives bibliographical details of their works The narratives are translated from the original accounts which Bernardo Gomes de Brito included in his *Hist ria Tr gico Mar tima* Lisbon 1735 36 The present volume forms a companion to Professor Boxer s earlier work *The Tragic History of the Sea 1589 1622* Hakluyt Society 1959 This is a new print on demand hardback edition of the volume first published in 1968 **The Commentaries of D. García de Silva y Figueroa on his Embassy to Shāh 'Abbās I of Persia on Behalf of Philip III, King of Spain** Jeffrey Scott Turley, George Bryan Souza, 2017-06-06 *The Commentaries* is the first complete English language translation with complete annotations of a unique and extraordinary memoir from the pen of the erudite Spanish soldier diplomat D Garc a de Silva y Figueroa over the course of his embassy to Persia 1614 1624 *The Commentaries* transcend the travel literature genre emerging as a precocious European intellectual global history that is remarkable for its encyclopedic breadth its historical depth and its ethnographic and even artistic sensitivity *The Commentaries* will be of interest to historians ethnographers and literary critics or anyone with an interest in early modern European accounts of the encounter between the Portuguese and Spanish Empires and Safavid Persia during the early modern period *American Bodies* Tim Armstrong, 1996-12 Contributors from areas including history literary and cultural studies and film studies look at the body as a cultural construct configured by politics gender racial categories fears of pollution and commercial forces that exploit and regulate it from the 19th century to the present They examine subjects such as sailor tattoos maritime cannibalism birth control anorexia boxing cyberpunk and plastic surgery No index Annotation copyright by Book News Inc Portland OR

**Writing Captivity in the Early Modern Atlantic** Lisa Voigt, 2012-12-01 Drawing on texts written by and about European and Euro American captives in a variety of languages and genres Lisa Voigt explores the role of captivity in the production of knowledge identity and authority in the early modern imperial world The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions But as Voigt demonstrates tales of Christian captives among Muslims Amerindians and hostile European nations were not only exploited in order to emphasize cultural oppositions and geopolitical hostilities Voigt

s examination of Spanish Portuguese and English texts reveals another early modern discourse about captivity one that valorized the knowledge and mediating abilities acquired by captives through cross cultural experience Voigt demonstrates how the flexible identities of captives complicate clear cut national colonial and religious distinctions Using fictional and nonfictional canonical and little known works about captivity in Europe North Africa and the Americas Voigt exposes the circulation of texts discourses and peoples across cultural borders and in both directions across the Atlantic

**Spices in the Indian Ocean World** M.N. Pearson, 2017-03-02 By turns exotic valuable and of cardinal importance in the development of world trade spices as the editor reminds us are today a mundane accessory in any well equipped kitchen in the 15th 18th centuries the spice trade from the Indian Ocean to markets all over the world was a major economic enterprise Setting the scene with extracts from Garcia da Orta s fascinating contemporary Colloquies on the drugs and simples of India Goa 1563 this collection reviews trade in a wide variety of spices exploring merchant organisation transport and marketing as well as detailing the quantitative evidence on the fluctuations in spice trade The evidence and historical debates concerning the 16th century revival of the Mediterranean and Red Sea spice trade at this time are fully represented here

Portuguese Colonial Cities in the Early Modern World Liam Matthew Brockey, 2016-12-05 Portuguese Colonial Cities in the Early Modern World is a collection of essays on the cities of the Portuguese empire written by the leading scholars in the field The volume like the empire it analyzes has a global scope and a chronological span of three centuries The contributions focus on the social political and economic aspects of city life in settlements as far apart as Rio de Janeiro Mozambique Island and Nagasaki Despite the seeming and real disparities between the colonial cities located in South America Africa and Asia this volume demonstrates that they possessed a range of commonalities Beyond their shared language these cities had similar social religious and political institutions that shaped their identities In many cases the civic bodies analyzed in these essays such as the city councils or the Misericordias charitable brotherhoods no less than the convents and houses of Catholic religious orders contributed more to making these cities Portuguese than their allegiance to the crown in Lisbon Rather than dividing the globe into Atlantic and Indian Ocean spheres Portuguese Colonial Cities in the Early Modern World takes the novel approach of bringing together analyses of the social history of these cities in order to stress their shared aspects as well as to suggest paths for fruitful comparisons By encouraging further scholarship in this rich yet understudied subject this collection will not only further comparisons between cities found within the Portuguese empire but also raise important issues that will be of interest to historians of other European empires as well as urban historians generally

Shipwrecks of Madagascar Pierre Van den Boogaerde, 2011-04-12 There are more than one hundred shipwrecks off the coast of Madagascar These are the stories from ancient to modern times

**Space and Conversion in Global Perspective** , 2014-10-30 Space and Conversion in Global Perspective examines experiences of conversion as they intersect with physical location mobility and interiority The volume s innovative approach is global and encompasses multiple religious traditions Conversion emerges as a

powerful force in early modern globalization In thirteen essays the book ranges from the urban settings of Granada and Cuzco to mission stations in Latin America and South India from villages in Ottoman Palestine and Middle Volga Russia to Italian hospitals and city squares and from Atlantic slave ships to the inner life of a Muslim turned Jesuit Drawing on extensive archival and iconographic materials this collection invites scholars to rethink conversion in light of the spatial turn Contributors are Paolo Aranha Emanuele Colombo Irene Fosi Mercedes Garc a Arenal Agnieszka Jagodzi ska Aliocha Maldavsky Giuseppe Marcocci Susana Bastos Mateus Adriano Prosperi Gabriela Ramos Rocco Sacconaghi Felicita Tramontana Guillermo Wilde and Oxana Zemtsova

Travel and Drama in Early Modern England Claire Jowitt, David McInnis, 2018-10-11 Offers new ways to conceptualize the relationship between early modern travel and drama and reassesses how travel drama is defined

**The Itinerário of Jerónimo Lobo** M.G. Da Costa, 2017-05-15 Jerónimo Lobo was the last survivor of the small band of Jesuit Fathers who tried with a measure of success to reconcile Ethiopia to the Church of Rome The narrative begins with Lobo's ordination in 1621 and ends seventeen years later Chosen to serve in India he reached that country after being involved with a naval fight against the Dutch and English off Mozambique Selected for the Ethiopian mission he made a remarkable attempt to reach the country from the Somali coast and eventually made his way to Bailul in the Red Sea and across the Danakil desert He spent nine years in Ethiopia principally in the north and in the neighbourhood of the source of the Blue Nile Exiled when the Emperor restored the authority of the Ethiopian Church he was handed over to the Turks at Massawa After suffering much hardship and danger he regained India Sent to Europe to advocate intervention on behalf of the Ethiopian Catholics his ship was wrecked on the South African coast The castaways built two boats one of which succeeded in rounding the Cape and arriving at Luanda Here Lobo embarked on a ship carrying slaves to the Spanish main which was captured by the Dutch Lobo was marooned on an island but contrived to make his way to Cartagena and Havana and so to Europe His diplomatic business took him to Madrid and Rome but his plea for armed assistance for the Ethiopian Catholics did not succeed Translated by Donald M Lockhart

«The Poem of Sofala» By Ahmad Ibn Magid , *The Globe Encircled and the World Revealed* Ursula Lamb, 2016-12-05 This volume reflects the advances in research and methodology that have been made since 1960 as well as the increasing number of topics covered by the historiography of the European expansion The studies selected demonstrate the range of this material focusing in particular on the beginnings of trans oceanic expansion by the Iberian powers The volume has the further purpose of showing how the early encounters set precedents for subsequent patterns of interaction

**The Dawning of the Apocalypse** Gerald Horne, 2020-06-30 Acclaimed historian Gerald Horne troubles America's settler colonialism's creation myth August 2019 saw numerous commemorations of the year 1619 when what was said to be the first arrival of enslaved Africans occurred in North America Yet in the 1520s the Spanish from their imperial perch in Santo Domingo had already brought enslaved Africans to what was to become South Carolina The enslaved people here quickly defected to local Indigenous populations

and compelled their captors to flee Deploying such illuminating research *The Dawning of the Apocalypse* is a riveting revision of the creation myth of settler colonialism and how the United States was formed Here Gerald Horne argues forcefully that in order to understand the arrival of colonists from the British Isles in the early seventeenth century one must first understand the long sixteenth century from 1492 until the arrival of settlers in Virginia in 1607 During this prolonged century Horne contends whiteness morphed into white supremacy and allowed England to co opt not only religious minorities but also various nationalities throughout Europe thus forging a muscular bloc that was needed to confront rambunctious Indigenes and Africans In retelling the bloodthirsty story of the invasion of the Americas Horne recounts how the fierce resistance by Africans and their Indigenous allies weakened Spain and enabled London to dispatch settlers to Virginia in 1607 These settlers laid the groundwork for the British Empire and its revolting spawn that became the United States of America

Trade and Romance Michael Murrin,2024-05-31 In *Trade and Romance* Michael Murrin examines the complex relations between the expansion of trade in Asia and the production of heroic romance in Europe from the second half of the thirteenth century through the late seventeenth century He shows how these tales of romance ostensibly meant for the aristocracy were important to the growing mercantile class as a way to gauge their own experiences in traveling to and trading in these exotic locales Murrin also looks at the role that growing knowledge of geography played in the writing of the creative literature of the period tracking how accurate or inaccurate these writers were in depicting far flung destinations from Iran and the Caspian Sea all the way to the Pacific With reference to an impressive range of major works in several languages including the works of Marco Polo Geoffrey Chaucer Matteo Maria Boiardo Lu s de Cam es Fern o Mendes Pinto Edmund Spenser John Milton and more Murrin tracks numerous accounts by traders and merchants through the literature first on the Silk Road beginning in the mid thirteenth century then on the water route to India Japan and China via the Cape of Good Hope and finally the overland route through Siberia to Beijing All of these routes originally used to exchange commodities quickly became paths to knowledge as well enabling information to pass if sometimes vaguely and intermittently between Europe and the Far East These new tales of distant shores fired the imagination of Europe and made their way with surprising accuracy as Murrin shows into the poetry of the period

*Africa Encountered* P.E.H. Hair,2024-10-28 Professor Hair s aim here has been to explore the European written record for the history of Africa south of the Sahara This effectively began with the arrival of the Portuguese on the Guinea coast and many of these articles focus on Sierra Leone others extend the enquiry to southern Africa One particular theme is the use of early vocabularies of African languages as a source for the history of local populations At the same time these studies help illuminate the European reaction to the peoples and the places they encountered

*Travel Narratives from the Age of Discovery* Peter C. Mancall,2006 This is a primary source collection of narratives about the travel and discovery in North and South America Africa Asia and Europe in the 16th century

**Guide to the Hispanic American Historical Review, 1956-1975** Wilber A.

Chaffee, Beecher C. Ellison, 1980      *A Sea of Misadventures* Amy Mitchell-Cook, 2013-11-30 *A Sea of Misadventures* examines more than one hundred documented shipwreck narratives from the seventeenth to the nineteenth century as a means to understanding gender status and religion in the history of early America Though it includes all the drama and intrigue afforded by maritime disasters the book's significance lies in its investigation of how the trauma of shipwreck affected American values and behavior Through stories of death and devastation Amy Mitchell Cook examines issues of hierarchy race and gender when the sphere of social action is shrunk to the dimensions of a lifeboat or deserted shore Rather than debate the veracity of shipwreck tales Mitchell Cook provides a cultural and social analysis that places maritime disasters within the broader context of North American society She answers questions that include who survived and why how did gender or status affect survival rates and how did survivors relate their stories to interested but unaffected audiences Mitchell Cook observes that in creating a sense of order out of chaotic events the narratives reassured audiences that anarchy did not rule the waves even when desperate survivors resorted to cannibalism Some of the accounts she studies are legal documents required by insurance companies while others have been a form of prescriptive literature guides that taught survivors how to act and be remembered with honor In essence shipwreck revealed some of the traits that defined what it meant to be Anglo American In an elaboration of some of the themes Mitchell Cook compares American narratives with Portuguese narratives to reveal the power of divergent cultural norms to shape so basic an event as a shipwreck

Portuguese Studies Review, Vol. 12, No. 2 PSR (Standard Issue), 2005-02-22 This issue of the Portuguese Studies Review features essays by Jos D Assun o Barros George Bryan Souza Lorraine White Stefan Halikowski Smith Jos Mauricio Saldanha lvarez Francisco Carlos Palomanes Martinho Carlos Cordeiro and Artur Boavida Madeira Vanessa Ribeiro Simon Cavalcanti Marzia Grassi Suzy Casimiro and Douglas Wheeler The topics range from Galego Portuguese troubadour poetry in the thirteenth century to Portuguese colonial administration and the Indian Ocean trade lineage histories of sixteenth to seventeenth century noble families involved in imperial administrative service re interpretive synopses of the Portuguese overseas expansion art as political theater in colonial Brazil Vargas and labour policy in Brazil in terms of multiple transitions from traditionalism to modernity the beginnings of Azorean immigration to Canada human rights and women's rights in Brazil local markets in Cape Verde Portuguese immigration to Australia and the military historiography of Portuguese influenced Africa

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